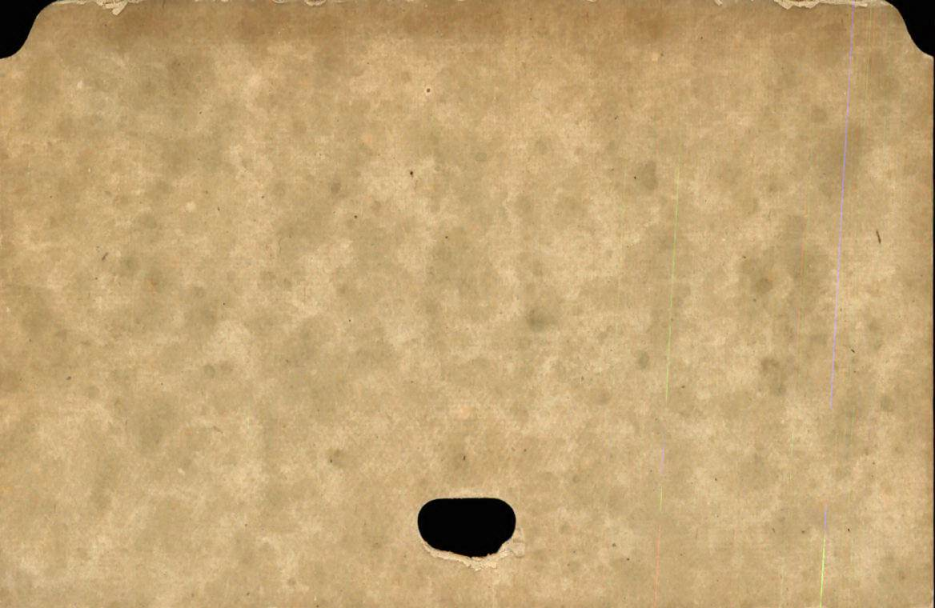


Shakespeare, William. Poems.



Shakespeare, William. Poems.

See also

Shakespeare, William. Songs.

Shakespeare, William. Sonnets.

This card was printed at the Boston

K2569

Public Library, June 19, 1914.



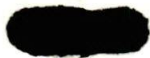
Shakespeare, William.

G.64.2

Poems. With three engravings.

London: J. F. Dove. n. d. 226 pp. 12°.

Contents.-Venus and Adonis; Rape of Lucrece;
Sonnets; Passionate pilgrim; Lover's complaint.



Shakespeare, William. Poems.

****G.4061.4**

A collection of poems.

London, printed for Bernard Lintott. [1709.] (4), 155 pp. 16½ cm., in 8s.

This volume consists of four parts, having separate title-pages, bearing dates 1630, 1632, 1599, 1599, and is reprinted from editions published in those years. The contents are identical with those of vol. 1 of the copy on shelf-number ****G.4061.3**, which was reprinted from editions of 1609.

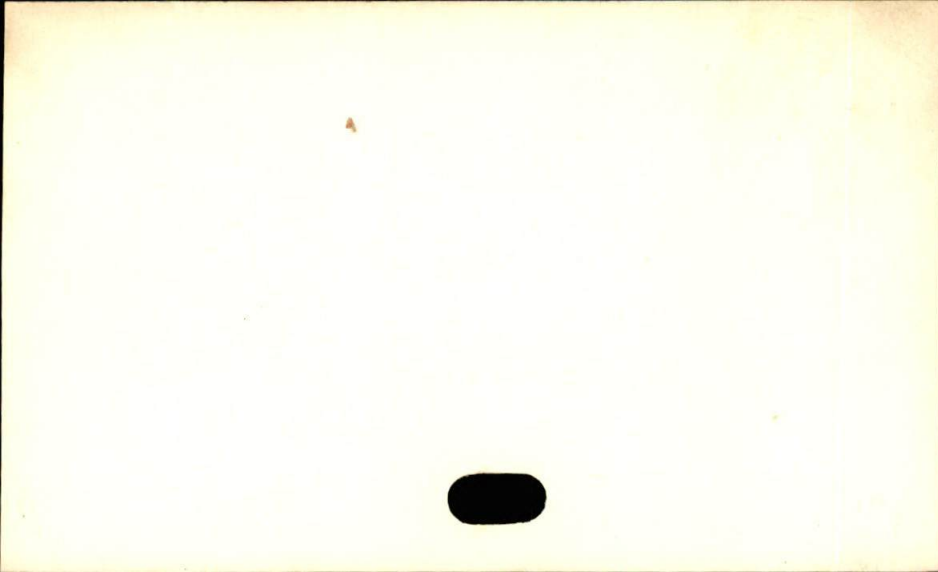
[This work is kept on the Special Libraries Floor.]

5

This card was printed at the Boston

Public Library, May 12, 1911.

H5364



Shakespeare, William. Poems.

A collection of poems, in two volumes; being all the miscellanies of Mr. William Shakespeare, which were publish'd by himself in the year 1609, and now correctly printed from those editions.

London: Printed for Bernard Lintott. [1710?] 2 v. in 1. 16½ cm., in 8s.

****G.4061.3**

Contents. — 1. Venus and Adonis. — The rape of Lucrece. — The passionate pilgrim. — Some sonnets to sundry notes of musick. 2. One hundred and fifty four sonnets, all of them in praise of his mistress. — A lover's complaint of his angry mistress.

Vol. 1 consists of four parts, having separate title-pages.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1911.



Shakespeare, W. Poems. (Continued.)

Same. Vol. 2. (3), 96 pp. 15½ cm., in 8s.

**G.4061.5

The last two pages of this copy are missing.

According to Mr. Oldys, music was composed for these sonnets by John and Thomas Morley.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1911.



Shakespeare, William. Poems.

**G.78.25

Poems on several occasions.

London. Sold by A. Murden, R. Newton . . . and S. Paterson.

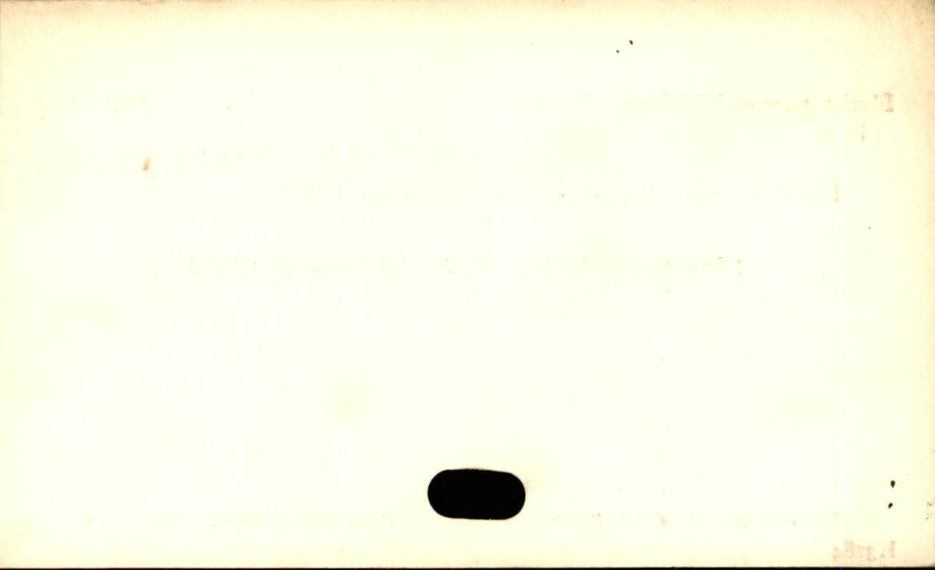
[175-?] vi, 250 pp. Plate. 18½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

91.
This card was printed at the Boston

Public Library, August 5, 1910.

H3184



Shakespeare, William. Poems.

**G.4026.1.13

Shakespeare's poems.

Dublin. Ewing. M,DCC,LXXI. 212 pp. 15½ cm., in 8s.

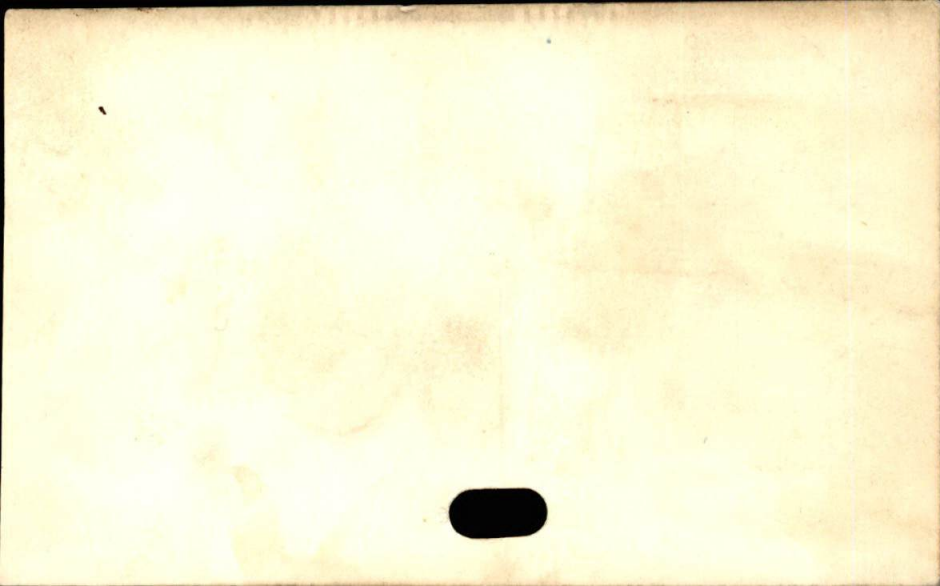
This edition, which includes the spurious poems published in the edition of 1640 [**G.176.61], and follows that edition in the arrangement and titles of the sonnets, forms vol. 13 of Ewing's Shakespeare.

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

Public Library, May 11, 1911.

H5369



Shakespeare, William Poems. 1774.

****G.4065.49=**G.88.11.9**

Poems.

London. Publish'd . . . 1774, for J. Bell & C. Etherington. (1), 221 pp. Engraved title-page. Plates. 20 cm., in 8s.

The plates are lacking in the copy on call-number ****G.4065.49**.

This forms vol. 9 of Bell's edition of Shakespeare's plays . . . with notes . . . by the authors of the Dramatic censor [Francis Gentleman] 1773-1778. Contains a Life of Shakespeare and an introduction.

The copy on call-number ****G.4065.49** contains autographs of several former owners.

The copy on call-number ****G.88.11.9** has been clipped in rebinding.

Shakespeare, William. Poems.

****G.4061.10**

Poems written by Mr. William Shakespeare.

[London.] Reprinted for Thomas Evans . . . [1775?] Portrait. (1), viii, 250 pp. 17½ cm., in 8s.

Contents. — Venus and Adonis. — Tarquin and Lucrece. — Poems on several occasions.

The "Poems on several occasions" include the sonnets rearranged with titles, and the poems ascribed to Shakespeare in the edition of 1640, some of which were copied from Thomas Heywood's General history of women.

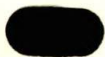
[This work is kept on the Special Libraries Floor.]

5

This card was printed at the Boston

Public Library, May 9, 1911.

H5320



Shakespeare, William. Poems.

****G.4025.2**

Supplement to the edition of Shakspeare's plays published in 1778 by Samuel Johnson and George Steevens. Containing additional observations by several of the former commentators: to which are subjoined the genuine poems of the same author, and seven plays that have been ascribed to him; with notes by the editor and others. . . . [Edited by E. Malone.]

London. Printed for C. Bathurst, W. Strahan . . . and E. John-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 14, 1909.

H398 — Shakespeare, William.

 Poems. (M2)—Shakespeare, Wil-

liam. Spurious and doubtful plays. (M1) — Malone, Edmond, ed. 1741-1812. (1)

Double main card.



Shakespeare, W. Poems. (Continued.)

****G.4025.2**

son. MDCCLXXX. 2 v. Portrait. Plate. Folded sheet. 8°.

Contents. — 1. Advertisement. — Additional observations. — Venus and Adonis. — Rape of Lucrece. — Sonnets. — The passionate pilgrim. — A lover's complaint. 2. Pericles. — Locrine. — Sir John Oldcastle. Part 1. — Lord Cromwell. — The London prodigal. — Puritan. — A Yorkshire tragedy. — Appendix.

This copy has both the cancelled and the substituted pages 179, 180, and the substituted pages 231, 232, of vol. 1.

A duplicate of this work forms part of the set of Shakespeare on shelf-number *G.91.1.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.



Shakespeare, William. Poems.

****G.83.4**

Works . . . added, a glossary. Vol. 7.

London. Robinson. 1797. 1 v. 24 cm., in 8s.

Contents. — 7. Venus and Adonis. — Rape of Lucrece. — Sonnets. —

Passionate pilgrim. — Lover's complaint.

One volume of a seven-volume edition.

This card was printed at the Boston

Public Library, July 18, 1919.

L734I — Double main card. — Shakespeare, William. Works. 1797. (M1) —
Shakespeare, William. Poems. (M2)



Shakespeare, William. Poems.

****G.4061.9**

The poems of William Shakspeare: . . . with Mr. Capell's History of the origin of Shakspeare's fables. To which is added a glossary. Ornamented with three portraits, by Bartolozzi, &c.

London: Printed for Edward Jeffery. [1798?] (2), 22, (5), 233, (30) pp. Portraits. 23½ cm., in 8s.

One of the portraits is missing.

[This work is kept on the Special Libraries Floor.]

3

This card was printed at the Boston

Public Library, May 12, 1911.

H5364




Shakespeare, William. Poems. 1804.

**G.4061.11

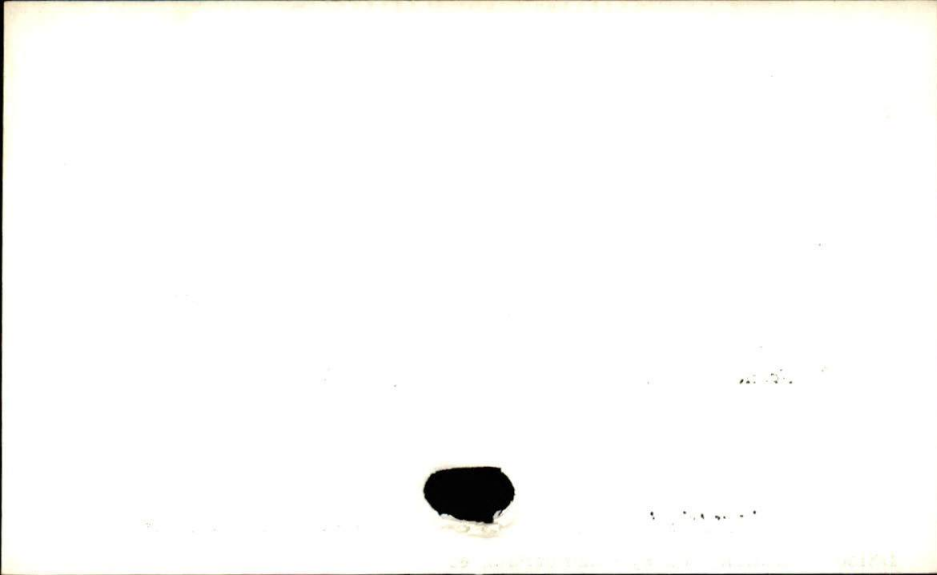
Poems by William Shakespeare. With illustrative remarks, original and select. To which is prefixed a sketch of the author's life. London. Chapple. 1804. 2 v. Portrait. Plates. 16.5 cm., in 8s. Edited by W. C. Oulton.

The contents of vol. 2 are the same as those ascribed to Shakespeare in the edition of 1640. The sonnets are also arranged under the same titles. The sketch of the author's life, signed W. C. O., is based, with considerable changes and additions, upon the one contained in the edition of 1774, edited by Francis Gentleman and published by John Bell.

 This card was printed at the Boston

 Public Library, June 14, 1935.

D8163 — Oulton, Walley Chamberlain, ed.



Shakespeare, William. Poems. 1807.

*Reserve


*6599.100==**G.4061.34

The poems of Shakespeare. To which is added an account of his life. 1st American edition.

Boston. Oliver & Munroe and Belcher & Armstrong. 1807. 258 pp. 19.5 cm., in 8s.

The life of Shakespeare and Introduction are taken from Bell's edition of 1774, edited by Francis Gentleman.

 This card was printed at the Boston

 Public Library, June 14, 1935.

D8160

Shakespeare, William.


**G.66.9

The poems of William Shakespeare; comprehending
Venus and Adonis, Tarquin and Lucrece, and poems
on several occasions.

Boston: Munroe, Francis and Parker. 1809.

204 pp. 16⁰.

This consists of the Poems from vol. 9 of the
second Boston edition of Shakespeare's Dramatick
works, 1807 [****G.87.1.9; **G.87.3.9**], with a new
title-page of later date.





Shakespeare, William. Poems.

****G.4061.12**

The sonnets of William Shakespeare; to which are added, his minor poems, and the songs from his plays.

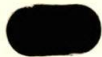
Whitehaven. Steel. 1822. (3), 123 pp. 20½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6407 — Shakespeare, William. Sonnets. (M1) — Shakespeare, William. Poems.
(M2) — Double main card.





Shakespeare, William. Poems.

**G.4061.33

The poems of William Shakespeare.

— London. Pickering. 1825. (7), 241 pp. 20 cm., in 8s.

 This card was printed at the Boston

 Public Library, April 6, 1917.

L1113



Shakespeare, William. Poems. 1796.

**G.4036.1.8

The poems of William Shakspeare. [Facsimile title-leaf only.]

— Philadelphia. Pinted [sic] by Bioren and Maden [sic]. 1796.
19½ cm.

This facsimile is accompanied by an autograph letter of James O'Neil, dated at Washington, October 6, 1893, in which he says, "I herewith enclose you a copy of fac-simile title page of the unique first American edition of "Shakspeare's Poems" now in my possession."

Facsimile and letter are bound between Othello and Poems in The plays and poems of William Shakspeare . . . First American editioin. Vol. VIII. Philadelphia: Printed by Bioren & Madan. MDCCXCVI.

This card was printed at the Boston

Public Library, July 25, 1933.



Shakespeare, William. Poems.

****G.73.32**

Miscellaneous poems.

(In Fleischer, Ernst, publisher. An appendix to Shakspeare's dramatic works. Pp. 37-83. Leipsic, 1826.)

Contents. — Venus and Adonis. — Tarquin and Lucrece. — Sonnets. — The passionate pilgrim. — A lover's complaint.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

F4219

Public Library, July 8, 1904.



Shakespeare, William. Poems. 1841.

*Q.62.35

Poems.

— London. Daly. 1841. (1), 238, (2) pp. Plate. Engraved title-page. 18½ cm., in 8s.

Ar

This card was printed at the Boston



Public Library, January 24, 1923.

M5291 — Miniature editions.



Shakespeare, William. Poems.

4599a.134=**G.4046 3

The supplementary works of William Shakspeare, comprising his poems and doubtful plays; with glossarial and other notes. A new edition, by William Hazlitt.

London. Routledge & Co. 1852. vi, (1), 525, (1) pp. 17½ cm., in 8s.

b

This card was printed at the Boston

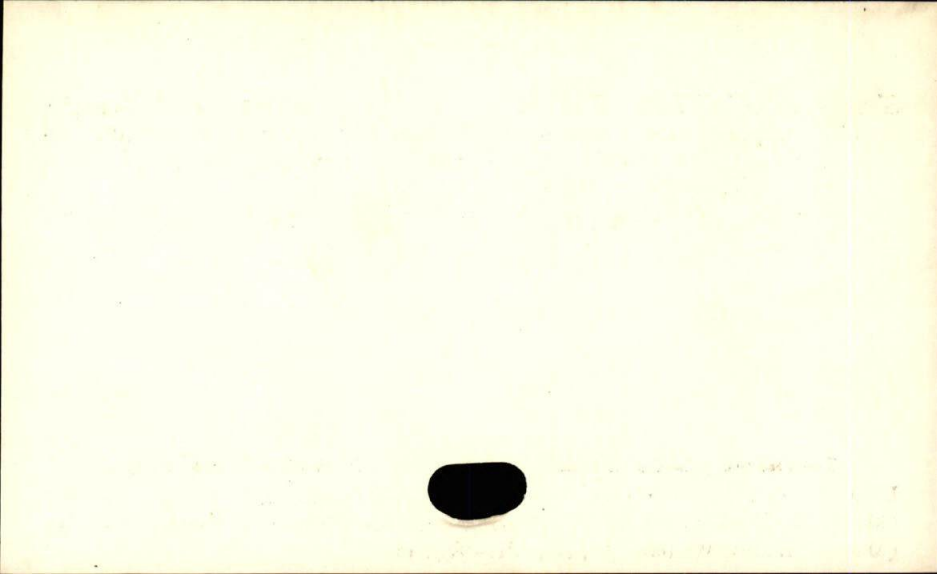
Public Library, October 27, 1919.

L8041 — Double main card. — 

Shakespeare, William. Poems.

(M1) — Shakespeare, William. Spurious and doubtful plays. Collections. 1852.

(M2) — Hazlitt, William, Jr., ed., 1811-1893. (1, 2)



Shakespeare, William. Poems.

**G.4061.15

The poems of William Shakspeare. Edited by Robert Bell.

London. Parker. 1855. (4), 252 pp. [Bell's Annotated edition of the English poets.] 17 cm., in 8s.

Contains also a memoir and notes. There is inserted a manuscript note of the editor.

[This work is kept on the Special Libraries Floor.]

Boxley

This card was printed at the Boston

H5634 — S.r.

Public Library, June 26, 1911.



Shakespeare, William. Poems.

**G.4061.16

The poetical works of William Shakspeare and the Earl of Surrey.

With memoirs, critical dissertations, and explanatory notes, by
George Gilfillan.

Edinburgh. Nichol. 1856. (2), xl, 316 pp. 22 cm., in 8s.

9
This card was printed at the Boston

Public Library, July 9, 1918.

L4501 — Double main card. —

(M1) — Howard, Henry, Earl of Surrey, 1517?-1547. (M2) — Shakespeare, William. Poems.
Gilfillan, Rev. George, ed., 1813-1878. (1, 2)



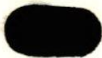
Shakespeare, William. Poems. **K.78.19=**K.87.16=**K.107.9

Poems. With a Memoir by Alexander Dyce.

Boston. Little, Brown & Co. 1856. xcix, 288 pp. Portrait. 16
cm., in 8s.

The Memoir is catalogued separately.

Bost.
This card was printed at the Boston



Public Library, July 9, 1918.

L4500



RARE BOOK
DEPT.

*G.3724

.1

Shakespeare, William, 1564-1616.

The poetical works of William Shakespeare. With a memoir. Boston, Little, Brown, 1866.

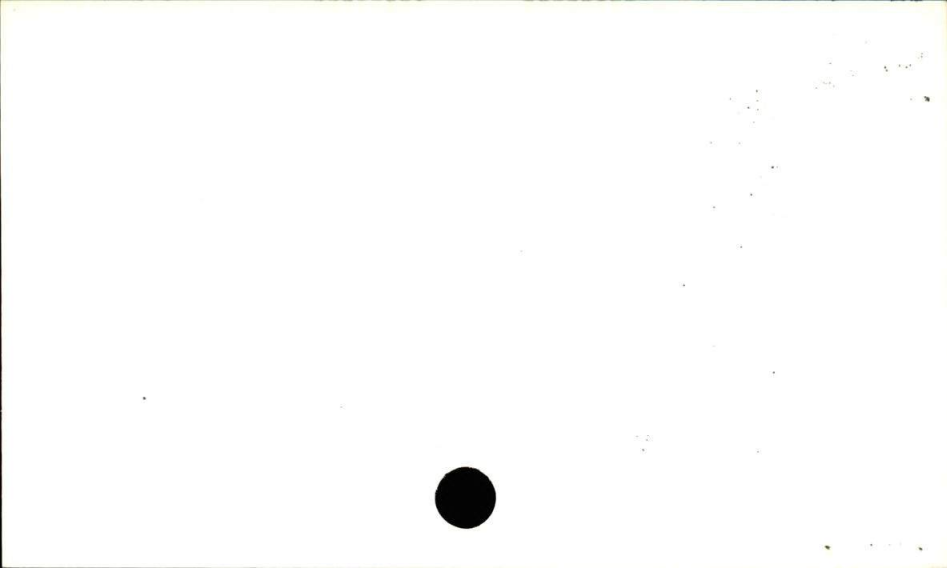
xcix, 288 p. port. 20cm. (British poets.)

One hundred copies printed. No. 84.

CONTENTS.—Memoir of Shakespeare, by Rev. A. Dyce.—Chronological list of Shakespeare's plays.—Shakespeare's will.—Venus and Adonis.—The rape of

(Continued on next card)

LCA .



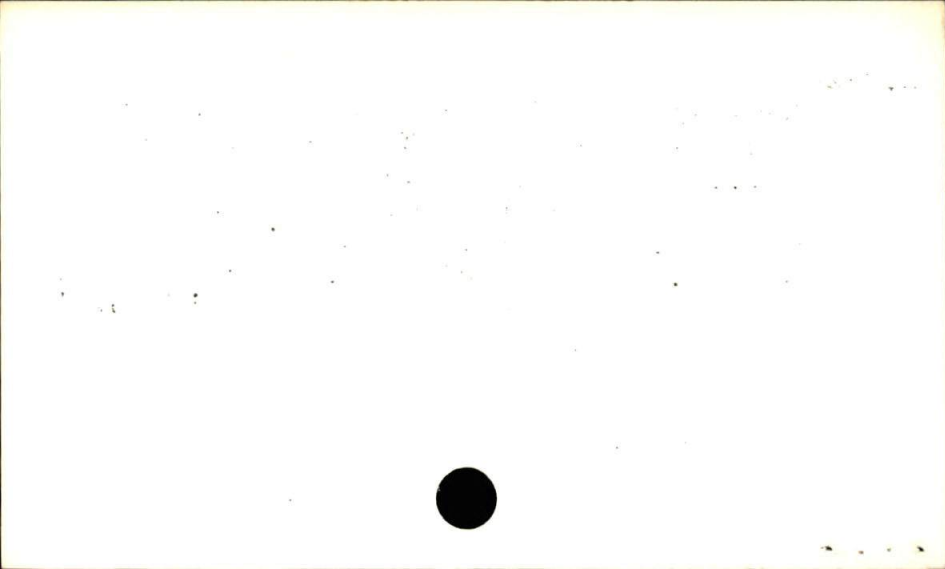
*G.3724

.1 Shakespeare, William, 1564-1616. The
poetical works of William Shakespeare
... 1866. (Card 2)

CONTENTS—Continued.

Lucrece.—Sonnets.—A lover's complaint.
—The passionate pilgrim.—Verses among
the additional poems to Chester's Love's
martyr.—Songs from the plays of Shake-
speare.

I. Dyce, Alexander, 1798-1869, ed.



Shakespeare, William. Poems.

[Poem, beginning] Let the bird of lowdest lay [and ending with the verses entitled Threnos.]

(In Chester, Robert. Poems (1601-1611) . . . Pp. 174-176.
Manchester. 1878.) *4601.101

Same. (In Chester, R. Loves martyr, or Rosalin's complaint (1601).
Pp. 182-184. London. 1878.) **G.111.3=*6552.36



Shakespeare, William. Poems.

256ob.70

The songs, poems, and sonnets of William Shakespeare. Edited,
with a critical introduction, by William Sharp.

London: Scott. 1885. 36, 278 pp. [The Canterbury poets.] 14
cm., in 8s.

Same. [189-?] 278 pp.

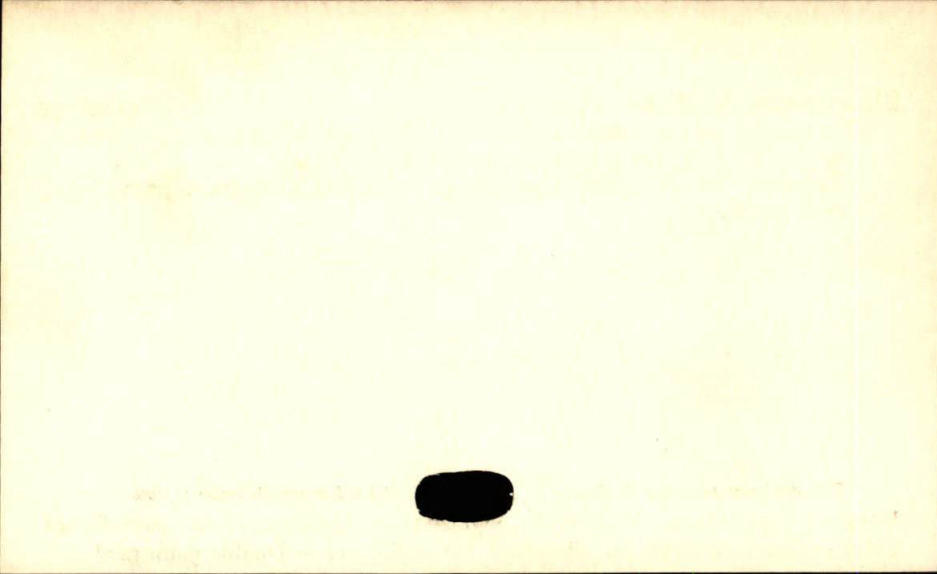
**G.4066.23

Bart

This card was printed at the Boston

Public Library, December 13, 1909.

H1537 — Shakespeare, William. Poems. (M1) — Shakespeare, William. Songs.
(M2) — Sharp, William, ed. 1856-1905. (1) — S.r. (1) — Double main card.



Shakespeare, William. Poems. 1903.

**G.100.7.38


Poems.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.III.] cxvii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Dait
This card was printed at the Boston

M4434 — S.r.c. — Ed. ref. made.


Public Library, July 20, 1922.



Shakespeare, William. Poems.

****G.167.3**

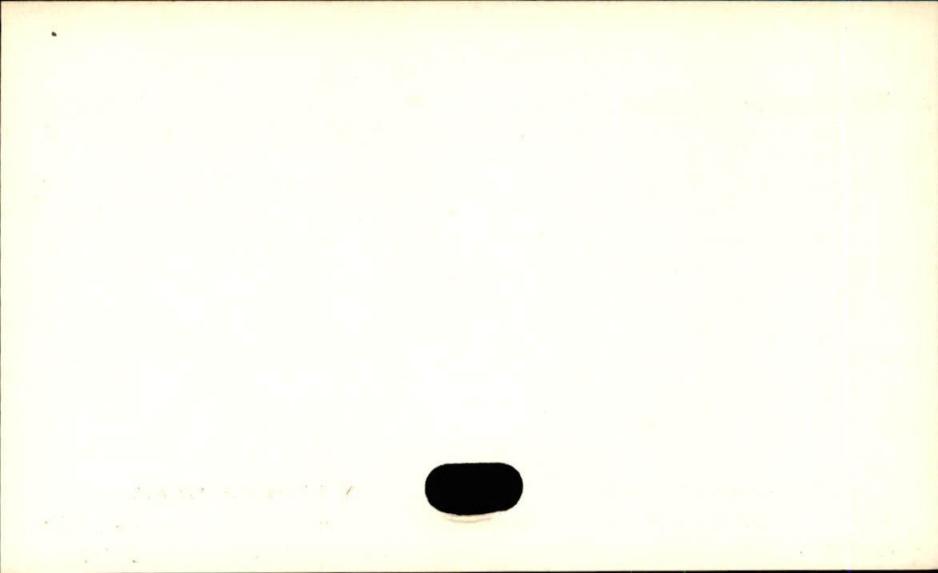
The poems and sonnets of Shakspeare. With an introduction by Edward Dowden.

- London. Kegan Paul, Trench, Trübner & Co., Ltd. 1903. lxi, 323, (1) pp. Colored plate. Decorated title-page. Rubricated throughout. 22½ cm., in 8s.
No. 90 of an edition of 400 copies.

This card was printed at the Boston

Public Library, August 22, 1916.

K9262 — Double main card. — Shakespeare, William. Poems. (M1) — Shakespeare, William. Sonnets. (M2) — Dowden, Edward, pref., 1843-1913. (1)



Shakespeare, William. Poems.

**G.143.27.20

Poems. With . . . introduction by Alfred Austin . . .

New York. Harper. [1908.] 2 v. in 1. Plate. [Complete works.

The Harper edition. Vol. 20.] 22½ cm., in 8s.

The sonnets are in vol. 19.

[This work is kept on the Special Libraries Floor.]

Bent



This card was printed at the Boston

Public Library, May 19, 1910.

H2594 — Austin, Alfred, ed. 1835-



Shakespeare, William. Poems. 1935.

**Q.83.12

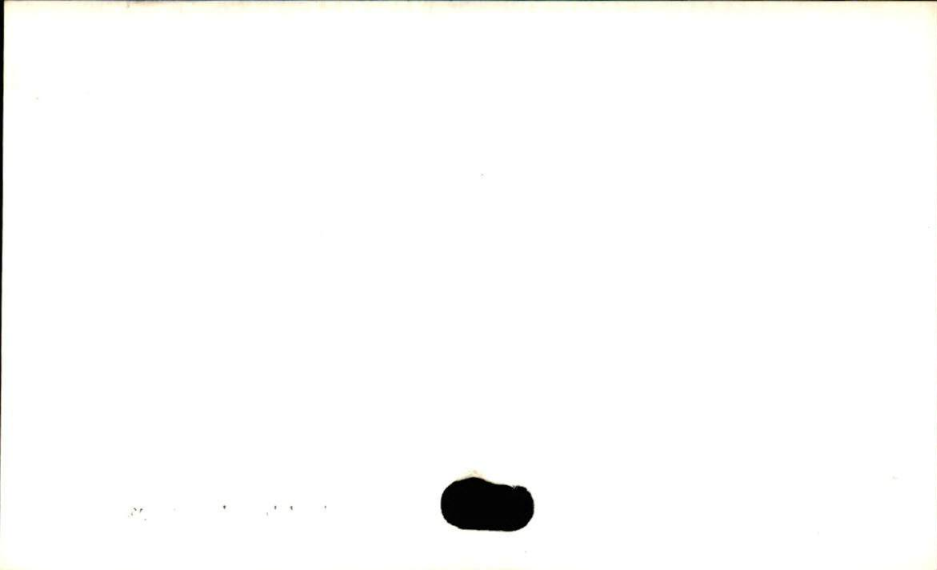
The Shakespeare anthology. Poems, poetical passages, lyrics.

— London. The Nonesuch Press. [1935?] vii, 525 pp. Decorated, colored title-page. Head-pieces. 19 cm., in 16s.

Bart
This card was printed at the Boston

Public Library June 12, 1936.

D9770 — T.r. — Nonesuch Press.



SPECIAL
COLLECTIONS

Shakespeare, William. Poems.

*SCfQ Poems; edited by Herbert Farjeon, with an
.99 introd. by Louis Untermeyer. New York, Limited
.122 Editions Club, 1941.

2 v. 33cm.

CONTENTS.--I. Venus and Adonis. The rape of
Lucrece.--II. Sonnets. A lover's complaint. The
passionate pilgrim. Sonnets to sundry notes of
music. The phoenix and the turtle.

MB

2 v. - Townsend fd - 1943

Mr
and

*Acc. Shakespeare, William. Poems. Collected.
73-411 All the love poems of Shakespeare.
(218) New York, Sylvan Press, 1947.
RBDx; LCxxx

Benton Fd



*G,4061

.24 Shakespeare, William. Poems. German.
Shakspeare-Almanach. Hrsg. von Gottlob Regis.
Berlin, Voit und Comp., 1836.

*XF 358 p. 19cm.

.2452 ----- [Another copy]

.R62S3 CONTENTS.—W. Shakspeare's sämtliche lyrische
Gedichte. Sonnette. Der verliebte Pilger.—
Zwischenspiel aus Thomas Middleton's Mayor von
Quintborough, mit einem Vorwort.—Einleitung zu
W. Shakspeare's lyrischen Gedichten.—Anmerkungen
(Continued on next card)

x also to and from
Regio, Graham
and
Regio, Gottlieb

*G.4061

24 Shakespeare, William. Foems. German. Shaks-
peare-Almanach ... 1836. (Card 2)
CONTENTS.--Continued.

zu den Sonnetten.--Anmerkungen zum Verliebten
Pilger.

I. Shakespeare, William. Sonnets. German.
II. Regis, Gottlob, 1791-1854, ed. III. Middle-
ton, Thomas, d. 1627. The mayor of Quinborough,
IV. Drake, Nathan, 1766-1836. Shakespeare and
his times, V. Title.

10-11-1941

100-443887-100

Shakespeare, William. Poems. German.

**G.4061.25


William Shakspeare's Sämmtliche poetische Werke nebst dessen
Leben. Neu übersetzt.

Wien. Sammer. 1839. 3 v. in 1. Portrait. 15½ cm., in 8s.

Contents. — 1. Venus und Adonis. Uebersetzt von Andr. Schumacher. —
Tarquin und Lucretia. Uebersetzt von Eduard v. Bauernfeld. 2. Der
leidenschaftliche Pilger. Uebersetzt von Eduard v. Bauernfeld. — Liebes-
klage; Sonette. Uebersetzt von Andr. Schumacher. 3. Shakspeare's
Leben. Aus dem Englischen des Augustin Skottowe. Deutsch bearbeitet
von Adolf Wagner.

The life is catalogued separately.

9
This card was printed at the Boston

 Public Library, August 26, 1914.

K2622 — Schumacher, Andreas, tr. — Bauernfeld, Eduard von, tr.



Shakespeare, William. Poems. German.

****G.4061 26**

William Shakspeare's Sämmtliche Gedichte. Im Versmasse des
Originals übersetzt von Emil Wagner.

Königsberg. Bon. 1840. xii, 237, (2) pp. 18½ cm., in 8s.

Published as a supplementary volume to William Shakspeare's Sämmtliche dramatische Werke, übersetzt von August Wilhelm von Schlegel und Ludwig Tieck.



Bad
This card was printed at the Boston
K2618 — Wagner, Emil, tr.

Public Library, August 18, 1914.



Shakespeare, William. Poems. German.

Nachträge zu Shakspeare's Werken von Schlegel und Tieck. Uebersetzt von Ernst Ortlepp.

Stuttgart. Rieger & Comp. 1840. 4 v. in 2. Plates. 18 cm.,
in 12s. 4598.214

Contents. — 1. Der Londoner verlorne Sohn. — Leben und Tod des Thomas Cromwell. — Die Geburt des Merlin. — Sir John Oldcastle. — Ein Trauerspiel in Yorkshire. 2. Perikles, Fürst von Tyrus. — Eduard der Dritte. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 14, 1915.

Bart
K6233 — Double main card. —

and doubtful plays. German. (M1) — Shakespeare, William. Spurious
(M2) — Ortlepp, Ernst, tr., 1800-1864. (1) — T.r. (1)



Shakespeare, W. Poems. German. (Continued.) 4598.214

Der lustige Teufel von Edmonton. — Lokrine. 3. Arden von Feversham.

— Shakspeare's vermischte Gedichte. — Shakspeare's Leben. — Ueber
Shakspeare's Werke. — Nachwort zum dritten Supplement Band. 4.

Shakspeare's weibliche Charaktere, von Mrs. Jameson.

Mrs. Jameson's work is catalogued separately.

Same. Neue Auflage. Scheible, Rieger & Sattler. 1842-43. 15½
cm., in 8s. **G.4056.2

This edition lacks the words, von Schlegel und Tieck, in the title, and
has no plates.

This card was printed at the Boston

Public Library, October 14, 1915.



*G.4061

.29 Shakespeare, William. Poems. German.

Shakespeare's Gedichte; Deutsch von Wilhelm
Jordan. Berlin, G. Reimer, 1861.

*XF liii, 422 p. 19cm.

.2370 ----- [Another copy]

.J4S3

I. Jordan, Wilhelm, 1819-1904, tr.




Shakespeare, William. Poems. German.

**G.4061.32

Shakespeares Gedichte. Deutsch von Karl Simrock.

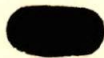
Stuttgart. Cotta. 1867. xxvi, 376 pp. 18½ cm., in 8s.

Bard

This card was printed at the Boston

Public Library, August 18, 1914.

K2618 — Simrock, Carl Joseph, tr.



Shakespeare, William. Poems.

Collier, John Payne, 1789-1883.

****G.3920.1=**G.3920.2**

New particulars regarding the works of Shakespeare. In a letter to A. Dyce . . .

London. Rodd. 1836. 68 pp. 24 cm., in 8s, 1.p.

The copy on shelf-number ****G.3920.1** has an autograph note from J. P. Collier inserted.

The copy on shelf-number ****G.3920.2** has been trimmed in rebinding, to 19 cm.

Contains notes on early representations of some of Shakespeare's plays, and assigns to him poems recently discovered and existing only in manuscript at the time of writing.

This card was printed at the Boston

Public Library, July 17, 1918.

L4611 — Shakespeare, William. Representation of his plays. — Shakespeare, William. Poems. — Dyce, Alexander, 1798-1869.



SHAKESPEARE, WILLIAM.
POEMS.

PR2984

.D8 Dunning, Edwin James, 1821-1901.

The genesis of Shakespeare's art; a study of his sonnets and poems, by Edwin James Dunning. Boston, Lee and Shepard, 1897.

xxxiv, 336 p. 21^{cm}.

"Editorial preface" signed: A. W. Stevens.

CONTENTS.—Introduction.—Venus and Adonis.—
The sonnets.—A lover's complaint.—Appendix:

(Continued on next card)

PR2984.D8



SHAKESPEARE, WILLIAM.

POEMS.

PR2984

.D8

Dunning, Edwin James, 1821-1901. The
genesis of Shakespeare's art ... 1897.
(Card 2)

CONTENTS—Continued.

KEPT IN RARE BOOK DEPT,
The Thorpe dedication. Shakespeare's use of
thou and you.

*T.56.257 — — [Another copy]

(Continued on next card)

PR2984.D8



SHAKESPEARE, WILLIAM.

POEMS.

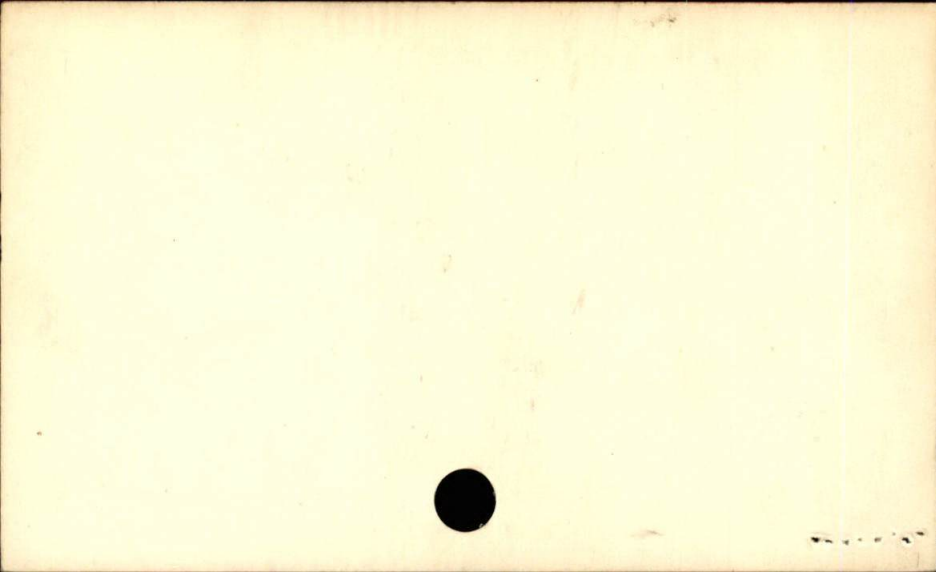
PR2984

.D8

Dunning, Edwin James, 1821-1901. The
genesis of Shakespeare's art ... 1897.
(Card 3)

1. Shakespeare, William. Sonnets.
2. Shakespeare, William. Poems.

PR2984.D8



Shakespeare, William. Poems.

Dyboski, Roman.

**G.4065.75

O sonetach i poematach Szekspira.

— Warszawa. Gebethner & Wolff. 1914. (8), 94 pp. 23 cm.,
in 8s.

This card was printed at the Boston

Public Library, September 4, 1925.

N1370 — Shakespeare, William. Poems. — Shakespeare, William. Sonnets. —
Poland. Lang. Works in Polish.



Shakespeare, William. Poems.

Halliwell-Phillipps, James Orchard, editor.

****G.74.23**

Those songs and poems from the excessively rare first edition of Englands Helicon, 1600, which are connected with the works of Shakespeare.

London. [Whittingham & Wilkins.] 1865. (1), 58, (1) pp. 19 cm., in 4s, 1.p.

"Ten copies only preserved. The rest destroyed, 1865. Number nine. J.O.H."

Englands Helicon contains a poem, The passionate shepherds song, by Shakespeare.

This card was printed at the Boston

Public Library, March 11, 1914.

K1670 — Englands Helicon. — Shakespeare, William. Poems.



Shakespeare, William. Poems. Bibliography.

Winsor, Justin. 1831-

No. 2 in *6194.12==**G.3951.50

Shakespeare's poems. A bibliography of the earlier editions.

Cambridge. Wilson. 1879. 9 pp. [Harvard College. Library.

Bibliographical contributions. 2.] 25½ cm.

Republished from the Bulletin of the Library, October, 1878, and January, 1879 [*6194.7.1].

This card was printed at the Boston

Public Library, November 28, 1914.

K2370 — Shakespeare, William. Poems. Bibl.



Shakespeare, William. Poems. Concordances.

See Shakespeare, William. Concordances. Poems.

Q
This card was printed at the Boston

H5178

Public Library, April 24, 1911.



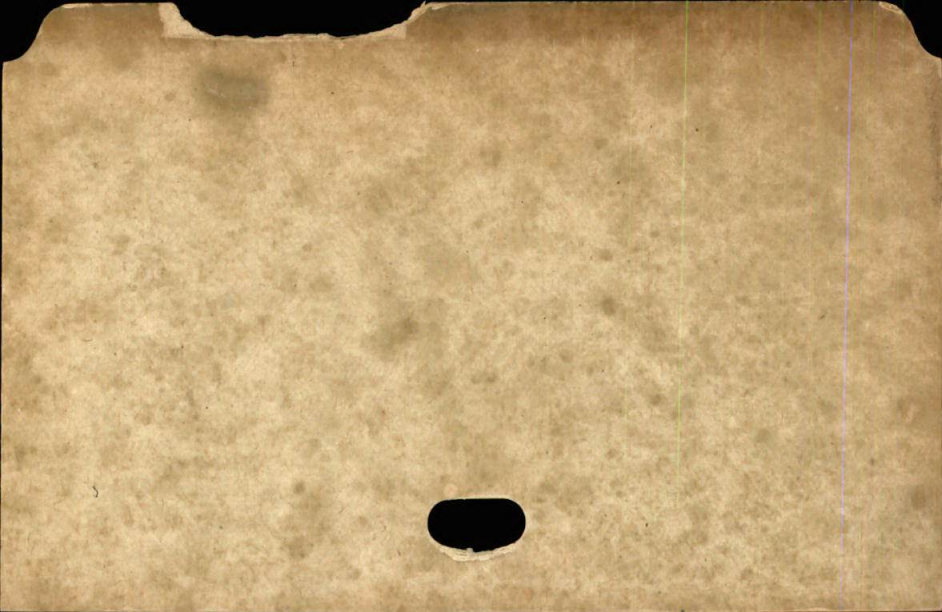
**G.4066.23

Shakespeare, William. Minor poems (English)
The songs, poems and sonnets of William
Shakespeare. Edited, with a critical introduc-
tion, by William Sharp ... London [etc.]
W. Scott [1890?]
viii, [9]-278 p. 14cm. [The Canterbury
poets. Ed. by William Sharp]

I. Sharp, William, 1855-1905, ed.



Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

See also

Shakespeare, William. Games.

Bar.

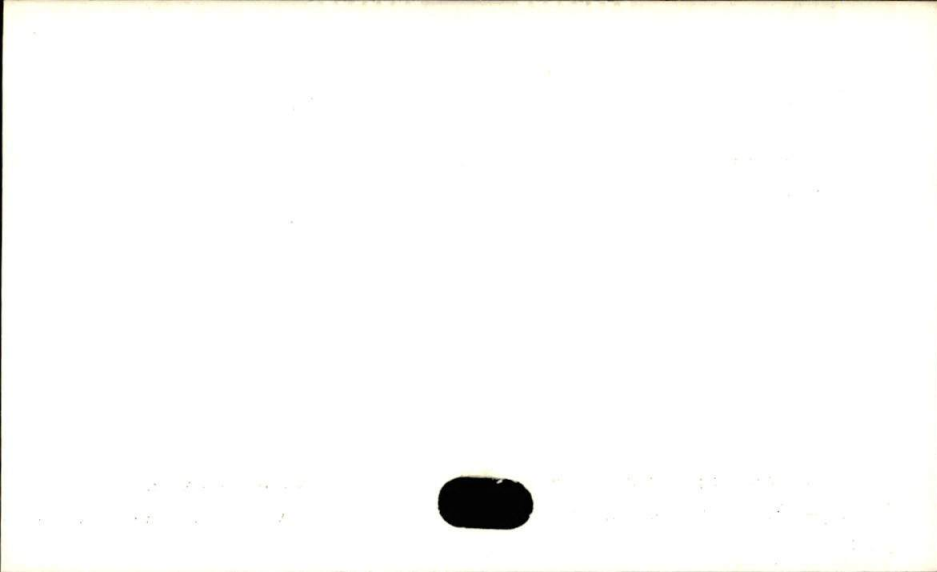


Shakespeare, William. Quotations. No. 5 in *"20th".Cab.11.12
Abraham Lincoln . . . Shakespeare applied to our national be-
reavement. [Compiled by John Lancey.]
Broadside. [Boston.] Russell & Co. 1865. Size, 14 X 11 inches.
Passages from Macbeth on the murder of Duncan.

This card was printed at the Boston

Public Library, June 4, 1935.

D7782 — Broad sides. — Lincoln, [redacted]. Assassination.— Lancey, John, com-
piler.



Shakespeare, William. Quotations.

**G.3956.8

Aphorisms from Shakespeare; arranged according to the plays, etc., with a preface and notes; numeral references to each subject; and a copious index. [By Capel Lofft.]

London. Longman, Hurst, Rees, Orme & Brown. 1812. (4), xxxiv, (1), 456, xxxvi pp. Portrait. 24°.

Inserted is an autograph letter of Lofft dated February 4, 1800. The preface is signed Capel Lofft.

[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 11,

1902

E5323 — Lofft, Capel, ed. 1751-1824.

Shakespeare, William. Quotations.

The beauties of Shakespear: regularly selected from each play.

With a general index [and] notes. By William Dodd.

London. Waller. 1752. 2 v. 12°.

6599.8==**G.3957.1==**G.3957.2

Same. 3d edition, with large additions and corrections. Macgowan.
1780. 3 v.

G.3957.3==G.3957.4

The title-page is missing from vol. 2 of the copy on shelf-no. **G.3957.3.

Both copies have the satirical dedication to Lord Chesterfield which, according to Halliwell, "was cancelled in most copies."

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton

Dec. 17,

1901

E2223 — Dodd, William, LL.D., ed. 1729-1777.

Shakespeare, W. Quotations. (Continued, 1.)

Same. Sherwood, Neely & Jones. 1818. xliii, 378, (18) pp. Illus. Portrait. ****G.3957.5**

Same. Jennings. 1821. x, 353, (18) pp. Sm. 8°. ****G.78.8**

Same. Baynes. 1824. 336 pp. Plate. Engraved title-page. 12°. ****G.3957.6**

Same. Tegg. 1825. x, 353, (18) pp. Illus. Sm. 8°. **6599a.5=**G.3957.7**

Same. Boston. Bedlington. 1827. 345 pp. Plate. Engraved title-page. 16°. ****G.77.12**

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

Same. New York. Duyckinck. 1821. 300(24) pp. Illus. 24°. **6599.1**

Dec. 17.

1901

E2223

(.braz nam ad? co bunitno?)

(The listed copies are kept at the Special Libraries Trust.)

Cl. 3241

1789-1800-1801

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23. 2. 0

1911-12 (21) 872 1012 8161 19061 2 71937 100719112 10071

Shakespeare, W. Quotations. (Continued, 2.)

Same. Baltimore. Hickman. 1835. 378 pp. 24°. **G.3957.8

Same. London. Scott, Webster & Geary. 1839. 377 pp. Plate.

* Engraved title-page. 12°. B.6099a.63

Same. New edition. [London. Washbourne. 1854.] 380 pp.

Sm. 8°. 6599a.4

The title-page is missing in this edition.

Same. New edition. Halifax. Milner & Sowerby. 1860. 384 pp.

Plate. Engraved title-page. **G.3957.10

[The first and fourth copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

Dec. 17,

1901

E2223

Shakespeare, W. Quotations. (Continued, 3.)

Same. From the last London edition, with additions. Philadelphia.

Porter & Coates. N. d. (4), 380 pp. 24°.

6599.10

*Same. Boston. Phillips & Sampson. 1848.

viii, 9-345 pp. 15 1/2 cm., in 6s. *6599.129

Dec. 17,

1901

E2223

1890
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board.

1890

1890

1890

Shakespeare, William. Quotations.

The beauties of Shakspeare; selected from his works. Added, the principal scenes in the same author. 3d edition . . . enlarged.

London. Kearsley. 1784. (1), viii, 341 pp. Engraved title-page. Vignette portrait. 18 cm., in 6s. ****G.3956.3**

Not the same work as Dodd's "Beauties."

Same. 5th edition . . . enlarged. C. & G. Kearsley. [178-?] (1), xii, 393 pp. Plates. 17½ cm., in 12s. ****G.3956.6**

Manuscript notes on the fly-leaves.

[Continued on the next card.]



This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, W. Quotations. (Continued.)

Same. 7th edition . . . enlarged. G. Kearsley [etc.]. [178-?] 17
cm., in 12s. **G.77.17

Pp. 9-30 are mutilated.

Same. Stereotype edition. London. Wilson. 1811. viii, 391, (1)
pp. 18½ cm., in 12s. **G.3956.5

The title varies slightly.

The original preface is omitted and the Life is somewhat altered.

There are no plates and no engraved title-page.

This card was printed at the Boston

Public Library, November 6, 1917.



Shakespeare, William. Quotations.

**G.3956.7

The beauties of Shakespeare, selected from the works of this admirable author. By Alexander Campbell.

London. Tegg & Castleman. 1804. (1), 238 pp. Plate. 17 cm., in 12s.

"This appears to be simply Dodd's 'Beauties,' with the exception that some of the extracts are omitted from their place under the plays and put at the end under the heading "Miscellaneous extracts." The index is also omitted.

This card was printed at the Boston

Public Library, October 27, 1917.

L2671 — Campbell, Alexander, M.A., compiler.



Shakespeare, William. Quotations.

****G.78.7**

The birthday register with sentiments from Shakspeare.

London Ward & Co. 1876. 286 pp. 12 cm.

7 *This card was printed at the Boston*

K2567 — Tr. — Birthday books.

Public Library, June 19, 1914.



Shakespeare. Quotations.

Choice thoughts from Shakespeare. By the author of
"The book of familiar quotations" [John Bartlett].
London. Whittaker & co. 1861. viii, 333 pp. Sm. 8^o.
**G.3955.24

Same. Routledge. 1866. Sm. 8^o. 4599.22

-Bartlett, John, of [REDACTED] Cambridge, comp.
-T. r.



Shakespeare, William. Quotations.

**G.3955.16

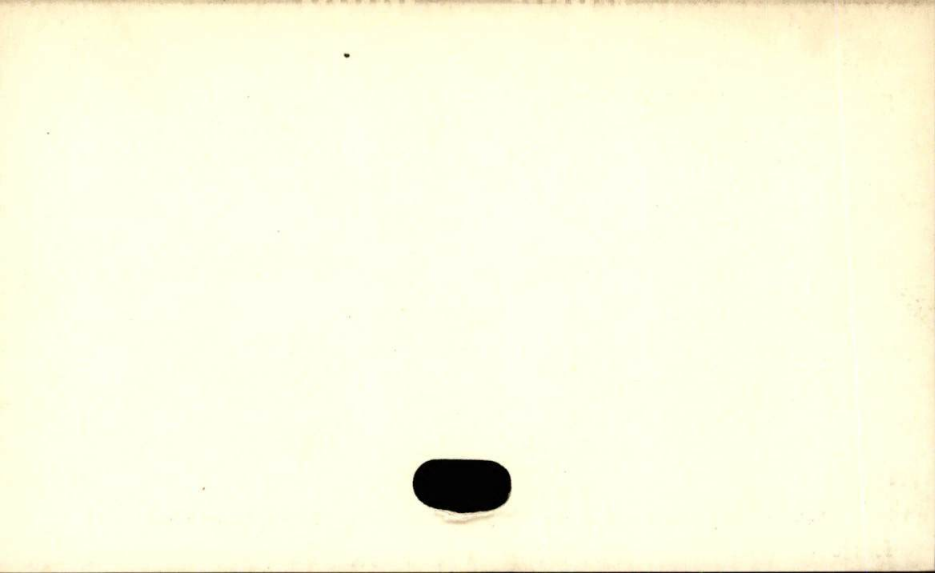
A dictionary of quotations from Shakspeare. 2d edition.

London. Bohn. 1843. xi, 298 pp. 18½ cm., in 12s.

2
This card was printed at the Boston

Public Library, August 8, 1919.

L7430



Shakespeare, William. Quotations.

****G.3956.13=**G.3956.14**

A dictionary of Shakspeare quotations . . . arranged in alphabetical order by C. J. Walbran.

London. Simpkin, Marshall & Co. 1849. (4), 218 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

Apr. 10,

1903

E7964 — Walbran, C. J., ed.



Shakespeare, William. Quotations.

Dictionary of Shakespearian quotations. Exhibiting the most forcible passages illustrative of the various passions, affections and emotions of the human mind.

Philadelphia. Bell. 1853. xii, 418 pp. 12°.

4598.41

Same. 1859. Portrait.

**G.3955.20

[The second copy is kept on the Special Libraries Floor.]

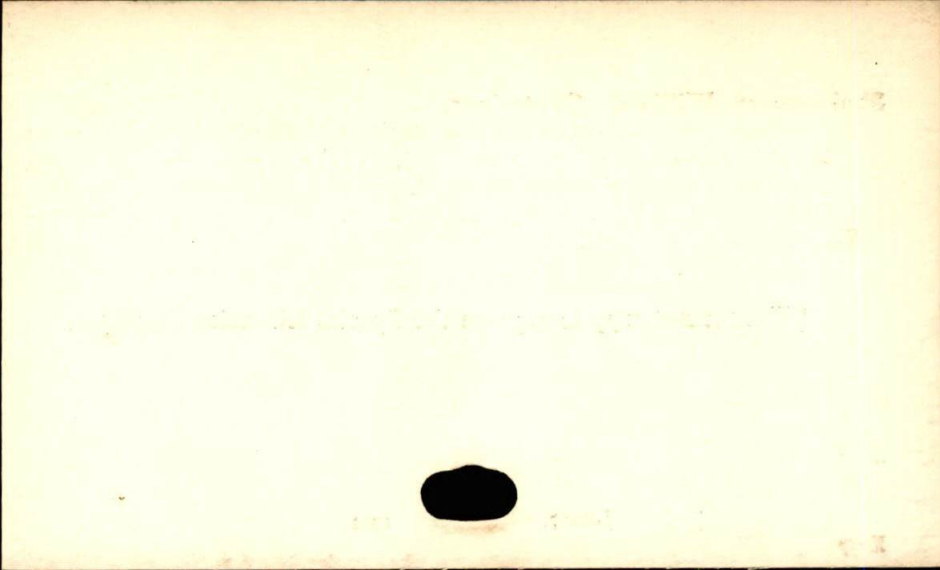
Burton

E257

June 7,



1901



Shakespeare, William. Quotations.

****G.3956.23**

Familiar proverbial and select sayings from Shakspeare. [Compiled]
by John B. Marsh.

London. Simpkin, Marshall & Co. [1863?] viii, 162 pp. 19 cm.,
in 8s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, July 16, 1909.

H456 — Marsh, John B., comp. 1835-

Shakespeare, William. Quotations.

****G.3956.11**

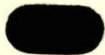
Illustrations of Aristotle on men and manners, from the dramatic works of Shakspeare. By J. Esmond Riddle.

Oxford. Collingwood. 1832. 134 pp. 19 cm., in 12s.

This card was printed at the Boston

Public Library, February 9, 1915.

Q3
K2715 — Double main card. — Shakespeare, William. Quotations. (M1) — Riddle, Joseph Esmond, compiler. (1) — Aristoteles. Quotations. (M2)



Shakespeare, William. Quotations.

The life and beauties of Shakspeare: comprising careful selections from each play: with a general index . . . By William Dodd.

Boston. Phillips, Sampson, & Co. 1850. lix, 9-345 pp. Portrait.

Plates. 18 cm., in 6s.

****G.77.8**

Same. 1851. 15½ cm., in 6s.

****K.247.21**

This edition has no portrait or plates, although the word Illustrated is retained on the title-page.

Same. [London. Washbourne & Co. 1854.] viii, 9-380 pp. 15 cm., in 8s.

6599a.4

The title-page is missing.

This card was printed at the Boston

Public Library, June 16, 1914.

K2565 — Dodd, William, LL.D., editor. 1729-1777.



Shakespeare, William. Quotations.

**T.37.143

The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton.

= London. Stock. 1897. xx, 116 pp. 18½ cm., in 8s.

9 This card was printed at the Boston

Public Library, March 23, 1914.

J545 — T.r. — Langton, Clare, comp.



Shakespeare, William. Quotations.

The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan.

London. Chapman & Hall. 1860. xxiii, 321, (1) pp. 17 cm., in 8s.

2598.23=**G.3955.23

The title-page is missing in the copy on shelf-number 2598.23.

=Same. 2d edition. 1861. xxiii, 268 pp.

**T.58.10

This card was printed at the Boston

Public Library, March 23, 1914.

J545 — T.r. — Morgan, Aaron Augustus, comp.



Shakespeare, William. Quotations.

The modern characters from Shakespear alphabetically arranged.

London: Printed for E. Johnson, and sold by Mr. Crutwell, Bath
. . . M,DCC,LXXVIII. (1), 90 pp. 16 cm., in 4s. **G.3956.1

Quotations from Shakespeare applied to persons living at the date of publication.

Same. 2d edition. Brown. 80 pp. 19½ cm., in 6s.

**T.38.19=No. 2 in **G.3924.3=No. 4 in **G.4015.29

Page 80 is wrongly numbered 60.

The copies on shelf-numbers **T.38.19 and No. 4 in **G.4015.29 lack the bastard title.

Same. 3d edition. 88 pp. 18 1/2 cm., in 6s.
**G.3956.2

This card was printed at the Boston

Public Library, March 23, 1914.




Shakespeare, William. Quotations.

****G.73.18**

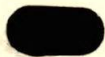
The new Shaksperian dictionary of quotations. With marginal classification and reference. By G. Somers Bellamy. . . .

London. Charing Cross Publishing Co. Ltd. 1875. xxv, 272 pp.
23 cm.

g

This card was printed at the Boston

Public Library, June 16, 1914.

K2565 — Bellamy, George Somers, compiler.



Shakespeare, William. Quotations.

4599a.217

The oracles of Shakspeare, with a selection of aphorisms, from the same author. By Robert Hamilton. 6th edition.

= Boston. Saxton & Kelt. 1847. 128 pp. 32°.

Same. 1845.

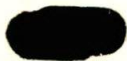
4599a.189

Boston

Mar. 14,

1904

F3127 — Aphorisms, apophthegms, &c. — Hamilton, Robert, of Boston, ed. — T.r.



Shakespeare, William. Quotations. **G.3955.22

Pearls of Shakspeare: a collection of the most brilliant passages found in his plays. Illustrated by Kenny Meadows.
London. Cassell, Petter & Galpin. 1860. vii, 160 pp. Illus. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 15, [REDACTED] 1902
E4312 — Meadows, Joseph Kenny, [REDACTED] — T.r. — Shakespeare, William. Quotations.



****G.3956.18=*G.3956.19=**G.3956.20**

Shakespeare, William. Quotations.

The philosophy of William Shakespeare delineating in seven hundred and fifty passages, selected from his plays, the multiform phases of the human mind, collated, elucidated and alphabetically arranged.

London. White. 1857. li, 643 pp. Plate. Sm. 8°.

The copy on shelf-number ****G.3956.18** is on large paper.

[This work is kept on the Special Libraries Floor.]

Barton.

Oct. 13,



1902

E5990 — T.r.

Shakespeare, William. Quotations.

No. 1 in **G.3943.12

A select collection of the beauties of Shakspeare, with some account,
&c. of the life of Shakspeare. [Compiled by John Croft.]

York. 1792. 37 pp. 18½ cm., in 4s.

The life is Rowe's.

9 This card was printed at the Boston

Public Library, June 16, 1914.

K2565 — Croft, John, compiler. 1732-1820.



Shakespeare, William. Quotations.

**G.78.19

Sentiments and similes of William Shakespeare. A classified selection . . . By Henry Noel Humphreys.

London. Longman, Brown, Green, & Longmans. 1851. (6), 100 pp. Sm. 4°.

This is designed as an example of book decoration. The first page is illuminated, and the others decorated in gilt.

[This work is kept on the Special Libraries Floor.]

Barlow

This card was printed at the Boston

Public Library, March 29, 1909.


G9778 — Humphreys, Henry Noel, comp.



Shakespeare, William. Quotations.

****G.3915.15**

Shakspeare-Album. Des Dichters Welt- und Lebensanschauung,
aus seinen Werken systematisch geordnet von C. E. R. Alberti.
Berlin. Lüderitz. 1864. xxiv, 200 pp. 14 cm., in 8s.

8

This card was printed at the Boston

Public Library, June 16, 1914.

K2565 — Alberti, Carl Edmund Robert, compiler.



Shakespeare, William. Quotations.

*6592.26

Shakespeare almanack, The, and companion [for 1870-1876], containing upwards of two thousand quotations from Shakespeare, illustrating events past and present, with choice readings from the poet's works.

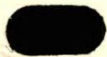
London. Kent & Co. 1876. Unpaged. 7 nos. in 1 v. Illus. Portraits. 17½ cm.

This volume consists of the almanacs for 1870-1876 bound together, with a common title-page. Another edition of the almanacs for 1869-76, with no common title-page, may be found on shelf-number **G.77.13.

This card was printed at the Boston

Public Library, October 8, 1917.

L2570 — Shakespeare, William. Quotations. — Shakespeare, William. Selections.



Shakespeare, William. Quotations.

****G.77.13**

Shakespeare almanack, The, for 1869-1876. With a quotation from his works for every day in the year.

London. Kent & Co. [1868-75.] 8 nos. in 1 v. Illus. Portraits. 18 cm.

The title varies slightly with the different years, and in 1874 is changed to *The Shakespeare almanack and companion*.

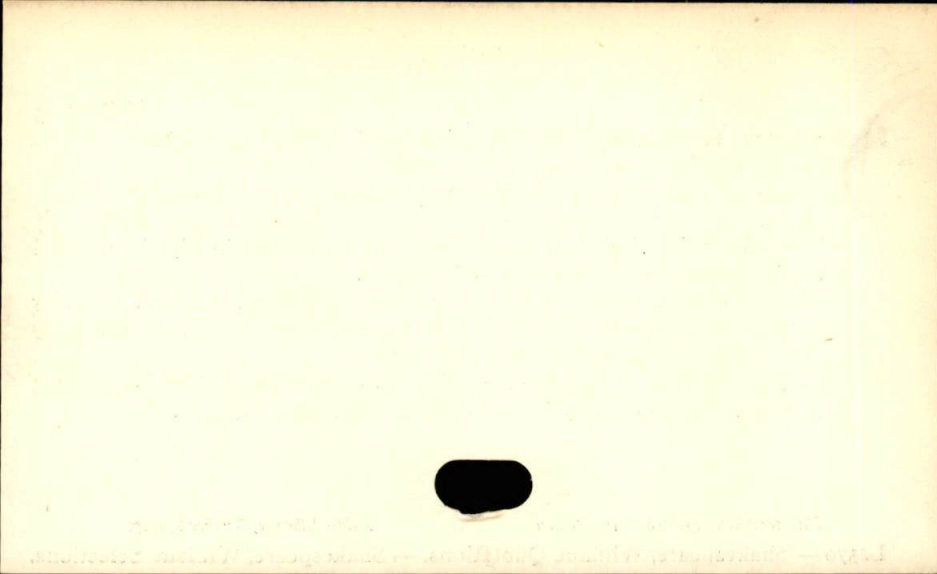
The almanack for 1869 contains a brief life of Shakespeare, and a history of his plays. Several of the volumes contain, in addition to the daily quotations, passages of considerable length.

Another edition of the almanacs for 1870-1876, bound together, with a common title-page, may be found on shelf-number *6592.26.

This card was printed at the Boston

Public Library, October 8, 1917.

L2570 — Shakespeare, William. Quotations. — Shakespeare, William. Selections.



Shakespeare. Quotations.

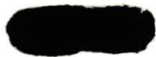
6595.13

The Shakespeare argosy. Alphabetically arranged and
classified by A. F. P. Harcourt.

London. King & co. 1874. vii, 260 pp. Sm. 8°.

-T.r.-Harcourt,
compiler.

 Alfred Frederick Pollock



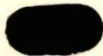
Shakespeare, William. Quotations.

**G.78.2

The Shakespeare birthday book.

London. Hatchards. 1875. (7), 277, (1) pp. 12 cm., in 8s.

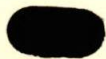
9



This card was printed at the Boston

Public Library, June 16, 1914.

K2565 — Birthday books.



Shakespeare, William. Quotations.

****G.3956.15**

The Shakspeare calendar; or wit and wisdom for every day in the year.

New York. Putnam. 1850. 118 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Boston.

Oct. 13,



1902

E5991 — Richards, William Carey, ed.

ms. G. 3956.12

Shakespeare, William: *Hamlet*.
The Hamlet was written for every day in the
year. It is a play of the year.

[This work is kept on the Special Libraries Floor.]



1902

Oct. 13

Box 1 — *Shakespeare, William*: ed.

Shakespeare, William. Quotations.

**G.88.1

Shakspeare gems, by the author of 'The book of familiar quotations.'

London. Routledge. [1872.] (2), viii, 333 pp. 16½ cm., in 8s.

cy
This card was printed at the Boston

Public Library, June 19, 1914.

K2567 — T.r. — Book of familiar quotations, Author of.



Shakespeare, William. Quotations.

Shakespeare proverbs; or, the wise saws of our wisest poet collected into a modern instance. By Mary Cowden Clarke.

Boston. Spencer. [1847.] 95 pp. 12°. ****K.78.17**

Same. New York. Wiley & Putnam. 1848. (1), 144 pp. 24°.

****G.3956.12**

Same. Roorback. [184-?] 95 pp. 16°.

4599a.206

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 27, 1905.

F6251 — Clarke, Mary Cowden, compiler. — Proverbs.




Shakespeare, William. Quotations. *P.82.175=4599.240

Shakespeare proverbs; or the wise saws of our wisest poet collected into a modern instance. By Mary Cowden Clarke. Edited with introduction and notes by William J. Rolfe.

New York. Putnam. 1908. xi, 320 pp. Portrait. 16°.

[The first copy is kept on the Special Libraries Floor.]

2.
This card was printed at the Boston

 1809-1898
Public Library, September 6, 1910.
H3035 — Clarke, Mary Cowden, comp.—Proverbs.—Rolfe, William James, ed.

115037 — Clarke, Mary Cowden, comp.—Proverbs.—Knox, William James, ed.

Shakespeare, William. Quotations.

****T.37.142**

The Shakespeare reference-book: being some quotations from
Shakespeare's plays. Selected and arranged by J. Stenson Webb.
= London. Stock. 1898. (5), 117 pp. 18½ cm., in 8s.

g
This card was printed at the Boston

Public Library, March 23, 1914.

J545 — T.r. — Webb, J. Stenson, comp.



Shakespeare, William. Quotations.

4499.21=**G.3956.21

The Shakspeare treasury of subject quotations synonymously indexed by William Hoe.

London. Lockwood & Co. 1863. xvi, 70 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Banton

Oct. 15,

1902

E6081 — Hoe, William, ed.



Shakespeare, William. Quotations.

G.76.19

The Shakespeare treasury of wisdom and knowledge.

By Charles W. Stearns.

London: S. Low. 1869. viii, 436 pp. 12°.



-Stearns, Charles W.-Quotations.



Shakespeare, William. Quotations.

****G.3956.26**

Shakespeare's allusions to nature, on land and sea . . . A Shakespearean summer idyl. Gems from the incomparable bard, unchanged in form . . . woven into a story that may be read as a dramatic monologue which Shakespeare did not write . . . Selected and arranged by William Stowell Mills.

[New Lenox, Illinois. The Lenox Press.] 1914. Paged. 22½ cm.

The half-title and cover-title are, The lure of the open.

Printed on one side only of the leaf.

No. 79 of an edition of 100 copies.

This card was printed at the Boston

Public Library, October 27, 1917.

L2670 — Double main card. —

Shakespeare, William. Quotations. (M1) — Mills, William Stowell, compiler. (M2) — Shakespeare, William. Knowledge. Of natural history. (1) — Lure, The, of the open. (2)



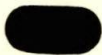
Shakespeare, William. Quotations.

No. 2 in **G.3956.2

Shakespeare's History of the times: or the original portraits of that author. Adapted to modern characters, with notes and observations.

London. Browne. MDCCLXXVIII. (3), iv, 88 pp. 18 cm., in 6s.

J



This card was printed at the Boston

Public Library, June 16, 1914.

K2564 — T.r.




Shakespeare, William. Quotations.

****G.78.3**

Shakespeare's Household words, a selection from the wise saws of the immortal bard, illuminated by Sam^l. Stanesby.

London. Griffith & Farran. [1875.] (2), 28 pp. Portrait. 13½ cm.

g
This card was printed at the Boston

 *Public Library, June 19, 1914.*

K2568 — T.r. -- Illumination of books and manuscripts. Illuminated books in this Library. — Stanesby, Samuel, illuminator.



Shakespeare, William. Quotations.

****G.3956.22**

Shakspeare's mental photographs.

New York. Hurd & Houghton. 1866. 36 pp. 16½ cm., in 8s.

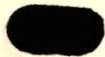
A game of ten questions, to each of which there are twenty answers from Shakespeare.

g

This card was printed at the Boston

Public Library, June 19, 1914.

K2567 — T.r. — Shakespeare, William. Games.



Shakespeare, William. Quotations.

****Q.2.20**

Shaksperian parallelisms, chiefly illustrative of *The tempest* and
A midsummer night's dream, collected from Sir Philip Sydney's
Arcadia, by Eliza M. West.

— [London. Chiswick Press.] 1865. 29, (1) pp. 14½ cm., in 4s.
One of an edition of 25 copies.

This card was printed at the Boston

Public Library, December 4, 1924.

N152 — Double main card. —

Shakespeare, William. Quota-

tions. (M1) — Sidney, Sir Philip, 1554-1586. (M2) — T.r. (1) — Chiswick Press
editions. (1) — West, Eliza M., compiler. (1)



Shakespeare, William. Quotations.

****G.50a.4**

Shakspereana draught board . . .

Worcester. Sidbury Works. [18—?] Draught board, folded,
in case. $27 \times 26\frac{1}{2}$ cm.

The alternate squares of the board are filled with Shakespearian quotations, selected and arranged by Mr. J. W. Scott.

This card was printed at the Boston

Public Library, February 13, 1915.

K2714 — Shakespeare, William. Quotations. (M2) — Scott, J. W., of Worcester, England. (M1) — Double main card.



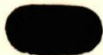
Shakespeare, William. Quotations.

**G.3955.12.1

Shakespeariana: or select moral reflections, topics, similies [sic], and descriptions from Shakespear. [Compiled by Charles Gildon.]

(In Gildon, Charles. The complete art of poetry. Vol. 1, pp. 304-362, (6). London. MDCCXVIII.)

8



This card was printed at the Boston

Public Library, June 16, 1914.

K2564 — Gildon, Charles, compiler. 1665-1724.



Shakespeare, William. Quotations.

No. 3 in **G.3945.21

Streams of knowledge . . . a book of choice extracts culled from the
works of . . . Shakespeare . . . Part 2.
London. Kidd. [1836?] 36 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 31,

1902

E6072 — Shakespeare, William. Quotations.



Shakespeare. Quotations.

**G.3956.24

A thousand Shakesperian mottoes. Selected and arranged by Thomas Dolby.

London. [1856.] vii, (1), 96 pp. 48°.



-Dolby, Thomas, compiler.



Shakespeare, William. Quotations.

****G.60.9**

Typographical sketches, by William Shakspear.


7 *broadsides*. [London. 1791?] Sizes, $26\frac{1}{2} \times 21$ cm., etc.

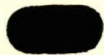
Quotations from Shakespeare applied to the master printers of the day, with a satirical hand-bill offering 100 guineas reward for the discovery of the author.

The last two sheets of quotations contain the same extracts as the first two but they are printed in larger type on larger paper.

2
This card was printed at the Boston

K2564 — T.r.


Public Library, June 16, 1914.



Shakespeare, William. Quotations.

Beever, Susanna, compiler.

****G.78.1**

A book of reference to remarkable passages in Shakespeare. With a separate index to each play.

London. Bull, Simmons & Co. 1870. viii, 184 pp. 16½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 25, 1911.

H4709 — Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

Brown, James, of Selkirk.

Bible truths, with Shakspearian parallels . . . [Anon.]

London. Whittaker & Co. 1862. xx, 142 pp. 17½ cm., in 8s.

****G.3953.10**

Same. By James Brown. 2d edition. 1864. xxiii, 207 pp. 18½ cm.,
in 8s.

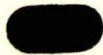
****G.3953.11**

Same. By J. B. Selkirk [pseud.]. 3d edition. 1872. xx, 248 pp.

4596.35

This card was printed at the Boston

Public Library, April 10, 1914.



Shakespeare, William. Quotations.

Cless, Georg.

No. 2 in **G.3914.19

Medicinische Blumenlese aus Shakespeare zu eigener und seiner
Collegen Kurzweil gesammelt von Georg Cless.

Stuttgart. Cotta. 1865. xiv, (1), 96 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, October 27, 1917.

L2618 — Shakespeare, William. Knowledge. Of medicine. — Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

Dolby, Thomas.

Dictionary of Shakespearian quotations, exhibiting the most forcible passages illustrative of the various passions, affections and emotions of the human mind . . .

Philadelphia. Bell. 1853. xii, 418 pp. 18½ cm., in 6s. 4598.41

An earlier edition, having the title The Shakespearian dictionary, may be found on shelf-number **G.3921.7.

Same. 1859. Portrait.

**G.3955.20

This card was printed at the Boston

Public Library, August 18, 1914.

K2638 — Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

Kingdom, William.

****G.3955.16**

A dictionary of quotations from Shakespeare. 2d edition.

London. Bohn. 1843. xi, 298 pp. 18½ cm., in 12s.

The first edition, having the title A dictionary of quotations from the British poets, in three parts, Part 1, Shakespeare, may be found on shelf-number ****G.3955.15**.

This card was printed at the Boston

Public Library, September 30, 1914.

K2660 — Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

Kingdom, William.

****G.3955.15**

A dictionary of quotations from the British poets. In three parts.
Part the first, Shakespeare. By the author of the Peerage and
Baronetage charts . . .

London. Whittaker. 1824. xix, 276, (24) pp. 18½ cm., in 12s.
The second edition, having the title A dictionary of quotations from
Shakspeare, may be found on shelf-number ****G.3955.16.**

This card was printed at the Boston

Public Library, September 30, 1914.

K2660 — Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

Mills, John Cruger, editor.

****G.3956.17**

The Shakspearean oracle.

New York. Bunce. 1855. 147 pp. 12°.

A game of questions, the answers to which are taken from Shakespeare.

[This work is kept on the Special Libraries Floor.]

May 16,

1902

E4305 — Games. — T.r. — Shakespeare, William. Quotations.

1497 — Census — Tr. — Shakespeare, William. Questions.
May 16, 1903

[This work is kept on the Special Libraries Floor]

A game of questions, the answers to which are taken from Shakespeare.
New York: Harnett, 1892. 147 p. 12.
The Shakespearean gambler.
Mills, John C. (owner), editor.
**C. 1497.6.17

Shakespeare, William. Quotations.

Rankin, Michael Henry.

2598.17=**G.3955.19

The philosophy of Shakspeare, extracted from his plays. And interspersed with remarks.

London. Whittaker & Co. 1841. xvi, 238 pp. 26½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 7, 1911.

H4627 — T.r. — Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

Shakespeare Society of Philadelphia.

Annual dinner, 12th. [Menu.]

[Philadelphia. 1864.] (3) pp. 23 cm.

Contains many quotations from Shakespeare.

Same. 21st. [1873.] (6) pp.

No. 5 in **G.3942.26

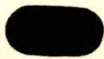
No. 18 in **G.72.7.1

This card was printed at the Boston

Public Library, February 9, 1915.

1870

1870



Shakespeare, William. Quotations.

Stearns, Charles Woodward.

The Shakespeare treasury of wisdom and knowledge.

New York. Putnam. 1869. viii, 436 pp. 12°.

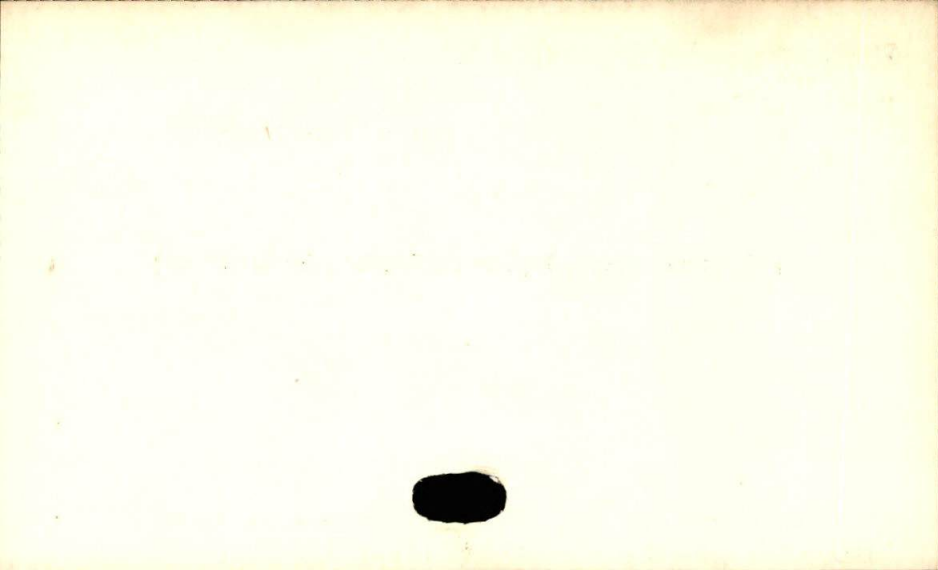
Same. London. Low, Son & Marston. 1869. Sm. 8°. **4599.52**
****G.76.19**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 1, 1904.

F4525 — T.r. — Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

Watson, Sir Frederick Beilby, editor.

Religious and moral sentences culled from the works of Shakespeare, compared with sacred passages drawn from Holy Writ.

London. Calkins & Budd. 1843. (18), 224 pp. Portrait. Plates.
Sm. 4°. **G.3953.7

Same. 2d edition. 1847.

**G.3953.8

Same. Boston. Munroe. 1859. 226 pp. 16°.

6599a.43

This edition contains an introduction by Frederic Dan Huntington.

[The first and second copies are kept on the Special Libraries Floor.]

Feb. 19,

1903

E7528 — Shakespeare, William. Quotations.



Shakespeare, William. Quotations.

The wisdom and genius of Shakspeare; . . . with select and original notes, and Scriptural references . . .

Philadelphia. Carey & Hart. 1839. vi, (2), 460 pp. 12°.

****G.77.10=**G.3955.17**

Same. 2d edition. London. Scott. 1853. xv, (1), 576 pp. Sm. 8°.

****G.3955.18**

[This work is kept on the Special Libraries Floor.]

Barton

Oct. 13,

1902

E5991 — Price, Rev. Thomas, ed.

Essex — Price, Rev. Thomas, ed.
Oct. 17.

1902

[This work is kept on the Special Libraries floor.]



Shakespeare, William. Quotations.

****G.377.127**

World, The, as it goes: exemplified in the characters of nations, states, princes, peers . . . gamblers, poets, players . . . with an exquisite group of ladies, highly finished. Selected from the most distinguished English poets, from Chaucer to Churchill; and **all the** characters applied.

— London: Printed for John Fielding . . . M DCC LXXXI. 48 pp. 24½ cm., in 4s.

The quotations are largely from Shakespeare with application to characters and events of the eighteenth century, including the American Revolution.

This card was printed at the Boston

Public Library, November 23, 1932

D1312 — Quotations. — Characters. — Shakespeare, William. Quotations.



Shakespeare, William. Quotations. *German.*

****G.3915.19**

Shakespeare-Anthologie. Die schönsten und bedeutsamsten Schilderungen und Weisheitssprüche aus den Dramen des Dichters. Biographisch eingeleitet und herausgegeben von F. Kreyssig. Hamburg. Vereinsbuchhandlung. 1864. xxiv, 316 pp. Illus. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

Barton.

Feb. 19,

1903

E7532 — Kreyssig, Friedrich Alexander Theodor, ed. 1818-1879.

Shakespeare, William. Quotations. *German*. 4598.25=**G.3915.17
William Shakspeare als Lehrer der Menschheit. Lichtstrahlen aus
seinen Werken, nebst einer Einleitung. Von Hermann Marg-
graff.
Leipzig. Brockhaus. 1864. xii, 235, (1) pp. 15½ cm., in 8s.

9
This card was printed at the Boston

Public Library, June 25, 1914.

K2719 — Double main card. —

Marggraff, Hermann. 1809-1864.

(M1) — Shakespeare, William. Quotations.
Biog. and crit. (1)

(M2) — Shakespeare, William.



Shakespeare, William. Quotations. German.

****G.75.1**

Anthologie aus Shakespeare für meine Schüler von sonst und jetzt.

[Von] Louis Lohse.

Plauen i. V. Neupert. 1876. (1), 164 pp. 21 cm., in 8s.

The first part, pp. 7-62, contains selections from several of the plays; the second, pp. 63-164, consists of quotations arranged alphabetically by subjects.

g

This card was printed at the Boston



Public Library, June 16, 1914.

K2564 — Lohse, Louis, compiler.



Shakespeare, William. Quotations. German.

****G.95.2**

Shakespeare-Perlen. Die in den Dramen des grossen Britten zerstreuten Sprüchwörter, Sentenzen und Lebensregeln gesammelt von Th. Keller.

Trier. Groppe. 1873. iv, 306 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston



Public Library, April 20, 1909.

G9965 — Keller, Theodor, ed. — T.r.

1. 1917 2. 1918 3. 1919 4. 1920 5. 1921 6. 1922 7. 1923 8. 1924 9. 1925 10. 1926 11. 1927 12. 1928 13. 1929 14. 1930 15. 1931 16. 1932 17. 1933 18. 1934 19. 1935 20. 1936 21. 1937 22. 1938 23. 1939 24. 1940 25. 1941 26. 1942 27. 1943 28. 1944 29. 1945 30. 1946 31. 1947 32. 1948 33. 1949 34. 1950 35. 1951 36. 1952 37. 1953 38. 1954 39. 1955 40. 1956 41. 1957 42. 1958 43. 1959 44. 1960 45. 1961 46. 1962 47. 1963 48. 1964 49. 1965 50. 1966 51. 1967 52. 1968 53. 1969 54. 1970 55. 1971 56. 1972 57. 1973 58. 1974 59. 1975 60. 1976 61. 1977 62. 1978 63. 1979 64. 1980 65. 1981 66. 1982 67. 1983 68. 1984 69. 1985 70. 1986 71. 1987 72. 1988 73. 1989 74. 1990 75. 1991 76. 1992 77. 1993 78. 1994 79. 1995 80. 1996 81. 1997 82. 1998 83. 1999 84. 2000 85. 2001 86. 2002 87. 2003 88. 2004 89. 2005 90. 2006 91. 2007 92. 2008 93. 2009 94. 2010 95. 2011 96. 2012 97. 2013 98. 2014 99. 2015 100. 2016 101. 2017 102. 2018 103. 2019 104. 2020 105. 2021 106. 2022 107. 2023 108. 2024 109. 2025 110. 2026 111. 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2612 712. 2613 713. 2614 714. 2615 715. 2616 716. 2617 717. 2618 718. 2619 719. 2620 720. 2621 721. 2622 722. 2623 723. 2624 724. 2625 725. 2626 726. 2627 727. 2628 728. 2629 729. 2630 730. 2631 731. 2632 732. 2633 733. 2634 734. 2635 735. 2636 736. 2637 737. 2638 738. 2639 739. 2640 740. 2641 741. 2642 742. 2643 743. 2644 744. 2645 745. 2646 746. 2647 747. 2648 748. 2649 749. 2650 750. 2651 751. 2652 752. 2653 753. 2654 754. 2655 755. 2656 756. 2657 757. 2658 758. 2659 759. 2660 760. 2661 761. 2662 762. 2663 763. 2664 764. 2665 765. 2666 766. 2667 767. 2668 768. 2669 769. 2670 770. 2671 771. 2672 772. 2673 773. 2674 774. 2675 775. 2676 776. 2677 777. 2678 778. 2679 779. 2680 780. 2681 781. 2682 782. 2683 783. 2684 784. 2685 785. 2686 786. 2687 787. 2688 788. 2689 789. 2690 790. 2691 791. 2692 792. 2693 793. 2694 794. 2695 795. 2696 796. 2697 797. 2698 798. 2699 799. 2700 800. 2701 801. 2702 802. 2703 803. 2704 804. 2705 805. 2706 806. 2707 807. 2708 808. 2709 809. 2710 810. 2711 811. 2712 812. 2713 813. 2714 814. 2715 815. 2716 816. 2717 817. 2718 818. 2719 819. 2720 820. 2721 821. 2722 822. 2723 823. 2724 824. 2725 825. 2726 826. 2727 827. 2728 828. 2729 829. 2730 830. 2731 831. 2732 832. 2733 833. 2734 834. 2735 835. 2736 836. 2737 837. 2738 838. 2739 839. 2740 840. 2741 841. 2742 842. 2743 843. 2744 844. 2745 845. 2746 846. 2747 847. 2748 848. 2749 849. 2750 850. 2751 851. 2752 852. 2753 853. 2754 854. 2755 855. 2756 856. 2757 857. 2758 858. 2759 859. 2760 860. 2761 861. 2762 862. 2763 863. 2764 864. 2765 865. 2766 866. 2767 867. 2768 868. 2769 869. 2770 870. 2771 871. 2772 872. 2773 873. 2774 874. 2775 875. 2776 876. 2777 877. 2778 878. 2779 879. 2780 880. 2781 881. 2782 882. 2783 883. 2784 884. 2785 885. 2786 886. 2787 887. 2788 888. 2789 889. 2790 890. 2791 891. 2792 892. 2793 893. 2794 894. 2795 895. 2796 896. 2797 897. 2798 898. 2799 899. 2800 900. 2801 901. 2802 902. 2803 903. 2804 904. 2805 905. 2806 906. 2807 907. 2808 908. 2809 909. 2810 910. 2811 911. 2812 912. 2813 913. 2814 914. 2815 915. 2816 916. 2817 917. 2818 918. 2819 919. 2820 920. 2821 921. 2822 922. 2823 923. 2824 924. 2825 925. 2826 926. 2827 927. 2828 928. 2829 929. 2830 930. 2831 931. 2832 932. 2833 933. 2834 934. 2835 935. 2836 936. 2837 937. 2838 938. 2839 939. 2840 940. 2841 941. 2842 942. 2843 943. 2844 944. 2845 945. 2846 946. 2847 947. 2848 948. 2849 949. 2850 950. 2851 951. 2852 952. 2853 953. 2854 954. 2855 955. 2856 956. 2857 957. 2858 958. 2859 959. 2860 960. 2861 961. 2862 962. 2863 963. 2864 964. 2865 965. 2866 966. 2867 967. 2868 968. 2869 969. 2870 970. 2871 971. 2872 972. 2873 973. 2874 974. 2875 975. 2876 976. 2877 977. 2878 978. 2879 979. 2880 980. 2881 981. 2882 982. 2883 983. 2884 984. 2885 985. 2886 986. 2887 987. 2888 988. 2889 989. 2890 990. 2891 991. 2892 992. 2893 993. 2894 994. 2895 995. 2896 996. 2897 997. 2898 998. 2899 999. 2900 1000. 2901 1001. 2902 1002. 2903 1003. 2904 1004. 2905 1005. 2906 1006. 2907 1007. 2908 1008. 2909 1009. 2910 1010. 2911 1011. 2912 1012. 2913 1013. 2914 1014. 2915 1015. 2916 1016. 2917 1017. 2918 1018. 2919 1019. 2920 1020. 2921 1021. 2922 1022. 2923 1023. 2924 1024. 2925 1025. 2926 1026. 2927 1027. 2928 1028. 2929 1029. 2930 1030. 2931 1031. 2932 1032. 2933 1033. 2934 1034. 2935 1035. 2936 1036. 2937 1037. 2938 1038. 2939 1039. 2940 1040. 2941 1041. 2942 1042. 2943 1043. 2944 1044. 2945 1045. 2946 1046. 2947 1047. 2948 1048. 2949 1049. 2950 1050. 2951 1051. 2952 1052. 2953 1053. 2954 1054. 2955 1055. 2956 1056. 2957 1057. 2958 1058. 2959 1059. 2960 1060. 2961 1061. 2962 1062. 2963 1063. 2964 1064. 2965 1065. 2966 1066. 2967 1067. 2968 1068. 2969 1069. 2970 1070. 2971 1071. 2972 1072. 2973 1073. 2974 1074. 2975 1075. 2976 1076. 2977 1077. 2978 1078. 2979 1079. 2980 1080. 2981 1081. 2982 1082. 2983 1083. 2984 1084. 2985 1085. 2986 1086. 2987 1087. 2988 1088. 2989 1089. 2990 1090. 2991 1091. 2992 1092. 2993 1093. 2994 1094. 2995 1095. 2996 1096. 2997 1097. 2998 1098. 2999 1099. 3000 1100. 3001 1101. 3002 1102. 3003 1103. 3004 1104. 3005 1105. 3006 1106. 3007 1107. 3008 1108. 3009 1109. 3010 1110. 3011 1111. 3012 1112. 3013 1113. 3014 1114. 3015 1115. 3016 1116. 3017 1117. 3018 1118. 3019 1119. 3020 1120. 3021 1121. 3022 1122. 3023 1123. 3024 1124. 3025 1125. 3026 1126. 3027 1127. 3028 1128. 3029 1129. 3030 1130. 3031 1131. 3032 1132. 3033 1133. 3034 1134. 3035 1135. 3036 1136. 3037 1137. 3038 1138. 3039 1139. 3040 1140. 3041 1141. 3042 1142. 3043 1143. 3044 1144. 3045 1145. 3046 1146. 3047 1147. 3048 1148. 3049 1149. 3050 1150. 3051 1151. 3052 1152. 3053 1153. 3054 1154. 3055 1155. 3056 1156. 3057 1157. 3058 1158. 3059 1159. 3060 1160. 3061 1161. 3062 1162. 3063 1163. 3064 1164. 3065 1165. 3066 1166. 3067 1167. 3068 1168. 3069 1169. 3070 1170. 3071 1171. 3072 1172. 3073 1173. 3074 1174. 3075 1175. 3076 1176. 3077 1177. 3078 1178. 3079 1179. 3080 1180. 3081 1181. 3082 1182. 3083 1183. 3084 1184. 3085 1185. 3086 1186. 3087 1187. 3088 1188. 3089 1189. 3090 1190. 3091 1191. 3092 1192. 3093 1193. 3094 1194. 3095 1195. 3096 1196. 3097 1197. 3098 1198. 3099 1199. 3100 1200. 3101 1201. 3102 1202. 3103 1203. 3104 1204. 3105 1205. 3106 1206. 3107 1207. 3108 1208. 3109 1209. 3110 1210. 3111 1211. 3112 1212. 3113 1213. 3114 1214. 3115 1215. 3116 1216. 3117 1217. 3118 1218. 3119 1219. 3120 1220. 3121 1221. 3122 1222. 3123 1223. 3124 1224. 3125

Shakespeare, William. Quotations.

Shakespeare. Lebensweisheit aus seinen Werken gesammelt von August Corrodi.

Winterthur. Lücke. 1863. (8), xxii, 112 pp. 14 cm.


No. 3 in **G.4056.4

The quotations are preceded by a few pages of critical comments on Shakespeare by various authors, entitled Stimmen über Shakespeare.

Same. 2. vermehrte Auflage. 1864. xxix, 145 pp. 13 cm., in 8s.

**G.3915.16

6
This card was printed at the Boston

 Public Library, June 16, 1914.

K2565 — Corrodi, Wilhelm August, compiler.



Shakespeare, William. Quotations. *German*.

Ahne, W. A.

No. 1 in **G.3914.17

Shakspeare-Blüthen als Festgabe zur dreihundertjährigen Gedächtnissfeier des grossen brittischen Dichters. Gesammelt von W. A. Ahne.

Prag. Credner. 1864. (9), 172 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2622 — Shakespeare, William. Quotations. — T.r.



Shakespeare, William. Readers.

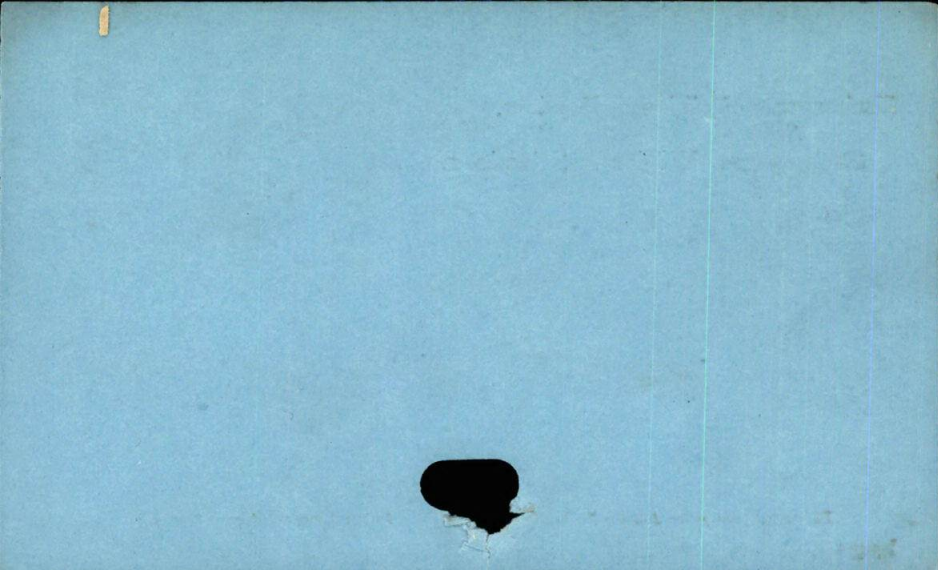
See

Shakespeare, William. Selections.

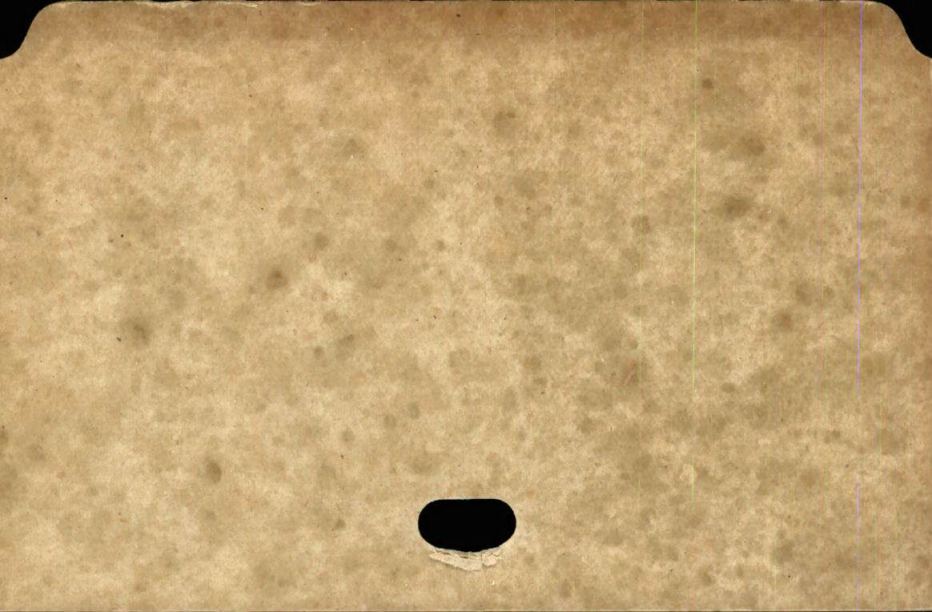
This card was printed at the Boston

L743I

Public Library, August 8, 1919.



Shakespeare, William. Selections.



Shakespeare, William. Selections.

The beauties of Shakespear: regularly selected from each play.

With a general index. Illustrated with explanatory notes . . .

By William Dodd.

London. Walter. M.DCC.LII. 2 v. 18½ cm., in 12s.

6599.8=**G.3957.1=**G.3957.2

Same. 3d edition, with large additions and the author's last corrections. Macgowan. 1780. 3 v. 17 cm., in 12s.

G.3957.3=G.3957.4

The title-page is missing from vol. 2 of the copy on shelf-number **G.3957.3, and has been supplied in manuscript.

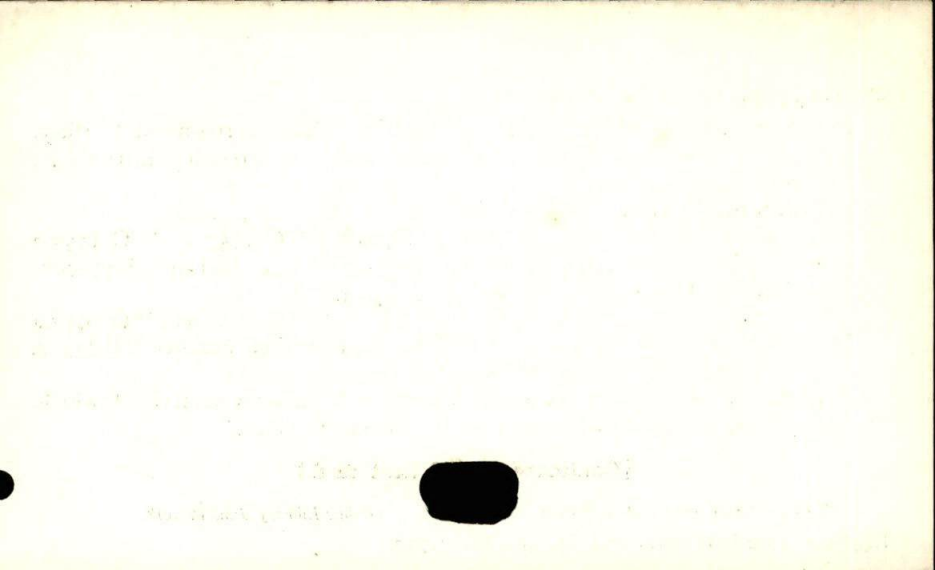
Both copies have the satirical dedication to Lord Chesterfield which, according to Halliwell, "was cancelled in most copies."

[Continued  next card.]

This card was printed at the Boston

Public Library, June 16, 1918.

L4372 — Dodd, William, LL.D., ed., 1729-1777.



Shakespeare, W. Selections. (Continued, 1.)

Same. Sherwood, Neely & Jones. 1818. xliii, 378, (18) pp. Illus.
Portrait. 16 cm., in 6s. ****G.3957.5**

Same. Whittingham. 1821. x, 353, (18) pp. 13 cm., in 8s.
****G.78.8**

Same. New-York. Duyckinck. 300, (24) pp. Illus. 13 cm., in
12s. **6599.124**

No portrait.

Same. Baynes. 1824. 336 pp. Plate. Engraved title-page. 12
cm., in 12s. ****G.3957.6**

Same. Whittingham. 1825. x, 353, (18) pp. Illus. 13½ cm., in
8s. **6599a.5 = **G.3957.7**

No plate or engraved title-page.

[Continued  the next card.]

This card was printed at the Boston

Public Library, June 16, 1918.

1870

1871

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Shakespeare, W. Selections. (Continued, 2.)

Same. Boston. Bedlington. 1827. 345 pp. Plate. Engraved
title-page. 17 cm., in 6s. 4598.151=**G.77.12
No illustrations.

Same. Baltimore. Hickman. 1835. 378 pp. 15 cm., in 6s.
No plate or engraved title-page. **G.3957.8

Same. London. Scott, Webster & Geary. 1839. 377 pp. Plate.
Engraved title-page. 14½ cm., in 12s. B.6099a.63

Same. Boston. Phillips & Sampson. 1848. 345 pp. 15½ cm., in
6s. *6599.129
No plate or engraved title-page.

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 16, 1918.

12-10-1914

1890-1891, 1892-1893, 1894-1895, 1896-1897, 1898-1899, 1900-1901, 1902-1903, 1904-1905, 1906-1907, 1908-1909, 1910-1911, 1912-1913, 1914-1915, 1916-1917, 1918-1919, 1920-1921, 1922-1923, 1924-1925, 1926-1927, 1928-1929, 1930-1931, 1932-1933, 1934-1935, 1936-1937, 1938-1939, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 26

1890

Shakespeare, W. Selections. (Continued, 3.)

Same. New edition. [London. Washbourne. 1854.] 380 pp. 15 cm., in 8s. 6599a.4

Same. Philadelphia. Hazard. 1855. Plate. Engraved title-page. 13½ cm., in 8s. 6599a.13

The engraved title-page has date 1856.

Same. A new edition. Halifax. Milner & Sowerby. 1860. 384 pp. 12½ cm., in 8s. **G.3957.10

Same. From the last London edition, with large additions, and the author's latest corrections. Philadelphia. Porter & Coates. [186-?] (4), 380 pp. 24½ cm., in 8s. 6599.10

The titles vary.

Same. Revised, corrected and enlarged. New York. Crowe & Co. [1895?] 2v. Portrait. Plate. 17 cm. 6599.10R

This card was printed at the Boston

Public Library, June 16, 1918.

1871
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames. The names of the persons who have been admitted
to the membership of the Society since the last meeting are given
in alphabetical order of the surnames. The names of the persons
who have been admitted to the membership of the Society since the
last meeting are given in alphabetical order of the surnames.

Shakespeare, William. Selections (English)

PR2769

.E8

Evans, John, 1767-1827.

Shakspeare's Seven ages: or, The progress of human life; illustrated by a series of extracts in prose and poetry, introduced by a brief memoir of Shakspeare and his writings. By John Evans, LL.D. Embellished with eight copper-plate engravings. London, C. S. Arnold [etc.]; New-York, C. P. Fessenden, 1831.

(Continued on next card)

PR2769.E8



Shakespeare, William. Selections (English)

PR2769

.E8 Evans, John, 1767-1827. Shakspeare's Seven
ages ... 1831. (Card 2)

KEPT IN
RARE BOOK
DEPT.

xlvihi, [49]-281, [1] p. front., 7 pl.
18 1/2 cm.

*K.35.17 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

I. Life. I. Shakespeare, William. Selec-
tions (English) II. Title: Seven ages.
III. Title: The progress of human life.

PR2769.E8



Shakespeare, William. Selections.

Gildon, Charles. 1665-1724.

**G.3955.12

The complete art of poetry.

London. Rivington. 1718. 2 v. Illustrated
title-page. Head-pieces. 16 cm., in 12s.

Contains extracts from Shakespeare.



Shakespeare, William, 1564-1616.
Selections. 1966.

R-B
PR
2883
.K6
1966

Konewka, Paul, 1840-1871, illus.
Falstaff and his companions. With 12
silhouettes by Paul Konewka.
Franklin, N.H. : Hillside Press, 1966.
xvii, 42 p. : ill. ; 6 cm.
Each silhouette, except the
frontispiece, is accompanied by a
selection from one of the following
plays by Shakespeare: Henry IV, Henry
V, and Merry wives of Windsor.
'Limited to 375 numbered copies ...
number 119.'

Pref. signed: F. E. I.
1..Shakespeare, William, 1564-1616--
Characters--Falstaff. 2..Shakespeare,
William, 1564-1616--Illustrations.
(cont. next card)

70-57 //r8



Shakespeare, William, 1564-1616.
Selections. 1966.

R-B
PR
2883
.K6
1966

Konewka, Paul, 1840-1871, illus.
Falstaff and his companions. 1966
(card 2)

3..Miniature books--Specimens.
I.Shakespeare, William, 1564-1616.
Selections. 1966. II.T.

RG85-130531
PR2883.K6 1966

24962

70-57 //r8



Shakespeare, William. Selections.

Maxwell, Caroline.

****G.3944.23**

The juvenile edition of Shakspeare; adapted to the capacities of youth.

London. Chapple. 1828. iv, (2), 359 pp. Sm. 8°.

The running title is Beauties of Shakspeare.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 2, 1904.

F5713 — T.r. — Shakespeare, William. Selections.



Shakespeare, William. Selections.

**G.78.26

Readings and recitations from Shakspeare: comprising select scenes and extracts from his most celebrated plays.

Glasgow. Cameron & Ferguson. [18—?] 64 pp. 14 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 7, 1913.

H9504



Shakespeare, William. Selections.

**G.3955.21

Readings from the plays of Shakspeare; in illustration of his characters. Edited by the author of "Aids to development" . . . &c. &c.

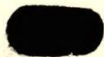
London. Parker. M.DCCC.XLVIII. viii, 434 pp. 17 cm., in 8s.

g

This card was printed at the Boston

K2563 — T.r.

Public Library, June 19, 1914.



Shakespeare, William. Selections.


****G.4010.12**

The school-Shakespeare; or, plays and scenes from Shakspeare, illustrated for the use of schools, with glossarial notes, selected from the best annotators, by J. R. Pitman.

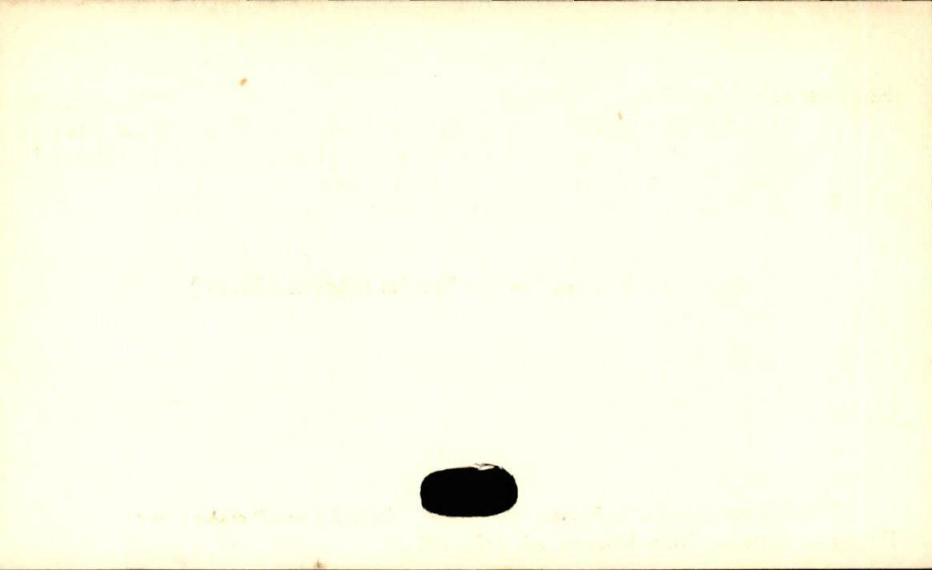
London. Rice. 1822. (1), iv, vii-xxiv, 596 pp. 23½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston


Public Library, December 6, 1909.

H1509 — Pitman, John Rogers, ed. 1782-1861.



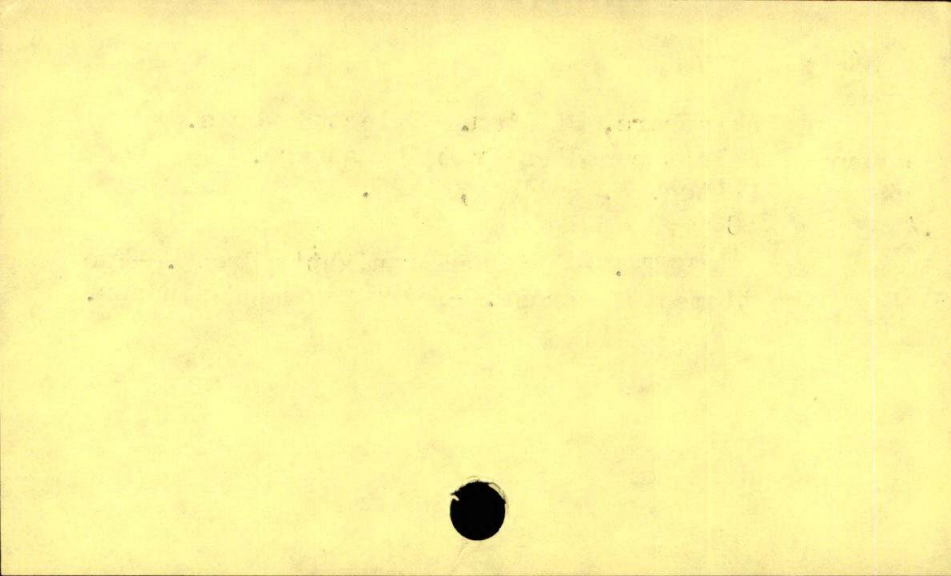
Shakespeare, William. Selected works.

*Reserve Select comedies from Shakspeare.

6598 Boston, W. Bellamy, 1825.

.45 LC

CONTENTS.--A Midsummer night's dream.--Two gentlemen of Verona.--Merry wives of Windsor.



Shakespeare, William. Selections.

****G.3956.9**

Selections from Shakspeare by Benjamin Oakley.

London. Longman, Rees, Orme, Brown & Green. 1828. xxii,
(1), 182 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

May 15,



1902

E4290 — Oakley, Benjamin, compiler.

[This is a copy of the original document.]

Shakespeare, William. Selections.

****G.77.13**

Shakespeare almanack, The, for 1869-1876. With a quotation from his works for every day in the year.

London. Kent & Co. [1868-75.] 8 nos. in 1 v. Illus. Portraits. 18 cm.

The title varies slightly with the different years, and in 1874 is changed to *The Shakespeare almanack and companion*.

The almanack for 1869 contains a brief life of Shakespeare, and a history of his plays. Several of the volumes contain, in addition to the daily quotations, passages of considerable length.

Another edition of the almanacs for 1870-1876, bound together, with a common title-page, may be found on shelf-number *6592.26.

This card was printed at the Boston

Public Library, October 8, 1917.

L2570 — Shakespeare, William. Quotations. — Shakespeare, William. Selections.

Journal of Interpersonal Violence

KEPT IN
RARE BOOK
DEPT.

Shakespeare, William. Selections (English)

*G.76.19 Stearns, Charles Woodward, 1818-1887.

The Shakspeare treasury of wisdom and knowledge. By Charles W. Stearns ... London, S. Low, son, & Marston, 1869.

viii, 436 p. 19 1/2cm.

1. Shakespeare, William--Knowledge and learning. I. Shakespeare, William. Selections (English) II. Title.



Shakespeare. Selections.

Stephens, George, F.S.A.

****G.3944.25**

The Shakespear story-teller; introductory leaves or outline-sketches, with choice extracts in the words of the poet himself. No. 1-6.

Copenhagen. Iversen. 1855, 6. 6 v. in 1. 8°.

Contents. — 1. The Tempest. 2. The two gentlemen of Verona. 3. The merry wives of Windsor. 4. Twelfth night, or what you will. 5. Measure for measure. 6. Much ado about nothing.

No 1 is of the 3d edition.

[This work is kept on the Special Libraries Floor.]

Dec. 27,

1900

*D7874 — Shakespeare. Selections.



Shakespeare, William. Selections.

****G.Cab.1.24**

Shakespeare's ghost. [Arranged by H.]

= *Broadside*. London. Hansard. [1804.] Size, $59 \times 48\frac{1}{2}$ inches.
A patriotic appeal to Englishmen at the time of Napoleon's threatened invasion. It is made up of extracts from Henry V. (Act 3, scene 1) and King John (Act 5, scenes 1 and 7).

[This work is kept on the Special Libraries Floor.]

7. A.
This card was printed at the Boston

Public Library, August 28, 1911.

H5744 — H., ed. — T.r. — Broadside. — Great Britain. Hist. George III., 1760–1820.



Shakespeare, William. Selections.

**G.3956.10

Shaksperian anthology: comprising the choicest passages and entire scenes; . . . with a biographical sketch.

London. Sainsbury. 1830. xii, 391, (1) pp. 18½ cm., in 12s.

g

This card was printed at the Boston

Public Library, June 19, 1914.

K2563 — T.r.



Shakespeare, William. Selections.

****G.4072.34**

Shaksperian drolls, from a rare book, printed about A.D. 1698, entitled The theatre of ingenuity. Edited by J. O. Halliwell.

London. Printed for the editor. 1859. 28, (1) pp. 15 cm., in 8s.
From the Taming of the shrew and the First Part of Henry the Fourth.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

H4558 — T.r.

Public Library, December 23, 1910.

Shakespeare, William. Selections.

****G.4010.16**

Shakspearian readings: selected and adapted for young persons and others. By B. H. Smart. 1st series, illustrative of English and Roman history.

London. Richardson [etc.]. 1839. xxiii, 453 pp. Plate. 19½ cm., in 12s.

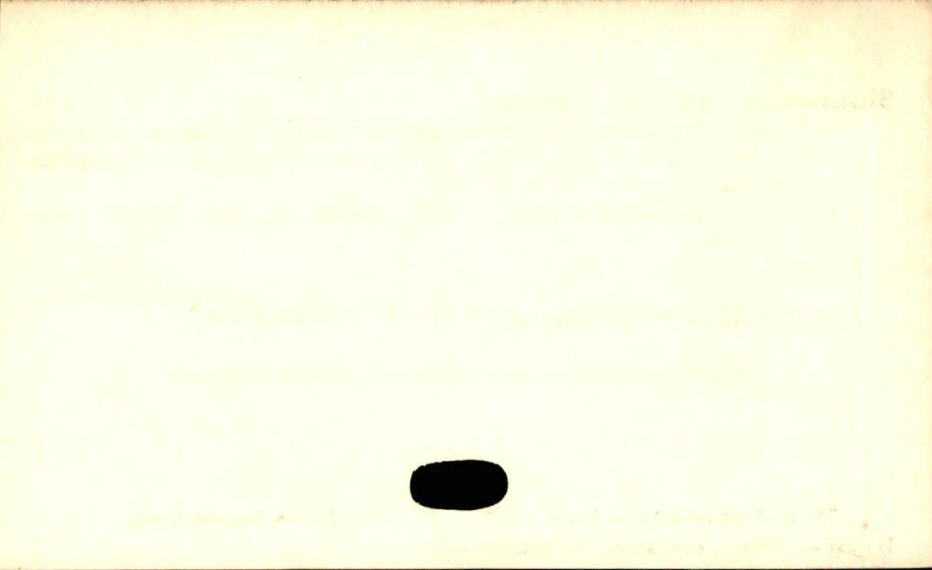
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, December 6, 1909.

H1509 — Smart, Benjamin Humphrey, ed.



Shakespeare, William. Selections.

Shakspearian readings, embodying the most interesting parts of English and Roman history, and intended also as exercises in elocution. By B. H. Smart.

London. Rivington [etc.]. 1841. xxiii, 453 pp. Plate. 19½ cm., in 12s.

****G.4010.17**

Same. Rivington. 1842.

****G.4010.18**

The text of the above editions is identical with that of the edition on shelf-number ****G.4010.16.**

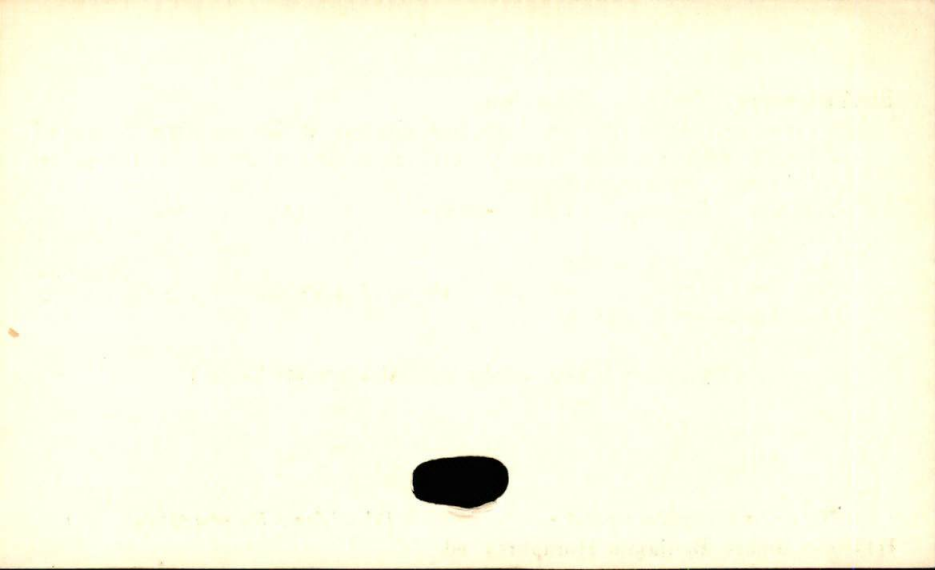
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, December 6, 1909.

H1509 — Smart, Benjamin Humphrey, ed.



R-B

PR Shakespeare, William 1564-1616.
2848 Songs and sonnets / by William
.A2 Shakespeare ... edited by F.T.
P3 Palgrave. -- New York ; Boston : T.Y.
Crowell & Company, cl898. (Boston : D.
B. Updike; The Merrymount Press.)
[6], 271, [2] p., [1] leaf of
plate : front. ; 17 cm.
Publisher's gold-stamped binding.
I. Palgrave, Francis Turner, 1824-
1897, ed. II. Title.

MRGRRBK
PR2848.A2 P3

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Shakespeare. Selections.

Stephens, George, F.S.A.

*G.3944.25

The Shakespear story-teller; introductory leaves or outline-sketches, with choice extracts in the words of the poet himself. No. 1-6.

Copenhagen. Iversen. 1855, 6. 6 v. in 1. 8^o.

Contents. — 1. The Tempest. 2. The two gentlemen of Verona. 3. The merry wives of Windsor. 4.

Twelfth night, or what you will. 5. Measure for measure. 6. Much ado about nothing.

No. 1 is of the 3d edition.

D7874 - Shakespeare.

Selections.



Shakespeare, William. Selections.

**G.78.17

The sweet silvery sayings of Shakespeare on the softer sex. Compiled by an old soldier.

London. King & Co. 1877. viii, 328 pp. 18½ cm., in 8s.

g



This card was printed at the Boston

Public Library, June 19, 1914.

K2562 — T.r. — Old soldier, An, pseud., compiler.



Shakespeare, William. Selections.

No. 4 in **G.3930.13.1

Young Albert, the Roscius, exhibited in a series of characters from Shakspeare and other authors.

London. Fuller. 1811. 23 pp. 15½ cm.

A short introductory poem and extracts from several plays represented as favorite readings of the young Albert.

This card was printed at the Boston

Public Library, November 28, 1914.

K2362 — Chap-books. — Shakespeare, William. Selections.



Shakespeare, William. Selections. *Dutch*.

****G.3917.9**

Bloemlezing uit de dramatische Werken in nederduitsche Dicht-
maat overgebracht door Mr. L. Ph. C. van den Bergh.

Amsterdam. Schonekat. 1834. xvi, 196 pp. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

Barton.

Oct. 3,

1902

E5498 — Bergh, Laurent Philippe Charles van den, tr.

[This work is kept in the Special Libraries Room.]



Microfilm

PR2777

1776

vol.1

Shakespeare, William, 1564-1616.

«Works. French. Selections.»

Shakespeare traduit del'anglais. «Par M.

Le Tourneur, et al. v.1, title-page, Prospectus
des gravures, etc. a p. cxi. Paris, La veuve
Duchesne «etc.» 1776-1783.

With Shakespeare, W. Hamlet. (In Shakespeare
traduit del'anglais. v.5, title page to p.304)
and Shakespeare, W. Hamlet «Spanish, Traducida
e ilustrada con la vida del autor y notas
criticas. Por Inarco Celenio «pseud. of L. F.
Moratin. Madrid, Lalpando, 1798.

(Continued on next card)



(card 2)

Microfilm

PR2777

1776

vol.1

1 reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from the originals in Rare Book Dept., Boston Public Library.

I. Le Tourneur, Pierre P Lucien,
1736-1788, tr. II. Shakespeare, William, 1564-
1616. Hamlet. III. Moratin, L., F., ed. and
tr.

NLC MB m*



Shakespeare, William. Selections. French.

**G.4065.9

Théâtre. (Études et copies.) [Par] Paul Meurice. Hamlet. Falstaff. Paroles. D'après Shakespeare.

Paris. Pagnerre. 1864. (3), 277, (1) pp. 18½ cm., in 6s and 12s.

The first play is translated by Paul Meurice and Alexandre Dumas, and the others by Paul Meurice and Auguste Vacquerie.

Bart.
This card was printed at the Boston

Public Library, October 8, 1917.

L2560 — Meurice, François Paul, tr. — Dumas, Alexandre, tr., 1802-1870. — Vacquerie, Auguste Édouard, tr.



****G.4056.7**

Shakespeare, William. Selections. French. All's well that ends well.
Paroles. Comédie tirée de Shakspeare. [Par] Paul Meurice [et]
Auguste Vacquerie.

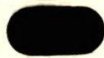
Paris. Furne & cie. 1844. (3), 23 pp. 17½ cm., in 8s.

The same may be found in a book containing other selections by Meurice
and Vacquerie [****G.4065.9**].

This card was printed at the Boston

Public Library, November 2, 1918.

L5256 — T.r. — Meurice, François Paul, tr. — Vacquerie, Auguste Édouard, tr.



Shakespeare. Selections.

Dodd, William.

**G.3957.9

Musterstücke aus Shakspeare's Dramen.

Frankfort am Main. Sauerländer. 1835. 2 v. 24°.

Also with a title-page in English. Text in English and German.



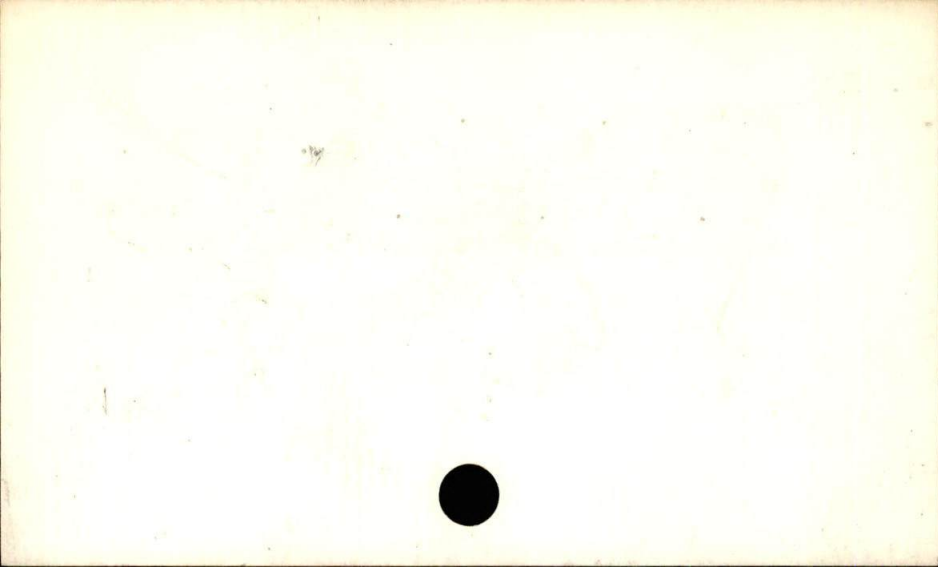
*G.4014

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Shakespeare, William. Selections (English)

The tragedies of Shakespeare. New York,
Modern Library [1943]

2 v. (1266 p.) 19 cm. (Half-title: The
Modern Library of the World's Best Books)




Shakespeare, William. Selections. German.

**G.3915.13

Lebens- und Denkbuch aus Shakspears sämtlichen Werken, zusammengestellt von Franz Grüner.

[Carlsruhe. Velten.] 1830. (3), 148, (1) pp. Plate. Engraved title-page. Engraved dedication. 13 cm., in 6s.

g


This card was printed at the Boston

Public Library, June 19, 1914.

K2563 — Gruener, Franz, compiler.



*XF

.1837 Shakespeare, William. Selections. German.
.C6S3 Medicinische Blumenlese aus Shakespeare zu
eigener und seiner Collegen Kurzweil, gesamm.
von Georg Cless. Stuttgart, J. G. Cotta, 1865.
xiv, 96 p. 19cm.

Quotations from Shakespeare's plays showing
his knowledge of physiology, etc.

*G.3914 ----- [Another copy]
.19 1. Shakespeare, William--Knowledge--Medicine.
I. Cless, Georg von, 1815-1884, ed. II. Title.

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Shakespeare, William. Selections. German.

**G.3915.11

Shakspeare's genius. Eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Szenen . . . aus dessen dramatischen Werken. **Vol.1.**

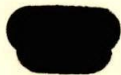
Wien. Armbruster. 1821. 1 v. Portrait. Engraved title-pages. 13½ cm., in 8s.

g

This card was printed at the Boston

Public Library, June 19, 1914.

K2563 — T.r.



Shakespeare, William. Selections. German.

Warnekros, Henrich Ehrenfried, compiler.

**G.3915.7

Der Geist Shakespear's.

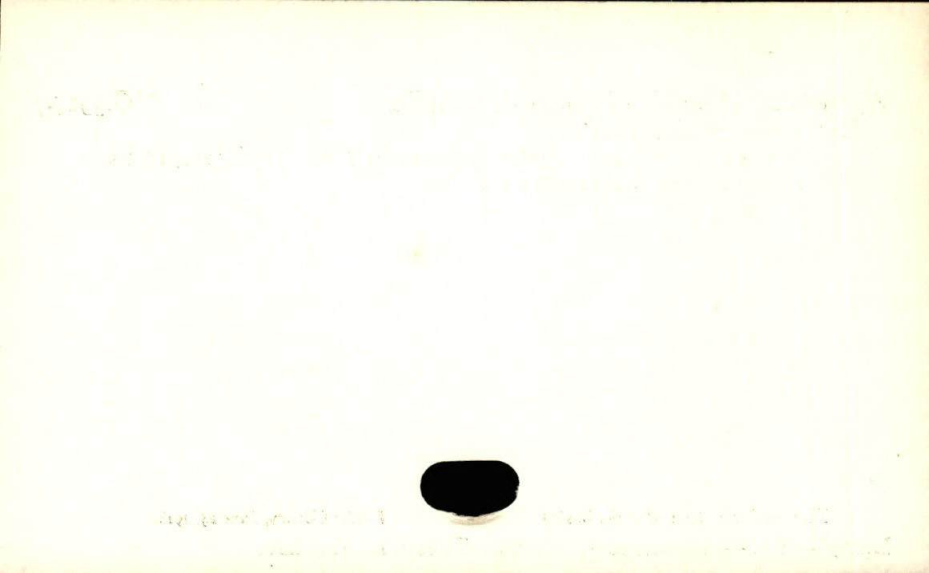
Griefswald. Haug. 1786. 2 parts in 1 v. 17½ cm., in 8s.

Selections from Shakespeare's works.

This card was printed at the Boston

Public Library, June 24, 1918.

L4419 — T.r. — Shakespeare, William. Selections. German.



Shakespeare, William. Selections. German and English. **G.3915.18

Ausgewählte Stellen aus Shakspeare's Werken übersetzt (mit gegenübergedrucktem Original) von Gustav Solling.

Leipzig. Brockhaus. 1866. x, 155, (1) pp. 17 cm., in 8s.

There is a second title-page in English which reads, Passages from the works of Shakespeare . . .

g
This card was printed at the Boston



Public Library, June 19, 1914.

K2563 — Solling, Gustav, tr.



Shakespeare, William. Selections. *German and English.* **G.3915.12


Geist Shakespears oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten, schönen, bedeutenden und erhabenen Stellen und Scenen, in der Originalsprache mit der deutschen Uebersetzung . . . zur Seite . . . Von Rudolph Mayer. Erste Lieferung.

Dresden. Hilscher. 1825. v. 18½ cm., in 8s.

Contents. — 1. Macbeth. — Der Sturm. — Wie es euch gefällt.

There is an English title, *The beauties of Shakespear.*

Apparently no more was published.

2

This card was print.d at the Boston

Public Library, June 19, 1914.

K2563 — Mayer, Rudolph, compiler.



Shakespeare, William. Selections. Latin and English.

**G.3946.22

Latham, Henry, *Vicar of Fittleworth, compiler and translator.*

Sertum Shaksperianum subnexis aliquot aliunde excerptis floribus.

Latine reddidit H. Latham.

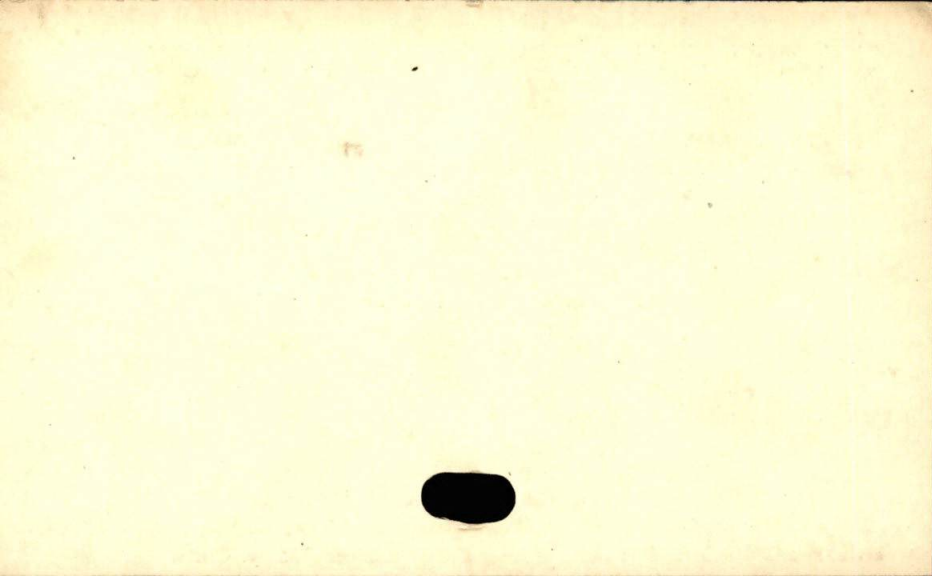
Londoni. Apud Alexandrum Macmillan. 1864. xi, (1), 203, (1)
pp. 17 cm., in 8s.

Selections from Shakespeare (chiefly the songs) and other English poets,
with Latin translations on opposite pages.

This card was printed at the Boston

Public Library, December 15, 1921.

M3144 — T.r. — Shakespeare, William. Selections. Latin and English. — Trans-
lations into Latin and Greek. — English literature. Poetry. Colls.



Shakespeare, William. Two or more works.

Spanish.

*SCG
.964
.Sh1H

... Hamlet, principe de Dinamarca; Macbeth.
Traducción directa del inglés, prólogo y notas
por Jose Mendez Herrera. [Madrid, Aguilar,
1964]

485 p. port. 12cm. (Colección Crisol, núm.
61)

"Octavo edicion."

I. Méndez Herrera, José, 1904- ed. and tr.

MB

April 1966 - Acc 66-122

Alma facitior.

s only

9.

Shakespeare, William, 1564-1616. Selections.

*Acc. Spanish.

66-122 Hamlet; Macbeth.

«Madrid, Aguilar, 1964»

April 1966 - Anon. gift.

SPECIAL
COLLECTIONS

Shakespeare, William. Two or more works.

*SCG Spanish.

.962 ... Oteló, El Moro de Venecia; El mercader de

.Sh1 0 Venecia. Traducción directa del inglés, prólogos
y notas por Jose Mendez Herrera. [Madrid,
Anguilar, 1962]

470 p. port. 12cm. (Coleccion Crisol, núm.
394)

"Segunda edicion."

I. Méndez Herrera, José, 1904- ed. and tr.

MB

April 1966 - anon gift -
Acc 66-123

Blue Jambou oil.

s only
(no series)

6

Shakespeare, William, 1564-1616. Selections.

*Acc. Spanish.

66-123 Oteló; El mercader de Venecia.
Madrid, Aguilar, 1962.

April 1966 - Anon. gift.

March 30-1930
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
Company held on
March 30, 1930.

April 1, 1930 - 1930

*SCG Shakespeare, William. Two or more works.
.964 Spanish.
.ShlR ... Romeo y Julieta; Los dos hidalgos de Ve-
rona. Traducción del inglés prólogo y notas por
Jose Mendez Herrera. [Madrid, Aguilar, 1964]
422 p. front. 12cm. (Colección Crisol, núm.
85 bis)
"Segunda edicion."

I. Méndez Herrera, José, 1904- ed. and tr.

April 1966 - G. John Alden

Acc 66-124

blue fabric band.

s only

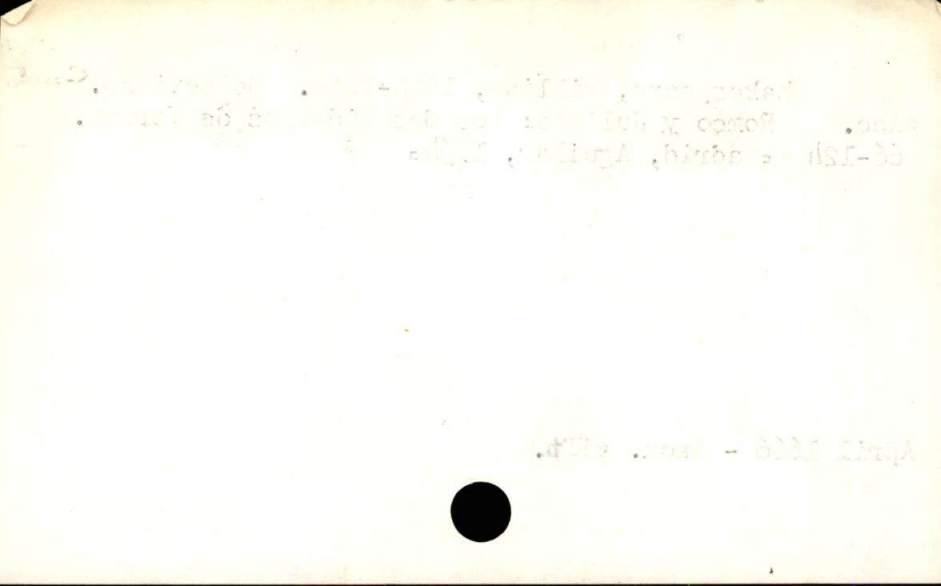
(no series)

6

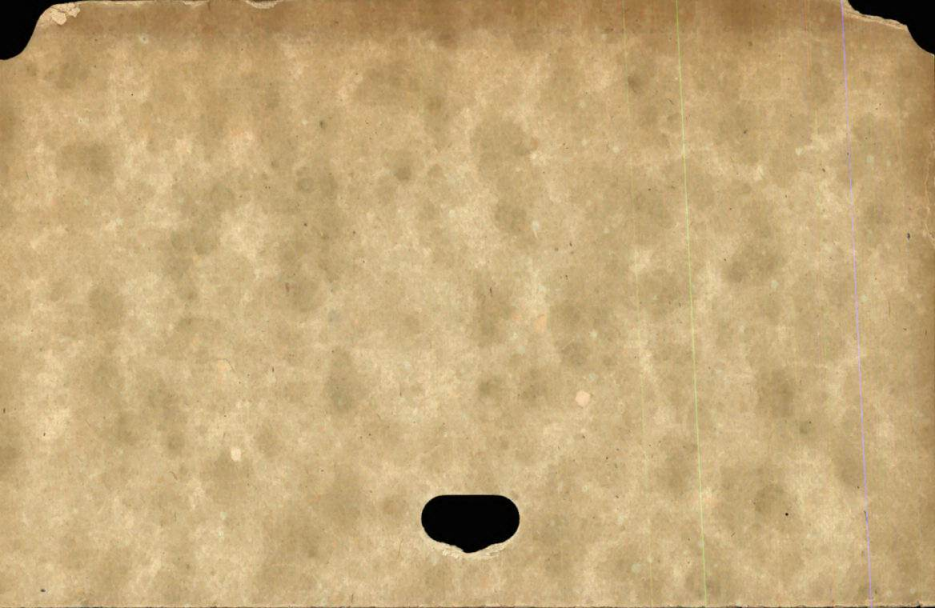
Shakespeare, William, 1564-1616. Selections. *Spanish.*

*Acc. Romeo y Julieta; Los dos hidalgos de Verona.
66-124 Madrid, Aguilar, 1964.

April 1666 - Anon. gift.



Shakespeare, William. Songs.



Shakespeare, William. Songs.

See also

Shakespeare, William. Poems.

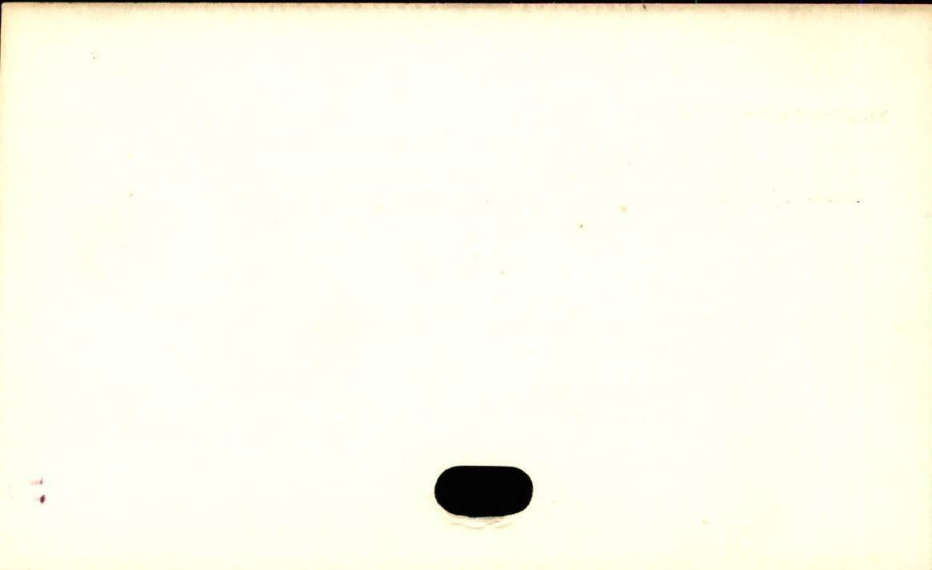
Shakespeare, William. Sonnets.

This card was printed at the Boston

H8022

Public Library, July 25, 1912.

BARTO



RARE BKS

PR2873

.P3M67

1896

BPL1RB

39999051909164

Shakespeare, William, 156

The passionate pilgrim :

& The songs in Shakespear

lxxix p. ill. 120 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Shakespeare, William. Songs.

No. 4 in **G.4010.9

Songs, duetts, &c., introduced in Shakspeare's revived play of the Merry wives of Windsor, selected entirely (with one exception) from the plays, poems and sonnets of Shakspeare. Acted at the Theatre Royal, Drury Lane. . . .

London. Low. 1824. 15 pp. 21½ cm.

Contains no music.

This card was printed at the Boston

Public Library, February 13, 1915.

K2702 — Shakespeare, William. Songs. — Shakespeare, William. Merry wives of Windsor.



Shakespeare, William. Songs.

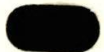
****G.50.15**

Songs of Shakespeare, illustrated by the Etching Club [John Bell and others]. Presented to the subscribers of the Royal Polytechnic Union.

London. Printed by Gad & Keningale. 1843. 10 ff. Illus. 32½ cm.

[This work is kept on the Special Libraries Floor.]

Barker



This card was printed at the Boston

Public Library, November 14, 1911.

H6406 — Etching Club, London.



Shakespeare, William. Songs.

****G.4061.14**

The songs & ballads of Shakespeare illuminated by T. W. Gwilt
Mapleson.

New York. Lockwood & Co. [1849.] 23 ff. 25 cm.

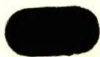
The title on the cover is: The Shakespeare ballads illuminated.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6406 — Mapleson, T. W. Gwilt, illus.



Shakespeare, William. Songs.

**G.3955.14

[Songs from Shakespeare.]

(In Bell, Robert. Songs from the dramatists. Pp. 77-109. London. 1854.)

[This work is kept on the Special Libraries Floor.]

U.

This card was printed at the Boston

H6406

Public Library, November 14, 1911.



Shakespeare, William. Songs.

****G.4060.18**

Shakspeare's Songs and sonnets. Illustrated by John Gilbert.

London. Sampson Low, Son, & Co. 1862. (8), 31 pp. Illus.
Colored plates. 24½ cm.

[This work is kept on the Special Libraries Floor.]

91.
This card was printed at the Boston

Public Library, November 14, 1911.

H6408 — Shakespeare, William. Songs. (M1) — Shakespeare, William. Sonnets.
(M2) — Gilbert, Sir John, illus. 1817-1897. (1) — Double main card.



Shakespeare, William. Songs.

****G.4061.18**

Shakspeare's Songs and sonnets. Illustrated by John Gilbert.

London. Sampson Low, Son, & Co. 1863. (1), 56 pp. Illus. Vignettes. 20 cm.


The introduction is signed H. S. [Howard Staunton]. All of the songs and "the best part" of the sonnets are given.

[This work is kept on the Special Libraries Floor.]

95-

This card was printed at the Boston

Public Library, November 17, 1911.

H6409 — Shakespeare, William.  Songs. (M1) — Shakespeare, William. Sonnets. (M2)—Gilbert, Sir John, illus. 1817-1897. (1)—Staunton, Howard, ed. 1810-1874. (1) — Double main card.

Songs. (M1) — Shakespeare, Wil-

liam. Sonnets. (M2)—Gilbert, Sir John, illus. 1817-1897. (1)—Staunton, Howard, ed. 1810-1874. (1) — Double main card.



Shakespeare, William. Songs.

256ob.70

The songs, poems, and sonnets of William Shakespeare. Edited,
with a critical introduction, by William Sharp.

London. Scott. 1885. 36, 278 pp. [The Canterbury poets.] 14
cm., in 8s.

Same. [189-?] 278 pp.

**G.4066.23

Part

This card was printed at the Boston

Public Library, December 13, 1909.

H1537 — Shakespeare, William. Poems. (M1) — Shakespeare, William. Songs.
(M2) — Sharp, William, ed. 1856-1905. (1) — S.r. (1) — Double main card.



Shakespeare, William. Songs.

4593.103 = **T.36.3

Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert.
= London. Sampson Low, Marston, Searle, & Rivington, Ltd.
[1888.] (43) pp. Illus. Engraved title-page. 22½ × 20 cm.
Many of the illustrations are colored.

A reproduction in miniature of the edition of 1862.

9
This card was printed at the Boston

Public Library, March 11, 1914.

J562 — Double main cd. — Shakespeare, William. Songs. (M1) — Shakespeare, William. Sonnets. (M2) — Gilbert, Sir John, illus. 1817-1897. (1)



Shakespeare, William. Sonnets.



Shakespeare, William. Sonnets.

See also

Shakespeare, William. Poems.

Shakespeare, William. Songs.

This card was printed at the Boston

H8022

Public Library, July 25, 1912.

BARTO

Shakespeare, 1611-1616

1611-1616

Shakespeare, 1611-1616

Shakespeare, 1611-1616

Shakespeare, 1611-1616

Shakespeare, 1611-1616

1611-1616

Shakespeare, William. Sonnets.
Facsimiles of quarto editions of
1609 Reproduced 1862
 [1885]
 1905

*2597.39=**G.166.19
 **G.63.20
 **G.80.12

This card was printed at the Boston

K6481

Public Library, November 13, 1915.



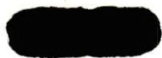
Shakespeare, William. Sonnets.

See also

Shakespeare, William, Poems.

Shakespeare, William, Songs.






Shakespeare. Sonnets.

**K.74.7

Some well-known "sugar'd sonnets." Re-sugared with
ornamental borders designed by E. J. Ellis and
etched by T. J. Ellis.

Lond. Sotheran & co. n. d. Unpaged. Sm. 4^o.





Shakespeare, William. Sonnets.

**G.8o.12

Shakespeares Sonnets. Being a reproduction in facsimile of the first edition, 1609, from the copy in the Malone Collection in the Bodleian Library. With introduction and bibliography by Sidney Lee.

— Oxford. The Clarendon Press. 1905. 71, (80) pp. 4°, 1. p.
Bibliography, pp. 51-71.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Ref. changed

Public Library, March 19, 1906.

G833 — Lee, Sir Sidney, editor, 1859-1926.



Shakespeare, William. Sonnets.

**G.176.61

Poems: vvritten by Wil. Shakespeare. Gent.

Printed at London by Tho. Cotes . . . 1640. (191) pp. Portrait.
14 cm., in 8s.

Contents. — To the reader, by I. B. — Verses on Shakespeare by Leon. Digges and John Warren. — Poems by Will Shakespeare. Gent. — An addition of some excellent poems, to those precedent, of renowned Shakespeare, by other gentlemen.

The poems of Shakespeare contained in this volume are sonnets. Those by "other gentlemen" include excerpts from Thomas Heywood's General history of women, two signed B. I. (Ben Jonson), one F. B. (Francis Beaumont), and one I. G.

[This work is kept on the Special Libraries Floor.]

9.
This card was printed at the Boston

Public Library, January 15, 1912.



Shakespeare, William. Sonnets.

****G.4061.12**

The sonnets of William Shakespeare; to which are added, his minor poems, and the songs from his plays.

Whitehaven. Steel. 1822. (3), 123 pp. 20½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6407 — Shakespeare, William. Sonnets. (M1) — Shakespeare, William. Poems.
(M2) — Double main card.



Shakespeare, William. Sonnets.

2569 a. 164 = **G.4061.13

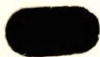
The sonnets of Shakspeare and Milton.

London. Moxon. 1830. iv, (1), 186 pp. 17 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Q1 This card was printed at the Boston  Public Library, November 14, 1911.

H6407 — Shakespeare, William. Sonnets. (M1)—Milton, John. 1608—1674. (M2)
— Double main card.



Shakespeare, William. Sonnets.


****G.4061.17=**T.97.268**

The sonnets of William Shakspeare, rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright].

London. Smith. 1859. 120 pp. 20 cm., in 12s.

T
This card was printed at the Boston

J544 — Cartwright, Robert, ed.



Public Library, March 23, 1914.

Shakespeare, William. Sonnets.

****G.4060.18**

Shakspeare's Songs and sonnets. Illustrated by John Gilbert.

London. Sampson Low, Son, & Co. 1862. (8), 31 pp. Illus.
Colored plates. 24½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6408 — Shakespeare, William. Songs. (M1) — Shakespeare, William. Sonnets.
(M2) — Gilbert, Sir John, illus. 1817-1897. (1) — Double main card.



Shakespeare, William. Sonnets.

*2597.39=**G.166.19

Shakespeare's Sonnets; reproduced in facsimile by the new process of photo-zincography in use at Her Majesty's Ordnance Survey Office. From the unrivalled original in the library of Bridgewater House, by permission of the Right Hon. the Earl of Ellesmere.

London. Lovell Reeve & Co. 1862. (1), (40) ff. 20½ cm., in. 4s.

Contains also A louers complaint.

There is a facsimile of the original title-page, 1609.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 9, 1910.

[Faint, illegible text]



Shakespeare, William. Sonnets.

****G.4061.18**


Shakspeare's Songs and sonnets. Illustrated by John Gilbert.

London. Sampson Low, Son, & Co. 1863. (1), 56 pp. Illus. Vignettes. 20 cm.

The introduction is signed H. S. [Howard Staunton]. All of the songs and "the best part" of the sonnets are given.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H6409 — Shakespeare, William. 
William. Sonnets. (M2)—Gilbert, Sir John, illus. 1817-1897. (1)—Staunton, Howard, ed. 1810-1874. (1) — Double main card,

Public Library. November 17, 1911.

Songs. (M1) — Shakespeare, Wil-

liam. Sonnets. (M2)—Gilbert, Sir John, illus. 1817-1897. (1)—Staunton, Howard,

ed. 1810-1874. (1) — Double main card,



Shakespeare, William. Sonnets.

**G.89.2

Shakespeare's Sonnets, with commentaries, by Thomas D. Budd.

Philadelphia. Campbell. 1868. 172 pp. 15½ cm.

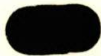
[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston
H6280 — Budd, Thomas D., ed.

Public Library, November 14, 1911.



Shakespeare, William. Sonnets.

****G. 4061.41=4593.5**

Shakespeare's Sonnets, and A lover's complaint. Reprinted in the orthography and punctuation of the original edition of 1609. London. Smith. 1870. (82) pp. Portrait. 22½ cm., in 4s. A lover's complaint is catalogued separately.

This card was printed at the Boston

Public Library, January 3, 1912.


H6688



Shakespeare, William.

G.63.20

Shakspeare's sonnets. The first quarto, 1609. A
facsimile in photo-lithography by Charles
Praetorius. With an introduction by Thomas Tyler.
London: C. Praetorius. [1885.] xxxii, (1), 80 pp.
[Shakspeare-quarto facsimiles, no. 30.] 8°.





Shakespeare, William. Sonnets.

4593.103 = **T.36.3

Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert.
= London. Sampson Low, Marston, Searle, & Rivington, Ltd.
[1888.] (43) pp. Illus. Engraved title-page. 22½ × 20 cm.
Many of the illustrations are colored.
A reproduction in miniature of the edition of 1862.

9
This card was printed at the Boston

Public Library, March 11, 1914.

J562 — Double main cd. — Shakespeare, William. Songs. (M1) — Shakespeare,
William. Sonnets. (M2) — Gilbert, Sir John, illus. 1817-1897. (1)



RARE BOOK

DEPT.

*XG

.897

.Sh1S

Shakespeare, William. Sonnets.

Shakespeare's sonnets.

[Boston, Copeland and Day] M DCCCXCVII.

[1897]

2p.l., 165p. 20cm. (English love sonnet
series, no.4)

Title vignette.

Ornamental woodcut borders & initial letters
by Bertram Grosvenor Goodhue.

Printed ivory wrapper over uncovered boards.

MB

estate of J.B.Noyes--
1949--Acc 63-776

I Goodhue, Bertram Grosvenor, 1869-
dis

Shakespeare, William. Sonnets.
Sonnets.

**G.100.7.39


[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.III.] lxix, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

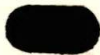
Avon type.

Contains the poem A lover's complaint.

Dat
This card was printed at the Boston

M4434 — S.r.c. — Ed. ref. made.


Public Library, July 20, 1922.



Shakespeare, William. Sonnets.

****G.167.3**

The poems and sonnets of Shakspeare. With an introduction by Edward Dowden.

- London. Kegan Paul, Trench, Trübner & Co., Ltd. 1903. lxi, 323, (1) pp. Colored plate. Decorated title-page. Rubricated throughout. 22½ cm., in 8s.
No. 90 of an edition of 400 copies.

This card was printed at the Boston

Public Library, August 22, 1916.

K9262 — Double main card. — Shakespeare, William. Poems. (M1) — Shakespeare, William. Sonnets. (M2) — Dowden, Edward, pref., 1843-1913. (1)



BAC
947

Shakespeare, William, 1564-1616.
Sonnets with introduction and notes
by C. C. Stopes.
London, 1904.

Editor's presentation copy inscribed
to Charlotte Porter; gift of Charlotte
Porter to Boston Authors Club.

BPLxx

1891-1892
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1891-1892
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1891-1892
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.



R-B

PR
2750
.B48
1905

Shakespeare, William, 1564-1616.

[Sonnets. 1609a]

Shakespeare's sonnets : being a reproduction in facsimile of the first edition, 1609, from the copy in the Malone collection in the Bodleian library / with introduction and bibliography by Sidney Lee. -- Oxford : Clarendon Press, 1905.

71, [76] p. : facsims. ; 26 cm.

Title on spine: Sonnets of Shakespeare.

In white vellum.

I. Lee, Sidney, Sir, 1859-1926.

(Continued on next card)

MRGRRBK

PR2750 .B48 1905

06001352

008261



R-B

PR Shakespeare, William, 1564-1616. --
2750 Shakespeare's sonnets ... 1905.
.B48 (Card 2)
1905

II. Title. III. Title: Sonnets of
Shakespeare.

MRGRRBK
PR2750 .B48 1905

008262

06001352



Shakespeare, William. Sonnets.

No. 2 in **G.143.27.19

Sonnets. With . . . introduction by John Davidson . . .

New York. Harper. [1908.] v-xxi, 143 pp. Plate. [Complete works. The Harper edition. Vol. 19.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

BOM



This card was printed at the Boston

Public Library, May 19, 1910.

H2594 — Davidson, John, ed. 1857-



Shakespeare, William. Sonnets.


**G.4015.68

Shakespeare's sonnets. Edited with introduction and notes by
Tucker Brooke. [1st edition.]

— London. Oxford University Press. 1936. vi, (3), 346 pp. Fac-
similes. 20.5 cm.

The text follows that of the Quarto of 1609.

Boston
This card was printed at the Boston


Public Library May 14, 1937.

E1785 — Brooke, Charles Frederick Tucker, editor, 1883—



Shakespeare, William. Sonnets. 1961.

SPECIAL

COLLECTIONS Holzapfel, Rudolf, 1900-

SCQ Shakespeare's secret; a new & correct inter-
.82 pretation of Shakespeare's sonnets, which are
.1 now for the first time fully explained, with
a word-for-word interpretation of each sonnet
& a running commentary proving the continuity
of the first 126 sonnets and a re-arrangement
of the Dark Lady sonnets, by Rudolf Melander
Holzapfel. Dublin, Printed & published at the
Dolmen Press for the Melander Shakespeare
Society, 1961.

(See next card)

MB



SPECIAL
COLLECTIONS Holzapfel, Rudolf, 1900- . Shakespeare's
SCQ secret ... 1961. (Card 2)
.82 xxi,158,[2]p. ports.,facsim. 26cm.
.1 "Standard edition."
"Corrigenda" slip inserted.

1. Shakespeare, William. Sonnets.
- I. Shakespeare, William. Sonnets. 1961.
- II. Title.



R-B

PR
2848
.A2
K86
1974

Shakespeare, William, 1564-1616.

[Sonnets]

The sonnets of William
Shakespeare / [wood engravings by
Mary Kuper]. -- Los Angeles : Plantin
Press, [1974]

[4], 154 p. : ill. ; 21 cm.

"This edition of the sonnets of
William Shakespeare has been entirely
subscribed for by Jacob Israel
Zeitlin & Josephine Ver Brugge
Zeitlin."

120 copies printed; MB (R-B) is
no. 82.

(Continued on next card)

MRGRRBK

PR2848.A2 K86 1974

80492516

004881



R-B

PR
2848
.A2
K86
1974

Shakespeare, William, 1564-1616. --
The sonnets of William
Shakespeare ... [1974] (Card 2)

1. Sonnets, English. I. Kuper,
Mary. II. Title.

MRGRRBK
PR2848.A2 K86 1974

80492516

004882



Shakespeare, William. Sonnets. Bohemian.

****G.4065.73**

Sonety. Přeložil A. Klášterský.

— [V Kladně. Vyšlo tiskem a nakladem Jar. Šnajdra. 1923.] xii,
(154) pp. Plate. 20 cm., in 8s.

This is said to be the first unabridged translation of the sonnets into
Bohemian.

This card was printed at the Boston

Public Library, March 14, 1929.

N2611 — Bohemia. Lang. Works in Bohemian. — Sonnets. — Klášterský, An-
tonin, tr.



Shakespeare, William. Sonnets. Catalan.

**G.4065.37

XXIV sonnets de Shakespeare. Traducció directa ab breus notes d'introducció per M. Morera y Galicia.

— Vilanova y Geltru. Barcelona. 1912. xv, 24, (3) pp. Decorated title-page and borders. 22½ cm.

One of an edition of 312 copies.

Printed on one side of the leaf only.

Has a portrait of Shakespeare on the cover.

Bart



This card was printed at the Boston

Public Library, August 22, 1923.

M6877 — Catalonia. Lang. Works in Catalan. — Morera y Galicia, M., ed. and tr.



Shakespeare, William. Sonnets.

****G.4061.20**

Les sonnets de William Shakespeare, traduits pour la première fois
en entier par François Victor Hugo.

Paris. Lévy. 1857. (3), 263, (1) pp. 18 cm., in 6s and 12s.

The translation is in prose.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1912.

H6676 — Hugo, François Victor, tr. 1828-1873.



SHAKESPEARE, WILLIAM—SONNETS. FRENCH.

**G.4061.38

Baldensperger, Fernand.

Les sonnets de Shakespeare, traduits en vers
français et accompagnés d'un commentaire continu.
Berkeley and Los Angeles, University of California
press, 1943.

xix p., 1 l., 3-370 p. 24 cm.



SPECIAL
COLLECTIONS

Shakespeare, William. Sonnets. French and English.
1943.

SCG
.4061
.38
Les sonnets de Shakespeare traduits en vers
français et accompagnés d'un commentaire continu
par Fernand Baldensperger.

Berkeley and Los Angeles, University of Cali-
fornia Press, 1943.

xix, 370p. 24cm.

Text in French and English on opposite pages
with commentary in French.

"Références générales": p.x.

I. Baldensperg  er, Fernand, 1871-
ed. and tr.

MB-Rev.

Benton fd--1944

putting red cloth,
girt + belt; d. r

dis

1cxxx



old MB under
Baldensperger

2

Shakespeare, William. Sonnets. German.


**G.4061.23

Shakespeare's Sonnette. Übersetzt von Karl Lachmann.

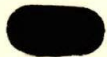
Berlin. Reimer. 1820. (1), 153 pp. 12 × 10½ cm., in 8s.

An autograph letter of Lachmann is inserted.

Bach
This card was printed at the Boston


Public Library, August 26, 1914.

K2619 — Lachmann, Carl Conrad Friedrich Wilhelm, tr. 1793-1851.



Shakespeare, William. Sonnets. German.

William Shakespeare's Sonette in deutscher Nachbildung von Friedrich Bodenstedt.


Berlin. Decker. 1862. (7), 246 pp. 14 X 10 cm., in 8s.

Same. Large paper edition.

6599a.3

**G.4061.30

Bach
This card was printed at the Boston


Public Library, August 26, 1914.

K2619 — Bodenstedt, Friedrich Martin, tr. 1819-1892.



Shakspeare, William. Sonnets. German.

****G.96.1**

Shakespeare's Sonette. Uebersetzt, eingeleitet und erläutert von
Otto Gildemeister. 2. Auflage.

Leipzig. Brockhaus. 1876. xxxii, (1), 181, (1) pp. 18 cm., in 8s.

Carl
This card was printed at the Boston



Public Library, August 18, 1914.

K2618 — Gildemeister, Otto, tr. 1823-



Shakespeare, William. Sonnets. German.

*G,4061

.24

Shakespeare, William. Poems. German.
Shakspeare-Almanach. Hrsg. von Gottlob Regis.
Berlin, Voit und Comp., 1836.

*XF

358 p. 19cm.

.2452

----- [Another copy]

.R62S3

CONTENTS.—W. Shakspeare's sämtliche lyrische
Gedichte. Sonnette. Der verliebte Pilger.—
Zwischenspiel uas Thomas Middleton's Mayor von
Quintorough, mit einem Vorwort.—Einleitung zu
W. Shakspeare's lyrischen Gedichten.—Anmerkungen

(Continued on next card)

Shakespeare, William. Sonnets. German.

*G.4061

.24 Shakespeare, William. Poems. German. Shaks-
peare-Almanach ... 1836. (Card 2)

CONTENTS.--Continued.

zu den Sonnetten.--Anmerkungen zum Verliebten
Pilger.

I. Shakespeare, William. Sonnets. German.
II. Regis, Gottlob, 1791-1854, ed. III. Middle-
ton, Thomas, d. 1627. The mayor of Quinborough.
IV. Drake, Nathan, 1766-1836. Shakespeare and
his times. V. Title.

1901

... the ...
...
...
...
...



Shakespeare, William. Sonnets. Latin and English. **G.4061.36

Gvlielmi Shakespeare carmina quae sonnets nuncupantur, Latine reddita ab Alvredo Thoma Barton, edenda curavit Joannes Harrower.

[London. Riccardi Press. 1913.] x, 155, (3) pp. 24½ cm., in 4s.

Number 147 of an edition of 150 copies, published at the expense of Philip H. Lee Warner.

This card was printed at the Boston

Public Library, March 24, 1919.

L6536 — Barton, Alfred Thomas, tr. — Harrower, John, editor. — Warner, Philip Henry Lee.



Shakespeare, William. Sonnets.

Barnstorff, D.

****G.4061.31**

A key to Shakespeare's Sonnets by D. Barnstorff. Translated from the German by T. J. Graham.

London. Trübner & Co. 1862. 215, (1) pp. 20½ cm., in 8s.

The sonnets are printed in order, with comment upon each.

The original German is on shelf-number 2598.31; etc.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 16, 1911.

H6414 — Shakespeare, William. Sonnets. — Graham, T. J., tr.



Shakespeare, William. Sonnets.

Barnstorff, D.

2598.31=**G.4061.28

Schlüssel zu Shakspeare's Sonnetten.

Bremen. Kühtmann & Co. 1860. 179, (1) pp. 18½ cm., in 8s.

The sonnets are given in English.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1910.

H4273 — Shakespeare, William. Sonnets.



Shakespeare. Sonnets.

Boaden, James. 1792-1860.

2597.27==**G.3943.9

On the sonnets of Shakespeare. Identifying the person to whom they are addressed; and elucidating several points in the poet's history.

London. Rodd. 1837. (4), 62 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

April 8,

1901

D9500 — Shakespeare. Sonnets.

[The second copy is kept on the Special Reserve List]

Shakespeare, William. Sonnets.

Brown, Charles Armitage.

2598.3=**G.3943.10

Shakespeare's autobiographical poems. Being his sonnets clearly developed: with his character drawn chiefly from his works.

London. Bohn. 1838. viii, 306 pp. 18½ cm., in 12s.

This card was printed at the Boston

Public Library, July 2, 1918.

L4489 — Shakespeare, William. Sonnets. — Shakespeare, William. Biography.



SHAKESPEARE, WILLIAM.
SONNETS.

PR2848

.B7 Brown, Henry, of Newington Butts.

The sonnets of Shakespeare solved, and the mystery of his friendship, love, and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors, by Henry Brown ... London, J. R. Smith, 1870.

2 p. l., ii, 242 p. 23^{cm}.

(Continued on next card)

PR2848.B7



SHAKESPEARE, WILLIAM.
SONNETS.

PR2848

.B7 Brown, Henry, of Newington Butts. The sonnets
 of Shakespeare solved ... 1870. (Card 2)
KEPT IN
RARE BOOK Accepts the Hubert theory.
DEPT.
*T.56.43 — — [Another copy]

1. Shakespeare, William. Sonnets. I. Title.

PR2848.B7



Shakespeare, William. Sonnets.

Burr, William Henry.

No. 1 in **G.77.15

The sonnets of Shakspeare. When, to whom, and by whom, written.

[N.p. 18—?] 12 pp. 18 cm.

There is no title-page.

Signed Antiquary.

This card was printed at the Boston

Public Library, July 2, 1918.

L4499 — Shakespeare, William. Sonnets.



RARE BOOKS

DEPT.

*XG

.3947

.37

no.2

SHAKESPEARE, WILLIAM. SONNETS.

Corney, Bolton, 1784-1870.

... The Sonnets of William Shakspeare: a critical disquisition suggested by a recent discovery

... By Bolton Corney ...

[London] F.Shoberl,printer,37,Dean Street,
Soho,W. [1862]

16p. 23cm.

Caption title; imprint from p.16.

At head of title: (Private impression.)

Blue wrapper preserved.

Inscribed: [T.P.]

Barton, Esq. New York,

B[olton] C[orney]

5 Oct. '65.

MB



Shakespeare, William. Sonnets.

Donnelly, Ignatius. 1831-1901.

**G.76.11

The sonnets of Shakspeare: an essay.

Saint Paul. Moore. 1859. 16 pp. 22 cm.

Printed for private distribution.

This card was printed at the Boston

Public Library, August 18, 1914.

K2637 — Shakespeare, William. Sonnets.



SHAKESPEARE, WILLIAM.
SONNETS.

PR2984
.D8

Dunning, Edwin James, 1821-1901.

The genesis of Shakespeare's art; a study
or his sonnets and poems, by Edwin James
Dunning. Boston, Lee and Shepard, 1897.

xxxiv, 336 p. 21cm.

"Editorial preface" signed: A. W. Stevens.

CONTENTS.—Introduction.—Venus and Adonis.
The sonnets.—A lover's complaint.—Appendix:

(Continued on next card)

PR2984.D8



SHAKESPEARE, WILLIAM.
SONNETS.

PR2984

.D8 Dunning, Edwin James, 1821-1901. The
genesis of Shakespeare's art ... 1897.
(Card 2)

CONTENTS—Continued.

KEPT IN
RARE BOOK
DEPT.

The Thorpe dedication. Shakespeare's use of
thou and you.

*T.56.257 — — [Another copy]

(Continued on next card)

PR2984.D8



SHAKESPEARE, WILLIAM.

SONNETS.

PR2984

.D8

Dunning, Edwin James, 1821-1901. The
genesis of Shakespeare's art ... 1897.
(Card 3)

1. Shakespeare, William. Sonnets.

2. Shakespeare, William. Poems.

PR2984.D8



Shakespeare, William. Sonnets.

Dyboski, Roman.

**G.4065.75

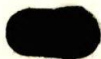
O sonetach i poematach Szekspira.

— Warszawa. Gebethner & Wolff. 1914. (8), 94 pp. 23 cm.,
in 8s.

This card was printed at the Boston

Public Library, September 4, 1925.

N1370 — Shakespeare, William. Poems. — Shakespeare, William. Sonnets. —
Poland. Lang. Works in Polish.



Shakespeare, William.

Sonnets.

PR2848

.H6

[Hitchcock, Ethan Allen] 1798-1870.

Remarks on the Sonnets of Shakespeare; with the Sonnets. Showing that they belong to the hermetic class of writings, and explaining their general meaning and purpose. By the author of "Remarks on alchemy" ... New York, J. Miller, 1865.

258 p. 22cm.

(Continued on next card)

PR2848.H6



Shakespeare, William.
Sonnets.

PR2848

.H6 [Hitchcock, Ethan Allen] 1798-1870. Remarks
on the Sonnets of Shakespeare ... 1865.
(Card 2)

"Advertisement" signed: E. A. H.

"Shakespeare's sonnets": p. [101]-258.

KEPT IN
RARE BOOK

DEPT.

*G.4061.19 — — [Another copy]

1. Shakespeare, William. Sonnets. I. Shake-
speare, William. Sonnets. II. Title.

PR2848.H6



SHAKESPEARE, WILLIAM. SONNETS.

SPECIAL
COLLECTIONS

Holzapfel, Rudolf, 1900-

SCQ Shakespeare's secret; a new & correct inter-
.82 pretation of Shakespeare's sonnets, which are
.1 now for the first time fully explained, with
a word-for-word interpretation of each sonnet
& a running commentary proving the continuity
of the first 126 sonnets and a re-arrangement
of the Dark Lady sonnets, by Rudolf Melander
Holzapfel. Dublin, Printed & published at the
Dolmen Press for the Melander Shakespeare
Society, 1961.

(See next card)

MB



SPECIAL
COLLECTIONS Holzapfel, Rudolf, 1900- . Shakespeare's
SCQ secret ... 1961. (Card 2)
.82 xxi,158,[2]p. ports.,facsim. 26cm.
.1 "Standard edition."
"Corrigenda" slip inserted.

1. Shakespeare, William. Sonnets.
- I. Shakespeare, William. Sonnets. 1961.
- II. Title.



Shakespeare, William. Sonnets.

Krauss, Fritz.

No. 13 in **G.79.2

Shakespeare und seine Sonette.

(Cut from Nord und Süd. Vol. 8, pp. 226-243. Breslau. 1879.)

This card was printed at the Boston

Public Library, July 19, 1918.

L4633 — Shakespeare, William. Sonnets.



SHAKESPEARE, WILLIAM.

PR2848

SONNETS.

.M3

Massey, Gerald, 1828-1907.

1888

The secret drama of Shakspeare's sonnets, by
Gerald Massey. London, K. Paul, Trench & co.,
1888.

viii, 482 p. 21 1/2^{cm}.

Originally published in 1866 under title:
Shakspeare's sonnets never before interpreted.

(Continued on next card)

PR2848.M3 1888



SHAKESPEARE, WILLIAM.
SONNETS.

PR2848

.M3 Massey, Gerald, 1828-1907. The secret drama
1888 of Shakspeare's sonnets ... 1888. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.56.120 — — [Another copy]

1. Shakespeare, William. Sonnets. 2. South-
ampton, Henry Wriothesley, earl of, 1573-1624.
3. Shakespeare, William—Friends and associates.
I. Title.

PR2848.M3 1888



Shakespeare, William. Sonnets.

Travers, Samuel Smith.

**G.3943.36

Shakespeare's sonnets. To whom were they addressed?

— Tasmania. Davies. 1881. 24 pp. 22½ cm.

Claims that 126 of the sonnets were addressed to an illegitimate son.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 1, 1913.

H8529 — Shakespeare, William. Sonnets.



SHAKESPEARE, WILLIAM—SONNETS.

*A.9690
.3R

Wilde, Oscar, 1854-1900.

The portrait of Mr W. H. The greatly enl. version prepared by the author after the appearance of the story in 1889 but not published. Edited, with an introd. by Vyvyan Holland. London, Methuen [1958]

xv, 90 p. 22 cm. FOR OTHER EDITIONS see AUTHOR

An imaginative attempt at the solution of the secret of Shakespeare's sonnets.

PR2935

.W4

1958

— — — Another copy

1. Shakespeare in fiction, drama, poetry, etc. 2. Shakespeare, William—Sonnets. I. Title.

Full name: Oscar Fingall O'Flahertie Wills Wilde.

[PR2935.W]

A 59-4199

Rochester. Univ. Libr.
for Library of Congress



Shakespeare, William. Sonnets based upon.

Armstrong, John. 1771-1797.

**G.3947.21

Sonnets from Shakespeare. By Albert [pseud.].

London. Debrett. 1791. vii, 76 pp. 21 cm., in 4s.

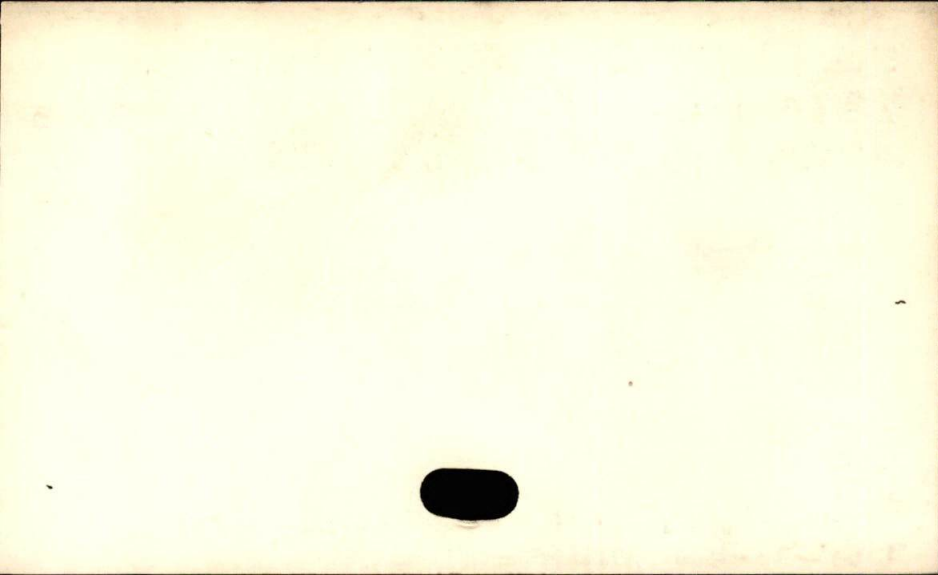
These sonnets are on subjects taken from Shakespeare's plays and much of his language is used.

Miscellaneous poems, published under the signature Albert and cut from various periodicals, are pasted into this copy, which belonged to J. Haslewood, and contains a manuscript preface and notes by him.

This card was printed at the Boston

Public Library, February 27, 1914.

K1449 -- Shakespeare, William. Sonnets based upon.



Shakespeare, William. Versions.

See

Shakespeare, William. Bibliography.

Shakespeare, William. Editions.

Shakespeare, William. Translations.

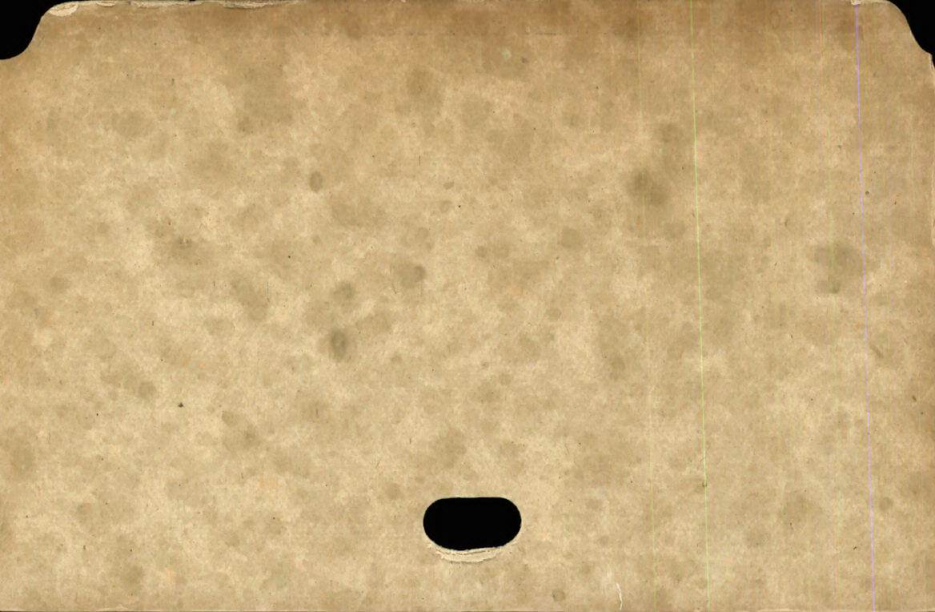
Bart
This card was printed at the Boston

E1377

Public Library March 12, 1937.



Shakespeare, William. All's well that ends well.



Shakespeare, William. All's well that ends well.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

This card was printed at the Boston

Public Library, July 29, 1914.

H8735

Barton



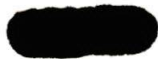
**K.49.28

Shakespeare, William. All's well that ends well.

Shakespeare's All's well that ends well: with alterations by J. P. Kemble.

N. p., n. d. Pp. 113-172. 12^o.





Shakespeare, William. All's well that ends well.

**G.176.63

All's well that ends well. A comedy.

— London: Printed for J. Tonson . . . MDCCXXXIV. 82, (2)
pp. Plate. 16 cm., in 12s.

Contains a notice concerning R. Walker's piracy of Shakespeare's plays.
Also a notice concerning the distribution of general title-pages for use
in binding the set.

This card was printed at the Boston

Public Library, May 12, 1922.



Shakespeare, William. All's well that ends well.

**G.79.19

All's well that ends well. A comedy.

— London: Printed for C. Hitch . . . and T. Caslon. MDCCLVI.
84 pp. Plate. 17 cm., in 12s.

This card was printed at the Boston



Public Library, October 30, 1924.

M9951



Shakespeare, William. All's well that ends well.

****G.4015.56**

All's well that ends well. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.

— London: Printed for J. Harrison . . . and sold, likewise, by J. Wenman . . . M DCC LXXVIII. 17 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Boston



This card was printed at the Boston

Public Library, January 23, 1907.



****G.4012.5**

Shakespeare, William. All's well that ends well.

Shakspeare's All's well that ends well; with alterations by J. P. Kemble. As it is performed by His Majesty's servants, of the Theatre-Royal, Drury-Lane.

London. Debrett. 1793. (2), 61 pp. 21 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1516 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BA



****K.49.28**

Shakespeare, William. Works. All's well that ends well.

Shakespeare's All's well that ends well: with alterations by J. P. Kemble. As it is performed by His Majesty's Servants, at the Theatre Royal, Drury Lane.

[London? 18—?] 113-172 pp. 16½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 26, 1910.

H4042 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

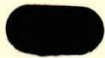
BAF

Shakespeare, William. All's well that ends well. No. 2 in **G.4012.5
Shakspeare's All's well that ends well, a comedy; adapted to the
stage by J. P. Kemble; and now first published as it is acted at
the Theatre Royal in Covent Garden.
London. Printed for the Theatre. 1811. 74 pp. 21 cm., in 8s.
Copy used by the actor Barrymore and marked with the stage directions.

This card was printed at the Boston

Public Library, May 14, 1915.

K4931 — Barrymore, William. —1847.—Kemble, John Philip, adapter. 1757-1823.



No. 3 in **G.4011.2.2

Shakespeare, William. All's well that ends well.

Shakspeare's All's well that ends well, a comedy; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 75 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

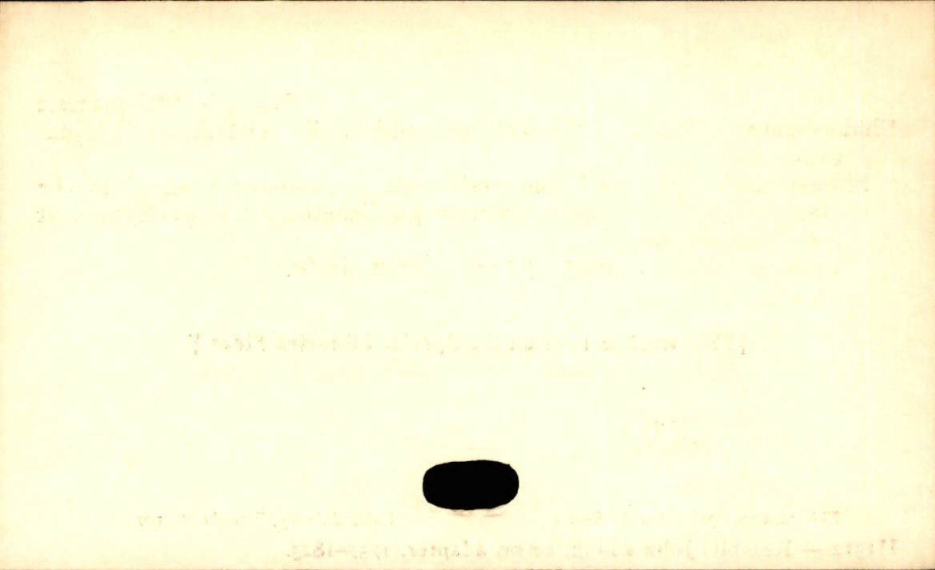
Barton

This card was printed at the Boston

Public Library, December 6, 1909.

H1512 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAR



No. 4 in **G.3964.2.2

Shakespeare, William. All's well that ends well.

Shakspeare's All's well that ends well, a comedy; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 75 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 13, 1909.

H1521

BAI



Shakespeare, William. All's well that ends well. No. 1 in ****G.84.5**
All's well that ends well: a comedy, in five acts. Printed from the
acting copy, with remarks . . . by D—— G. [George Daniel].
Added, a description of the costume, . . . and the whole of the
stage business . . .
London. Davidson. [187-?] 62 pp. Plate. [British theatre.
Cumberland. No. 126.] 14 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 5, 1911.

H5274 — S.r. — Daniel, George, ed. 1789-1864.



Shakespeare, William. All's well that ends well.

Shakespeare's comedy of All's well that ends well. Edited, with notes, by William J. Rolfe.

New York. Harper. 1881. 186 pp. Illus. Portrait. Plates.
17 cm., in 8s. 6597.36

Same. [Proof sheets.]


**G.85.12

Same. [Revised edition.] American Book Co. [1909.] 232 pp.

4599a.283

Bar
This card was printed at the Boston

L3790 — Ed. ref. made.

 Public Library, March 26, 1918



Shakespeare, William. All's well that ends well.

**G.100.7.1

All's well that ends well. A comedy.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] xcvi, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.
Avon type.

Bart

This card was printed at the Boston

M4428 — S.r.c. — Ed. ref. made.

Public Library, July 20, 1922.



No. 1 in **G.143.27.3

Shakespeare, William. All's well that ends well.

All's well that ends well. With . . . introduction by Andrew Lang . . .

New York. Harper. [1907.] xxiii, 134 pp. Plate. [Complete works. The Harper edition. Vol. 3.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Saw

This card was printed at the Boston

Public Library, May 19, 1910.

H2600 — Lang, Andrew, M.A., ed. 1844-



Shakespeare, William. All's well that ends well. Imitations,
burlesques, parodies.

No. 26 in **G.3822.1

Love in the city; or, all's well that ends well. A melodramatic extravaganza, in two acts. As it is to be performed at the Theatre-Royal, Drury-Lane, with rapturous applause. . . .

[London. 1837.] 584-590 pp. 22½ cm.

From Bentley's Miscellany, June, 1837 [Periodical Room *5288.1.1].

Only the first act is given.

In imitation of Shakespeare's All's well that ends well.

This card was printed at the Boston

Public Library, May 26, 1915.

K4984 — Shakespeare, William. All's well that ends well. Imitations, burlesques, parodies.



Shakespeare, William. All's well that ends well. Sources.

See also

Shakespeare, William. Sources.

This card was printed at the Boston

Public Library, May 9, 1911.



Shakespeare, William. All's well that ends well. Sources.

Hagen, Heinrich von. 1848—

No. 6 in **G.72.7.2

Ueber die altfranzösische Vorstufe des Shakespeare'schen Lust-
spieles „Ende gut alles gut.“ Inaugural dissertation . . . Halle-
Wittenberg.

Halle a. S. Schmidt. 1879. 39, (1) pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, September 19, 1914.

K2647 — Shakespeare, William. All's well that ends well. Sources.



Shakespeare, William. All's well that ends well. Sources.

Painter, William. 1537?—1594?

****G.4071.9**

The palace of pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels. . . . Chosen . . . out of divers good and commendable authors. From the edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood.

London. Triphook. 1813. 2 v. in 3. Engraved title-pages. 24 cm., in 4s.

The thirty-eighth novel of vol. 1 is Boccaccio's Giletta of Narbona, one of the sources of Shakespeare's All's well that ends well. The twenty-fifth novel of vol. 2 is Porto's Rhomeo and Julietta.

This card was printed at the Boston

Public Library, February 13, 1915.

K4238 — T.r.— Haslewood, Joseph, ed. 1769–1833.— Shakespeare, William. All's well that ends well. Sources.—Shakespeare, William. Romeo and Juliet. Sources.



Shakespeare, William. All's well that ends well. Sources.

****G.4030.2.7**

[Story, The, of Giletta of Narbona. Translated by William Painter.]
(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 7, pp. 3-9. London. 1857.)

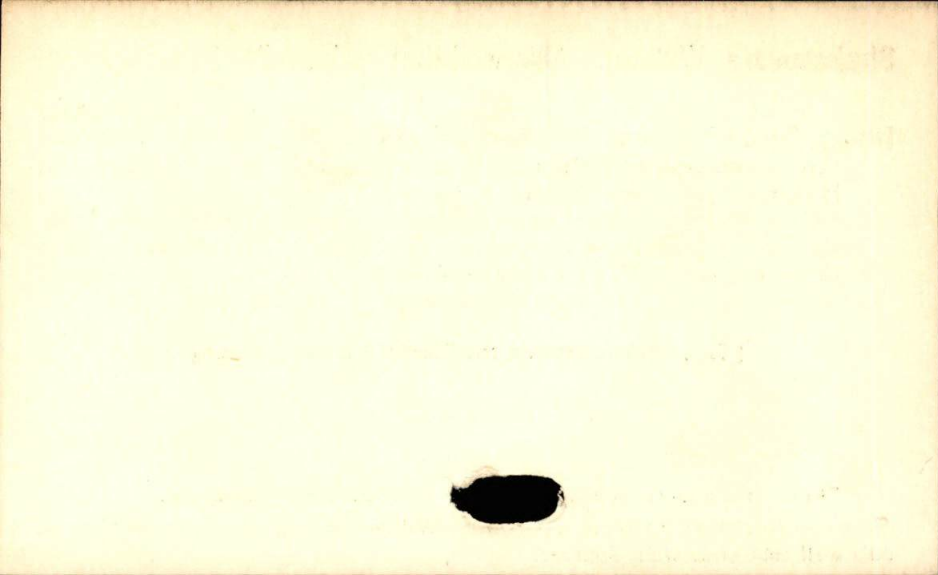
This story, published in Painter's Palace of pleasure, is a translation from Boccaccio's Decameron, the ninth novel of the third day. It is the source of Shakespeare's All's well that ends well.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1908.

G7702 — Giletta of Narbona. — Painter, William, tr. — Shakespeare, William.
Al's well that ends well. Sources.



Shakespeare, William. All's well that ends well. Sources.

2597.5.2=**G.4072.30.2

Story, The, of Giletta of Narbona, on which is founded All's well that ends well. Reprinted from the first tome of The palace of pleasure, 1566. 4, 12 pp.

(In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 2. London. [1843.])

The story of Giletta of Narbona is a translation from the Italian, and it forms Nov. 9, Giorn. iii, of the Decameron. — *Introduction.*

This card was printed at the Boston

Public Library, July 22, 1910.

L7350 — Giletta of Narbona. — Painter, William. — Shakespeare, William. All's well that ends well. Sources.



Shakespeare, William. All's well that ends well.

Dow, J. G. A. *6552.10.1880-1886.1=**G.100.1.1880-1886

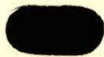
Notes on All's well that ends well.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-86. Part I., pp. 227-240. London. 1881.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2586 — Shakespeare, William. All's well that ends well.



Shakespeare, William. All's well that ends well.

Fleay, Frederick Gard.

*6552.10.1874.2=**G.100.1.1874

On certain plays of Shakspeare of which portions were written at different periods of his life. In three parts. All's well that ends well. Two gentlemen of Verona. Twelfth Night. Troilus and Cressida.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 2. 1874 Part II., pp. 285-338. London. 1875.)

The substance of this paper may also be found in Fleay's Shakespeare manual [6596.14].

This card was printed at the Boston

Public Library, June 16, 1914.

K2601 — Shakespeare, William

Two gentlemen of Verona. — Shakespeare, William. All's well that ends well. — Shakespeare, William. Twelfth Night. — Shakespeare, William. Troilus and Cressida.



Shakespeare, William. All's well that ends well.

Halliwell-Phillipps, James Orchard.

**G.75.18

Memoranda on All's well that ends well, The two gentlemen of Verona, Much ado about nothing, and on Titus Andronicus. By J. O. Halliwell-Phillipps.

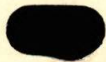
Brighton. Fleet & Bishop. 1879. 80 pp. Facsimile. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 13, 1917.

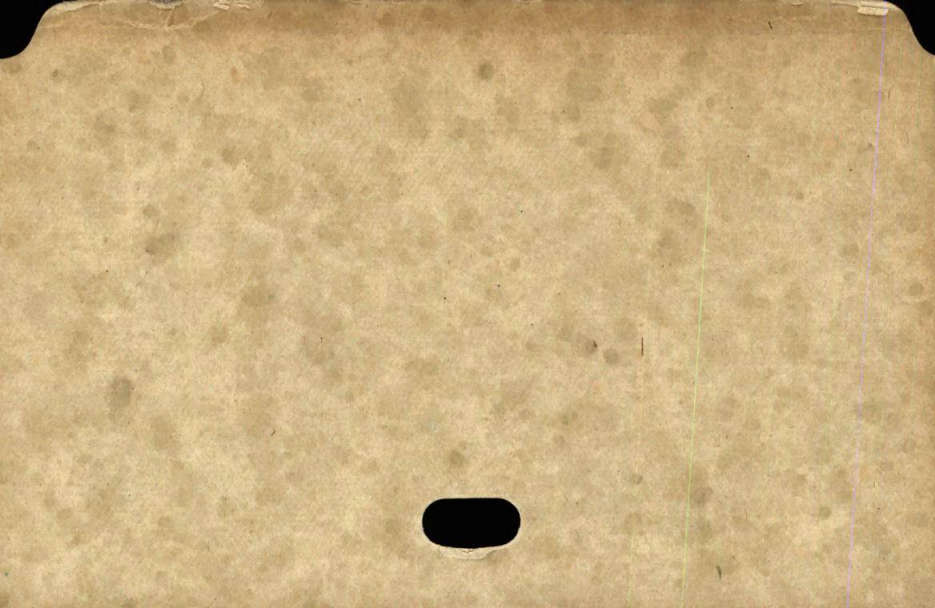
L2305 — Shakespeare, William.

All's well that ends well.—Shakespeare, William. Two gentlemen of Verona. — Shakespeare, William. Much ado about nothing. — Shakespeare, William. Titus Andronicus.



11

Shakespeare, William. Antony and Cleopatra.



Shakespeare, William. Antony and Cleopatra.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc, which follows the subdivisions, French, German, etc.

Barton

This card was printed at the Boston

Public Library, July 29, 1914.

H3734



Shakespeare, William. Antony and Cleopatra. No. 1 in **G.4512.6
Antony and Cleopatra; an historical play, fitted for the stage by
abridging only; and now acted, at the Theatre-Royal in Drury-
Lane . . .
London. Printed for J. and R. Tonson . . . MDCCLVIII. (4),
99, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, July 22, 1910.



Shakespeare, William. Antony and Cleopatra.

****K.38.78**

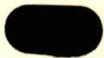
Antony and Cleopatra, a tragedy. An introduction and notes . . . are added by the authors [sic] of the Dramatic censor [Francis Gentleman].

London. Bell. 1776. 108 pp. Portrait. 17 cm., in 12s.

This card was printed at the Boston

Public Library, August 8, 1919.

L7428 — Gentleman, Francis, ed., 1728-1784.



Shakespeare, William. Antony and Cleopatra.

Antony and Cleopatra; a historical play . . . As performed at the Theatre Royal Drury Lane. Printed . . . from the prompt book. With remarks by Mrs. Inchbald.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 4. 88 pp. Plate. London. 1808.)

No. 5 in *6558.6.4=No. 5 in **G.4011.1.4

Same. (In Same. A new edition. Vol. 9. London. [18—?])

No. 3 in *6557.54.9

This card was printed at the Boston

Public Library, July 22, 1919.

L7355



No. 5 in **G.84.2=No. 1 in **K.48.12

Shakespeare, William. Antony and Cleopatra.

Antony and Cleopatra. Ariel edition.

London. Lacy. [1867?] 80 pp. Plate. [Lacy's Acting edition.] 18 cm., in 6s.

This card was printed at the Boston

Public Library, August 8, 1919.

L7430

Shakespeare, William. Antony and Cleopatra.

****G.4015.64**

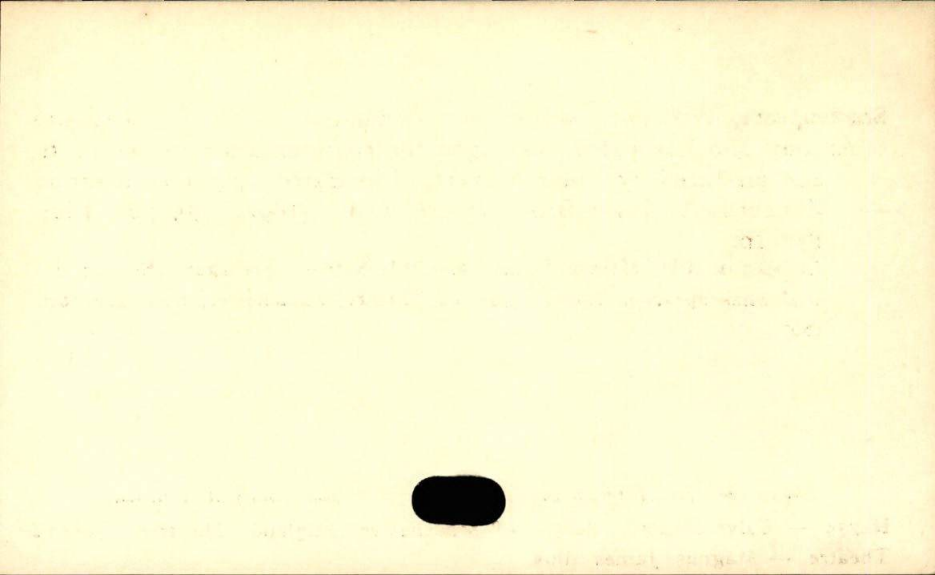
Antony and Cleopatra: arranged for representation in four acts,
and produced by Louis Calvert. Illustrated by James Magnus.
— Manchester. Jesse Broad & Co., Ltd. [1897.] 75 pp. Illus.
19½ cm.

At head of title: Messrs. Louis Calvert & Richard Flanagan's Second Annual Shakespearian Season, Queen's Theatre, Manchester, February 16th, 1897.

This card was printed at the Boston

Public Library. April 24, 1928.

N4734 — Calvert, Louis, 1859-. — Manchester, England. Theatres. Queen's Theatre. — Magnus, James, illus.



R-B

PR
2802
.A2
R6

Shakespeare, William, 1564-1616.
Shakespeare's tragedy of Antony
and Cleopatra / Edited, with notes,
by William J. Rolfe ... -- New York
[etc.] : American Book Company, cl898.
[6], [9]-224 p. : front., ill. ;
17.5 cm. (English classics. Edited by
W. J. Rolfe.)

MB (R-B) copy: inscribed Sara
Ware Bassett from Sarah F. Bassett,
Christmas, 1903.

1. Antonius, Marcus, 83?-30 B.C.--
Drama. 2. Cleopatra, Queen of Egypt,
d. B.C. 30--Drama. I. Rolfe, W. J.

(Continued next card)

MRGRRBK

ocm02043508

039788



R-B

PR Shakespeare, William, 1564-1616. --
2802 Shakespeare's tragedy of Antony
.A2 and Cleopatra ... cl898. (Card 2)
R6

(William James), 1827-1910, ed. II.
Title: Antony and Cleopatra.

MRGRRBK

ocm02043508

039789



Shakespeare, William. Antony and Cleopatra.

**G.100.7.2


The tragedy of Antony and Cleopatra.

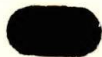
[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] cxxii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Bart
This card was printed at the Boston

M4428 — S.r.c. — Ed. ref. made.


Public Library, July 20, 1922.

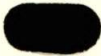


Shakespeare, William. Antony and Cleopatra.

****G.122.1**

Antony and Cleopatra. With illustrations by Paul Avril. [Luxembourg edition.]

London. The Grolier Society. [1908.] (4), 253 pp. Plates. Vignettes. 8°.

26

This card was printed at the Boston

Public Library, July 22, 1910.

L7352 — Avril, Paul, illus. — Grolier Society, London. Pubs.



Shakespeare, William. Antony and Cleopatra. No. 2 in **G.143.27.18
Antony and Cleopatra. With...introduction by Sidney Lee...
New York. Harper. [1908.] liii, 187 pp. Plate. [Complete
works. The Harper edition. Vol. 18.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

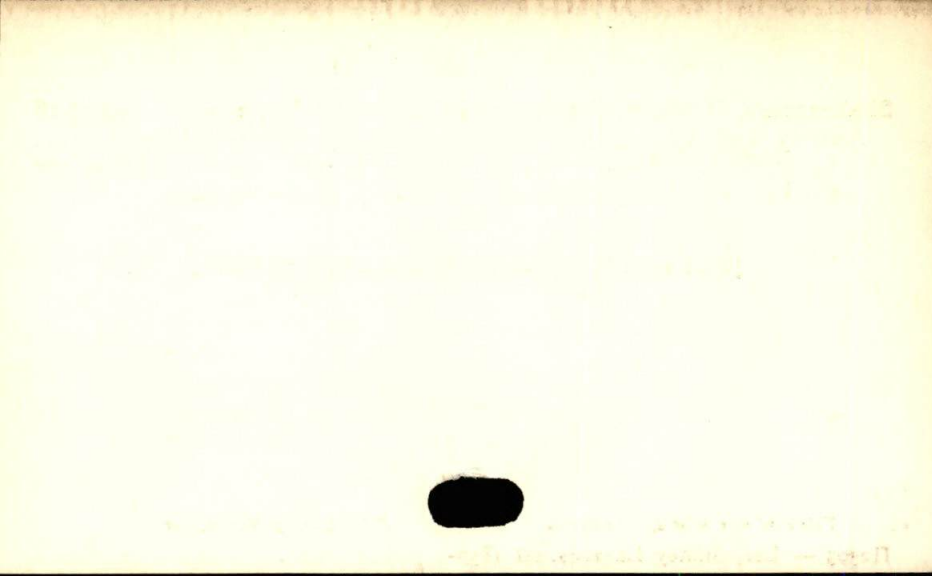
Bart

This card was printed at the Boston

Ref. changed

Public Library, May 19, 1910.

H2595 — Lee, **Sir Sidney, editor, 1859-1926.**





Shakespeare, William. Antony and Cleopatra. English. **G.79.14
Anthony and Cleopatra. (The text of the folio of 1623, with that of
"All for love, or the world well lost.") As done by John Dryden
in 1678, with an introduction touching the environment of the
Restoration drama . . . by Francis A. Smith . . .
New York. The Shakespeare Society of New York. 1908. (1),
xv, 385 pp. Facsimile. [The Bankside-Restoration Shakespeare.]
8°.

One of the set numbered 5 of an edition of 250 sets. Signed by Appleton
Morgan.

Anthony and Cleopatra occupies the left-hand pages, All for love . . . the

[Continued on the next card.]

 This card was printed at the Boston


 Public Library, July 22, 1919.

L7352 — S.r. — Smith, Francis Asbury, pref.



****G.79.14**

Shakespeare, W. Antony and Cleopatra. English. (Continued.)
right-hand; but as Dryden did not follow Shakespeare's text or sequence
of scenes, no textual parallelization has been attempted except in a few
passages. Most of the pages of each play are printed with blank pages
opposite.



This card was printed at the Boston

Public Library, July 22, 1919.

L7352



RARE BOOK
DEPT.

Shakespeare, William. Anthony and Cleopatra. 1912.

XQ The tragedie of Anthony and Cleopatra by Will-

.5 iam Shakespeare. (1623)

.9 [London, Doves Press, 1912]

140,[4]p. 23.5cm.

Colophon: Printed by T.J. Cobden-Sanderson at the Doves Press, 15 Upper Mall, Hammersmith, from the text of the first folio, first imprinted in 1623 ... Published and sold at the Doves Press. MDCCCCXII.

Printed in red and black.

(See next card) MB-Rev.

Benton Rd--1938



1 Bindings--English--20th century--Doves Bindery
dis
ex libris

P

RARE BOOKS

DEPT.

Shakespeare, William. Anthony and Cleopatra. 1912.

XQ

The tragedie of Anthony and Cleopatra ...

.5

[1912] (Card 2)

.9

One of 200 copies on paper, from an edition of 215.

Orange crushed levant morocco, gilt stamped, edges gilt, by Doves Bindery, 1913.

Ex libris (book label): Cortlandt F. Bishop.

8



No. 2 in ¹¹G. 4056.10 = No. 1 in **G. 4056.7

Shakespeare, William. Antony and Cleopatra. Dutch.

Antonius en Cleopatra. Treurspel van W. Shakspeare. Uit het
Engelsch vertaald door W. van Loon.

Utrecht. Nolet, 1861. vi, (1), 171 pp. 17½ cm., in 12s.

+ Loon.

[This work is kept on the Special Libraries Floor.]

Barby

This card was printed at the Boston

Public Library, August 28, 1911.

H5741 — Loon, W. van, of Utrecht, tr.

RARE BOOKS

DEPT.

Shakespeare, William. Antony and Cleopatra.

*XQ French.

.921 Antoine et Cleopatre [par] W. Shakespeare;
.Sh1A traduit par A. Gide; hors-textes, en-têtes et
c.1 culs-de lampes de Drésa.

[Paris] Aux publications Lucien Vogel, 11
rue Saint-Florentin [1921]

110 p., 1 l. illus., 2 col.pl. 25cm. (4to)
Title page and text printed in brown and
black.

(Continued on next card)

MB -
Rev.

1) 5 Mar 1968 - Friedman fd. ●

Acc 68-163

2) g. J.B. Munn--Acc. 78-423(536)

I Gide, André Paul Guillaume, 1869-1951, tr.
II Drésa, Jacques, 1869-1929, illus.
dis

~~ex libris (annot)~~

(mullc)

7

RARE BOOK

DEPT.

Shakespeare, William. Antony and Cleopatra.

*XQ

French. Antoine et Cleopatre ...

.921

[1921] (Card 2)

.Sh1A

"Achévé d'imprimer le 31 décembre 1921

c.1

sur les presses de Georges Lang à Paris."

RARE BOOK

DEPT.

XQ

No.7 of 25 copies on "vieux japon".

.921

Vellum binding, stamped in silver and puce.

.Sh1A

Ex libris (pictorial bookplate): Adrien

Lachenal.

c.2

Another copy. 25cm.

No.322 of 500 copies on "vergé d'arches."

Top edges silver^{ed}.

MB -Rev.

6

6



Shakespeare, William. Antony and Cleopatra. Alterations, adaptations, etc.

See also

Dryden, John.

All for love.

Boston

This card was printed at the Boston

H1513

Public Library, December 6, 1909.



Shakespeare, William. Antony and Cleopatra. Alterations,
adaptations, etc.

Selles, Eugénio.

****G.4065.70**

Cleopatra. Drama en cuatro actos y en prosa compuesto con
escenas de Shakespeare. Con prólogo de D. Juan Valera.

— Madrid. Herres. 1898. xvi, 79 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, April 3, 1924.

M8297 — Shakespeare, William. Antony and Cleopatra. Alterations, adaptations,
etc. — Valera, Juan, pref.



Shakespeare, William. Antony and Cleopatra. Music.

See

Shakespeare, William. Music. Antony and Cleopatra.

This card was printed at the Boston

LI868

Public Library, June 26, 1917.

DART



Shakespeare, William. Antony and Cleopatra. Sources.

Plutarchus.

4597.6

Shakespeare's Plutarch. Edited by C. F. Tucker Brooke.

New York. Duffield & Co. 1909. 2 v. Facsimiles. [The Shakespeare library.] 17 cm., in 8s.

Contents. — 1. The main sources of Julius Caesar. 2. The main sources of Antony & Cleopatra and of Coriolanus.

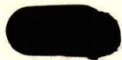
The text follows the edition of 1579 of North's Plutarch.

This card was printed at the Boston

Public Library, September 5, 1918.

L4894 — T.r. — S.r. — Brooke,

1883-. — Shakespeare, William. Julius Caesar. Sources. — Shakespeare, William. Coriolanus. Sources. — Shakespeare, William. Antony and Cleopatra. Sources.



Shakespeare, William. Antony and Cleopatra. Sources.

****G.78.4.3**

Plutarchus. Vitae parallelae. English. North's translation.

The life of Marcus Antonius. From North's Plutarch.

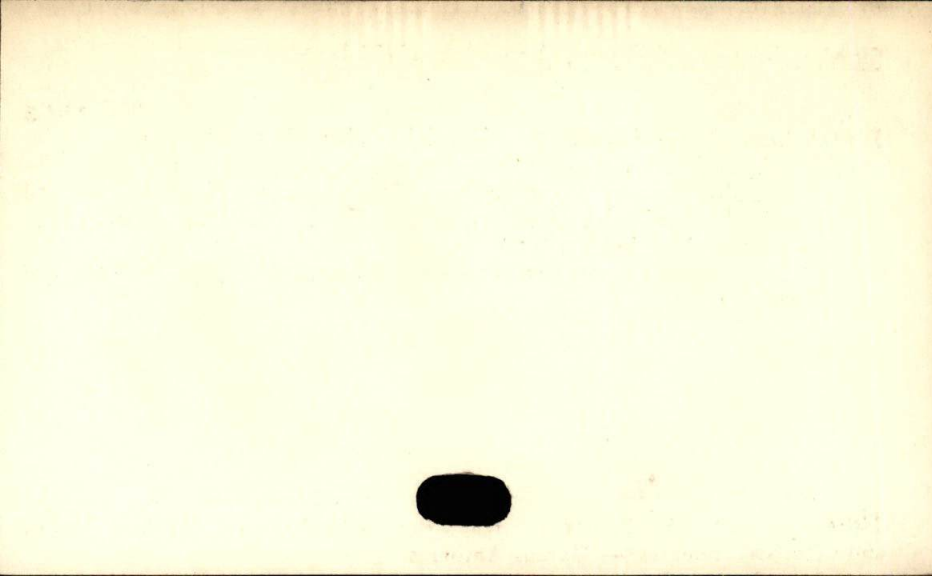
(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 3, pp. 313-418. London. 1875.)

Probably formed the foundation of Shakespeare's play, Antony and Cleopatra.

This card was printed at the Boston

Public Library, April 3, 1924.

M8453 — North, Sir Thomas, tr., 1535?-1601. — Shakespeare, William. Antony and Cleopatra. Sources. — Marcus Antonius.



Shakespeare, William. Antony and Cleopatra.

Emerson, Oliver Farrar. 1860-1927.

*4560a.101.2=*R.9.703.2

Antony and Cleopatra.

(In Poet-Lore. Vol. 2, pp. 71-77, 125-129, 188-192. Philadelphia.
1890.)

This card was printed at the Boston

Public Library, August 18, 1914.

K2637 — Shakespeare, William. Antony and Cleopatra.



Shakespeare, William. Antony and Cleopatra.

Halliwell-Phillipps, James Orchard, 1820-1889.

**G.74.19

Selected notes upon Shakespeare's tragedy of Antony and Cleopatra.

London. Printed for the author. 1868. 41 pp. 20½ cm., in 4s,
1. p.

Fifty copies printed.

This card was printed at the Boston

Public Library, August 8, 1919

L7429 — Shakespeare, William. Antony and Cleopatra.



Shakespeare, William. Antony and Cleopatra.

****G.73.26=**T.97.121**

Letter, A, to the Hon. author of the new farce, called The rout [John Hill] . . . Subjoined, an epistle to Mr. G — — k, upon that, and other theatrical subjects. With an appendix; containing some remarks upon the new-revived play of Antony and Cleopatra. London, Printed for M. Thrush. MDCCLIX. (3), 39 pp. 22 cm., in 4s.

The bastard title is missing in the copy on shelf-number ****T.97.121**.

This card was printed at the Boston

Public Library, February 27, 1914.

J352 — Hill, Sir John. 1716?–1775. — Garrick, David. 1717–1779. — Shakespeare, William. Antony and Cleopatra.



Shakespeare, William. Arden of Feversham.

See **Shakespeare, William.** Spurious and doubtful plays. Arden of Feversham.

Bart

This card was printed at the Boston

H958

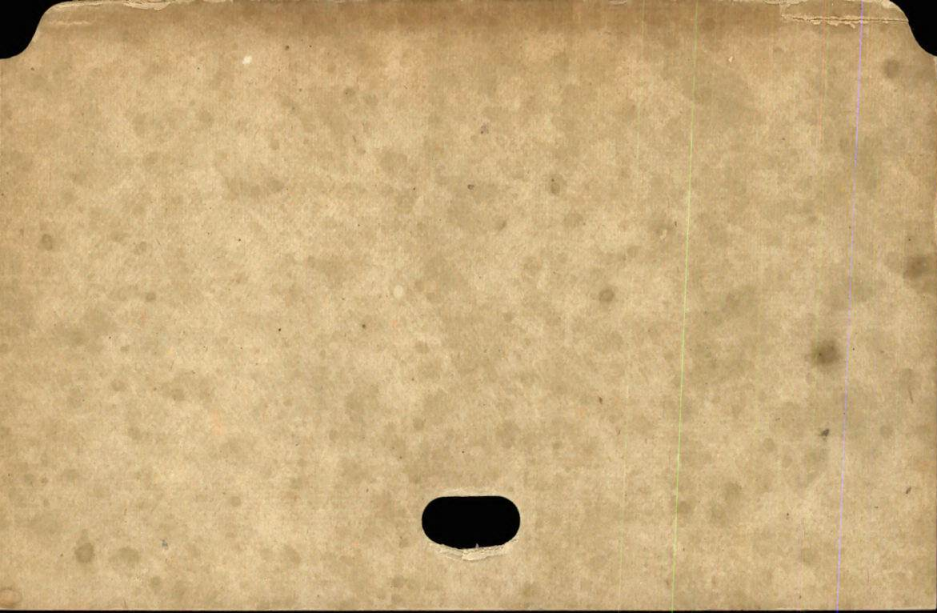
Public Library, September 20, 1909.

Shakespeare's William
The Second Part of Henry VI
Act I

2
2



Shakespeare, William. As you like it.



Shakespeare, William. As you like it.

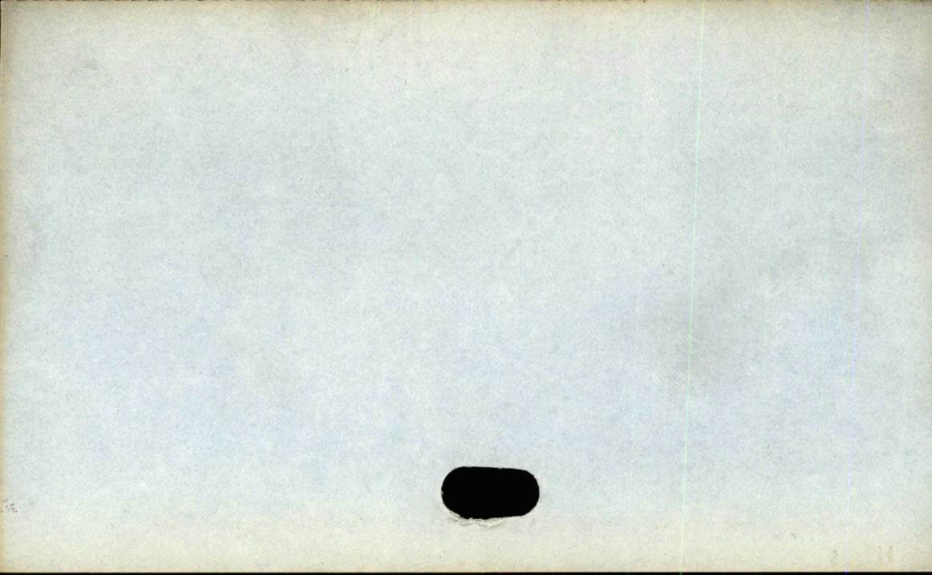
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

This card was printed at the Boston

Public Library, July 29, 1914.

H8735

Bert



Shakespeare, William. As you like it.
As you like it. A comedy.

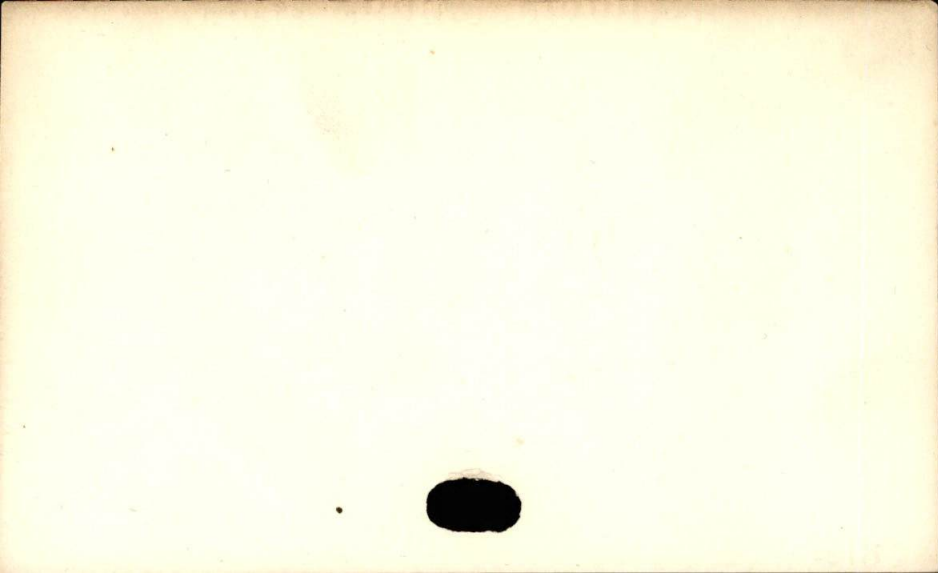
****G.176.72**

— London: Printed for J. Tonson . . . MDCCXXXIV. 72 pp.
Plate. Vignette. 16 cm., in 12s.

This card was printed at the Boston

Public Library, May 19, 1922

M4132



Shakespeare, William. As you like it.

**G.4065.46

As you like it. A comedy . . . Taken from the manager's book,
at the Theatre Royal in Drury Lane.

— London: Printed for, R. Butters . . . [1785?] 52 pp. 17½ cm.,
in 6s.

12

This card was printed at the Boston



Public Library, July 2, 1923

M6539

THE NEW YORK PUBLIC LIBRARY



ASTOR LENOX TILDEN FOUNDATION

No. 1 in *6558.6.3=No. 1 in **G.4011.1.3

Shakespeare, William. As you like it.

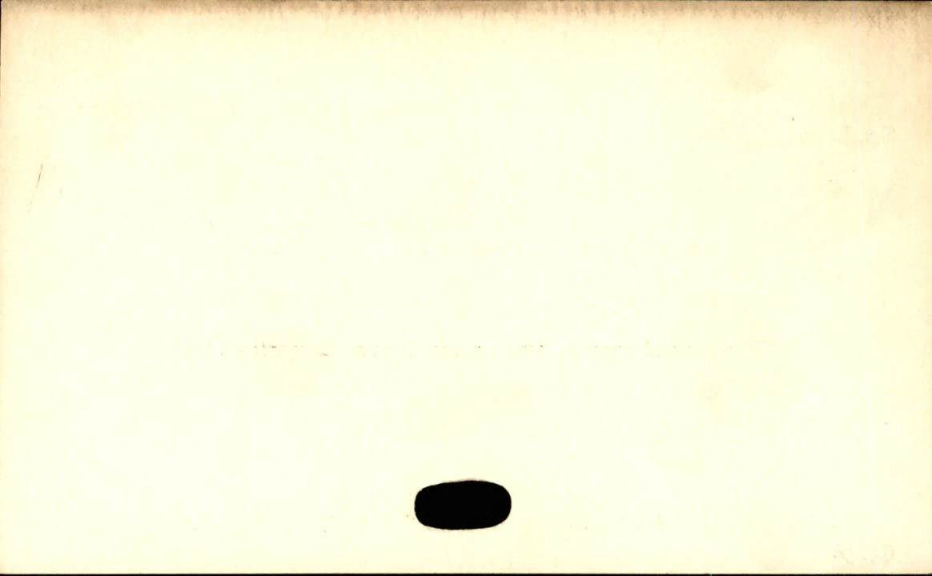
As you like it; a comedy . . . As performed at the Theatres Royal,
Drury Lane and Covent Garden. Printed . . . from the prompt
book. With remarks by Mrs. Inchbald. 79 pp. Plate.
(In Inchbald, Elizabeth, editor. The British theatre. Vol. 3. Lon-
don. 1808.)

[The second copy is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, May 3, 1909.



No. 5 in **G.4011.2.5

Shakespeare, William. As you like it.

Shakspeare's As you like it, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 76 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 13, 1909.

H1520 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAF



No. 3 in **G.3964.2.2

Shakespeare, William. As you like it.

Shakspeare's As you like it, a comedy; revised by J. P. Kemble;
and now published as it is performed at the Theatres Royal.
London. Miller. 1815. 76 pp. [Select British theatre.] 19 cm.,
in 6s.

[This work is kept on the Special Libraries Floor.]

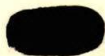
Bart

This card was printed at the Boston

Public Library, December 13, 1909.

H1521

BAR



Shakespeare, William. As you like it.

No. 4 in **T.37.1.7

As you like it, a comedy; by W. Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (6), 68 pp. Portrait. Plate.
[The new English drama. Vol. 7.] 17½ cm., in 12s.

Barton

This card was printed at the Boston

Public Library, March 7, 1914.

J535 — S.r.c.



Shakespeare, William. As you like it. ****G.4010.1=**G.4010.2**

Hamlet, and As you like it. A specimen of a new edition of Shakespeare. [Edited by Thomas Caldecott.]


London. Murray. 1819. xiii, (3), 174, 135, 116, 41 pp. 8°.

These two plays were issued as a specimen of a proposed complete edition which was never published. The copy on shelf-number ****G.4010.1** has a few manuscript notes by the Rev. Joseph Hunter. The copy on shelf-number ****G.4010.2** has upon the fly-leaf "Rob. Southey, Esqr from the editor," and was bound by Southey himself, in boards covered with chintz. One hundred copies only of this edition were printed.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

 *Public Library, January 13, 1910.*

H1692 — Shakespeare, William. As you like it. (M1) — Shakespeare, William. Hamlet. (M2) — Caldecott, Thomas, ed. (1, 2) — Double main card.

Shakespeare, William. As you like it.

****G.4010.3**

Hamlet, and As you like it. A specimen of a new edition of Shakespeare. By Thomas Caldecott.

London. Murray. 1820. xiii, (3), 174, 135, 116, 41 pp. 8°.

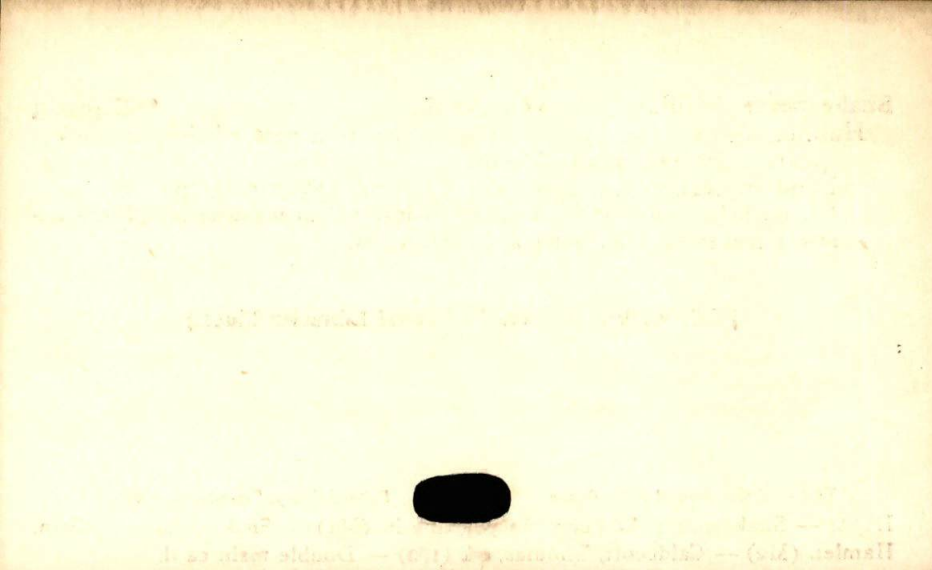
Dr. Busby's sonnet on Shakespeare is inserted in manuscript. There are also a few manuscript notes and corrections.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

 *Public Library, December 16, 1909.*

H1534 — Shakespeare, William. As you like it. (M1) — Shakespeare, William. Hamlet. (M2) — Caldecott, Thomas, ed. (1, 2) — Double main card.



2593.1=**G.4010.4=**G.4010.5=**G.4010.6

Shakespeare, William. As you like it.

Hamlet, and As you like it. A specimen of an edition of Shakespeare. By Thomas Caldecott.

London. Printed for the Editor. 1832. xvi, 178, 150, 115, 43, 4 pp. Illus. Facsimile. 8°.

These two plays were issued as a specimen of a proposed complete edition which was never published.

An autograph letter of the editor and one from Richard Stephens to him are inserted in the copy on shelf-number **G.4010.4, which also contains the bookplate of T. Jolley.

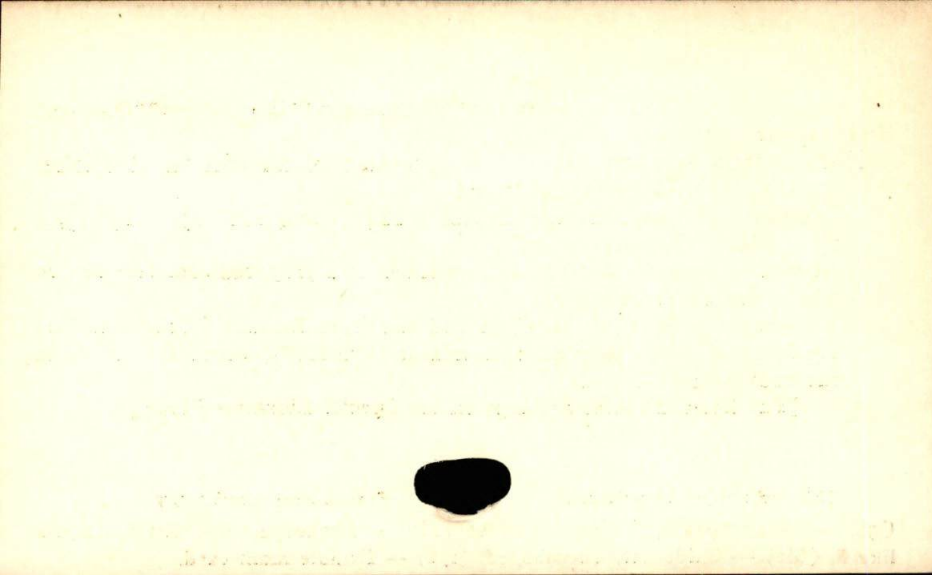
[The lettered copies are kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, March 9, 1909.

G9667 — Shakespeare, William. Hamlet. (M1) — Shakespeare, William. As you like it. (M2) — Caldecott, Thomas, ed. (1, 2) — Double main card.



Shakespeare, William. As you like it.

No. 1 in **K.49.10

As you like it.

London. Knight & Co. 1845. 191-284 pp. Plate. [Cabinet edition of Shakspeare. No. 11.] 14 cm., in 8s.

The title is on the cover.

Contains in manuscript a list of the players in a performance in London, 1847, and one in Philadelphia, 1857.

This card was printed at the Boston

Public Library, July 26, 1919.



6569a.287=No.1 in *G.84.3.1=*T.37.98

Shakespeare, William. As you like it.

As you like it. A comedy in five acts by William
Shakspeare. With the stage business ... etc.

= New York. French. [185-?] iv, 7-65 pp.
[French's Standard drama. No. 66.] 17.5 cm.
Programmes are inserted on *T.37.98.

J536 - S.r.



Shakespeare, William. As you like it.

No. 1 in **G.84.4.1

As you like it. From Hudson's School Shakespeare.

Boston. Ginn. 1874. (1), 21-96 pp. 19 cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [659ob.30.].

This card was printed at the Boston

Public Library, July 22, 1919.

L7354 — Hudson, Henry Norman, ed.



Shakespeare, William. As you like it.

Shakespeare's comedy of As you like it. Edited, with notes, by William J. Rolfe.

New York. Harper. 1878. 206 pp. Illus. Plates. [English classics.] 18 cm, in 8s. ****G.86.8**

Plate proofs, with presentation inscription by the editor.

Same. 1880.

6599.45

Same. American Book Co. [1898.] 208 pp.

6599.45R

Two or more copies.

Same. American Book Co. [1905.] 208 pp.

6599.45S

The copy on shelf-number 6599.34 lacks pp. 207,208.

Two copies.

This card was printed at the Boston

Public Library, February 4, 1914.

K878 — T.r. made. — S.r.



Shakespeare, William. As you like it.

****G.72.18**

As you like it. A comedy. As arranged by Augustin Daly. First produced at Daly's Theatre December 17, 1887 and here printed from the prompter's copy. With a few introductory words by William Winter.

= New York. Privately printed . . . 1890. 207 pp. Portrait. Plates. 8°.

A reduced facsimile of the second impression (1632) of the First Folio edition is added.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston
John
G9925 — Daly, Augustin, ed., — Winter, William, prefacer.

Public Library, April 12, 1909.



R-B

PR Shakespeare, William, 1564-1616.
2803 Shakespeare's comedy of As you
.A2 like it / ed., with notes, by William
R6 J. Rolfe ... -- New York [etc.] :
1898 American book company, cl898.
[6], [9]-208 p. : front., ill. ;
17.5 cm. (English classics)
MB (R-B) copy: inscribed Sara
Ware Bassett from S. Fannie Bassett,
Christmas, 1900.
I. Title: As you like it. II.
Rolfe, W.J. (William James), 1827-
1910.

MRGRRBK

ocm05816301

040905



Shakespeare, William. As you like it.


**G.100.7.3

As you like it. A comedy.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.II.] lxxxix, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.
Avon type.

Bart
This card was printed at the Boston

M4428 — S.r.c. — Ed. ref. made.


Public Library, July 20, 1922.




Shakespeare, William. As you like it.


****T.34.27**

The comedy of As you like it.

= East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp.
Decorated title-page. 26 cm.

 This card was printed at the Boston

K9245 — Roycroft Press. Pubs.

 Public Library, August 22, 1916.



Shakespeare, William. As you like it.

No. 2 in **G.143.27.5

As you like it. With . . . introduction by George P. Baker . . .

New York. Harper. [1907.] v-xxvi, 125 pp. Plate. [Complete works. The Harper edition. Vol. 5.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart



This card was printed at the Boston

Public Library, May 16, 1910.

H2599 — Baker, George Pierce, ed.



Shakespeare, William. As you like it.

****G.122.24**

As you like it. Decorations by John Austen. Introduction by G. B. Harrison.

— London. William Jackson (Books) Ltd. 1930. xii, 113, (1) pp. Illus. Colored plates. Illustrated end-papers. 35½ cm., in 8s.

This card was printed at the Boston

Public Library, February 28, 1931.

N8335 — T.r. made. — Harrison, George Bagshawe, pref., 1894-. — Austen, John, illus.



Shakespeare, William. As you like it. Dutch. No. 1 in ****G.4056.9**
Orlando en Rosalinde. (As you like it.) Landspel van William
Shakspere. Uit het Engelsch vertaald door A. S. Kok.
Haarlem. Kruseman. 1860. vi, (2), 194 pp. 18 cm., in 12s.

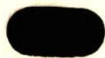
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, August 18, 1911.

H5790 — Kok, Abraham Seyne, tr.



Shakespeare, William. As you like it. French.


****G.4066.10**

Comme il vous plaira. Comédie en trois actes et en prose, tirée de Shakspeare et arrangée par George Sand [pseud.]. Représentée pour la première fois à la Comédie-Françoise le 12 avril, 1856.

Paris. Librairie Nouvelle. 1856. 104 pp. 18½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Spur
This card was printed at the Boston


Public Library, September 1, 1911.

H5898 — Dudevant, Amantine Lucile Aurore Dupin, tr.



Shakespeare, William. As you like it. Friesian. ****G.4066.8**

As jiemme it lije meie, in blijspul, uut it Ingels fen William Shakespeare forfryske in mei forkleerjende noten forsjoen troch R. Posthumus.

Dockum. Meindersma. 1842. viii, (4), 162 pp. 17 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1912.

H6681—Posthumus, Rinse, tr. 1790–1859.—Friesland, Netherlands. Lang. Works in Friesian.



Shakespeare, William. As you like it. Alterations, adaptations, etc.
This subdivision is used only for versions having other titles than
the original, or constituting really different works.

This card was printed at the Boston

Public Library, June 26, 1917.

BART



Shakespeare, William. As you like it. Alterations, adaptations, etc.

See also

Carrington, James.

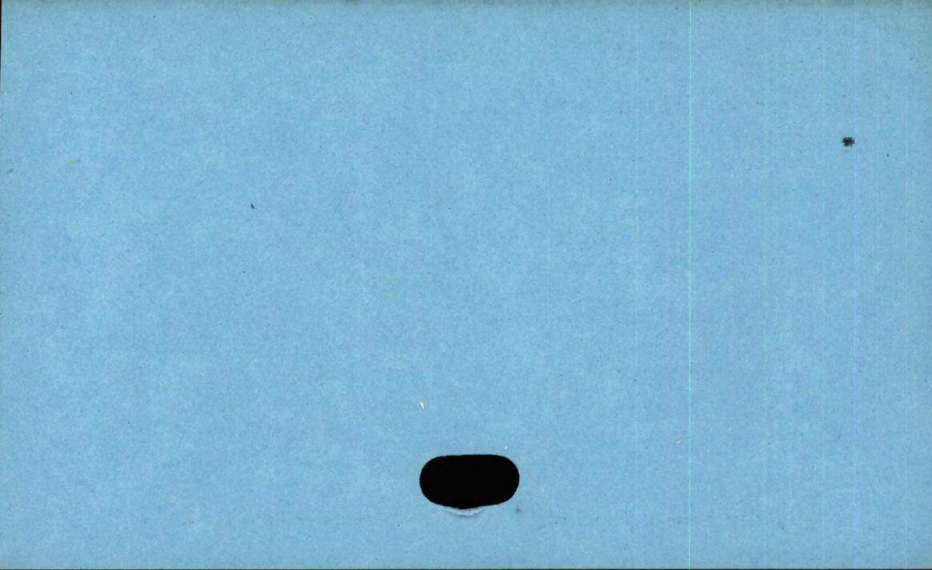
The modern receipt: or, a cure for love.

This card was printed at the Boston

Public Library, August 8, 1919.

L743I

Bos



Shakespeare, William. As you like it. Alterations, adaptations,
etc.

Deinhardstein, Johann Ludwig, adapter.

No. 4 in ****G.4053.4**

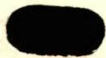
Viola. Lustspiel in fünf Aufzügen. Nach Shakespeare's: Was Ihr
wollt. Für die Bühne bearbeitet von Deinhardstein.

Wien. Wallishausser. 1841. 123 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2633 — Shakespeare, William. As you like it. Alterations, adaptations, etc.



Shakespeare, William. As you like it. Alterations, adaptations,
etc.

Johnson, Charles, adapter. 1679-1748.

**G.4014.3

Love in a forest. A comedy. As it is acted at the Theatre Royal
in Drury Lane . . . By Mr. Johnson.

London. Printed for W. Chetwood . . . and Tho. Edlin . . .
1723. vii, (1), 67, (4) pp. 21 cm., in 8s.

An alteration of Shakespeare's As you like it.

This card was printed at the Boston

Public Library, September 30, 1914.

K2677 — T.r. — Shakespeare, William. As you like it. Alterations, adaptations,
etc.



Shakespeare, William. As you like it. Illustrations.

See

Shakespeare, William. Illustrations. As you like it.

This card was printed at the Boston

L7997

Public Library, October 27, 1919.



Shakespeare, William. As you like it. Music.

See

Shakespeare, William. Music. As you like it.

This card was printed at the Boston

Public Library, June 26, 1917.

L1924

BARTON



Shakespeare, William. As you like it. Sources.

Saviolo, Vincentio.

****G.4072.17**

Vincentio Saviolo his practice. In two books. The first intreating of the vse of the rapier and dagger. The second, of honor and honorable quarrels..

London. Wolfe. 1595. Mostly unpagged. Illus. 20 cm., in 4s.

This is supposed to be the book referred to by Touchstone, "We quarrel in print, by the book." (As you like it, Act 5, scene 4.) See, in Book II., Of the manner and diuersitie of lies.

This card was printed at the Boston

Public Library, February 13, 1915.

K2703 — Fencing. — Honor. — Shakespeare, William. As you like it. Sources.



Shakespeare, William. As you like it.

Dudevant, Amantine Lucile Aurore Dupin.

No. 4 in **G.3930.9

A letter to M. Regnier of the Théâtre français, by George Sand, [pseud.], upon her adaptation to the French stage of Shakespeare's "As you like it." Translated by Theodosia Lady Monson. London. Chapman. 1856. 24 pp. 19 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

K1603 — Shakespeare, William. As you like it.— Monson, Theodosia, Lady. tr,



Shakespeare, William. As you like it

Halliwell-Phillipps, James Orchard.

*4596.II.I=**G.3927.37.I

On the word "Ducdame" in As you like it.

(In Shakespeare Society, London. Papers. Vol. I, pp. 109, 110.
London, 1844.)

[The second copy is kept on the Special Libraries Floor.]

June 6,

1902

E4719 — Shakespeare, William. As you like it.

Shakespeare, William. As you like it.

Kellogg, Abner Otis. No. 6 in **G.3930.9=No. 6 in **G.3940.6
Shakspeare's psychological delineations. Jaques.
[Utica? 1863.] 10 pp. 22½ cm.

This card was printed at the Boston

Public Library, September 30, 1914.

K2663 — Shakespeare, William. As you like it. — Shakespeare, William.
Psychological studies.



Shakespeare, William. As you like it.

Moulton, Richard Green. 1849-

On "The humour of Love's labour's lost, and As you like it."

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 247-268. London. 1888.)

**G.100.1.1887-1892

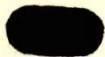
Same. [Preprint.]

**G.110.5

This card was printed at the Boston

Public Library, June 12, 1914.

K2598 — Shakespeare, William. Love's labour's lost. — Shakespeare, William.
As you like it.



Shakespeare, William. As you like it.

Peattie, Elia Wilkinson.

**Q.78.12=*A.6779K.I

How Jaques came into the Forest of Arden. An impertinence.

— Chicago. The Blue Sky Press. [1901] 62 pp. Plates. Decorated cover. 16½ cm.

No. 546 of an edition of 700 copies.

Illustrations by Walter J. Enright.

A story based upon the remark of Jacques in As you like it, "I have gained my experience."

Bart

This card was printed at the Boston

Public Library, July 23, 1917.

L2186 — T.r.— Shakespeare, William. As you like it.— Enright, Walter J., illus.

Shakespeare, William. As you like it.

Planché, James Robinson.

**G.3951.41

Costume of Shakespeare's comedy of As you like it, selected and arranged from the best authorities . . . with biographical, critical and explanatory notices. The figures executed on stone by G. Scharf.

London. Miller. 1825. 28 pp. Colored plates. 16°.

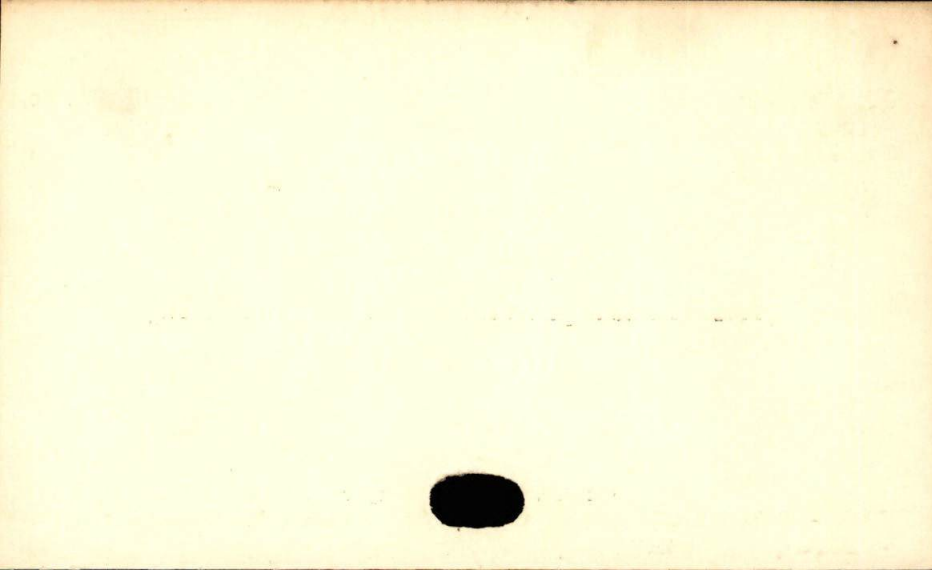
[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902

E6039 — Scharf, Sir George, F.S.A., — Shakespeare, William. Illustrations.

— Shakespeare, William. As you like it.



Shakespeare, William. As you like it. Seven ages of man.

For a cantata based upon this work

See

Evans, Sebastian.

Shakespeare

Bart

This card was printed at the Boston

Public Library, August 26, 1914.

K2636



****G.4060.31**

Shakespeare, William. As you like it. Seven ages of man.

Shakespeare's Seven ages of man, illustrated.

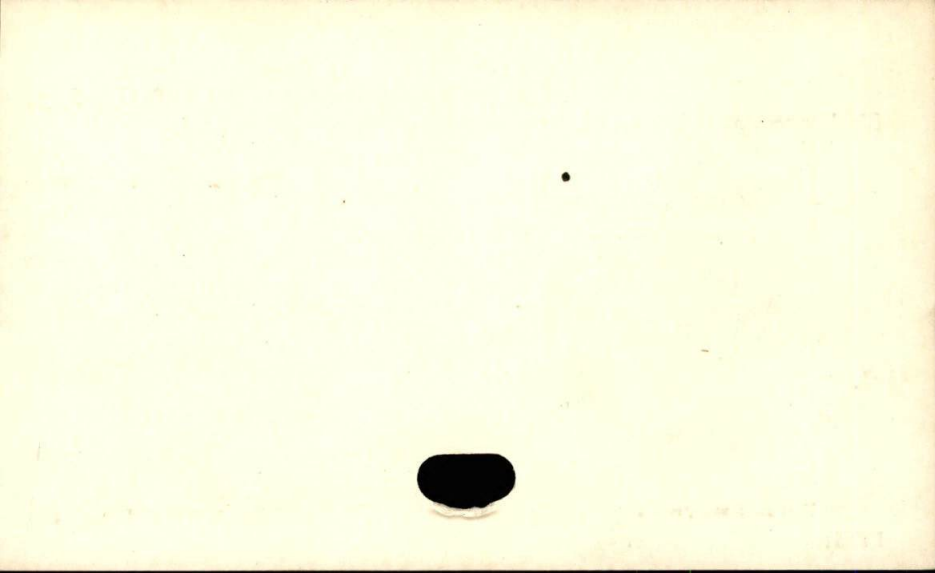
[London.] Bromley. 1799. (3) pp. Portraits. Plates. Engraved title-page. F°.

Four portraits and a plate are inserted.

This card was printed at the Boston

Public Library, November 1, 1919.

L8061



Shakespeare, William. As you like it. Seven ages of man.

Shakspeare's Seven ages of man illustrated.

Hammersmith. Bromley. 1799. (1), ii, 14 pp. 7 plates. Engraved title-page. 43 cm. No. 1 in ****G.50.14=**G.70.24**

The plates are drawn by Thomas Stothard and engraved by William Bromley.

The copy on shelf-number ****G.70.25** has been trimmed to 36 cm. In this copy a portrait of Shakespeare, a picture of the Stratford bust, two portraits of Stothard, and a decorated page containing the last lines of the passage have been inserted.

Same. Colored plates.

No. 2 in ****G.50.14**

This card was printed at the Boston

Public Library, October 22, 1919.

L8015 — Shakespeare, William. Illustrations. As you like it. Seven ages of man.
— Stothard, Thomas, illus., 1755-1834.

(This document is a copy of a letter from the
United States Department of the Interior
to the Secretary of the Interior, dated
January 1, 1900.)

The following is a list of the
lands which have been
set aside for the
benefit of the
Indian tribes
in the State of
California.
The lands are
located in the
County of
San Diego,
California.
The lands are
located in the
County of
San Diego,
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San Diego,
California.
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located in the
County of
San Diego,
California.

****G.3952.8=**G.3952.9**

Shakespeare, William. As you like it. Seven ages of man.

The seven ages of Shakspeare.

London. Van Voorst. 1840. 20 pp. Illus. Plates. Vignette.
27½ cm.

The introduction is by John Martin.

The copy on shelf-number ****G.3952.9** is on India paper.

9

This card was printed at the Boston

Public Library, June 19, 1914.

K2576 — Martin, John, pref. 1791-1855.



****G.3952.21**

Shakespeare, William. As you like it. Seven ages of man.

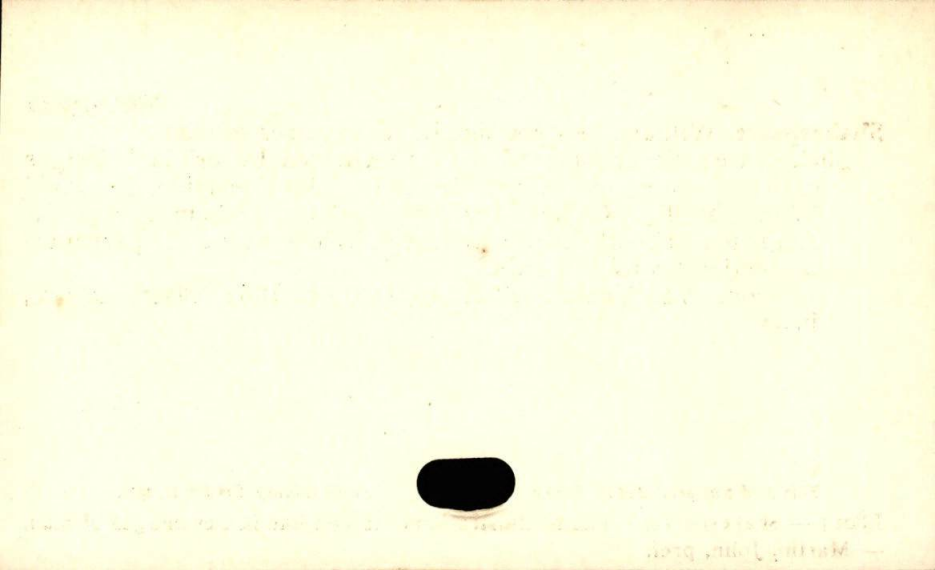
Shakspeare's Seven ages of man: illustrated by original designs drawn on wood by William Mulready, John Constable, Sir David Wilkie, William Collins, Alfred E. Chalon, Abraham Cooper, Sir Augustus Callcott, Edwin Landseer, William Hilton. [With introduction by John Martin.]

London. Van Voorst. 1848. 18, (16) pp. Illus. Plates. 21 cm., in 4s.

This card was printed at the Boston

Public Library, October 22, 1919.

L8015 — Shakespeare, William. Illustrations. As you like it. Seven ages of man.
— Martin, John, pref.



****G.3952.25**

Shakespeare, William. As you like it. Seven ages of man.

The seven ages of man described by William Shakespeare, depicted by Robert Smirke.

London. Booth [etc.]. 1864. (1), xxiii pp. Portraits. Plates. 14 × 14 cm., in 8s.

The bastard title is, The ages of human life.

The portraits and plates are photographs.

This card was printed at the Boston

Public Library, June 19, 1914.

K2576 — Smirke, Robert, illus. 1752-1845.



Shakespeare, William. As you like it. Seven ages of man. Illustrations.

See

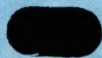
Shakespeare, William. Illustrations. As you like it. Seven ages of man.

This card was printed at the Boston

Public Library, October 22, 1919.

L7997

Barton



Shakespeare, William. As you like it. Imitations, burlesques,
parodies. Seven ages of man. ↑

Downs, Major.

No. 1 in **G.4015.49

Paddy M'Shane's Seven ages; written by Major Downs; and sung,
with unbounded applause, by Mr. Johnstone, at the Theatre Royal,
Drury Lane.

Broadside. London. Laurie & Whittle. 1807. Plate. Size, 30 ×
24 cm.

The plate is by Cruikshank.

This card was printed at the Boston

K1439 — Shakespeare, William.

As you like it. Imitations, burlesques, parodies. Seven ages of man. — Cruikshank, George, illustrator. 1792-1878. — Broadside. — T.r.

Public Library, February 27, 1914.



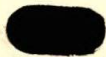
Shakespeare, William. As you like it. Imitations, burlesques,
parodies. Seven ages of man. ↑

Parody, A, on Shakespeare's Seven ages. No. 3 in **G.4015.49
Broadside. [N. p. 17—?] Size, 30 × 9 cm.

This card was printed at the Boston

Public Library, June 25, 1914.

K1858 — Shakespeare, William. As you like it. Imitations, burlesques, parodies.
Seven ages of man. — Broadside.



No. 2 in **G.4015.49

Shakespeare, William. As you like it. Imitations, burlesques, parodies. Seven ages of man. ↑

Shakespeare's Seven ages of man comically illustrated, in jest and earnest. By a funny fellow.

London. Macdonald. 1850. 10 pp. Illus. 21 cm.

This card was printed at the Boston

Public Library, June 19, 1914.

K2576 — Funny fellow, A, pseud., adapter.



****G.Cab.1.35**

Shakespeare, William. As you like it. Seven ages of man.

Shakspeare's Seven ages of man, illustrated by Henry Alken.

— London. E. & C. M'Lean. 1824. 1 p. 7 colored plates. $17\frac{1}{2} \times 38\frac{1}{2}$ cm.

h

This card was printed at the Boston

M7974 — Alken, Henry, illus.

Public Library, February 5, 1921.



Shakespeare, William. As you like it. Seven ages of man.

Evans, Rev. John, of Islington.

The progress of human life; Shakspeare's Seven ages of man; illustrated by a series of extracts in prose and poetry . . . Introduced by a brief memoir of Shakspeare and his writings.

Chiswick. Whittingham. 1818. xlv, (2), 251, (1) pp. Woodcuts. 18½ cm., in 12s. ****G.3955.7**

Same. [Second edition.] 1820. ****G.3955.8**

This card was printed at the Boston

Public Library, March 13, 1914.

K1609 — Shakespeare, William. As you like it. Seven ages of man.



Shakespeare, William. As you like it. Seven ages of man.

Evans, Rev. John, of Islington.

Shakspeare's seven ages: or the progress of human life; illustrated by a series of extracts in prose and poetry, introduced by a brief memoir of Shakspeare and his writings.

London. Arnold [etc.]. 1831. 281, (1) pp. Woodcuts. 18 cm.,
in 6s. 4599.37=**K.35.17

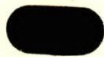
Same. Chiswick Press. 1834. xlvi, 251, (1) pp. Portrait. 19 cm.,
in 12s. **G.3955.9

The title differs slightly from that of the preceding edition.

This card was printed at the Boston

Public Library, March 13, 1914.

K1609 — Shakespeare, William. As you like it. Seven ages of man.



Shakespeare, William. *As you like it. Seven ages of man*

Jones, John Winter. 1805-1881.

Observations on the division of man's life into stages prior to the
"Seven Ages" of Shakspeare. Communicated to the Society of
Antiquaries in a letter addressed to Sir Henry Ellis.

London. Nichols. 1853. 25 pp. Illus. Plates. 30 cm.

No. 1 in **G.60.19

Same. Ellis. 1861. 23 pp.

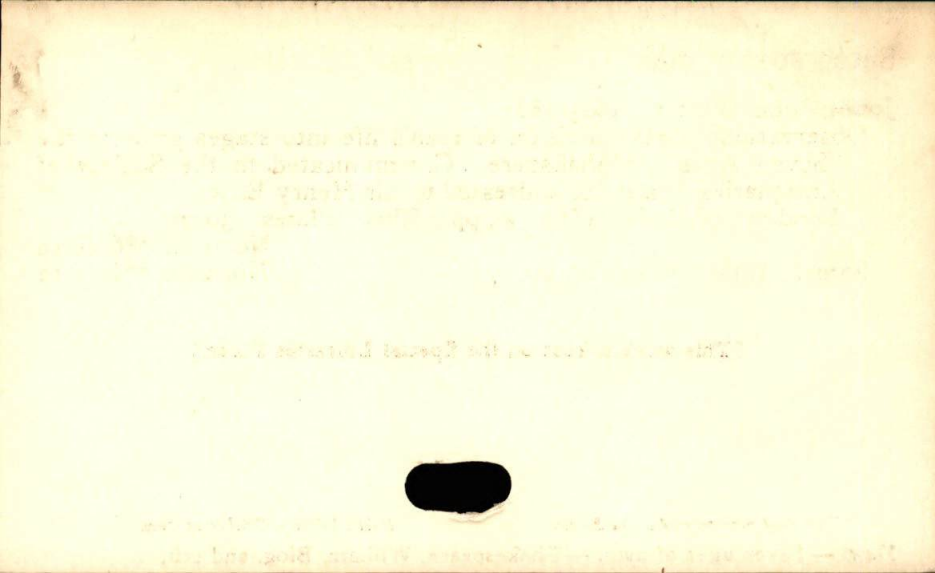
No. 2 in **G.60.19

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 15, 1909.

H479 — Seven ages of man. — Shakespeare, William. Biog. and crit.



Shakespeare, William. As you like it. Sources.

See also

Lodge, Thomas, 1558?-1625.

Rosalynde.

Shakespeare, William. Sources.

This card was printed at the Boston

L6887

Public Library, May 16, 1919.

BART



Shakespeare, William. As you like it.

Whiter, Walter. 1758-1832.

*2596.5=**G.3922.6

A specimen of a commentary on Shakespeare. [Anon.]

London: printed for T. Cadell. 1794. vii, 258, (1) pp. 22 cm.,
in 8s.

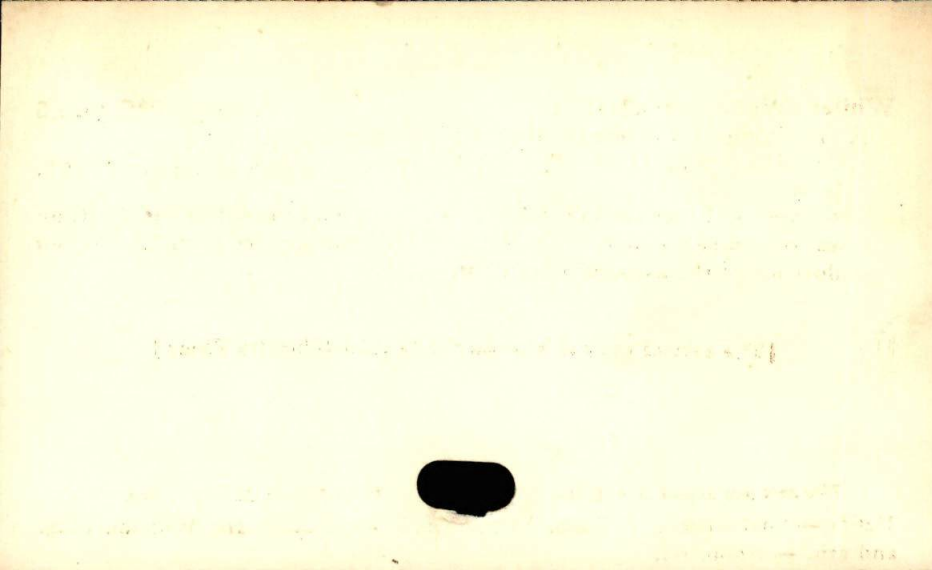
Contents. — Notes on As you like it. — An attempt to explain and illustrate various passages, on a new principle of criticism, derived from Mr. Locke's doctrine of the association of ideas.

[The second copy is kept on the Special Libraries Floor.]

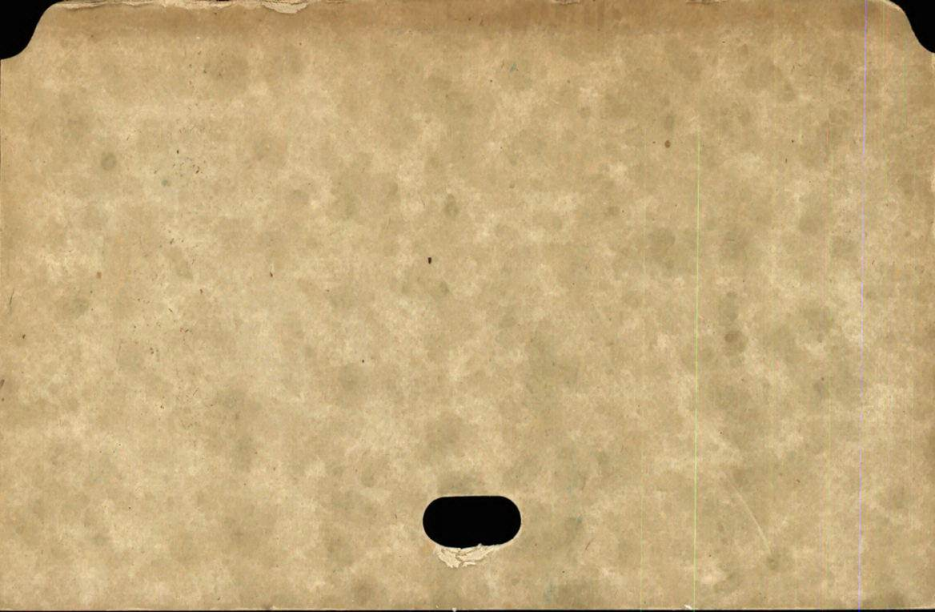
This card was printed at the Boston

Public Library, January 12, 1911.

H4654 — Shakespeare, William. As you like it. — Shakespeare, William. Biog.
and crit. — Anon. ref.



Shakespeare, William. Comedy of errors.



Shakespeare, William. Comedy of errors.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H3734



****G.4012.7**

Shakespeare, William. Comedy of errors.

The comedy of errors. With alterations from Shakspeare. Adapted for theatrical representation. By Thomas Hull. As performed at the Theatre-Royal, Covent-Garden. A new edition. London. Bell. MDCCXCIII. 51 pp. 22½ cm.

[This work is kept on the Special Libraries Floor.]

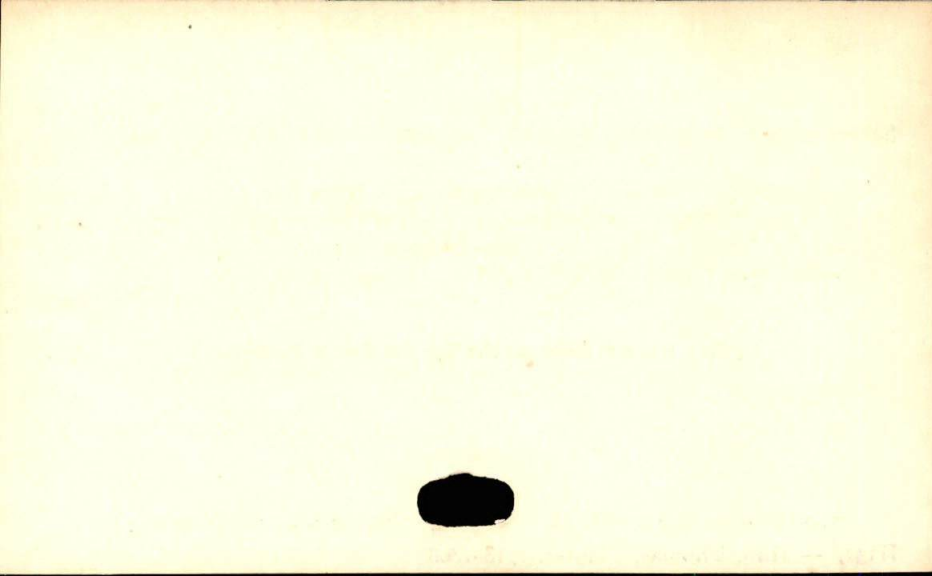
Bair

This card was printed at the Boston

Public Library, December 16, 1909.

H1517 — Hull, Thomas, adapter. 1718-1808.

BAI



Shakespeare, William. Comedy of errors.

The comedy of errors . . . As performed at the Theatre Royal,
Covent Garden. Printed . . . from the prompt book. With re-
marks by Mrs. Inchbald. 63 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 1. Lon-
don. 1808.) No. 1 in *6558.6.1=No. 1 in **G.4011.1.1

Same. (In Same. A new edition. Vol. 6. London. [N. d.])

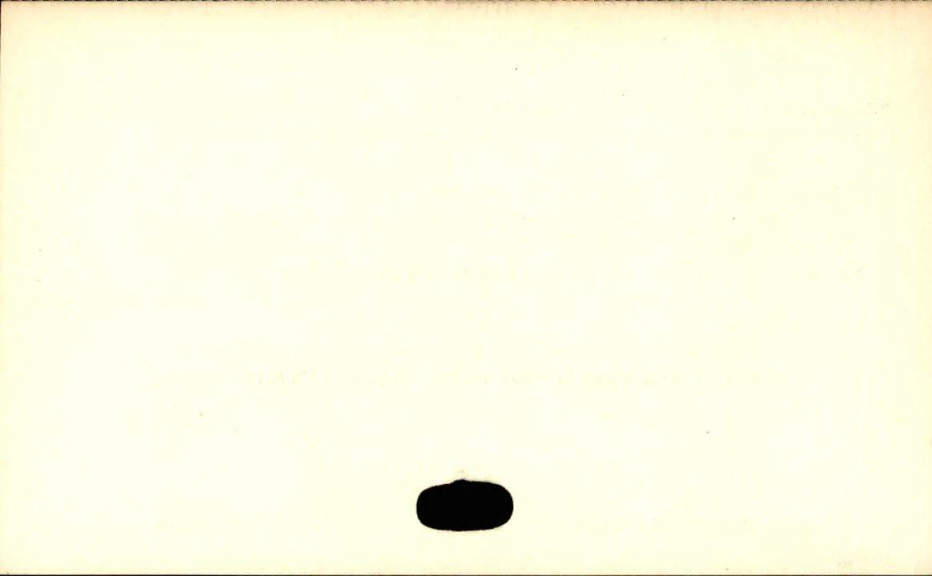
No. 4 in *6557.54.6

[The second copy is kept on the Special Libraries Floor.]

Bart.

This card was printed at the Boston

Public Library, April 30, 1909.



No. 5 in **G.4011.2.2


Shakespeare, William. Comedy of errors.

Shakspeare's Comedy of errors, adapted to the stage by Thomas Hull; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 57 pp. 19 cm., in 6s.

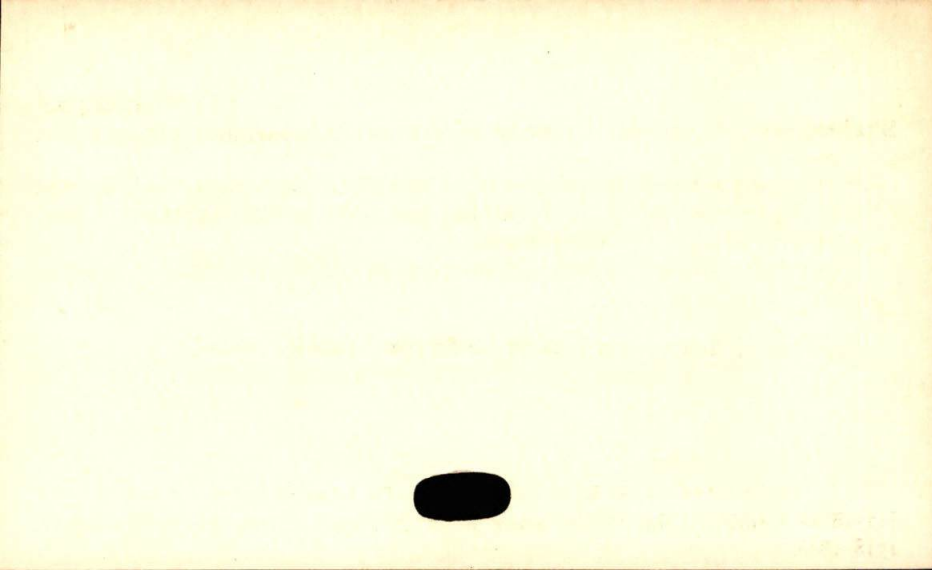
[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston  Public Library, December 16, 1909.

H1518 — Kemble, John Philip, ~~actor~~, ed. 1757-1823. — Hull, Thomas, adapter.
1718-1808.

BAL



No. 1 in **G.3964.2.3

Shakespeare, William. Comedy of errors.

Shakspeare's Comedy of errors, adapted to the stage by Thomas Hull; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 57 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

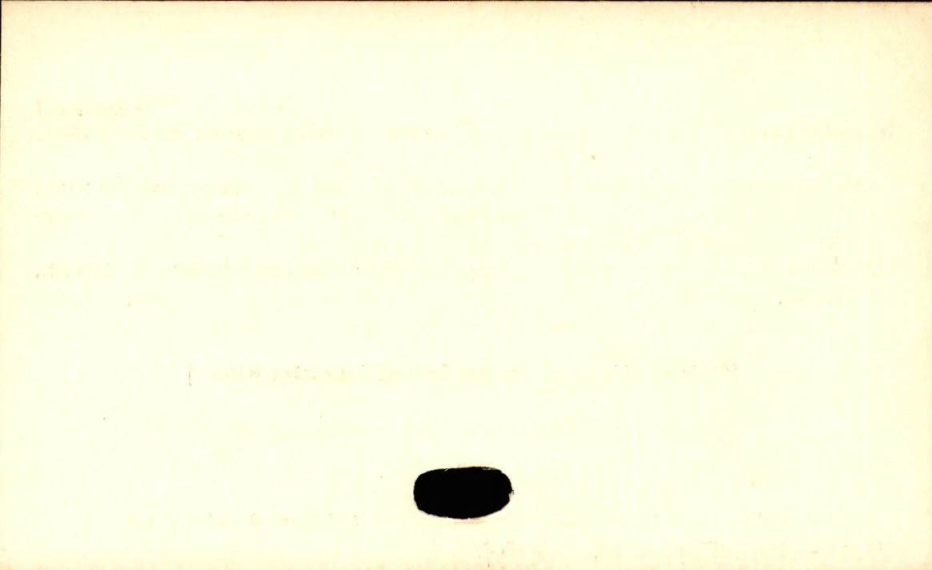
Bart

This card was printed at the Boston

H1521 — Hull, Thomas, ed. 1728-1808.

Public Library, December 13, 1909.

BAF



****G.4012.8**

Shakespeare, William. Comedy of errors.

The comedy of errors . . . with alterations, additions, and with songs, duets, glees, and chorusses [sic], selected entirely from the plays, poems, and sonnets of Shakspeare. Performed at the Theatre Royal, Covent Garden. The overture and new music composed and the glees arranged, by Mr. Bishop. The selections from Dr. Arne, Sir J. Stevenson Stevens, and Mozart. [Arranged by Frederick Reynolds.]

London. Low. 1819. (4), 86 pp. 22 cm., in 4s.

No music is given.

[This work is kept on the Special Libraries Floor.]

Part

This card was printed at the Boston

Public Library, December 16, 1909.

H1515 — Reynolds, Frederick, adapter. 1764-1841.

BA

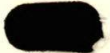


Shakespeare, William. Comedy of errors. No. 2 in **K.49.10

The comedy of errors. A comedy in five acts . . . With remarks
biographical and critical [by George Daniel] . . .

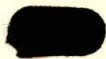
London. Cumberland. [182-?] 52 pp. Plate. [British theatre.
Cumberland.] 15 cm., in 6s.

Interleaved, with manuscript additions and al-
terations.


This card was printed at the Boston

Public Library, June 25, 1914.

K2581 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



Shakespeare, William. Comedy of errors. 6259b.111==**G.84.2

The comedy of errors: a comedy, in five acts.

London. French. [1866?] 38 pp. [French's Acting edition.] 12°.

[The second copy is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, April 26, 1909.

H14 — S.r.

I have been thinking of you very much lately

Yours truly



R-B

PR
2804
.A2
R6
1898

Shakespeare, William, 1564-1616.

[Comedy of errors.]

Shakespeare's The comedy of
errors. / ed., with notes, by William
J. Rolfe ... -- New York [etc.] :
American Book Company, cl898.

[6], [9]-153, [1] p. : front.,
ill. ; 17.5 cm. (English classics)

Includes index.

I. Rolfe, W. J. (William James),
1827-1910. II. Title.

MRGRRBK

ocm04089621

040335



Shakespeare, William. Comedy of errors.

**G.100.7.4

The comedy of errors.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] lxiv, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

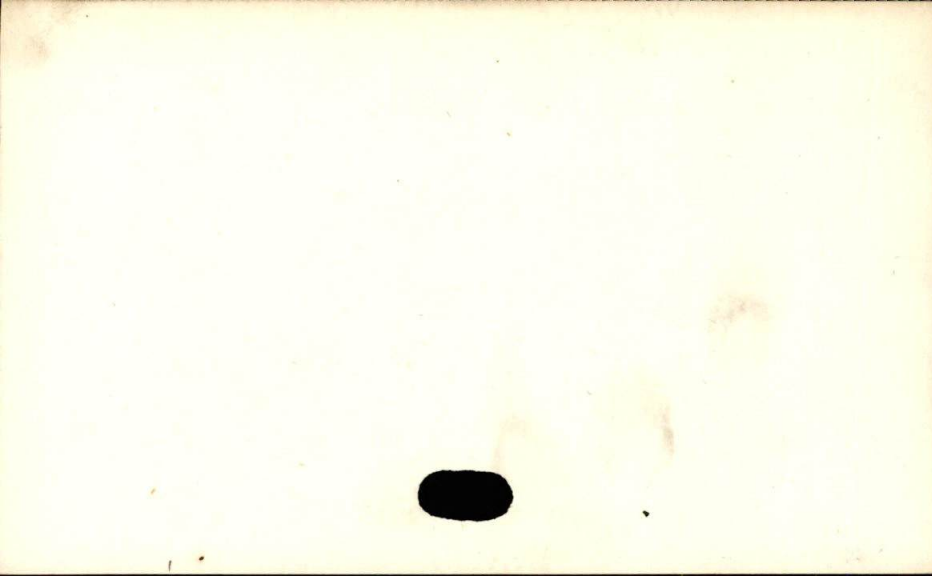
Avon type.

Bart

This card was printed at the Boston

Public Library, July 20, 1922.

M4428 — S.r.c. — Ed. ref. made.



Shakespeare, William. Comedy of errors. No. 1 in ****G.143.27.1**
The comedy of errors. With . . . introduction by Edmund Gosse

New York. Harper. [1906.] xli-lviii, 85 pp. Plate. [Complete works. The Harper edition. Vol. 1.] 22½ cm., in 8s.

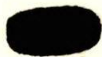
[This work is kept on the Special Libraries Floor.]

Bent

This card was printed at the Boston

Public Library, May 19, 1910.

H2600 — Gosse, Edmund William, ed.



R-B

PR Shakespeare, William, 1564-1616.
2753 The comedie of errors / ed. by W.
.F8 G. Boswell-Stone. -- New York :
vol. Duffield and Company ; London :
4 Chatto and Windus, 1908. (Richard
Clay & Sons, Limited.)
xi, [3], 55, [1] p. ; 21.5 cm.
(The Shakespeare library. [pt. I] The
old-spelling Shakespeare)
From the first folio of 1623.
Forewords by F. J. F. [i.e. F. J.
Furnivall].
Publisher's binding.
I. Boswell-Stone, Walter George,

(Continued on next card)

MRGRRBK

PR2753 .F8 vol. 4

09007541

004905



R-B

PR
2753
.F8
vol.
4

Shakespeare, William, 1564-1616. --
The comedie of errors ... 1908.
(Card 2)

1845-1904, ed. II. Furnivall,
Frederick James, 1825-1910, joint ed.
III. Title.

MRGRRBK
PR2753 .F8 vol. 4

09007541

004906



Shakespeare, William. Comedy of errors. Alterations, adaptations,
etc.

This subdivision is used only for versions having other titles than the
original, or constituting really different works.

This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H3734



Shakespeare, William. Comedy of errors. Alterations, adaptations, etc.

Woods, William. -1802.

The twins; or, which is which? A farce. In three acts. Altered from Shakespeare's Comedy of errors. By W. Woods. As it is performed at the Theatre-Royal, Edinburgh.

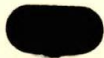
Edinburgh. Printed for T. Cadell, London; and C. Elliot, Edinburgh. MDCCLXXX. 67 pp. 23½ cm., in 4s. **G.4014.6

Same. (In A collection of the most esteemed farces . . . Vol. 4, pp. 1-21. Edinburgh. 1792.) *2575.35.4

This card was printed at the Boston

Public Library, February 9, 1915.

K2709 — T.r. — Shakespeare, William. Comedy of errors. Alterations, adaptations, etc.



Shakespeare, William. Comedy of errors. Music.

See

Shakespeare, William. Music. Comedy of errors.

This card was printed at the Boston

Public Library, June 26, 1917.



Shakespeare, William. Comedy of errors. Sources.

See also

Shakespeare, William. Sources.

This card was printed at the Boston

Public Library, May 9, 1911.



Shakespeare, William. Comedy of errors. Sources.

Goulart, Simon, 1543-1628.

**G.78.4.1

The story of the two brothers of Avignon. (From Goulart's Admirable and memorable histories, 1607.)

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 1, pp. 53-56. London. 1875.)

Shakespeare may possibly have been slightly indebted to this story for material for the Comedy of errors.

This card was printed at the Boston

Public Library, March 16, 1917.

L866 — T.r. — Shakespeare, William. Comedy of errors. Sources.



Shakespeare, William. Comedy of errors. Sources.

Plautus, Titus Maccius. English.

****G.4073.23.1**

Menæcmi. A pleasant and fine conceited comœdie, taken out of the most excellent wittie poet Plautus. . . . Written in English, by W. W. London, Printed by Tho. Creede . . . 1595.

(In Six old plays . . . Vol. I, pp. 109-158. London. MDCCLX-XIX.)

The running title is, A pleasant comedie called Menechnus. This is the source of Shakespeare's Comedy of errors.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

H4083 — Shakespeare, William. Comedy of errors. Sources. — W., W., tr.



Shakespeare, William. Comedy of errors. Sources.

Plautus, Titus Maccius.

**G.78.4.5

A pleasant and fine conceited comædie, called Menechmus, taken out of the most excellent poet Plautus. [Translated by W. Warner.]

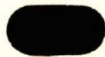
(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 5, pp. 1-42. London. 1875.)

Probably the chief source of the Comedy of errors.

This card was printed at the Boston

Public Library, March 16, 1917.

L867 — Shakespeare, William. Comedy of errors. Sources. — Warner, William, tr., 1558?-1609.



Shakespeare, William. Comedy of errors.

Delta Upsilon. Harvard Chapter.

**T.13.12.1913

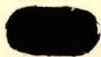
The comedy of errors. A comedy by William Shakespeare, acted by a company of players from the Harvard Chapter of the Delta Upsilon Fraternity, being the annual theatricals for Anno Domini mdcccxciii. [Programme.]

[Cambridge. 1913.] (32) pp. Portraits. Plates. 27 cm.

This card was printed at the Boston

Public Library, March 23, 1923.

M5867 — Shakespeare, William. Comedy of errors. — Student theatricals.
—Harvard College. Plays and entertainments.—Theatre. Programmes. Amateur.



Shakespeare, William. Comedy of errors.

Gray's Inn, London.

**G.4076.19

Gesta Grayorum: or, the history of the high and mighty Prince, Henry, Prince of Purpoole . . . who reigned and died, A.D. 1594. Together with a masque, as it was presented . . . for the entertainment of Q. Elizabeth . . .

London, Printed for W. Canning . . . MDCLXXXVIII. (4), 68 pp. 21 cm., in 4s.

An account of the Christmas revels at Gray's Inn in 1594.

This copy belonged to Horace Walpole and contains his book-plate.

The initials W. C., subscribed to The epistle dedicatory, stand for W. Canning, the printer of the book.

The Councillors' speeches and the Prince's reply, pp. 32-42, have been

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 5, 1916.

K9861 — T.r. — Christmas. Hist. and customs. — Shakespeare, William. Comedy of errors.



Shakespeare, William. Comedy of errors.

Gray's Inn, London. Gesta Grayorum. (Continued.) ****G.4076.19**
ascribed to Francis Bacon, and are catalogued separately.
The Masque of Proteus, pp. 57-67, is catalogued separately.
A supposed allusion to Shakespeare's Comedy of errors may be found on
page 22.

This card was printed at the Boston

Public Library, December 5, 1916.



Shakespeare, William. Comedy of errors.

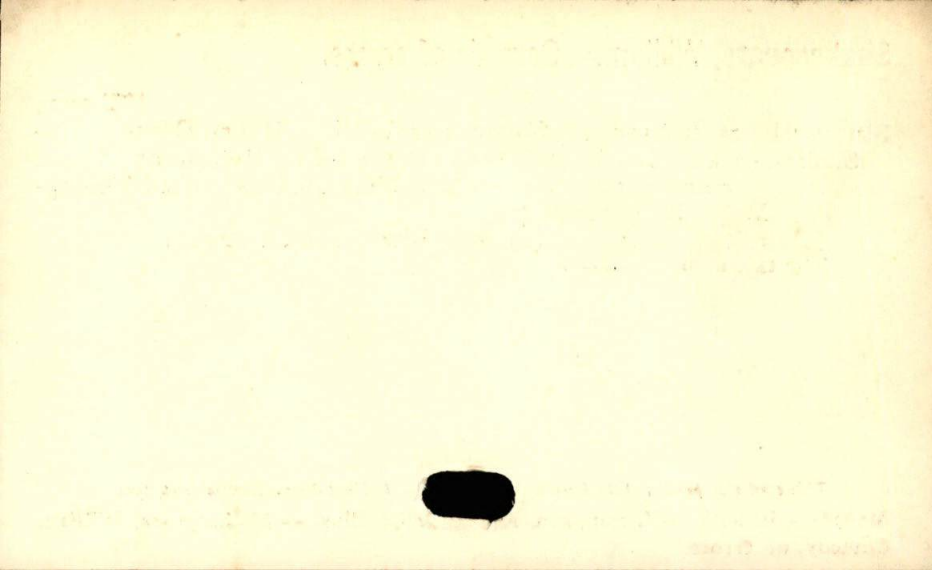
****T.94.24**

Stuart, Henry Robson, 1836-1903, and William Henry Crane, 1845-
Shakespeare's Comedy of Errors. Produced by Robson and Crane
. . . Arranged for the stage and illustrated by Alfred Thomp-
son, M.A. [Prospectus.]
[Detroit. 1885.] 15, (1) pp. Illus. Plates. 24 cm.
The title is on the cover.

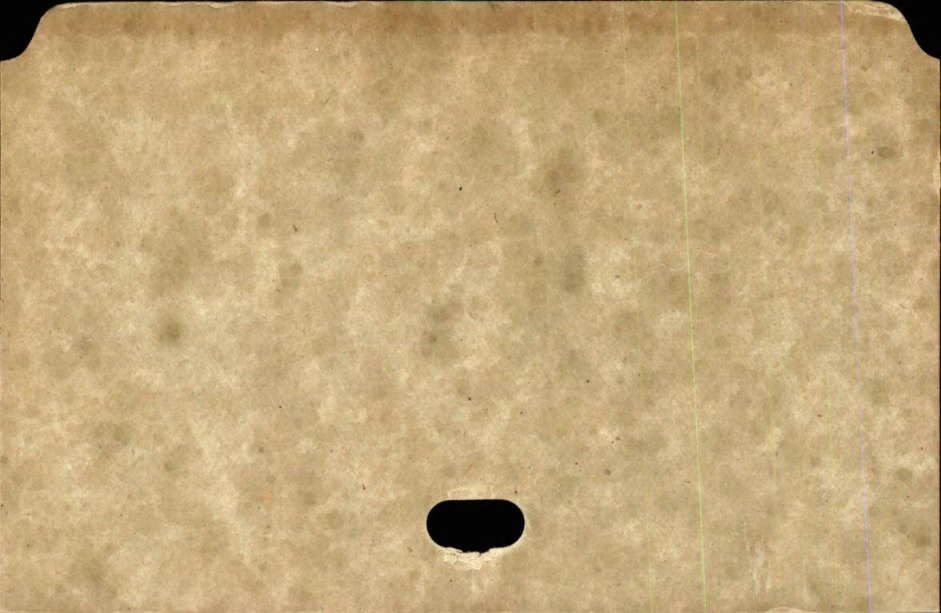
This card was printed at the Boston

Public Library, September 16, 1924.

M9598 — Jt. auth. — Thompson, Alfred, artist, illus. — Shakespeare, William.
Comedy of errors.



Shakespeare, William. Coriolanus.



Shakespeare, William. Coriolanus.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

This card was printed at the Boston

Public Library, July 29, 1914.

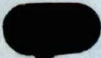
Parton

H3734



Shakespeare, William. Coriolanus.
Facsimile of the first folio edition of
1623 Reproduced 1864

****G.4012.12==**T.34.1**



This card was printed at the Boston

Public Library, November 13, 1915.

K6479



****G.4012.9**

Shakespeare, William. Coriolanus.

Coriolanus: or, the Roman matron. A tragedy. Taken from
Shakespear and Thomson. As it is acted at the Theatre-Royal
in Covent-Garden: to which is added, the order of the ovation.
[By Thomas Sheridan.]

London. Millar. M DCC LV. (8), 78, (2) pp. 21½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Part

This card was printed at the Boston

Public Library, December 16, 1909.

H1523 — Shakespeare, William.

Coriolanus. Alterations, adapta-
tions, etc. (M1) — Thomson, James. 1700-1748. (M2) — Sheridan, Thomas,
adapter. 1719-1788. (1) — Double main card.

BAF



****G.4012.10**

Shakespeare, William. Coriolanus.

Coriolanus; or, the Roman matron. A tragedy. Altered from Shakespeare. Printed exactly conformable to the representation at the Theatre Royal, Drury-Lane. . . . By permission of the managers, under the insepection [sic] of James Wrihten, prompter.

London. Christie. M DCC LXXXIX. 80 pp. 21 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

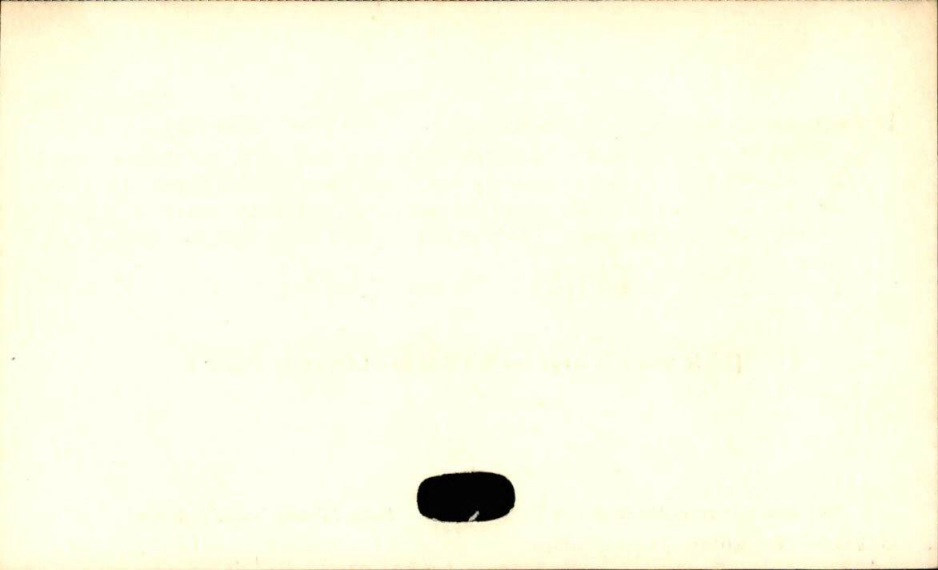
Boston

This card was printed at the Boston

Public Library, December 6, 1909.

H1514 — Wrihten, James, adapter.

BA



No. 1 in *6558.6.5=No. 1 in **G.4011.1.5

Shakespeare, William. Coriolanus.

Coriolanus; or, the Roman matron; a historical play . . . As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. 69 pp. Plate. (In Inchbald, Elizabeth, editor. The British theatre. Vol. 5. London. 1808.)

[The first copy is kept on the Special Libraries Floor.]

Bent

This card was printed at the Boston



Public Library, May 3, 1909.



****G.4012.11**

Shakespeare, William. Coriolanus.

Shakspeare's Coriolanus; or, the Roman matron; a historical play, adapted to the stage, with additions from Thomson, by J. P. Kemble; and published as it is acted at the Theatre Royal in Covent Garden.

London. Printed for the Theatre. 1812. 62 pp. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1515 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BA

No. 4 in **G.4011.2.1

Shakespeare, William. Coriolanus.

Shakspeare's Coriolanus; or, the Roman matron; a historical play; adapted to the stage, with additions from Thomson, by J. P. Kemble; and now published as it is performed at the Theatres Royal. London. Miller. 1814. 63 pp. 19 cm., in 6s.

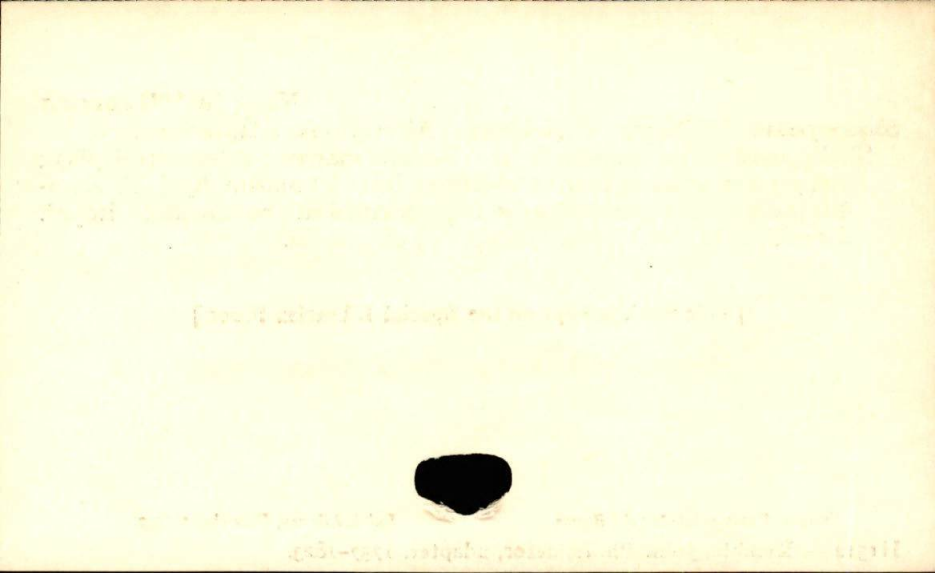
[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, December 6, 1909.

H1512 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAI



No. 4 in ****G.3964.2.4**

Shakespeare, William. Coriolanus.

Shakspeare's Coriolanus; or, the Roman matron; a historical play; adapted to the stage, with additions from Thomson, by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 63 pp. [Select British theatre.] 19cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart

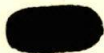
This card was printed at the Boston

Public Library, December 13, 1909.

H1521 — Thomson, James, ed. 1700-1748.

BAR

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

Shakespeare, William. Coriolanus.

No. 3 in **T.37.1.8

Coriolanus; or, the Roman matron, a tragedy; by W. Shakspeare.

With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), iii, (3), 62 pp. Portrait. Diagram. [The new English drama. Vol. 8.] 17½ cm., in 12s.

This card was printed at the Boston

J536 — S.r.c.

Public Library, December 30, 1913.

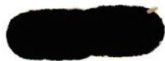


No. 1 in **K.47.13

Shakespeare, William. Coriolanus.

Coriolanus; or, the Roman matron, a tragedy. With
prefatory remarks. By W. Oxberry.

Boston: Wells and Lilly. 1822. 88 pp. [Oxberry's
edition.] 24^o.



RARE BOOKS

DEPT.

Shakespeare, William. Coriolanus.

XG Coriolanus; or, The Roman matron. A tragedy.
.79 In five acts. By William Shakspeare. As performed
.10 at the Philadelphia Theatre.

Philadelphia. Published by Thomas H. Palmer.
1823.

70p. 16cm.

American imprints (1823) 14088.

MB-Rev.

Knapp Fd--1924

from Mrs. Brown to the Knapp

I Philadelphia. Theatre.
dis

Shakespeare, William.

G.65.6

Coriolanus, a burlesque, by James Morgan. Added,
costumes, entrances and exits, and the whole of
the stage business.

Liverpool: printed by T. A. Hurton. 1846. 36 pp.
8°.




Shakespeare, William. Coriolanus.

6259b.78=**T.37.102

Coriolanus; or, the Roman matron. A tragedy.— In five acts. By William Shakspeare. With . . . costumes, and . . . stage business . . . Marked and arranged by J. B. Wright . . . Boston. Spencer. [185-?] 49 pp. [Spencer's Boston theatre. 174.] 17½ cm., in 6s.

A programme is inserted in the copy on shelf-number **T.37.102.

2
This card was printed at the Boston


Public Library, December 30, 1913.

J537 — S.r. — Wright, John B., ed. 1814-



PR1243

.S7 Shakespeare, William. Coriolanus.
no.174 ... Coriolanus; or, The Roman matron. A
tragedy. In five acts. By William Shak-
speare ... Boston, W. V. Spencer [1858?]
49 p. 19 1/2^{cm}. (Spencer's Boston theatre.

KEPT IN no. CLXXIV)
RARE BOOK
DEPT.

*T.37.102 — — [Another copy]

I. Title. II. Title: The Roman matron.

PR1243.S7 no. 174



Shakespeare, William. Coriolanus.

Coriolanus; or, the Roman matron. A tragedy. In five acts. . . .

New York. French. [186-?] 49 pp. [French's Standard drama.
No. 316.] 12°.

6259b.97

Same. [Another edition.]

No. 2 in **G.84.3.1

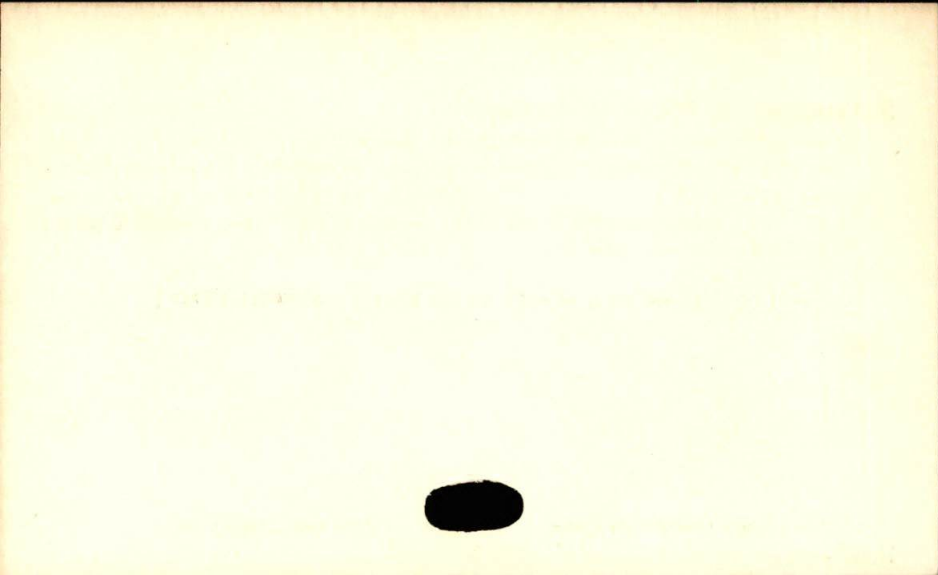
[The second copy is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

H399 — S.r.

Public Library, July 13, 1909.




Shakespeare, William. Coriolanus.

****G.4012.12=**T.34.1**

William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the Tragedy of Coriolanus from the Folio of 1623 . . . and . . . extracts from North's Plutarch . . .
London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. 27 cm., in 8s.

9 *This card was printed at the Boston*

 *Public Library, December 30, 1913.*

J536 — Leo, Friedrich August, ed. 1820-1898.



Shakespeare, William. Coriolanus.

No. 2 in ****G.84.4.1**

Coriolanus. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1878. (2), 440-550 pp. 19 cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, December 6, 1909.

H1509 — Hudson, Henry Norman, ed.



Shakespeare, William. Coriolanus.

****G.69.2**

Shakespeare's tragedy of Coriolanus. Edited, with notes, by William J. Rolfe . . .

New York. Harper. 1881. 279 pp. Illus. Portrait. Plates. 16°.

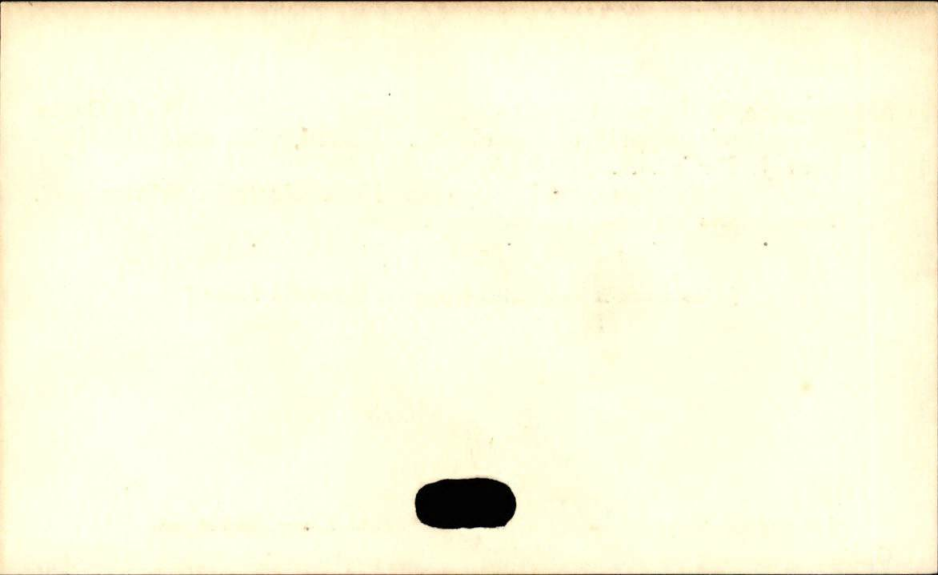
Proof sheets presented by the editor.

Same. 1885. 279 pp. 17 cm., in 8s. 6599.138

Barton

This card was printed at the Boston

Public Library, April 28, 1909.



RARE BOOK
DEPT.

Shakespeare, William. Coriolanus. 1885.

XG
.4014
.56
Coriolanus. A tragedy in five acts. By William Shakespeare. As performed for the first time on any stage by Tommaso Salvini at the Metropolitan Opera House, under the management and direction of Mr. C.A. Chizzola.

New York: Press of J.J.Little & Co., 10 to 20 Astor Place. 1885.

43p. ; 24cm.

MB-Rev.

g: Dora W. Russell--1939



W.R.

I Salvini, Tommaso, 1829-1915
dis

8

Shakespeare, William. Coriolanus. No. 1 in **G.143.27.19
Coriolanus. With . . . introduction by Sidney Lee . . .
New York. Harper. [1908.] xxxix, 190 pp. Plate. [Complete
works. The Harper edition. Vol. 19.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bant



Ref. changed

Public Library, May 19, 1910.

This card was printed at the Boston

H2594 — Lee, Sir Sidney, editor, 1859-1926.



****G.4066.11**

Shakespeare, William. Coriolanus. French and English.

Coriolan. [Expliqué littéralement, traduit en français et annoté par C. Fleming.]

Paris. Hachette & cie. 1850. (4), xv, 661 pp. [Les auteurs anglais expliqués d'après une méthode nouvelle.] 18½ cm., in 8s. Contains both French and English text in readable form, also a literal French translation, set opposite, phrase by phrase, to the corresponding English.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1516 — Fleming, Charles, ed. and tr. 1806—



Shakespeare, William. Coriolanus. *German*. **G.4066.12

Coriolan, frey nach Shakespeare. Von Johannes Falk.

Amsterdam. Kunst- und Industrie-Comptoir. 1812. (1), xii,
341, (1) pp. [Römisches Theater der Engländer und Franzosen.
Band 1.] 16°.

No more of this series was published.

[This work is kept on the Special Libraries Floor.]

Spec.

July 28,

1903

E9832 — Falk, Johannes Daniel, tr.



Shakespeare, William. Coriolanus. Italian.


**G.4015.6

Cajo Marzio Coriolano. Ballo eroico in sei atti di Salvatore Viganò.

(In Shakespeare, William. Romeo and Juliet. Italian. Giulietta, e Romeo. Pp. 33-44. Bologna. [1807?])

Title-page, "Argomento," and analyses of the acts only, inserted in Romeo and Juliet by mistake.

6
This card was printed at the Boston


 *Public Library, July 26, 1919.*

L7465 — Double main card. — Shakespeare, William. Coriolanus. Italian. (M1)
— Viganò, Salvatore, 1769-1821. (M2)



Shakespeare, William. Coriolanus. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.



This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H8735



Shakespeare, William. Coriolanus. Alterations, adaptations, etc.

See also

Thomson, James. 1700-1748.
Coriolanus.

Bant

This card was printed at the Boston

H1522

Public Library, December 16, 1909.



Shakespeare, William. Coriolanus. Alterations, adaptations,
etc.

Dennis, John. 1637-1734.

**G.4014.8

The invader of his country: or, the fatal resentment. A tragedy.
As it is acted at the Theatre-Royal in Drury-Lane. . . . By Mr.
Dennis.

London. Printed for J. Pemberton . . . and J. Graves . . . 1720.
(16), 79 pp. 20 cm., in 8s.

Largely Dennis's own composition, but based upon Shakespeare's Corio-
lanus.

This card was printed at the Boston

Public Library, August 18, 1914.

K2635 — Shakespeare, William. Coriolanus. Alterations, adaptations, etc. —
T.r.



Shakespeare, William. Coriolanus. Alterations, adaptations,
etc.

Tate, Nahum. 1652-1715.

**G.4014.7

The ingratitude of a common-wealth: or, the fall of Caius Martius
Coriolanus. As it is acted at the Theatre Royal. By N. Tate.

London. Printed by T. M. for Joseph Hindmarsh . . . 1682. (8),

64 pp. 22½ cm., in 4s.

An alteration of Shakespeare's Coriolanus.

This card was printed at the Boston

Public Library, February 20, 1915.

K2712 — T.r. — Shakespeare, William. Coriolanus. Alterations, adaptations,
etc.



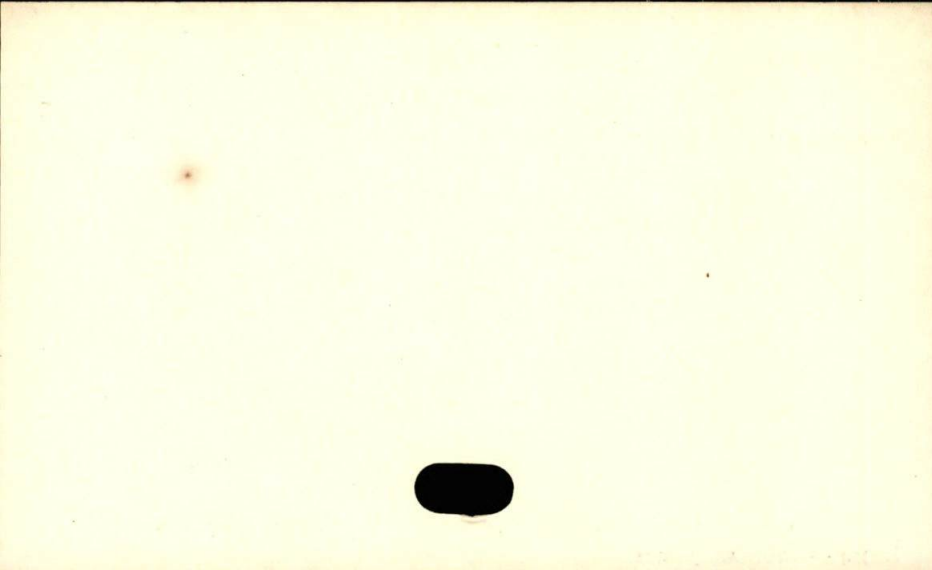
****G.65.6**

Shakespeare, William. Coriolanus. Imitations, burlesques, parodies.
Coriolanus, a burlesque, by James Morgan. Added, costumes, entrances and exits, and the whole of the stage business.
Liverpool. Hurton. 1846. 36 pp. 8°.

This card was printed at the Boston

Public Library, July 22, 1919.

L7354 — Morgan, James.



Shakespeare, William. Coriolanus. Imitations, burlesques,
parodies.

Morgan, James.

****G.65.6**

Coriolanus, a burlesque, in one act . . . Added, costume, entrances
and exits . . . and the whole of the stage business.

Liverpool. Hurton. 1846. (3), 36 pp. 20½ cm.

This card was printed at the Boston

Public Library, October 18, 1919.

L7982 — Shakespeare, William. Coriolanus. Imitations, burlesques, parodies.



Shakespeare, William. Coriolanus. Sources.

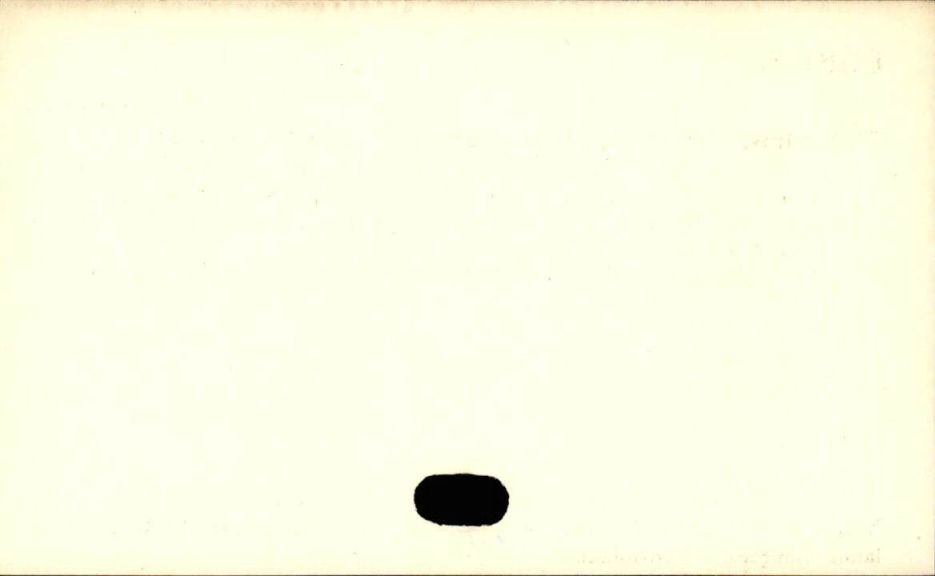
**G.78.4.3

Plutarchus. Vitae parallelae. English. North's translation.
The life of Caius Martius Coriolanus. From North's Plutarch.
(In Collier, John P., compiler. Shakespeare's library . . . 2d
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 3, pp.
255-311. London. 1875.)
Probably formed the foundation of Shakespeare's play, Coriolanus.

This card was printed at the Boston

Public Library, April 3, 1924.

M8454 — North, Sir Thomas, tr., 1535?-1601. — Shakespeare, William. Corio-
lanus. Sources. — Coriolanus.



Shakespeare, William. Coriolanus.

Halliwell-Phillipps, James Orchard. *6552.10.1874.2==**G.100.1.1874

Mr. Halliwell's hint on the date of Coriolanus, and possibly other Roman plays.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 2. 1874. Part II., pp. 367-370. London. 1875.)

Read at the Society's meeting, June 26, 1874, by F. J. Furnivall, after conference with Mr. Halliwell-Phillipps.

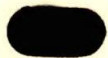
This card was printed at the Boston

Public Library, February 27, 1915.

K2716 — Double main card. —



Furnivall, Frederick James. 1825-1910 (M2)— Halliwell-Phillipps, James Orchard. (M1)—Shakespeare, William. Coriolanus. (1)



Shakespeare, William. Coriolanus.

Latham, Grace.

On Volumnia.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 11. 1887-1892. Part I., pp. 69-90. London. 1887.)

**G.100.1.1887-1892

Same. [Preprint.]

**G.110.5

This card was printed at the Boston

Public Library, June 23, 1914.

K2589 — Shakespeare, William. Coriolanus.



Shakespeare, William. Coriolanus.

Leo, Friedrich August. 1820-1898.

No. 10 in **G.3910.12

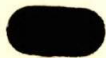
Shakespeare's Coriolanus. Die Delius'-sche Ausgabe dieser Tragödie kritisch beleuchtet von F. A. Leo.

Berlin. Trowitzsch. 1861. 32 pp. 21 1/2 cm., in 8s.

This card was printed at the Boston

Public Library, September 23, 1914.

K2666 — Shakespeare, William. Coriolanus.



Shakespeare, William. Coriolanus.

No. 2 in **G.3940.22

On the character of Coriolanus as delineated by Plutarch and Shakespeare.

Manuscript. [18—?] 23 pp. 25 cm.

This card was printed at the Boston

Public Library, February 13, 1915.

K2682 — Shakespeare, William. Coriolanus.—Plutarchus.—Manuscripts in this Library.

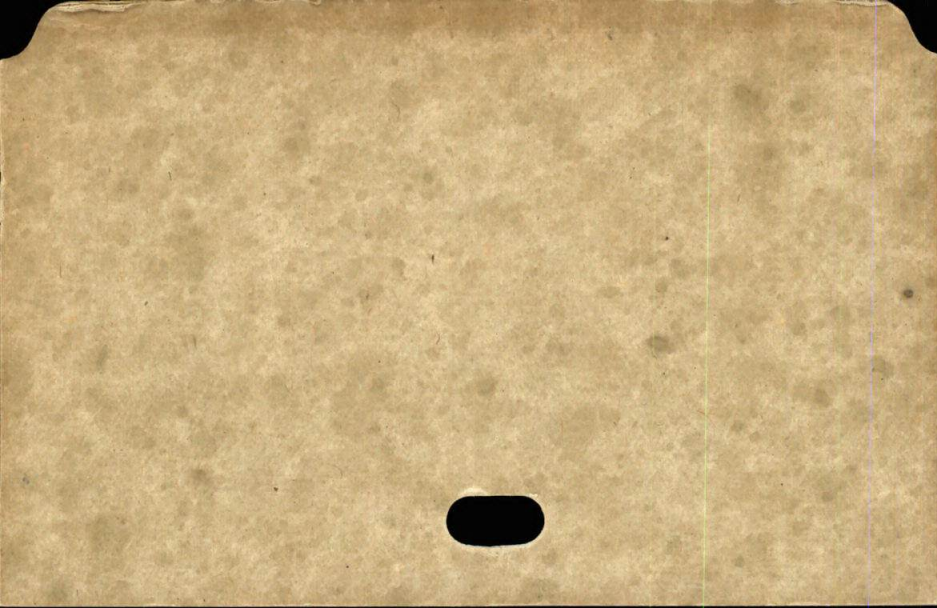
THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

500 N. 5TH ST. NEW YORK, N. Y.



Shakespeare, William. Cymbeline.



Shakespeare, William. Cymbeline.

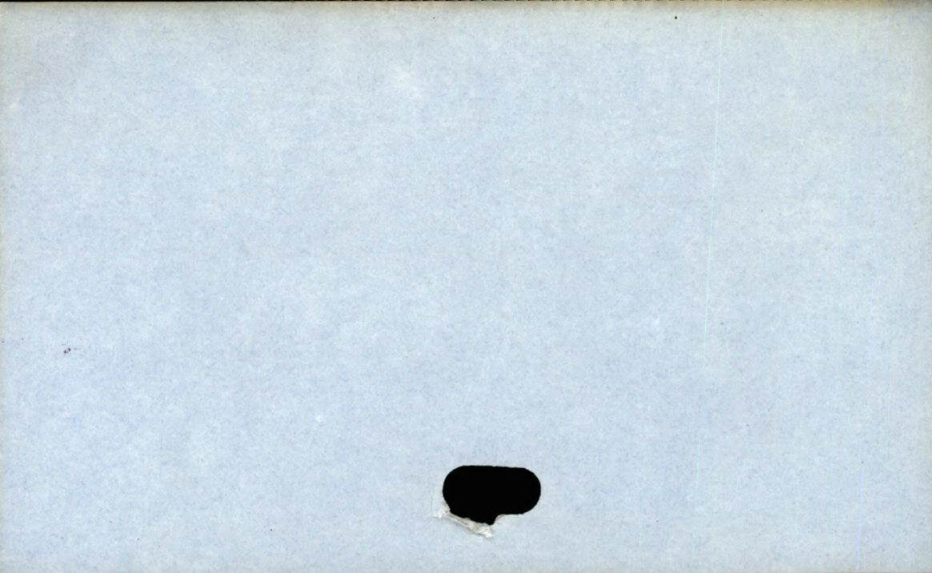
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

Barton

This card was printed at the Boston

Public Library, July 29, 1914.

H8735



****G.4012.13**


Shakespeare, William. Cymbeline.

Cymbeline. A tragedy, altered from Shakespeare. As it is perform'd at the Theatre-Royal in Covent-Garden. By William Hawkins.

London. Printed for James Rivington and James Fletcher . . .
MDCCLIX. xi, (1), 92 pp. 23 cm., in 4s.

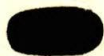
[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston


Public Library, December 6, 1909.

H1514 — Hawkins, William, adapter. 1722-1801.

BAR



****G.4012.14**

Shakespeare, William. Cymbeline.

Cymbeline. A tragedy. By Shakespear. With alterations [by D. Garrick].

London. Printed for J. and R. Tonson . . . MDCCLXII. 77
pp. 17½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, December 6, 1909.

HI514 — Garrick, David, adapter. 1717-1779.

BAR

Shakespeare, William. Cymbeline.

No. 4 in **G.4011.7


Cymbeline. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.

London. Printed for J. Wenman . . . M DCC LXXVII. 21 pp.
Plate. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, July 14, 1909.



No. 1 in **G.4010.9

Shakespeare, William. Cymbeline.

Cymbeline: a tragedy. [With alterations by Henry Brooke.]
(In Brooke, Henry. Poetical works. Vol. 3, pp. 169-256. Dublin. 1792.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1910.

BAR

H2472 — Brooke, Henry, adapter. 1706-1783.

[This work is kept in the Special Libraries Room]



Shakespeare, William. Cymbeline.

The plays of Lear and Cymbeline . . . With the notes and illustrations of various commentators. To which are added, remarks by the editor [Ambrose Eccles].

London. Dilly. 1793. 2 v. Sm. 8°.

****G.4011.8**

Contents. — 1. King Lear. 2. Cymbeline.


Same. Robinson [etc.]. 1794.

****G.4011.9**

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

 *Public Library, March 30, 1909.*

G9769 — Shakespeare, William. King Lear. (M1)—Shakespeare, William. Cymbeline. (M2) — Eccles, Ambrose, ed. —1809. (1, 2) — Double main card.

Shakespeare, William. Cymbeline.

****G.84.2**

Cymbeline, King of Britain. A play, in five acts.

London. Lacy. [18—?] 86 pp. Plate. [Lacy's Acting edition.]
Sm. 8°.

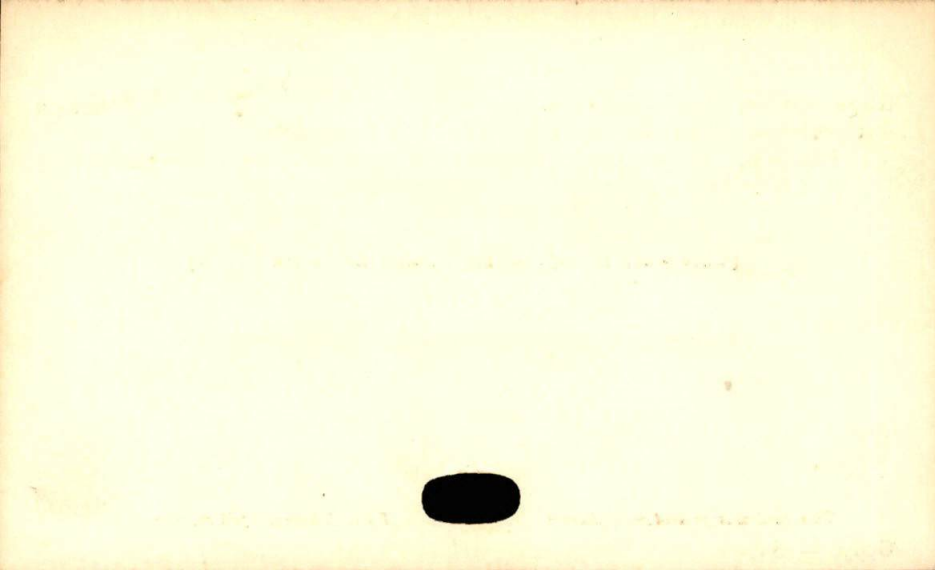
[This work is kept on the Special Libraries Floor.]

Pantor

This card was printed at the Boston

G9956 — S.r.

Public Library, April 20, 1909.



****G.4012.15**

Shakespeare, William. Cymbeline.

Cymbeline. A tragedy. Adapted for theatrical representation [by J. P. Kemble]; as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books . . . London. Roach. 1806. 72 pp. Portrait. [Roach's edition.] 14 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1515 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BARTO



Shakespeare, William. Cymbeline.

Cymbeline, a historical play . . . As performed at the Theatres Royal, Drury Lane, and Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. 90 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 4. London. 1808.)

No. 2 in *6558.6.4=No. 2 in **G.4011.1.4

Same. (In Same. A new edition. Vol. 1. London. [N. d.])

No. 4 in *6557.54.1

[The second copy is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, April 30, 1909.

No. 4 in **G.4011.2.2

Shakespeare, William. Cymbeline.

Shakspeare's Cymbeline, King of Britain; an historical play. Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 86 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, December 6, 1909.

H1512 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAR

No. 1 in **G.3964.2.5

Shakespeare, William. Cymbeline.


Shakspeare's Cymbeline, King of Britain; . . . revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 86 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

H1507


Public Library, December 6, 1909.

BAR



Shakespeare, William. Cymbeline.

No. 2 in **T.37.1.12

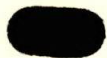
Cymbeline, a tragedy; by William Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. (2), iii, (3), 79, (1) pp.
Portrait. Diagram. [The new English drama. Vol. 12.] 17½
cm., in 12s.

9
This card was printed at the Boston

J536 — S.r.c.


Public Library, December 30, 1913.



Shakespeare, William. Cymbeline.

★ 6552.37 = **G.110.1.5

The tragedie of Cymbeline. Reprinted from the first folio, 1623, with collations of the second, third, and fourth folios, by W. J. Craig.

London. Trübner & Co. 1883. (5), 145, (1) pp. [New Shakespeare Society. Publications. Series II. Plays. No. 11.] 25 cm., in 8s.

The lettered copy is kept on the Special Libraries Floor

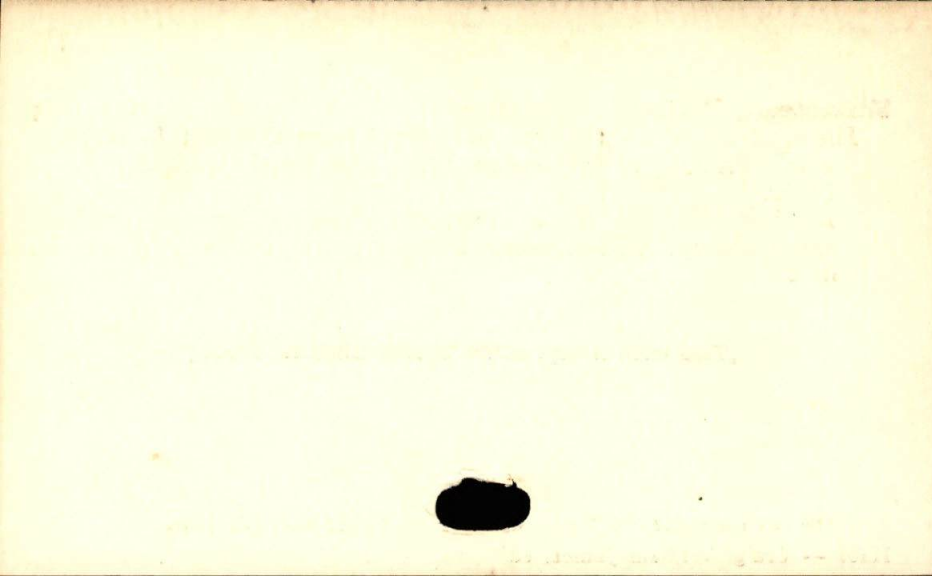
Bart

BARTO

This card was printed at the Boston

Public Library, July 14, 1909.

H401 — Craig, William James, ed.



Shakespeare, William. Cymbeline.

****Q.2.26**

Cymbeline. A comedy in five acts. As arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Tuesday, 22nd September, 1896.

— London. Chiswick Press. 1896. (7), 65, (1) pp. 26 cm., in 4s.

This card was printed at the Boston

Public Library, April 24, 1928.

N4734 — Irving, Sir Henry, ed., 1838-1905. — Chiswick Press editions. — London. Theatres. Lyceum Theatre.



don. Theatros. Lyceum Theatre

Shakespeare, William. Cymbeline.

**G.100.7.6

The tragedy of Cymbeline.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] cxvi, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.
Avon type.

Part

This card was printed at the Boston

M4429 — S.r.c. — Ed. ref. made.

Public Library, July 20, 1922.



Shakespeare, William. Cymbeline. No. 2 in **G.143.27.7
Cymbeline. With . . . introduction by Arthur Symons . . .
New York. Harper. [1907.] v-xix, 167 pp. Plate. [Complete
works. The Harper edition. Vol. 7.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart



This card was printed at the Boston

Public Library, May 16, 1910.

H2598 — Symons, Arthur, ed. 1865-




Shakespeare, William. Cymbeline.

**G.110.7.3

Shakespeare's The tragedie of Cymbeline. Printed from the Folio of 1623. [Illustrated by Albert Rutherston.]

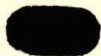
— London. [Ernest Benn, Ltd.] 1923. lvii, (1), 134, (1) pp. Illus. Colored plates. Plan. [The players' Shakespeare.] 32 cm., in 4s.

No. 141 of an edition of 606 copies.

Part

This card was printed at the Boston

Public Library, March 7, 1924.

M8248 — Rutherston, Albert Daniel, illus., 1881-. — S.r.c.



Shakespeare, William. Cymbeline. Italian. No. 3 in **G.4064.10
Cimbelino. Tragedia di G. Shakspeare recata in versi italiani da
Michele Leoni di Parma.
Pisa. Capurro. 1815. 219 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1915.

6 K4246 — Leoni, Michele, tr.



Shakespeare, William. Cymbeline. Alterations, adaptations, etc.

Brooke, Henry. 1706-1783.

No. 1 in **G.4010.9

Cymbeline.

(Cut from his Poetical works, 3d edition, vol. 3, pp. 169-256.
Dublin. 1792.)

The plot is that of Shakespeare's Cymbeline, but there are many changes
and little exact quotation.

This card was printed at the Boston

Public Library, August 26, 1914.

K2623 — Shakespeare, William. Cymbeline. Alterations, adaptations, etc.



Shakespeare, William. Cymbeline. Sources.

See also

Shakespeare, William. Sources.

This card was printed at the Boston

Public Library, May 9, 1911.



Shakespeare, William. Cymbeline. Sources.

2597.5.2 ==**G.4072.30.2

Legends and stories of the Middle Ages, resembling part of the plot of Shakespeare's play of Cymbeline. xvi, 33-46 pp.

(In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 2. London. [1843.])

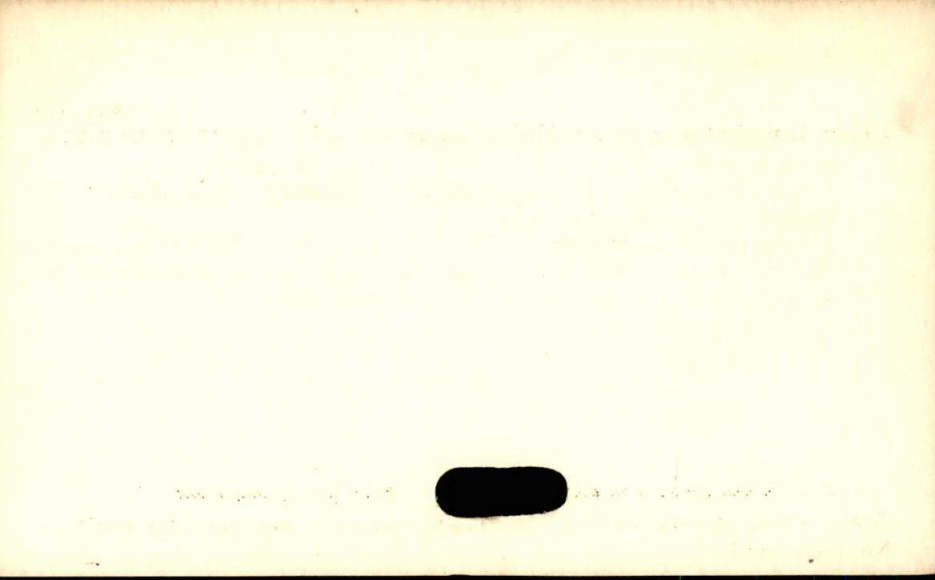
Several stories are mentioned. The only one of which the text is given is: The tale told by the fishwife of Stand on the Green, from Westward for smelts.

Baker

This card was printed at the Boston

Public Library, May 4, 1908.

G7263 — Shakespeare, William. Cymbeline. Sources. — Westward for smelts. —
No main card.



Shakespeare, William. Cymbeline. Sources.

****G.78.4.2**

[Stories which may have suggested the plot of Cymbeline to Shakespeare.]

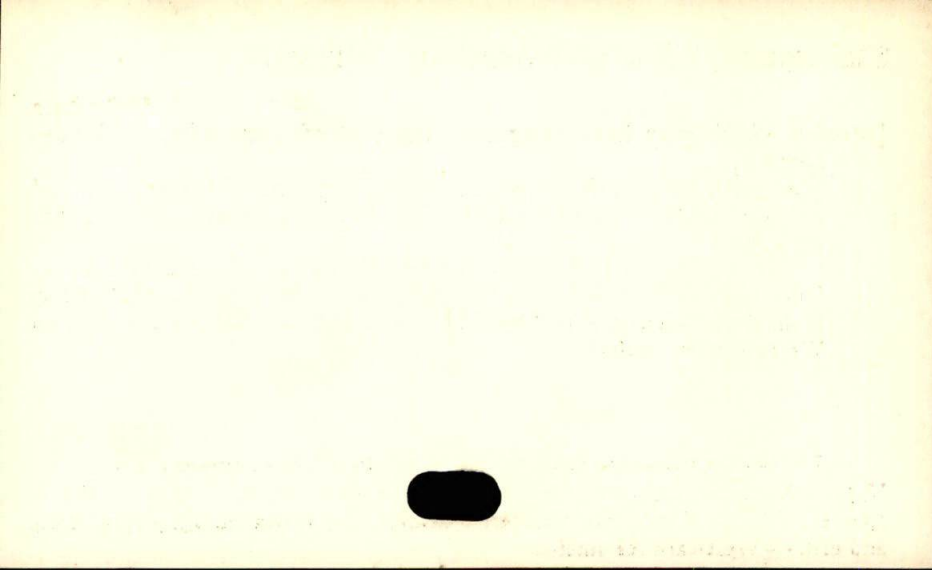
(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 2, pp. 177-210. London. 1875.)

Contents. — Abstract of Boccaccio's tale of "Bernabo da Genova," &c. — The account of Cymbeline (or Kymbeline) King of Britain. From Holinshed. — The tale told by the fishwife of Standon-the-Green. (From Westward for smelts.)

This card was printed at the Boston

Public Library, February 4, 1925

N552 — No main card. — Holinshed, Raphael, -1580. — Shakespeare, William. Cymbeline. Sources. — Boccaccio, Giovanni, 1313-1375. Biog. and crit. — Westward for smelts.



Shakespeare, William. Cymbeline. Sources.

****G.4030.2.15**

[A tale resembling Shakespeare's Cymbeline, from Westward for smelts.]

(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 15, pp. 408-414. London. 1865.)

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, July 6, 1908.

G7698 — Shakespeare, William. Cymbeline. Sources. — Westward for smelts.—
No main card.



Shakespeare, William. Cymbeline.

Collins, William. 1721-1759.

No. 2 in ****G.60a.17**

An epistle: addrest to Sir Thomas Hanmer, on his edition of
Shakespear's works. 2d edition. To which is added, a song from
the Cymbeline of the same author.

London: printed for R. Dodsley . . . M.DCC.XLIV. 15 pp. 34
cm., in 2s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4674 — Hanmer, Sir Thomas. 1677-1746. — Shakespeare, William. Cymbeline.



Shakespeare, William. Cymbeline.

No. 5a in **G.3950.10==**T.96.165

Halliwell-Phillipps, James Orchard. 1820-1889.

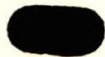
A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. By J. O. Halliwell.

London. Smith. 1852. 15 pp. 22 cm.

This card was printed at the Boston

Public Library, December 30, 1913.

J268 — Collier, John Payne. 1789-1883. — Shakespeare, William. Cymbeline.



Shakespeare, William. Edward III.

See Shakespeare, William. Spurious and doubtful plays. Edward III.

Panton



This card was printed at the Boston

Public Library, January 10, 1906.




Shakespeare, William. Fair Em.

For various editions of this work, see

Shakespeare, William. Spurious and doubtful plays. Fair Em.

Boston
G9957

This card was printed at the Boston

 *Public Library, April 20, 1909.*

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
1881

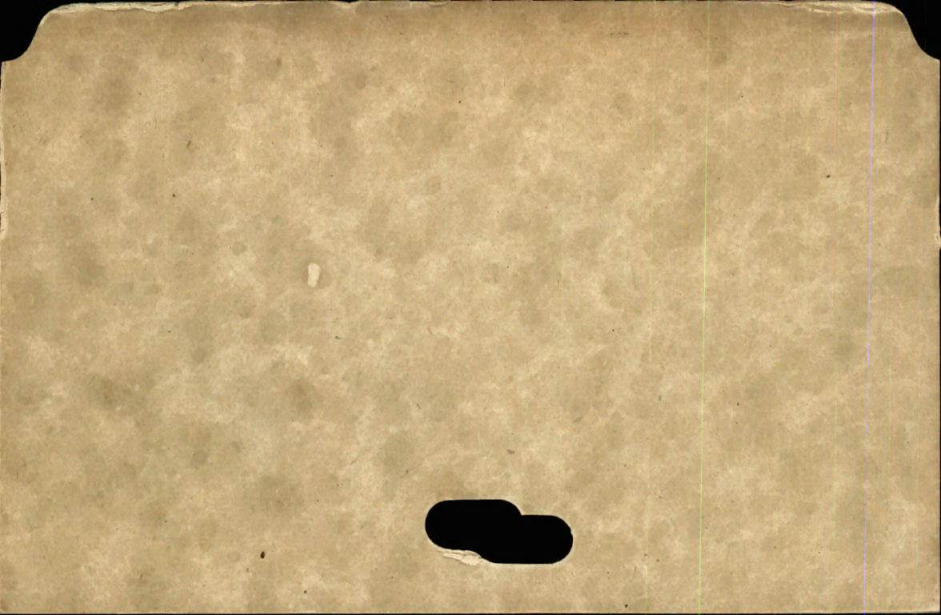
Printed by J. G. & J. H. Smith, 1881



THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
1881

1881

Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

See also

Rush, James, 1786-1869.

Hamlet, a dramatic prelude.

Snider, Denton Jacques, 1841-
The redemption of the Hamlets.

Boston
This card was printed at the Boston

L743I

Public Library, August 8, 1919



Shakespeare, William. Hamlet.

See also

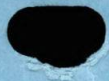
Hamlet.

This card was printed at the Boston

L7485

Public Library, August 8, 1919.

3AR



Shakespeare, William. Hamlet.

****G.166.7=**K.45.6**

The first edition of the tragedy of Hamlet. London. Printed for N. L. (Nicholas Ling) and John Trundell, 1603.

[London.] Reprinted at the Shakespeare Press, by William Nicol, for Payne & Foss, Pall-Mall. 1825. Unpaged. 22½ cm., in 8s.

2

This card was printed at the Boston

Public Library, August 8, 1919.

L7481



Shakespeare, William. Hamlet.

****G.176.2**

The tragedy of Hamlet, Prince of Denmark. Newly imprinted and
inlarged, according to the true and perfect copy lastly printed.

London. Printed by W. S. for Iohn Smethwicke . . . [16—?]

Unpaged. Sm. 4°.

The title-page is a facsimile by Harris. This edition was probably printed
from that of 1611, but various dates have been assigned to it from 1607 to
1637.

This card was printed at the Boston

Public Library, July 26, 1919.

Shakespeare, William. Hamlet.

**G.176.1

The tragedy of Hamlet, Prince of Denmarke. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppy.

At London, Printed for Iohn Smethwicke . . . 1611. Unpaged. Sm. 4°.

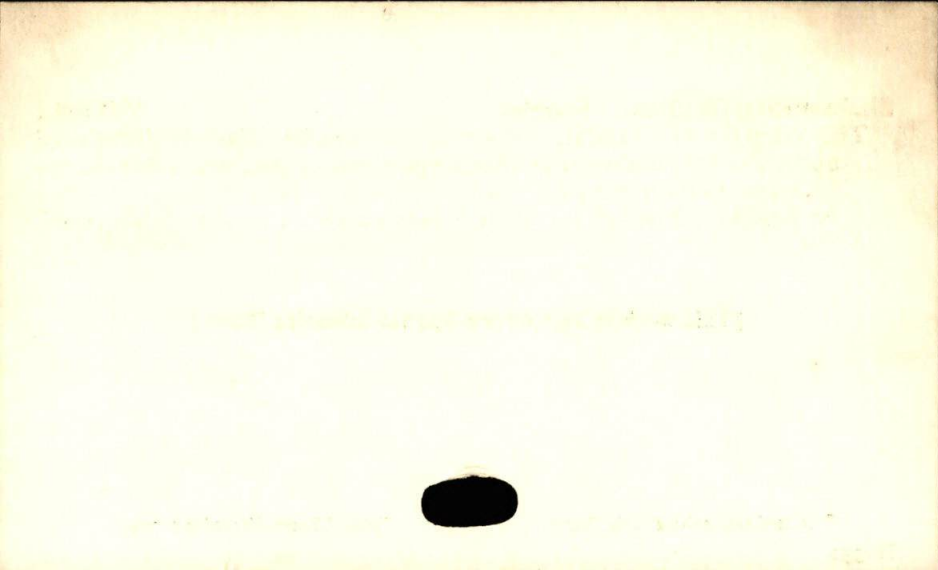
[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, November 5, 1909.

H1351



Shakespeare, William. Hamlet.

****G.176.3**

The tragedy of Hamlet, Prince of Denmark. Newly imprinted and
inlarged, according to the true and perfect copy last printed.

London. Printed by R. Young for John Smethwicke . . . 1637.

Unpaged. Sm. 4°.

Two or three leaves have been mended, but the copy is in fine condition.

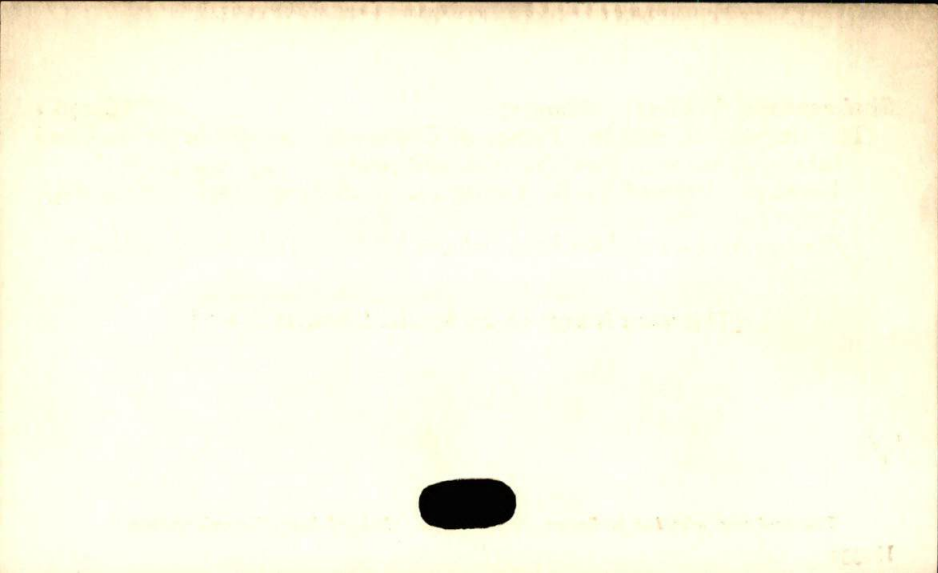
[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, November 5, 1909.

H1351



Shakespeare, William. Hamlet.

****G.4012.16**

The tragedy of Hamlet, Prince of Denmark. As it is now acted at his Highness the Duke of York's theatre.

London. Printed by Andr. Clark, for J. Martyn, and H. Herringman . . . 1676. (4), 88 pp. 22 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1909.

Boston
H1513

Shakespeare, William. Hamlet.

****G.65.9**

The tragedy of Hamlet, prince of Denmark.

London. H. Herringman and R. Bentley. 1683. (4), 88 pp.
Sm. 4°.

21

This card was printed at the Boston



Public Library, July 26, 1919.

L7411



Shakespeare, William. Hamlet.

**G.4012.17

The tragedy of Hamlet, Prince of Denmark. As it is now acted at the Theatre Royal, by their Majesties Servants.

London. Printed for H. Herringman, and R. Bentley . . . MD-CXCV. (4), 82 pp. 22½ cm., in 4s.

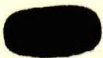
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, December 6, 1909.

HI513



Shakespeare, William. Hamlet.

No. 2 in **G.4010.8

The tragedy of Hamlet Prince of Denmark. As it is now acted by
Her Majesties Servants.

London. Printed for Rich. Wellington . . . 1703. (4), 82 pp.
22½ cm., in 4s.

The passages omitted in acting are printed within quotation marks.

This card was printed at the Boston

Public Library, July 26, 1919.

L7425



Shakespeare, William. Hamlet.

Facsimiles of early quarto editions:

1603 Reproduced 1858
[1879]

1604 [1859]
[1880]

1605 1860

1603 1931

G.166.5=G.166.6

G.83.2=G.63.5

**G.166.9

**G.63.6

**G.166.10

**G.166.65

Jack

This card was printed at the Boston

K6480

Public Library, November 13, 1915.



Shakespeare, William. Hamlet.

**G.166.65

- Shakespeare's Hamlet. The First Quarto, 1603. Reproduced in facsimile from the copy in the Henry E. Huntington Library.
- Cambridge, Mass. Harvard University Press. 1931. (4), 5, (2) pp. Facsimile plates. [Henry E. Huntington Library and Art Gallery, San Marino, Cal. Publications.] 19½ cm.

This card was printed at the Boston

Public Library, July 15, 1931.

1000



1000

Shakespeare, William. Hamlet. **G.4012.18=No. 2 in **G.4010.7

The tragedy of Hamlet Prince of Denmark. As it is now acted by
Her Majesties Servants.

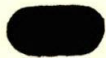
London: Printed for Rich. Wellington . . . 1703. (4), 82 pp.
22½ cm., in 4s.

Apparently a reprint, with corrections of various typographical errors,
of the edition of same date on shelf-number No. 2 in **G.4010.8.

This card was printed at the Boston

Public Library, August 8, 1919.

p
L7429



Shakespeare, William. Hamlet.

**G.176.74

Hamlet, Prince of Denmark. A tragedy. As it is now acted by
His Majesty's servants.

— London. Printed by J. Darby for M. Wellington at the King's
Head . . . in the Strand. 1718. 107 pp. Plate. 16 cm., in 6s.

This card was printed at the Boston

Public Library, July 30, 1929.

N6361

B



Shakespeare, William. Hamlet.

**G.4012.19

Hamlet, Prince of Denmark; a tragedy, as it is now acted by His Majesty's Servants.

London. J. Tonson. 1734. 107 pp. 20½ cm.

An interleaved copy containing a manuscript preface and notes for an intended edition by James Plumptre.

revision

[This work is kept on the Special Libraries Floor.]

91. This card was printed at the Boston

Public Library, February 11, 1913.

H8594 — Plumptre, James, ed. 1770-1832.

That I have been thinking of you
and how much I love you
and how much I want to see you
and how much I want to be with you
and how much I want to be with you
and how much I want to be with you

[This was a gift to the Special I believe I have]



and how much I want to be with you

and how much I want to be with you

and how much I want to be with you

Shakespeare, William. Hamlet.

No. 1 in ****G.4012.20**

Hamlet, Prince of Denmark; a tragedy. As it is now acted by His Majesty's servants.

London: Printed, and sold by the booksellers of London and Westminster. M.DCC.XXXVI. 110 pp. Sm. 8°.

Pp. 71, 72 are bound between 68 and 69; and pp. 73, 74 between 76 and 77.

[This work is kept on the Special Libraries Floor.]

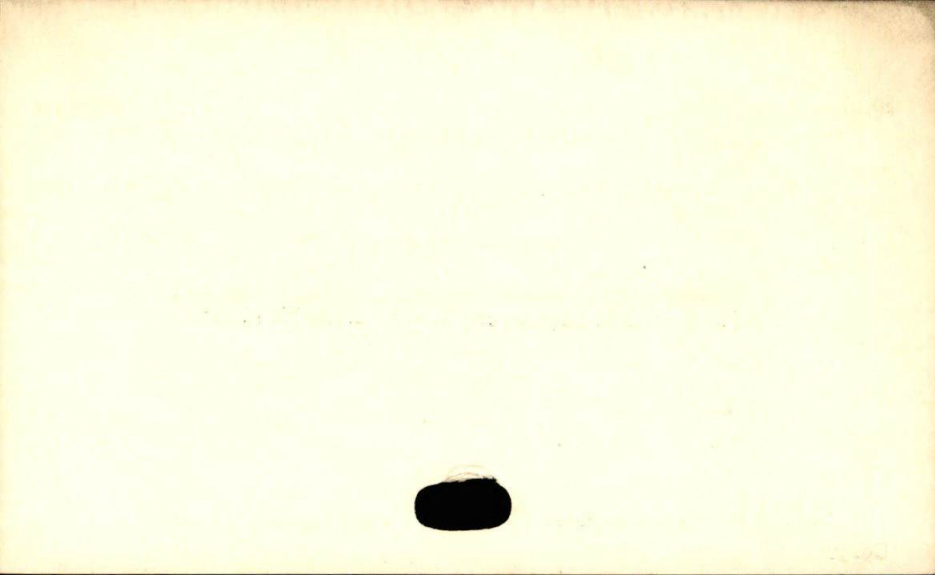
Bart

This card was printed at the Boston



Public Library, May 3, 1909.

G9258



Shakespeare, William. Hamlet.

****G.64.4**

Hamlet, Prince of Denmark: a tragedy. As it is now acted by His Majesty's servants.

London. Printed for C. Hitch . . . and T. Caslon. MDCCLXI.
96 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Caslon

This card was printed at the Boston

Public Library, January 8, 1909.

THE STATE OF NEW YORK

IN SENATE,

JANUARY 1, 1900.

Shakespeare, William. Hamlet. **G.4012.21=No. 2 in **G.2596.16.1
Hamlet, Prince of Denmark. A tragedy. Collated with the old and
modern editions [by Charles Jennens].
London. Printed by W. Bowyer and J. Nichols . . . MDCCL-
XXIII. (19), 207 pp. Plate. 22 cm., in 8s.
The plate is missing in the copy on shelf-number No. 2 in 2596.16.1.

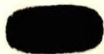
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 21, 1910.

H2474 — Jennens, Charles, ed. 1700-1773.

[The following is a list of the names of the persons who have been named in the above report.]



RARE BOOK

DEPT.

Shakespeare, William. Hamlet. 1794.

XG Hamlet, Prince of Denmark: a tragedy in five
.87 acts. By William Shakespear. As performed at the
.5 Theatre in Boston.

no.3 Boston: Printed for David West, No.36, Marl-
borough Street, and John West, No.75 Cornhill.

Also [1794]

avail-
able in 72p. 18cm.(12mo)

micro- Evans 27692.

text Ex libris (signature): D.W. Brad[lee]

(See next card)

MB-Rev.

1)public fds--1878
2)public fds--1878



I Boston. Boston Theatre (Federal Street)
dis
ex libris : Bradlee, David W.

RARE BOOK Shakespeare, William. Hamlet. 1794.
DEPT. Hamlet ... [1794] (Card 2)

XG

.87 Another copy. 18cm.

.6

no.3

6



Shakespeare, William. Hamlet.

No. 2 in **G.4012.22

Hamlet; a tragedy, in five acts. As performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Printed . . . from the prompt-books.

Edinburgh. Oliver & Boyd. [18—?] 64 pp. 15½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1910.

No. 6 in **G.4011.3.1

Shakespeare, William. Hamlet.

Shakspeare's Hamlet, Prince of Denmark, a tragedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Ridgway. 1804. 83 pp. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1910.

H2475 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAR

1771



Shakespeare, William. Hamlet.

Hamlet, Prince of Denmark.

Boston, H. Sprague, 1805.

*Reserve

6579a

.65

no.1



Shakespeare, William. Hamlet.

**T.38.31

Hamlet, Prince of Denmark; a tragedy, in five acts; by William Shakspeare . . . Printed . . . from the prompt book. With remarks by Mrs. Inchbald.

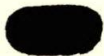
= London. Longman, Hurst, Rees, Orme, & Brown. [181-?] 93 pp. Plate. 15 cm., in 6s.

g

This card was printed at the Boston

Public Library, March 7, 1914.

J539 — Inchbald, Elizabeth, ed. 1753-1821.



Shakespeare, William. Hamlet.

No. 3 in ****G.4011.1.1**

Hamlet, Prince of Denmark; a tragedy, in five acts; by William Shakspeare . . . Printed . . . from the prompt book. With remarks by Mrs. Inchbald.

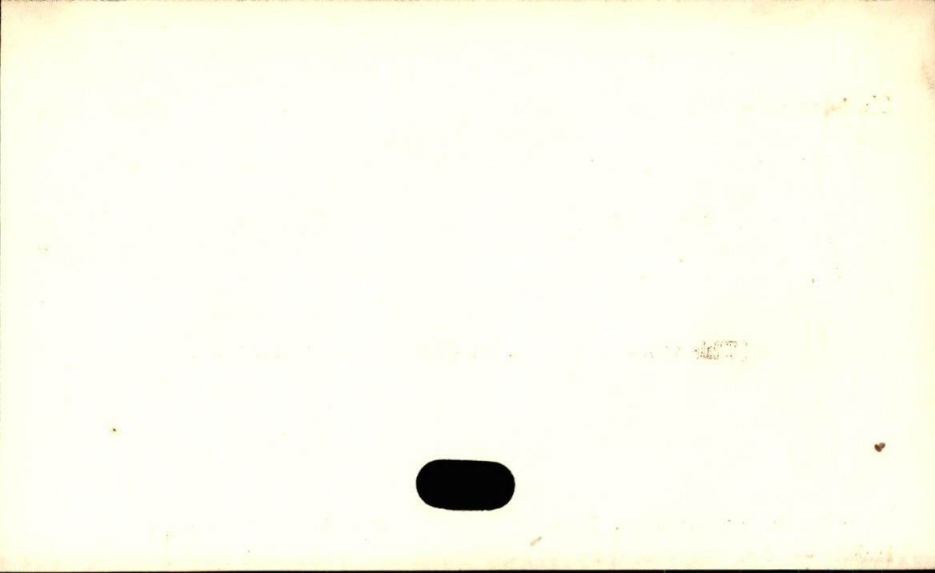
London. Longman, Hurst, Rees, Orme & Brown. [181-?] 93 pp. Plate. [The British theatre. Inchbald. Vol. 1.] 16 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

65
This card was printed at the Boston

H4812 — S.r.

Public Library, February 3, 1911.



Shakespeare, William. Hamlet.

**G.3930.6.2

Hamlet, Prince of Denmark. [Edited by Robert Deverell.] Illus.
(In Deverell, Robert. Discoveries in hieroglyphics and other
antiquities. Vol. 2, pp. 1-183. London. 1813.)

"I proceed to the explanation of . . . Hamlet, by a . . . reference to the
moon." — Note by Deverell, who is said to have been insane.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1910.

H2472 — Deverell, Robert, ed. 1760-1841.

[This work is intended to be a study of]



No. 3 in **G.4011.2.1


Shakespeare, William. Hamlet.

Shakspeare's Hamlet, Prince of Denmark, a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 85 pp. 19 cm., in 6s.

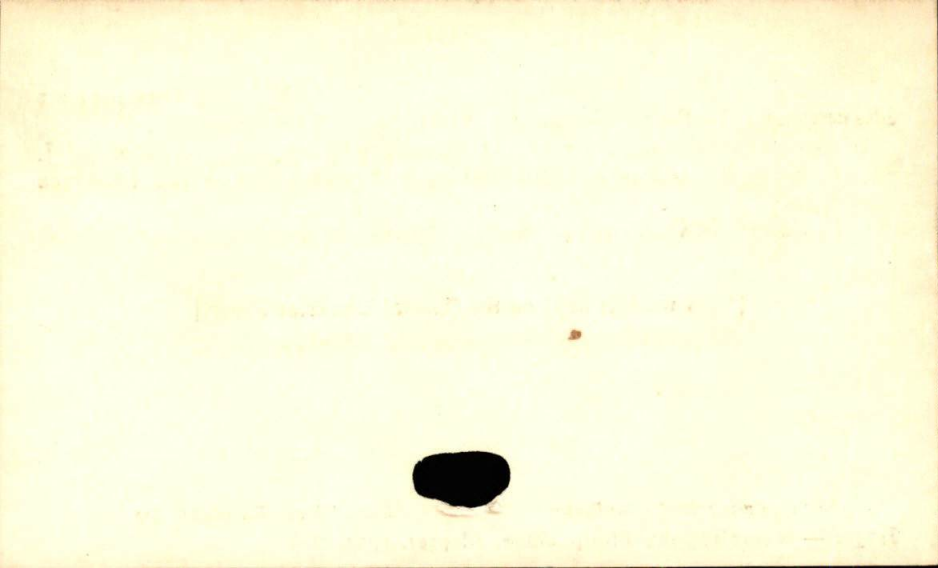
[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston


Public Library, December 6, 1909.

H1512 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

RAP



No. 4 in **G.3964.2.5

Shakespeare, William. Hamlet.

Shakspeare's Hamlet, Prince of Denmark, a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 85 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

H1507

Public Library, December 6, 1909.

BAR

3. The first of these is the fact that the
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[The first of these is the fact that the]



The first of these is the fact that the

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No. 2 in **G.4012.20

Shakespeare, William. Hamlet.

Shakspeare's Hamlet; a tragedy; revised by J. P. Kemble. As it is acted at the Theatre Royal, Drury-Lane.

London. Rodwell. 1818. (3), 87 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, January 12, 1910.

H1676 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAF



Shakespeare, William. Hamlet.

No. 2 in **T.37.1.3

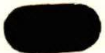
Hamlet, a tragedy; by William Shakspeare . . . With the stage business, and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. (2), xxviii, (2), 84 pp.

Portrait. Diagram. [The new English drama. Vol. 3.] 17½ cm., in 12s.

9
This card was printed at the Boston

J536 — S.r.c.


Public Library, December 30, 1913.



Shakespeare, William. Hamlet.

****G.4010.1=**G.4010.2**

Hamlet, and As you like it. A specimen of a new edition of Shakespeare. [Edited by Thomas Caldecott.]


London. Murray. 1819. xiii, (3), 174, 135, 116, 41 pp. 8°.

These two plays were issued as a specimen of a proposed complete edition which was never published. The copy on shelf-number ****G.4010.1** has a few manuscript notes by the Rev. Joseph Hunter. The copy on shelf-number ****G.4010.2** has upon the fly-leaf "Rob. Southey, Esqr from the editor," and was bound by Southey himself, in boards covered with chintz.

One hundred copies only of this edition were printed.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

 *Public Library, December 16, 1909.*

H1523 — Shakespeare, William. As you like it. (M1) — Shakespeare, William. Hamlet. (M2) — Caldecott, Thomas, ed. (1, 2) — Double main card.



Shakespeare, William. Hamlet.

****G.4010.3**

Hamlet, and As you like it. A specimen of a new edition of Shakespeare. By Thomas Caldecott.


London. Murray. 1820. xiii, (3), 174, 135, 116, 41 pp. 8°.

Dr. Busby's sonnet on Shakespeare is inserted in manuscript. There are also a few manuscript notes and corrections.

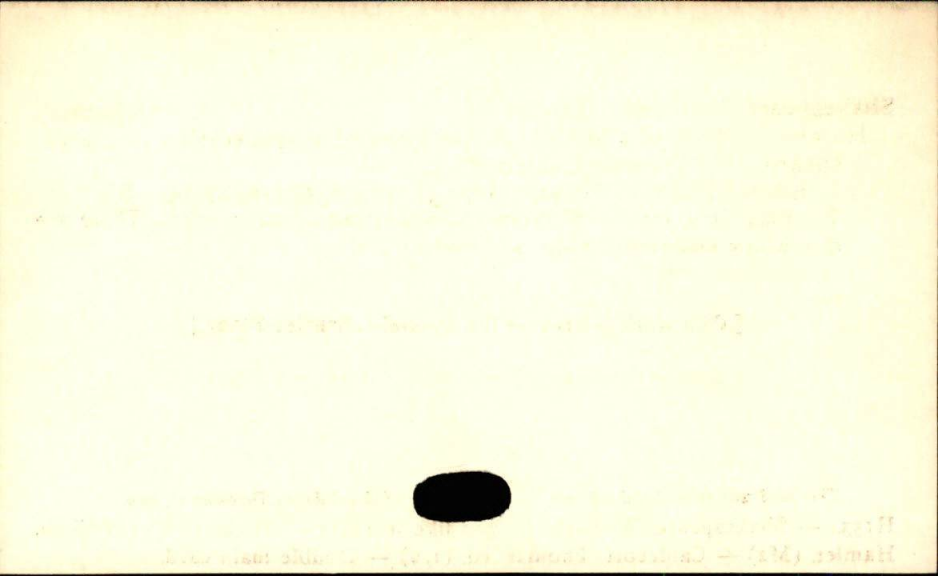
[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

 *Public Library, December 16, 1909.*

H1534 — Shakespeare, William. As you like it. (M1) — Shakespeare, William. Hamlet. (M2) — Caldecott, Thomas, ed. (1, 2) — Double main card.



Shakespeare, William. Hamlet.

No. 2 in **K.48.12

[Hamlet: prince of Denmark.]

[N.p. 1825.] III pp. 18 cm., in 4s.

Title-page missing and supplied in manuscript, with the date 1825.

"Persons represented," also in manuscript.

Bears the inscription, The property of John G. Gilbert. City of Boston,
No. 4 Richmond St.

26

This card was printed at the Boston



Public Library, July 26, 1919.

L7512



Shakespeare, William. Hamlet.

No. 1 in **G.4012.22

Hamlet; a tragedy, in five acts. Printed from the acting copy, with remarks, biographical and critical. To which are added, a description of the costume,—cast of the characters,— . . . and the whole of the stage business, as now performed at the Theatres Royal, London. . . .

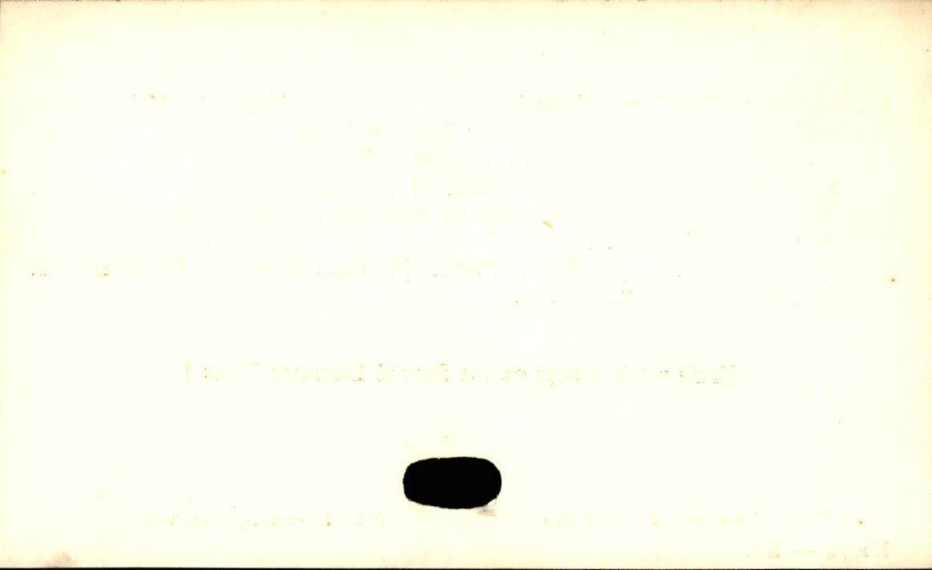
London. [1826?] 78 pp. Plate. [British Theatre. Cumberland. No. 25.] 15½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

91.
This card was printed at the Boston

Public Library, April 21, 1910.

H2474 — S.r.



2593.1=**G.4010.4=**G.4010.5=**G.4010.6

Shakespeare, William. Hamlet.

Hamlet, and As you like it. A specimen of an edition of Shakespeare. By Thomas Caldecott.

London. Printed for the Editor. 1832. xvi, 178, 150, 115, 43, 4 pp. Illus. Facsimile. 8°.


These two plays were issued as a specimen of a proposed complete edition which was never published.

An autograph letter of the editor and one from Richard Stephens to him are inserted in the copy on shelf-number **G.4010.4, which also contains the bookplate of T. Jolley.

[The lettered copies are kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

 *Public Library, March 9, 1909.*

G9667 — Shakespeare, William. Hamlet. (M1) — Shakespeare, William. As you like it. (M2) — Caldecott, Thomas, ed. (1, 2) — Double main card.



Shakespeare, William. Hamlet.

No. 2 in ****G.4011.11**

Hamlet, Prince of Denmark. A tragedy. Acting edition, with accurate stage directions.

London. Simpkin, Marshall & Co. 1839. 76 pp. Plate. [Hinds' English stage.] 22 cm., in 6s.

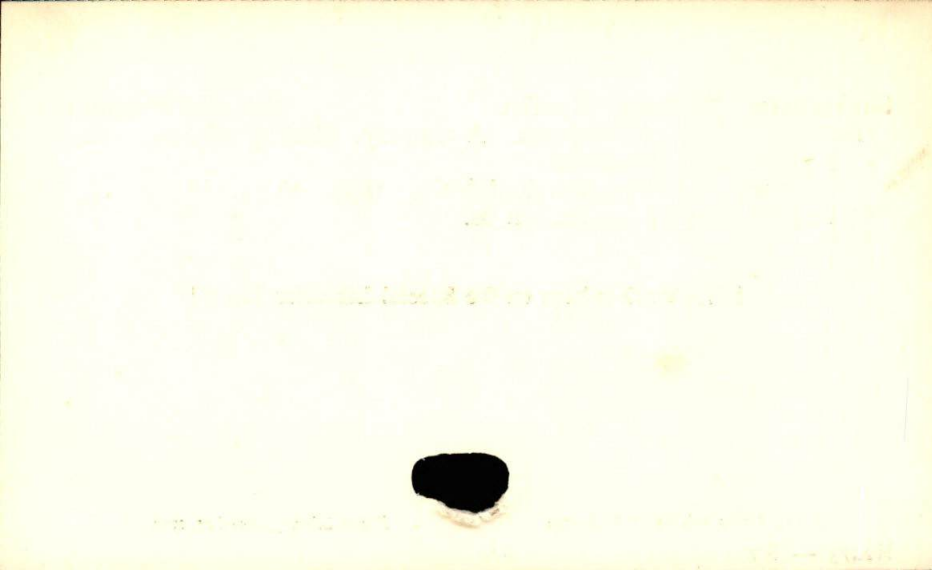
[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

H2473 — S.r.

Public Library, April 21, 1910.



Shakespeare, William. Hamlet.

No. 2 in **G.4010.14

Hamlet, Prince of Denmark. Historisch Treurspel. Ten gebruike der gymnasia. Met ophelderingen voorzien door S. Susan.

Te Deventer, bij J. de Lange. 1849. vii, (1), 124 pp. 23½ cm., in 4s.

The text is in English, with notes in Dutch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2492 — Susan, S., ed.

Public Library, April 21, 1910.



Shakespeare, William. Hamlet.

**G.4012.23

Shakspeare's Hamlet, Prince of Denmark. Herausgegeben und
erklärt von Nicolaus Delius.

Elberfeld. Friderichs. 1854. (4), 166 pp. [Shakspeare's Werke.]
24 cm., in 8s.

This card was printed at the Boston

Public Library, August 2, 1919.

L7423 — Delius, Nicolaus, ed., 1813-1888.



Shakespeare, William. Hamlet.

**G.4012.24

Shakespeare's Hamlet. Herausgegeben von Karl Elze.

Leipzig. Mayer. 1857. (8), lxiv, 272 pp. 23 cm., in 8s.

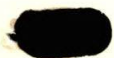
English text with German notes and introduction.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1911.

H6090 — Elze, Friedrich Carl, ed. 1821-1889.



Shakespeare, William. Hamlet.

****G.166.5=**G.166.6**

The tragicall historie of Hamlet, Prince of Denmarke. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London; as also in the two uniuersities of Cambridge and Oxford, and else-where. At London printed for N: L. and Iohn Trundell. 1603.

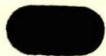
[London. 1858.] Unpaged. Sm. 4°.

On the fly-leaf of the copy on shelf-number ****G.166.5** is: "40 copies. The gift of his Grace the Duke of Devonshire to The Boston Library. This

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 26, 1919.



Shakespeare, W. Hamlet. (Continued.)

****G.166.5=**G.166.6**

lithographic fac-simile was made by the direction and at the expense of the late Duke of Devonshire. J. Payne Collier. Maidenhead, Sept. 1858."

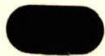
Only two copies of the original are known to exist.

The last leaf, which is wanting in the Devonshire copy, has been supplied from the Rooney copy now in the British Museum.

The binding is by M. M. Holloway, London.

This card was printed at the Boston

Public Library, July 26, 1919.



4599.177=No. 3 in **G.4012.20

Shakespeare, William. Hamlet. English.

Hamlet; a tragedy, in three acts. Adapted and condensed by Walter Gay.

New York. French. [1859?] 47 pp. [French's Standard drama. No. 18.] 12°.

[The second copy is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, July 12, 1904.

F4393 — S.r. — Gay, Walter, ed.



Shakespeare, William. Hamlet.

**G.4012.25

Hamlet, Prince of Denmark. With notes . . .

London. Routledge, Warnes, & Routledge. 1859. 126 pp. [Middle class examination.] 17 cm., in 8s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 7, 1910.

H2676



Shakespeare, William. Hamlet.

****G.166.9**

The tragicall historie of Hamlet, Prince of Denmarke. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe . . . Fleetstreet. 1604.

[London. 1859.] Unpaged. 8°.

One of a facsimile edition of 40 copies executed by direction of the 7th Duke of Devonshire. This copy was presented by His Grace to this library. The binder was C. Ferris.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, June 25, 1909.



Shakespeare, William. Hamlet.

**T.37.88

Hamlet, Prince of Denmark. A tragedy, in five acts.

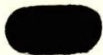
= London. Lacy. [186-?] (2), vi, 3-80 pp. Plate. 18 cm., in 6s.
Programmes are inserted.

98

This card was printed at the Boston

Public Library, March 7, 1914.

J538



Shakespeare, William. Hamlet.

**G.166.10

Fac-simile copies from the edition of Hamlet, dated 1605, made for the purpose of showing that it is the same impression as that of 1604, the date only being altered. Edited by James O. Halliwell. The fac-similes by Messrs. Ashbee and Dangerfield. London. Printed for private circulation. 1860. (5), 5 ff. 24 cm. One of an edition of 26 copies.

Printed on one side only of the leaf.

Recd.
This card was printed at the Boston

Public Library, August 13, 1917.

L2312 — Halliwell-Phillipps, James Orchard, ed. — Ashbee, Edmund William, ed.



Shakespeare, William. Hamlet. English. ^{**}6.166.8 = *2593.3
Hamlet by William Shake-speare, 1603; Hamlet by William Shake-
speare, 1604: being exact reprints of the first and second editions
of Shakespeare's great drama from the very rare originals in the
possession of . . . the Duke of Devonshire; with the two texts
printed on opposite pages . . . and a bibliographical preface by
Samuel Timmins.
London. Low & Co. 1860. xv, 100 (bis) pp. 8°.



This card was printed at the Boston

Public Library, January 19, 1906.

G219 — Timmins, Samuel, prefacer.



Shakespeare, William. Hamlet.

4599.132=No. 3 in **G.84.3.1

Hamlet. A tragedy, in five acts. . . . [Edited by Epes Sargent.]

New York. French. [186-?] 77 pp. [French's Standard drama.
No. 18.] 12°.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 22, 1909.

Hi6 — Sargent, Epes, ed. 1812-1880. — S.r.





Shakespeare, William. Hamlet.

**G.166.34

The tragedie of Hamlet, Prince of Denmarke. The text from the folio of 1623; with notices of the known editions previously issued.

London. Booth. 1864. (2), iv, 31 pp. Sm. 4°. Interleaved with blank leaves.

 This card was printed at the Boston

 Public Library, July 26, 1919.

L7411



Shakespeare, William. Hamlet.

**G.111.6

Hamlet. As performed by Edwin Booth.

New York. Baker & Godwin. [1866.] (2), vi, 40 pp. Illus.

Play bills. 22½ cm.

Q

This card was printed at the Boston

Public Library, July 26, 1919.

L7468 — Booth, Edwin Thomas, ed., 1833-1893.



Shakespeare, William. Hamlet.

**G.66.8

The tragicall historie of Hamlet, prince of Denmarke. Edited according to the first printed copies, with the various readings, and critical notes, by F. H. Stratmann.

London. Trübner & Co. 1869. vi, 118, (1) pp. 8°.

This card was printed at the Boston

Public Library, July 26, 1919.

L7409 — Stratmann, Franz Heinrich, ed.



Shakespeare, William. Hamlet.

No. 3 in **G.84.4.1

Hamlet. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1878. (2), 511-636 pp. 19 cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [659ob.30.1].

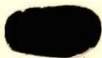
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

H1509 — Hudson, Henry Norman, ed.

Public Library, December 6, 1909.



Shakespeare, William. Hamlet.

6598.42=**T.38.18

Shakespeare's tragedy of Hamlet as presented by Edwin Booth.

New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] 15
cm.

Printed on one side of the leaf only.

9
This card was printed at the Boston

Public Library, December 30, 1913.

J537 — S.r. — Booth, Edwin Thomas. 1833-1893.



Shakespeare, William. Hamlet.

Shakespeare's tragedy of Hamlet, Prince of Denmark. Edited, with notes, by William J. Rolfe.

New York. Harper. 1878. 285 pp. Illus. 17 cm., in 8s.

**G.86.6

Contains presentation inscription by the editor.

Same. [Proof sheets.]

**G.86.7

Contains presentation inscription by the editor.

This has passed through several editions, cards for which are filed chronologically. For a condensed statement of all Rolfe editions, see Rolfe, William James, editor. Shakespeare. [Works.]



Shakespeare, William. Hamlet.

****G.83.2=**G.63.5**

Hamlet: the first quarto, 1603, a fac-simile in photo-lithography by William Griggs, with forewords by Frederick J. Furnivall. London. Griggs. [1879.] xii, 64 pp. [Shakspeare-quarto fac-simile, No. 1.] Sm. 4°.

2



This card was printed at the Boston

Public Library, July 26, 1919.

L7408 — S.r.c. — Furnivall, Frederick James, ed., 1825-1910.



Shakespeare, William. Hamlet.

****G.63.6**

Hamlet; the second quarto, 1604, a facsimile in photo-lithography by William Griggs. With forewords by Frederick J. Furnivall. London. Griggs. [1880.] xx, 100 pp. [Shakspeare-quarto facsimiles. No. 2.] Sm. 4°.

This card was printed at the Boston

Public Library, July 26, 1919.

L7408 — S.r.c. — Furnivall, Frederick James, ed., 1825-1910.



R-B

PR
2807
.A2
R6
1898

Shakespeare, William, 1564-1616.
[Hamlet]

Shakespeare's tragedy of Hamlet,
Prince of Denmark / Edited, with
notes, by William J. Rolfe... -- New
York [etc.] : American Book Co.,
c1898.

287, [1] p. : front., ill., ports.
; 17.5 cm. (English classics)

MB (R-B) copy: inscribed: Sara
Ware Bassett from S. Fannie Bassett,
Christmas, 1900.

I. Rolfe, William James, 1827-
1910, ed. II. Title.

MRGRRBK

ocml6061599

043470



Shakespeare, William. Hamlet.


**G.100.7.7

The tragedy of Hamlet, Prince of Denmark.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] cxxvii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.
Avon type.

Bart
This card was printed at the Boston

M4429 — S.r.c. — Ed. ref. made.


Public Library, July 20, 1922.



Shakespeare, William. Hamlet.

4594.131==**T.36.6

Hamlet. A tragedy. The E. H. Sothern acting version.

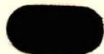
New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. 23 cm.

Pages 135 and 136 are missing in the copy on shelf-number 4594.131.

This card was printed at the Boston

Public Library, December 30, 1913.

J536 — Sothern, Edward Hugh. 1859—



Shakespeare, William. Hamlet.

**T.34.26

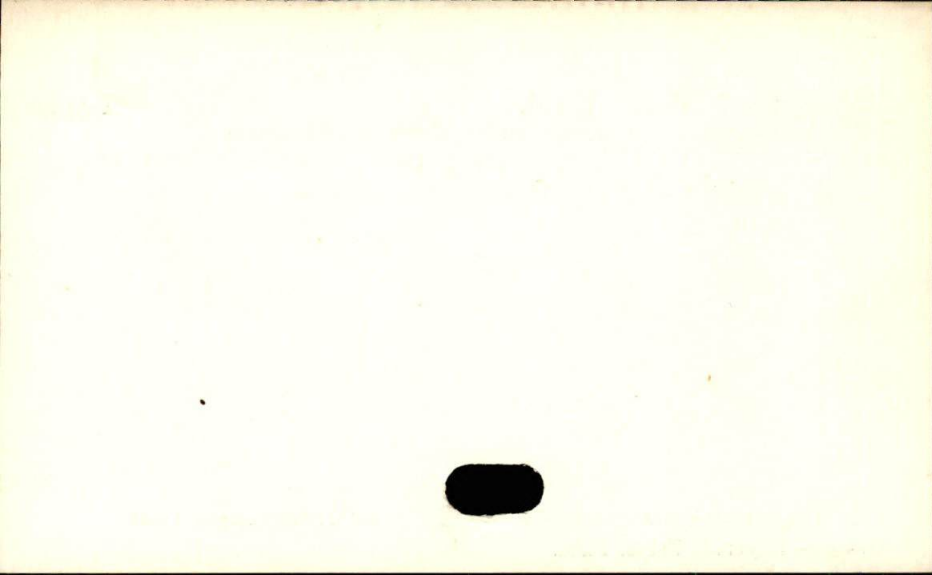
Shakespeare's tragedy of Hamlet, Prince of Denmark.

= East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp.
Decorated title-page. Decorations. 26 cm.

This card was printed at the Boston

Public Library, August 22, 1916.

K9245 — Roycroft Press. Pubs.



Shakespeare, William. Hamlet.

No. 2 in ****G.143.27.15**

Hamlet. With . . . introduction by George Santayana . . .

New York. Harper. [1908.] xxxiii, 210 pp. Plate. [Complete works. The Harper edition. Vol. 15.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart



This card was printed at the Boston

Public Library, May 19, 1910.

H2596 — Santayana, George, ed.



Shakespeare, William. Hamlet. English.

**G.79.12

Hamlet and the Ur-Hamlet. (The text of the Second Quarto of 1604, with a conjectural text of the alleged Kyd Hamlet preceding it.) With an introduction by Appleton Morgan.

- New York. The Shakespeare Society of New York. 1908. xxviii, 229 pp. [The Bankside-Restoration Shakespeare.] 8°. One of set 5 of an edition of 250 sets.

[This work is kept on the Special Libraries Floor.]

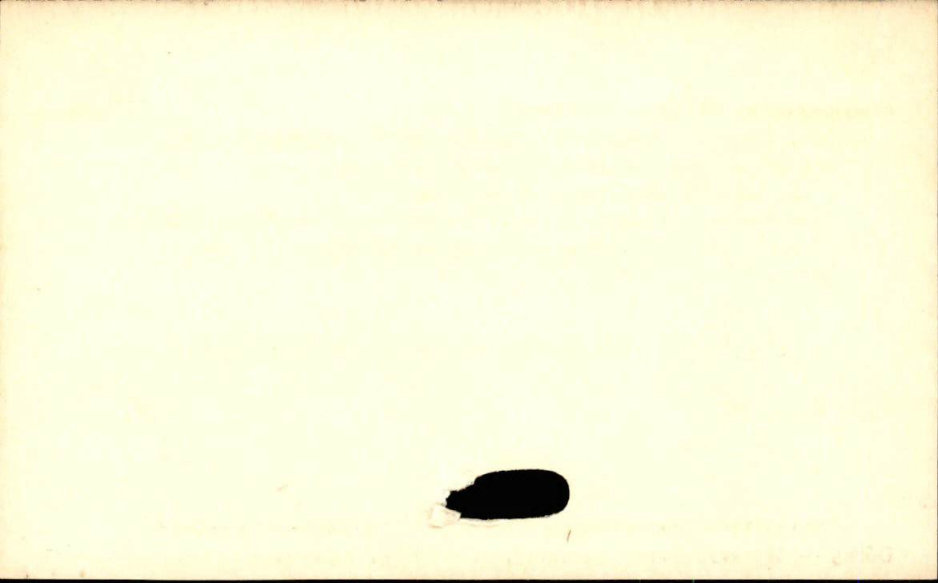
Boston

*Hamlet canal
moss*

This card was printed at the Boston

Public Library, March 25, 1908.

G6885 — Morgan, James Appleton, ed. — Kyd, Thomas.—S.r.—T.r.—Hamlet.



Shakespeare, William. Hamlet.

**G.122.23

Shakespeare's Hamlet, Prince of Denmark. Decorated by John Austen.

— [London. Selwyn & Blount, Ltd. 1922.] 175, (1) pp. Illus. Plates. Decorated title-page. 29 cm., in 8s.
The end-papers are illustrated.

This card was printed at the Boston

Public Library, April 24, 1923.

M5991 — Austen, John, illus.



SPECIAL
COLLECTIONS

Shakespeare, William. Hamlet.

- *SCQ The tragedy of Hamlet, Prince of Denmark. With
.99 engravings by Eric Gill & an introd. by Gilbert
.44 Murray. [High Wycombe, Printed by Hague and
Gill, for the members of the Limited Editions
Club, 1933]
viii, 149 p. illus. 21cm.

MB

Schofield fa - 1933



all
m
7

*G.4012

.50

Shakespeare, William, 1564-1616. Hamlet.

Maurice Evans' G. I. production of Hamlet,
by William Shakespeare. Acting edition, with
a preface by Mr. Evans. Designer's sketches
by Frederick Stover. Garden City, N.Y.,
Doubleday & company, inc., 1947 [i.e. 1946]
187, [4] p. front. (port.) illus., plates.
20 $\frac{1}{2}$ cm.

"First edition."

I. Evans, Maurice, 1901-



*Q.113

.10

Shakespeare, William, 1564-1616.

The tragedy of Hamlet. Mount Vernon, N.Y.,
Peter Pauper Press [n.d.]

121 p. 24 cm.

I. Title.



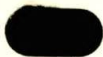
Shakespeare, William. Hamlet. Dutch. No. 4 in **G.4014.13
Hamlet, treurspel. Gevolgt naar het Fransch, en naar het Engelsch,
door M. G. de Cambon, geb. van der Werken.
In's Gravenhage, by J. H. Munnikhuizen. [1775?] (3), 76 pp.
Vignette. 15½ cm., in 8s.
The translation by Ducis has been followed.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 18, 1911.

H5789 — Cambon, Maria Gertrude de, tr.



Shakespeare, William. Hamlet. Dutch. No. 1 in **G.4014.12
Hamlet, treurspel. Gevolgd naar het fransche van den Heere Ducis.
Door Ambrosius Justus Zubli. 4. druk.
Amsterdam. Mars. 1819. 80 pp. 16°.

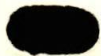
[This work is kept on the Special Libraries Floor.]

Spec.

Oct. 26,

1903

F369 — Ducis, Jean François, tr. — Zubli, Ambrosius Justus, tr.



Shakespeare, William. Hamlet. Dutch.

**G.4065.4

Hamlet, treurspel van William Shakespeare, uit het Engelsch, in den vorm van het oorspronkelijke, vertaald door P. P. Roorda van Eijsinga. Met eene inleiding en een aanhengsel van J[urriaan] M[oulin].

Kampen. Van Hulst. 1836. (18), 141, (1), ii pp. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

Public Library, August 16, 1911.

H5791—Roorda van Eijsinga, Philippus Pieter, tr. 1796—1856.—Moulin, Jurriaan, pref. 1798—1856.



Shakespeare, William. Hamlet. Dutch. No. 4 in **G.4066.2
Hamlet, prins van Denemarken. Treurspel, naar het Engelsch van
William Shakspeare, door A. S. Kok. Onder toezicht van J. van
Vloten.
Haarlem. Kruseman. 1860. vi, (2), 225, (1) pp. 18 cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5740 — Kok, Abraham Seyne, tr. — Vloten, Johan van, ed. 1818—



Shakespeare, William. Hamlet. French.

See also

Sarment, Jean.

Le mariage d'Hamlet. Pièce en trois actes et un prologue.

This card was printed at the Boston



Public Library, February 28, 1923.

M5884




Shakespeare, William. Hamlet. French.

****G.3576.4.1**

Hamlet, tragédie en cinq actes, imitée de l'anglais, représentée pour la première fois en 1769. Plates.

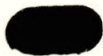
(In Ducis, Jean F. Oeuvres. Tome 1, pp. 1-98. Paris. 1818.)

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, October 6, 1911.

H6032 — Ducis, Jean François, tr. 1733-1816.




Shakespeare, William. Hamlet. French.

No. 3 in **G.4065.5

Hamlet: tragédie en cinq actes, imitée de l'anglais par J. F. Ducis.

Représentée, pour la première fois, en 1769.

Paris. Nepveu. 1826. 88 pp. 21 cm., in 8s.

Bad.

This card was printed at the Boston

Public Library, June 20, 1917.

L1903 — Ducis, Jean François, tr., 1733-1816.



2

1

Shakespeare, William. Hamlet. French. No. 1 in **G.4065.9
Hamlet, prince de Danemark. [Traduit par Paul Meurice] en col-
laboration avec Alexandre Dumas.
(In Meurice, François Paul. Théâtre. Pp. 1-143. Paris. 1864.)

This card was printed at the Boston

Public Library, July 26, 1919.

L7498 — Dumas, Alexandre, tr., 1802-1870. — Meurice, François Paul, tr.



Shakespeare, William. Hamlet. French. No. 2 in ****G.4053.3**
Hamlet: tragédie en 5 actes de W. Shakespeare, traduite en vers
français par le chevalier de Chatelain.
Londres. Rolandi. 1864. xvii, (2), 142 pp. 21½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1911.

H6043 — Chatelain, Jean Baptiste François Ernest, Chevalier de, tr.



Shakespeare, William. Hamlet. French. 6597.14=No. 4 in **G.77.15
La tragique histoire d'Hamlet, prince de Danemark. Par William
Shakespeare. Translated by the graduating class of Miss Put-
nam's school.
Boston. 1870. 80 pp. 18½ cm., in 6s.

This card was printed at the Boston

Public Library, August 13, 1917.

L2316 — Miss Putnam's school, Graduating class of, translators.




Shakespeare, William. Hamlet. French. No. 1 in ****G.140.3**

Hamlet, prince de Danemark. Tragédie en six actes et dix tableaux de William Shakspeare. Traduction italienne de C. Rusconi, avec le français en regard. Représenté pour la première fois, à Paris; sur le Théâtre impérial italien, le 24 mai 1866.

Paris. Lévy. 1876. 48 pp. [Répertoire dramatique de M. Ern. Rossi.] 27 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

35
This card was printed at the Boston

 *Public Library, September 7, 1911.*

H5894 — Shakespeare, William. Hamlet. French. (M1) — Shakespeare, William. Hamlet. Italian. (M2) — Rusconi, Carlo, tr. (2) — Double main card.



Shakespeare, William. Hamlet. French.

*XG ... Hamlet; traduit par André Gide

.946 [Paris] nrf, Gallimard [1946]

.G36H

2 p.l., 7-235, [1] p., 2 l. 16.5cm.

No.88 of 330 copies on "vergé de Hollande
blanc".

Printed blue wrappers.

MB

5 Mar 1968 - Friedman fd
- Acc 68-164

I Gide, André, Paul Guillaume, 1869-1951, tr.
dis

7

RARE BOOK

DEPT.

Shakespeare, William. Hamlet. French.

*XfQ ... Hamlet; traduit et présenté par André
.947 Gide; burins originaux de Albert Decaris.
.Sh1H [Paris] Les Bibliophiles franco-suisse,
M CM XLVII. [1947]

2p.l.,iv,[1]p.,1l.,152,[1]p.,1l. front.,illus.
34cm.

At head of title: Shakespeare.

No.53 ("imprimé pour m. Paul Harth") of 120
copies.

Printed wrappers; in slip case.

MB

Benton fd--Acc 72-158F

I Gide, André Paul Guillaume, 1869-1951, tr.
II Decaris, Albert, 1901-
dizs
ex libris: Harth, Paul

10

Shakespeare, William. Hamlet. French and English. **G.4053.2

Chefs-d'œuvre de Shakspeare, Othello, Hamlet, et Macbeth (la traduction française en regard), par MM. Nisard, Lebas et Fouinet, avec des imitations en vers français, par MM. A. de Vigny, Émile

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, March 31, 1909.

G9820 — Shakespeare, William. Othello. French and English. (M1) — Shakespeare, William. Hamlet. French and English. (M2) — Shakespeare, William. Macbeth. French and English. (M3) — T.r. (1) — Lebas, Philippe, tr. 1794-1860. (1) Shakespeare, William. Othello. Imitations, burlesques, parodies. (1) — O'Sullivan, Daniel, ed. (1, 2, 3) — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. (2) — Fouinet, Ernest, tr. 1799-1845. (2) — Nisard, Jean Marie Napoléon Désiré, tr. (3) — Shakespeare, William. Macbeth. Imitations, burlesques, parodies. (3) — Triple main card.

100

****G.4053.2**

Shakespeare, W. Hamlet. French and English. (Continued.)

Deschamps, L. Halevy, J. Lacroix, De Wailly, et M^{me}. Louise Colet, et des notices critiques par D. O'Sullivan.

Paris. Herman & c^{ie}. [1838.] (3), 655, (1) pp. 8°.

The translations are in prose.

Pp. 17-20 are bound after p. 650; pp. 21-24, after p. 654.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 31, 1909.

1871
[Faint, illegible text, possibly a list or report]

[Faint, illegible text, possibly a title or heading]

Shakespeare, William. Hamlet. German.

See also

Sievers, Eduard Wilhelm, 1820-1894.

Shakspeare's Hamlet, für weitere Kreise bearbeitet.

This card was printed at the Boston

Public Library, October 10, 1919.

L7940



Shakespeare, William. Hamlet. German.

****G.4065.22**

Hamlet, Prinz von Dännemark. Ein Trauerspiel in fünf Auf-
zügen . . .

— Augsburg, 1777. 94 pp. Sm. 8°.

A prose translation.

[This work is kept on the Special Libraries Floor.]

Martini

This card was printed



May 3, 1904.

F3726



Shakespeare, William. Hamlet. German.

Hamlet, Prinz von Dännemark. Ein Trauerspiel in sechs Aufzügen. Zum Behuf des Hamburgischen Theaters [von Friedrich Ludwig Schroeder].

Hamburg, in der Heroldschen Buchhandlung. 1778. 128 pp.
15 cm., in 8s. ****G.4065.1**

A manuscript letter of Schroeder's, dated Oct. 19, 1775, is inserted.

Same. Nebst Brockmann's Bildness, as Hamlet. Neue Auflage.

Hamburg. 1781. 135 pp. 15 cm., in 8s. **6599a.26**

Lacks the portrait.

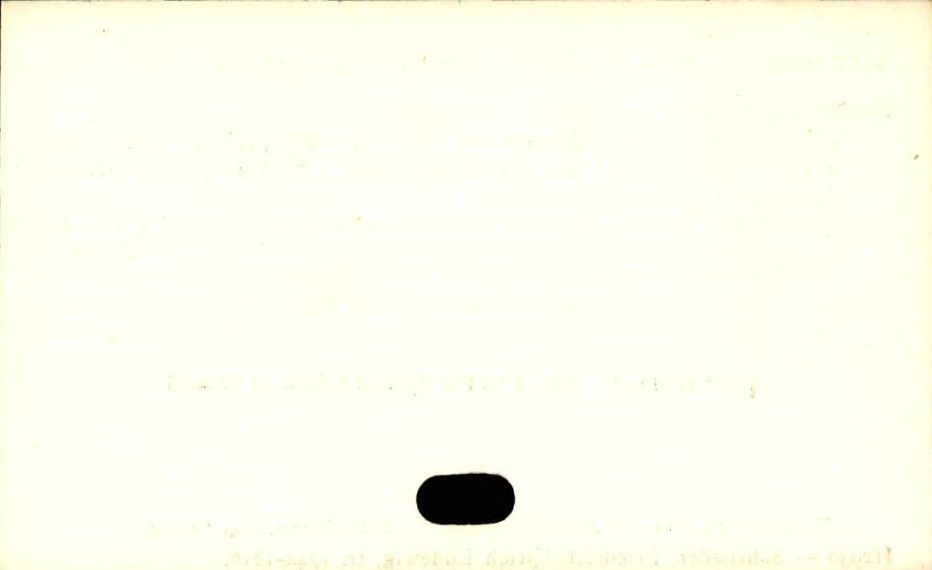
[The first copy is kept on the Special Libraries Floor.]

Bart.

This card was printed at the Boston

Public Library, August 2, 1910.

H2930 — Schroeder, Friedrich Ulrich Ludewig, tr. 1744-1816.



Shakespeare, William. Hamlet. German.

****G.4065.43**

Hamlet, Prinz von Dännemark. Ein Trauerspiel in sechs Aufzügen. Zum Behuf des Hamburgschen Theaters. Nebst Brockmanns Bildniss, als Hamlet. Neue Auflage.

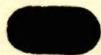
— Hamburg, in der Heroldschen Buchhandlung. 1782. 126 pp. Portrait. 15½ cm., in 8s.

This version of Hamlet, the first produced in Germany, was made by the famous Shakespearean actor-manager, Schroeder.

Bout
This card was printed at the Boston

Public Library, June 9, 1923.

M6530 — Schroeder, Friedrich Ulrich Ludewig, ed. and tr., 1744-1816.



Shakespeare, William. Hamlet. German. No. 2 in **G.4014.12
Hamlet. Trauerspiel in sechs Aufzügen. Nach Göthes Andeutungen im Wilhelm Meister und A. W. Schlegels Übersetzung für die deutsche Bühne bearbeitet von Aug. Klingemann.
Leipzig. Brockhaus. 1815. xx, 196 pp. 16°.
Inserted is an autograph letter from Klingemann, dated Dec. 18, 1812.

[This work is kept on the Special Libraries Floor.]

Spec.

Oct. 26,  1903

F369 — Klingemann, Ernst August Friedrich, tr. — Schlegel, August Wilhelm von, tr.



Shakespeare, William. Hamlet. German. No. 2 in ****G.4065.5**
Shakspeare's Hamlet, in deutscher Uebertragung [von Ferdinand
Jencken]. . . .
Hamburg. Perthes & Besser. 1834. xxii, (1), 197, (1) pp. 8°.

8

This card was printed at the Boston

K2576 — Jencken, Ferdinand, tr.

Public Library, June 19, 1914.



6599.7=No. 3 in **G.4014.12

Shakespeare, William. Hamlet. German.

Hamlet, übersetzt von R. I. L. Samson von Himmelstiern.

Dorpat. Kluge. 1837. ix, (2), 276 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Samson.

Oct. 26,

1903

F350 — Samson von Himmelstjern, Reinhold Johann Ludwig, tr.



Shakespeare, William. Hamlet. German. No. 1 in **G.4065.5
Die erste Ausgabe der Tragödie Hamlet. London, gedruckt bei N.
L. (Nicolaus Ling) und John Trundell. 1603. Uebersetzt von A.
Ruhe.
Jnowraclaw. Latte. 1844. 92 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, August 13, 1917.

L2315 — Ruhe, Alfred, tr.



6597.2=**G.4065.10=**G.4065.11

Shakespeare, William. Hamlet. German.

Shakespeare's Hamlet. Deutsch von Ludwig Seeger.

Hildburghausen. Verlag des Bibliographischen Instituts. 1865.
200 pp. [Bibliothek ausländischer Klassiker in deutscher Ueber-
tragung. Band 3.] 18 cm., in 8s.

95
This card was printed at the Boston

Public Library, July 23, 1914.

K2575 — Seeger, Ludwig, tr. 1810-1864.



Shakespeare, William. Hamlet. German.

No. 2 in **G.73.II.1

Hamlet, Prinz von Dänemark. In wort- und sinngetreuer Prosa-
Uebersetzung von C. Hackh.

Stuttgart. Aue. 1874. 160 pp. 21½ cm., in 8s.

Barth

This card was printed at the Boston



Public Library, June 20, 1917.

L1903 — Hackh, C., tr.



Shakespeare, William. Hamlet. German.

**G.Cab.1.31

Hamlet, Prinz von Dänemark. Mit Lichtdrucktafeln nach den Lithographien von Eugène Delacroix. [Textrevision von Max J. Wolff.]

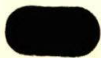
Leipzig. Im Inselverlag. 1913. 175, (1) pp. Plates. 45 cm.
No. 337 of an edition of 615 copies.

Burt

This card was printed at the Boston

Public Library, April 30, 1921.

M1483 — Delacroix, Ferdinand Victor Eugène, illus., 1799–1863. — Wolff, Max Josef, ed., 1868—

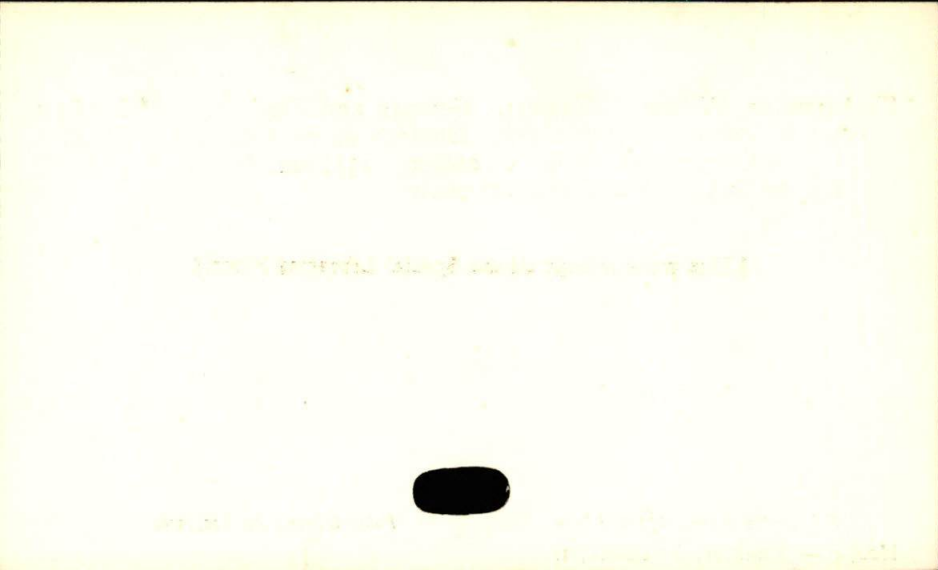


Shakespeare, William. Hamlet. German and English. **G.4065.7
Hamlet, Prinz von Dänemark. Deutsch durch Friedrich Köhler.
Leipzig. Reclam. 1856. vi, 226 pp. 15½ cm., in 8s.
German and English on opposite pages.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
H2474 — Koehler, Friedrich, tr.

Public Library, April 21, 1910.



Shakespeare, William. Hamlet. Icelandic.

****G.4065.45**

Hamlet Dana-prins. Sorgarleikur (tragedia) eptir W. Shakspeare.

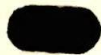
I íslenzkri þ ýðingu eptir Matthías Jochumsson.

— Reykjavík. Prentað hjá Einari Þórðarsyni. 1878. (4), 152 pp.
19 cm., in 8s.

This card was printed at the Boston

Public Library, April 2, 1928.

N4736 — Jochumsson, Matthías, tr. — Iceland. Lang. Works in Icelandic.



Shakespeare, William. Hamlet. Italian.

**G.4065.3

Amleto, tragedia di G. Shakspeare, recata in versi italiani da Michele Leoni di Parma.

Firenze. Alauzet. 1814. 264 pp. 21 cm., in 8s.

This card was printed at the Boston



Public Library. February 9, 1915.

5 K4246 — Leoni, Michele, tr.



Shakespeare, William. Hamlet. Italian.

****G.148.3**

Amleto. Tradotto in versi e prosa conforme al testo [da Luigi Matteucci].

Milano. Golio. 1875. 134, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, July 26, 1919.

L7498 — Matteucci, Luigi, tr.



Shakespeare, William. Hamlet. Italian. No. 1 in ****G.140.3**
Hamlet, prince de Danemark. Tragédie en six actes et dix tableaux
de William Shakspeare. Traduction italienne de C. Rusconi, avec
le français en regard. Représenté pour la première fois, à Paris ;
sur le Théâtre impérial italien, le 24 mai 1866.
Paris. Lévy. 1876. 48 pp. [Répertoire dramatique de M. Ern.
Rossi.] 27 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1911.

H5894 — Shakespeare, William. Hamlet. French. (M1) — Shakespeare, William.
Hamlet. Italian. (M2) — Rusconi, Carlo, tr. (2) — Double main card.



Shakespeare, William. Hamlet. Modern Greek.

**G.4065.8

Ἀμλέτος, βασιλόπαις τῆς Δανίας, τραγωδία . . . ἐνστίχως μεταφρασθεῖσα
ὑπὸ Ἰωάννον Ἡ. Πεοβανόγλου.

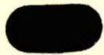
Ἐν Ἀθήναις. Φιλαδελφεύς. 1858. 252, 4 pp. 21 cm., in 8s.

2

This card was printed at the Boston

Public Library, June 4, 1914.

K2101 — Greece. Lang. Modern Greek. Works in Modern Greek. — Perbanoglous, Joannes E., tr.



Shakespeare, William. Hamlet. Portuguese.

****G.4064.15**

Hamlet. Drama em cinco actos. Traducção portugueza.

Lisboa. Imprensa nacional. 1877. 149 pp. 23 cm., in 8s.

Translated by King Luiz of Portugal and bears presentation inscription by him.

9
This card was printed at the Boston

Public Library, June 19, 1914.

K2576 — Louis I., King of Portugal, tr.



Shakespeare, William. Hamlet. Russian.

No. 4 in **G.4064.5

Гамлетъ. Трагедія В. Шекспира, переводъ А. Кронеберга.

Издание 2.

Москва. Великановъ. 1861. 234 pp. 21½ cm., in 8s.

In verse.

This card was printed at the Boston

Public Library, January 10, 1916.

K7000 — Russia. Lang. Works in Russian. — Kroneberg, Aleksandr Ivanovitch, tr.



Shakespeare, William. Hamlet. Russian.

No. 3 in **G.4064.6

Гамлетъ, принцъ датскій. Драматическое представлѣніе, въ пяти дѣйствіяхъ. Соч. Вилліама Шекспира. Переводъ съ англійскаго Н. А. Полеваго.

[Спб.? 187-?] 46 pp. 24½ cm., in 8s.

Кн. III [signatures 1-3] of an unidentified work.

There is no title-page.

In prose and verse.

This card was printed at the Boston

Public Library, January 10, 1916.

K7000 — Polevoi, Nikolai Aleksieevitch, tr. — Russia. Lang. Works in Russian.



Shakespeare, William. Hamlet. Spanish. ****D.244.8=**G.4065.2**
Hamlet. Tragedia de Guillermo Shakespeare. Traducida é ilustrada con la vida del autor y notas críticas. Por Inarco Celenio [pseud. de L. F. Moratin].
Madrid. Villalpando. MDCCLXXXVIII. (50), 379, (1) pp. Plate. 8°.

[This work is kept on the Special Libraries Floor.]

Carl



This card was printed at the Boston

Public Library, January 8, 1909.

G9235 — Moratin, Leandro Fernández de, tr.

2

THE UNIVERSITY OF CHICAGO



Shakespeare, William. Hamlet. Spanish.

**G.4065.63

Hamlet, drama en cinco actos, imitacion de Shakespeare. Por Don Pablo AVECILLA.

— Madrid. Gonzalez. 1856. 53 pp. [Circulo literario comercial. La españa dramatica.] 21 cm., in 8s.

Bart

This card was printed at the Boston

M6877 — S.r. — AVECILLA, Pablo, tr.

Public Library, August 22, 1923.



Shakespeare, William. Hamlet. Welsh.

Hamlet, tywysog Denmarc. Cyfieithiad.


Buddugol yn eisteddfod Llandudno, 1864.

Gan "William Stratford," sef, D.

Griffiths.

[Wrexham: R. Huges and son. 1864?] 97-
192 pp. 8^o.

A Welsh translation of Hamlet, for which
a prize was given at the Eisteddfod or
gathering of bards at Llandudno, in 1864.





Shakespeare, William. Hamlet. Selections.

**G.4072.32

The grave-makers. [Edited by J. O. Halliwell.]

(In Shakespeare, William. King Henry IV. Part I. Selections.

The droll of the bouncing knight . . . Pp. 33-43. London. 1860.)

[This work is kept on the Special Libraries Floor.]

5
This card was printed at the Boston

Public Library, May 22, 1911.

H2865 — Halliwell-Phillipps, James Orchard, ed. 1820-1889.



Shakespeare, William. Hamlet. Alterations, adaptations, etc.

See also

Rush, James.

Hamlet, a dramatic prelude.

This card was printed at the Boston

Public Library, August 8, 1919.

L743I



Shakespeare, William. Hamlet. Concordances.
See Shakespeare, William. Concordances. Hamlet.

Brant

This card was printed at the Boston

Public Library, November 6, 1911.

H6345



Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

Ducis, Jean François.

****G.4014.11**

Amleto: tragedia. (Ad imitazione della Inglese di Shakespear.)

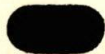
Tradotta in verso sciolto [da Francesco Gritti].

In Venezia. MDCCLXXIV. xvi, 71 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, August 15, 1917.

L2326 — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. —
Gritti, Francesco, tr.



Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

Giesecke, Carl Ludwig, 1761?-1833.

No. 5 in **G.77.18

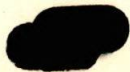
Der travestirte Hamlet. Eine Burleske in deutschen Knittelversen mit Arien und Chören. Von Karl Ludwig Giesecke [sic].

Wien. Binz. 1798. 64 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, August 13, 1917.

L2315 — Shakespeare, William. Hamlet. Imitations, burlesques, parodies.



Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

Hamlet travestie. A burlesque. In two acts. No. 4 in **G.4015.28

Oxford. Vincent. 1849. 60 pp. 17½ cm., in 6s.

This is not Poole's Hamlet travestie.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1910.

H4303 — Shakespeare, William. Hamlet. Imitations, burlesques, parodies.



Shakespeare, William. Hamlet. Imitations; burlesques, parodies.

Poole, John. 1787-1872.

****G.4015.33**

Hamlet travestie with annotations.

Manuscript. [18—?] (116) pp. 21 cm.

The original manuscript of this work.

The first edition was published in 1810.

The book contains, at the end, several short pieces in manuscript: Character of a lover; A remedy for love sick people; etc.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1910.

H4301 — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. — Manuscripts in this Library.

2nd Street, New York, N.Y.

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,
Your obedient servant,

J. M. Smith

Enclosed for you are two copies of the report of the committee on the subject of the proposed amendment to the Constitution of the State of New York.

I am, Sir, very respectfully,
Your obedient servant,

J. M. Smith

I am, Sir, very respectfully,
Your obedient servant,

J. M. Smith

I am, Sir, very respectfully,
Your obedient servant,

J. M. Smith

I am, Sir, very respectfully,
Your obedient servant,

J. M. Smith

I am, Sir, very respectfully,
Your obedient servant,

J. M. Smith

I am, Sir, very respectfully,
Your obedient servant,

J. M. Smith

Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

Poole, John. 1786?-1872.

Hamlet travestie: in three acts. With annotations by Dr. Johnson and Geo. Steevens and other commentators. [Anon.]

London. Richardson. 1810. xiii, (2), 94 pp. 16 cm., in 8s.

**G.4015.34

The annotations are a part of the travestie, imitating the styles of the various commentators.

=Same. 3d edition. 1811. xiv, (2), 109, (1) pp. 15 cm., in 8s.

**T.38.30

Same. With burlesque annotations after the manner of Dr. Johnson.
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 7, 1914.

J488 — Shakespeare, William. Imitations, burlesques, parodies. —
Anon. ref.



Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

- Poole, J. 1786?-1872. Hamlet travestie. (Continued.)
son . . . and the various commentators. By John Poole. 4th
edition. 1812. xii, (4), 109 pp. 17 cm., in 8s. **G.4015.35
Same. 6th edition. Sherwood, Neely & Jones. 1817. xi, (4), 109
pp. 17½ cm., in 12s. **G.4015.36
=Same. Lacy. [185-?] 48 pp. 17½ cm., in 6s. **T.37.85
A programme is inserted.

This card was printed at the Boston

Public Library, March 7, 1914.



Shakespeare, William. Hamlet. Imitations; burlesques, parodies.

Poole, John. 1787-1872.

No. 5 in ****G.4015.28**

Hamlet travestie: in three acts, with annotations by Dr. Johnson and Geo. Steevens, and other commentators.

London. Lacy. [1850?] 48 pp. [Lacy's Acting edition.] 18½ cm., in 6s.

The annotations are part of the travestie, imitating the styles of the various commentators.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1910.

H4301 — S.r.—Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

1940-1941

Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

Rice, George Edward.

An old play in a new garb. Hamlet, prince of Denmark. In three acts.

Boston. Ticknor, Reed & Fields. 1852. 59 pp. Plates. 19½ cm., in 6s.

Same. 2d edition. 1853.

Same. 3d edition.

6596.5 = No. 1 in **G.4015.37
6599.30 = No. 2 in **G.4015.37
4599.130 = **K.49.30

This card was printed at the Boston

Public Library, December 7, 1917.

L3061 — Shakespeare, William. Hamlet. Imitations, burlesques, parodies.



Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

Schink, Johann Friedrich.

****G.4015.32**

Prinz Hamlet von Dännemark. [Marionnettenspiel.] Zweite verb.

Auflage mit einem Kupfer.

Berlin. Himbürg. 1800. 206 pp. Plate. Engraved title-page.
15 cm., in 8s.

A satire upon the "Shakespearomania" prevailing in Germany at the time it was written.

This card was printed at the Boston

Public Library, February 4, 1915.

K2689 — Shakespeare, William. Hamlet. Imitations, burlesques, parodies.



Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

Shakespeare, William. Hamlet. French and English. **G.4053.2

Chefs-d'œuvre de Shakspeare, Othello, Hamlet, et Macbeth (la traduction française en regard), par MM. Nisard, Lebas et Fouinet, avec des imitations en vers français, par MM. A. de Vigny, Émile

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, March 31, 1909.

G9820 — Shakespeare, William. Othello. French and English. (M1) — Shakespeare, William. Hamlet. French and English. (M2) — Shakespeare, William. Macbeth. French and English. (M3) — T.r. (1) — Lebas, Philippe, tr. 1794-1860. (1) Shakespeare, William. Othello. Imitations, burlesques, parodies. (1) — O'Sullivan, Daniel, ed. (1, 2, 3) — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. (2) — Fouinet, Ernest, tr. 1799-1845. (2) — Nisard, Jean Marie Napoléon Désiré, tr. (3) — Shakespeare, William. Macbeth. Imitations, burlesques, parodies. (3) — Triple main card.

[REDACTED]

Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

****G.4053.2**

Shakespeare, W. Hamlet. French and English. (Continued.)

Deschamps, L. Halevy, J. Lacroix, De Wailly, et M^{me}. Louise Colet, et des notices critiques par D. O'Sullivan.

Paris. Herman & c^{ie}. [1838.] (3), 655, (1) pp. 8°.

The translations are in prose.

Pp. 17-20 are bound after p. 650; pp. 21-24, after p. 654.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 31, 1909.

Shakespeare, William. Hamlet. Imitations, burlesques, parodies.

Wools, Charles.

****G.4014.14**

The barrow diggers. A dialogue in imitation of the grave diggers in Hamlet. With . . . notes. [Anon.]

London. Whittaker & Co. 1839. 112 pp. Plates. 24½ cm., in 2s.

The dialogue is printed on one side only of the leaf.

Most of the plates illustrate urns and implements found in the tumuli of the ancient Britons.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1910.

H4307 — Barrows. — Great Britain. Antiq. — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. — Anon. ref.

Shakespeare, William. Hamlet. Music.

See

Shakespeare, William. Music. Hamlet.

This card was printed at the Boston

L7485

Public Library, August 8, 1919.

BARTO



Shakepeare, William. Hamlet. Sources.

See also

Shakespeare, William. Sources.

This card was printed at the Boston

Public Library, May 9, 1911.

H5312



Shakespeare, William. Hamlet. Sources.

See also

Hamlet.

This card was printed at the Boston

Public Library, November 8, 1917.

L2805

BARTON



Shakespeare. Hamlet. Sources.

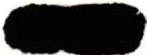
Hystorie, The, of Hamlet. [Trans. into
English from F. de Belleforest's version.]
London: Imprinted by Richard Bradocke.
1608.

(In Collier. Shakespeare's library. Vol.
1, pp. ix-xvi, 131-182. London. [1843.])

**G.4072.30.1. = 2597.5.1

The original of the Hystorie may be found
in vol. 1, books 3 and 4 of the Historia

(Continued)



1-2

1-2

Shakespeare. Hamlet. Sources.

Hystorie, The, of Hamlet. . . . (Continued 2)


Danica of Saxo Grammaticus [**D.250.2;
**G.4070.2; *B.4260.8;2825.70].

Same. (In same. 1850.) **G.4073.1.1

Same. (In Shakespeare. Works ed. by J. O.
Halliwell. Vol. 14, pp. 122-150. London,
1865.) **G.4030.2.14

Same. (In Hazlitt. Shakespeare's library.
2d ed. Vol. 2, pp. 211-279. London,

(Continued)





Shakespeare. Hamlet. Sources

Hystorie, The, of Hamlet. . . . (Continued 3)
1875.) **G.78.4.2

Same. [Omitting the last two chapters.]
(Shakespeare. A new variorum edition of
Shakespeare ed. by H. H. Furness. Vol. 4,
pp. 91-113. Phila., 1877.) *6591.2.4

Same. (In same. 2d ed. Vol. 4, pp. 91-113.
Phila., 1879.) **4591.100.4

Same. (In Gilchrist. The true story of

(Continued)






Shakespeare. Hamlet. Sources.

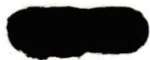
Hystorie, The, of Hamlet. . . . (Continued 4)
Hamlet and Ophelia. Pp. 277-339.

Boston, 1889.) 4597.107

Same. [With Belleforest's French trans.
and the Latin of Saxo Grammaticus with a
German trans. of the latter.] (In
Gericke. Shakespeare's Hamlet-Quellen.
Pp. ix-c. Leipzig, 1881) 4591.15

Same. [With Belleforest's French version.]
(Continued)





Shakespeare. Hamlet. Sources.

Hystroie, The, of Hamlet. . . . (Continued 5)
(In Gollancz, Sir Israel, editor, 1864-
The sources of Hamlet. Pp. 164-311.
London. 1926.) 4599.270



Shakespeare, William. Hamlet. Sources.

Saxo Grammaticus.

**G.4070.2

Danica historia libris XVI . . . conscripta.

Francofvrti ad Moenvm. Ex officina . . . And. Wecheli. M.D.-
LXXVI. (8), 342, 24 pp. 33 cm., in 6s.

The preface is signed Philippus Lonicerus.

One of the sources of Hamlet.

This card was printed at the Boston

Public Library, February 13, 1915

K2703 — Denmark. Hist. — Lonicer, Philipp, ed.

—1599.—Shakespeare, Wil-

liam. Hamlet. Sources.



Shakespeare, William. Hamlet.

Adams, John Quincy. 1767-1848.

**G.3937.17

[The character of Hamlet.]

[London. Madeley. 1839.] 7 pp. 25 cm.

A letter from ex-President John Quincy Adams to James Henry Hackett, with Hackett's reply. The letters are lithographed, that of Adams in facsimile.

An autograph letter of Hackett is inserted and there are manuscript notes by Hackett and T. P. Barton.

This card was printed at the Boston

Public Library, May 26, 1915.

K4977 — Double main card. — Adams, John Quincy. 1767-1848. (M1) — Hackett, James Henry. 1800-1871. (M2) — Shakespeare, William. Hamlet. (1, 2)



Shakespeare, William. Hamlet.

Adams, John Quincy. 1767-1848.

No. 2 in **G.3937.16

The character of Hamlet, by ex-President Adams and James H. Hackett. Edited by a lady [Anna Cora Mowatt].


New York. Mowatt. 1844. 7 pp. 25 cm.

A letter from Adams to Hackett, with Hackett's reply.

There are manuscript notes on the title-page by R[ichard] G[rant] W[hite] and T[homas] P[ennant] B[arton].

This card was printed at the Boston

Public Library, May 26, 1915.

K4977 — Double main card. — 

Adams, John Quincy. 1767-1848.

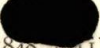
(M1) — Hackett, James Henry. 1800-1871. (M2) — Ritchie, Anna Cora, ed. 1819-1870. (?) — Shakespeare, William. Hamlet. (1, 2)



Shakespeare, William. Hamlet.

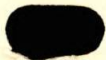
Adams, John Quincy, 6th President of the United States. **G.3937.17
[Hamlet's character. Letter from Mr. Adams to James H. Hackett,
dated at Washington, 1839, with Mr. Hackett's reply. Litho-
graphed in facsimile for private distribution.]
London. 1839.] 10 pp. 15½ and 33½ cm.

This card was printed at the Boston

L3032 — Double main card. — 
Adams, John Quincy, 6th Presi-
dent of the United States, 1767-1848. (M1) —
Shakespeare, William. Hamlet. (1)

Public Library, December 7, 1917.

Adams, John Quincy, 6th Presi-
dent of the United States, 1767-1848. (M1) — Hackett, James Henry. (M2) —



Shakespeare, William. Hamlet.

Baumgart, Hermann.

**G.73.23

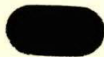
Die Hamlet-Tragödie und ihre Kritik.

Königsberg. Hartung. 1877. viii, 165 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2620 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Baverstock, J. Hinton.

*4596.11.2=**G.3927.37.2

A few words on the line in Hamlet, Act 1, Sc. 2, as regards "too, too."
(In Shakespeare Society, London. Papers. Vol. 2, pp. 152-155.
London, 1845.)

[The second copy is kept on the Special Libraries Floor.]

June 4,

1902

E4705 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Bicknell, John Laurens.

**G.3937.15

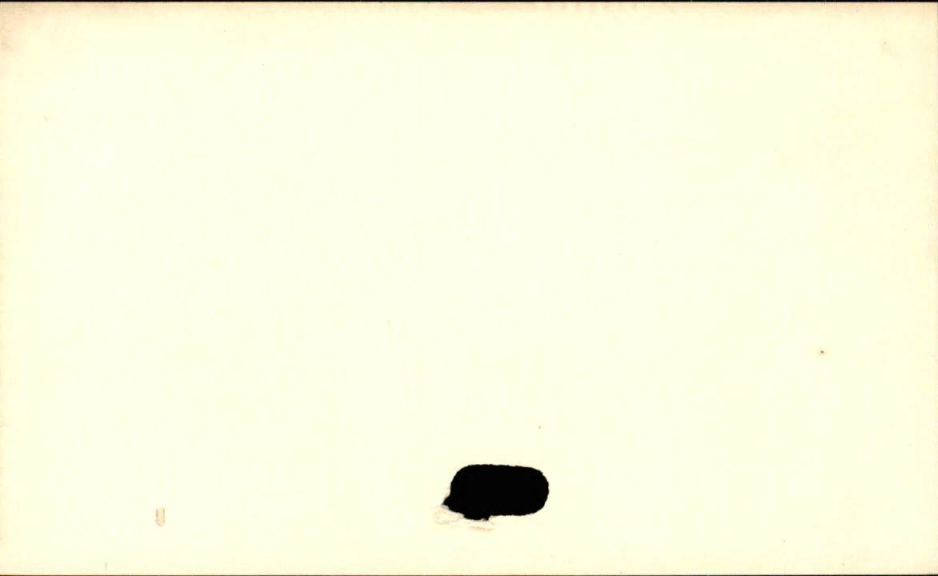
Analysis of the play of Hamlet.

(In his Original miscellanies in prose and verse. Pp. 143-189.
London. 1820.)

This card was printed at the Boston

Public Library, August 26, 1914.

K2624 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Brereton, Austin. 1862—

6600b.11==**T.97.96

Some famous Hamlets from Burbage to Fechter. With an appendix giving extracts from the criticisms on Hamlet . . .

London. Bogue. 1884. viii, (3), 74 pp. 19 cm., in 8s.

Contents. — Richard Burbage, John Lowin, Joseph Taylor, and Thomas Betterton. — David Garrick, John Henderson, George Frederick Cooke. — The three Kembles, and Charles Mayne Young. — Edmund Kean, William Charles Macready, Junius Brutus Booth. — Charles John Kean, Charles Albert Fechter.

Clippings are inserted in the copy on shelf-number **T.97.96.

This card was printed at the Boston

Public Library, July 22, 1913.

J73 — Great Britain. Theatres. Biog. -- Actors. — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Buechner, Alexandre, 1827-
Hamlet le Danois.

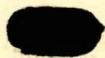
4590a.13==**G.4065.44

Paris. Hachette & cie. 1878. 220, (1)) pp. 22 cm., in 8s.

This card was printed at the Boston

M6558 — Shakespeare, William. Hamlet.

Public Library, July 2, 1923.



Shakespeare, William. Hamlet.

Causton, Henry Kent Staple.

**G.3945.17

An essay on Mr. Singer's "Wormwood," embracing a restoration of the author's reply, mutilated in "Notes and queries," No. 72; with a note on the monk of Bury; and a reading of Shakspeare's sonnet, CXI.

London. Causton. [1851.] 52 pp. 19½ cm., in 6s.

On the meaning of "drink up Eisell," in Hamlet.

This card was printed at the Boston

Public Library, November 21, 1917.

L2946 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Clark, Natalie Rice.


**G.3940.32

Hamlet on the dial stage.

- = Paris. Champion. 1931. 471, (1) pp. Diagram. 18½ cm., in 8s.
Accompanied by two copies of Bacon's drama dial in Shakespeare and six copies of Puppet cards for the dial stage in Shakespeare, with standards for puppet cards in two envelopes; the whole in a box.

This card was printed at the Boston

Public Library, July 5, 1932.

D594 — T.r. — Dial stage, Ham  let on the. — Shakespeare,
William. Hamlet. — Shakespeare, William. Shakespeare-Bacon controversy.
Pro-Bacon. — Drama dial in Shakespeare, Bacon's.



Shakespeare, William. Hamlet.

Clodius, Christian August Heinrich.

No. 2 in **G.3915.8

Ueber Shakspeare's Philosophie, besonders im Hamlet.

[Leipzig. 1820.] 275-322 pp. 13 cm., in 8s.

Cut from Urania.

This card was printed at the Boston

Public Library, March 5, 1914.

K1547 — Shakespeare, William. Hamlet.

Shakespeare, William. Hamlet.

Conolly, John. 1794-1866.

A study of Hamlet.

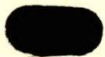
London. Moxon & Co. 1863. (4), 209 pp. 17 cm., in 8s.

**G.3937.2I

This card was printed at the Boston

Public Library, August 26, 1914.

K2629 — Shakespeare, William. Hamlet.



SHAKESPEARE, WILLIAM.
HAMLET.

PR2807

.C6 Cooke, Martin Warren, 1840-1898.

The human mystery in Hamlet, an attempt to say an unsaid word; with suggestive parallelisms from the elder poets, by Martin W. Cooke. New York, Fords, Howard, & Hulbert, 1888.

KEPT IN
RARE BOOK
DEPT.

135 p. 18^{cm}.

*T.57.420 — — [Another copy]
Clippings inserted.

1. Shakespeare, William. Hamlet. I. Title.

PR2807.C6



Shakespeare, William. Hamlet.

*T.95

.149

Cross, Brenda, ed.

The film Hamlet, a record of its production.
[4th ed. London] Saturn Press, 1948.

76 p. illus., ports. 25 cm.



Shakespeare, William. Hamlet.

Doering, August E. L. 1834-

No. 3 in **G.3916.17

Shakspeares Hamlet seinem Grundgedanken und Inhalte nach erläutert.

Hamm. Grote. 1865. 96 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K2638 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Dorchester, Daniel, Jr. 1851-

The character of Hamlet.

London. Clay. 1891. 19 pp. 21 cm.

4595.122

Same. (Preprint. New Shakspeare Society. [Publications.] Series I. Transactions. 1887-1892. Pp. 377-395. London. 1891.)

**G.110.5

Same. (In New Shakspeare Society. [Publications.] Series I. Transactions. No. 14. 1887-92. Part IV., pp. 377-395. London. 1904.)

**G.100.1.1887-92.

This card was printed at the Boston

Public Library, June 23, 1914.

K2583 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Eckardt, Ludwig.

**G.3916.9

Vorlesungen über Shakspeare's Hamlet. Versuch einer psychologischen Entwicklung.

Aarau. Sauerländer. 1853. xiv, 198, (2) pp. [Dramaturgische Studien. 1.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, November 21, 1917.

L2946 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Fechter in Hamlet and Othello.

No. 2 in **G.3940.13

[Edinburgh. 1861.] 744-754 pp. 22 cm.

Cut from Blackwood's Magazine, December, 1861 [Periodical Room
*3140.1.1861].

Clippings on Fechter's acting and his edition of Othello are inserted.

This card was printed at the Boston

Public Library, May 8, 1915

K4845 — No main card. — Fechter, Charles Albert. 1824-1879. — Shakespeare,
William. Hamlet. — Shakespeare, William. Othello.



Shakespeare, William. Hamlet.

Feis, Jacob.

4590.25==**T.57.176

Shakspere and Montaigne: an endeavour to explain the tendency of
'Hamlet' from allusions in contemporary works.

London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. 19 cm.,
in 8s.

This card was printed at the Boston

Public Library, September 16, 1913.

J210 — T.r. — Shakespeare, William. Hamlet. — Montaigne, Michel Eyquem
de. 1533-1592.

SHAKESPEARE, WILLIAM.
HAMLET.

PR2955

.M8F4 Feis, Jacob, 1842-1900.

Shakspeare and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. By Jacob Feis. London, K. Paul, Trench, & co., 1884.

2 p. l., [vii]-viii, 210 p. 19 1/2cm.

CONTENTS.—Introduction.—The beginnings of the English drama. The stage a medium for

(Continued on next card)

PR2955.M8F4



SHAKESPEARE, WILLIAM.
HAMLET.

PR2955

.M8F4 Feis, Jacob, 1842-1900. Shakspere and
Montaigne ... 1884. (Card 2)

CONTENTS—Continued.

political and religious controversies. Shak-
spere's political creed. Florio's translation
of Montaigne's essays.—Montaigne.—Hamlet.—
The controversy between Ben Jonson and Dekker.
Mention of a dispute between Ben Jonson and

(Continued on next card)

PR2955.M8F4



SHAKESPEARE, WILLIAM.
HAMLET.

PR2955

.M8F4

Feis, Jacob, 1842-1900. Shakspeare and
Montaigne ... 1884. (Card 3)

CONTENTS—Continued.

Shakspeare in 'The return from Parnassus'. Characteristic of Ben Jonson. Ben Jonson's hostile attitude towards Shakspeare. Dramatic skirmish between Ben Jonson and Shakspeare. Ben Jonson's 'Poetaster'. Dekker's 'Satiromastix'.—'Vol-

(Continued on next card)

PR2955.M8F4



SHAKESPEARE, WILLIAM.
HAMLET.

PR2955

.M8F4 Feis, Jacob, 1842-1900. Shakspeare and
Montaigne ... 1884. (Card 4)

CONTENTS—Continued.

pone,' by Ben Jonson. 'Eastward hoe', by Chap-
man, Ben Jonson, and Marston. 'The malcontent',
by John Marston.

KEPT IN
RARE BOOK
DEPT.

*T.57.176 — — [Another copy]

(Continued on next card)

PR2955.M8F4



SHAKESPEARE, WILLIAM.

HAMLET.

PR2955

.M8F4 Feis, Jacob, 1842-1900. Shakspere and
Montaigne ... 1884. (Card 5)

1. Shakespeare, William. Hamlet. 2. Shakespeare, William—Philosophy. 3. Montaigne, Michel Eyquem de, 1533-1592. 4. Jonson, Ben, 1573?-1637.

PR2955.M8F4



Shakespeare, William. Hamlet.

Flir, Alois.

**G.3916.16

Briefe über Shakespeare's Hamlet.

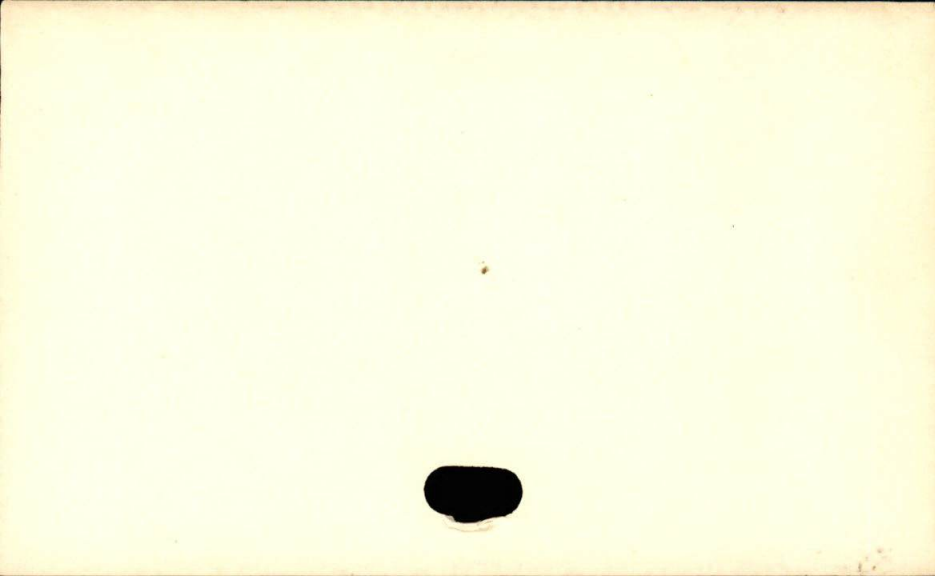
Innsbruck. Wagner. 1865. 207, (1) pp. Portrait. 18 cm., in 8s.

Originally published in Der Phönix, Innsbruck, in 1852.

This card was printed at the Boston

Public Library, September 19, 1914.

K2645 — Shakespeare, William. Hamlet.



Shakespeare. Hamlet.

Friesen, Hermann, Freiherr von.

4598.23 = **G.3916.15

Briefe über Shakspeare's Hamlet.

Leipzig. Teubner. 1864. vi, 343 pp. Sm. 8°.

(The lettered copy is kept on the Special Libraries Floor.)

May 7,

1901

D9834 — Shakespeare, William. Hamlet.

BA



Shakespeare, William. Hamlet.

Garve, Christian, 1742-1798.

No. 4 in **G.77.18

Ueber die Rollen der Wahnwitzigen in Shakespears Schauspielen,
und über den Charakter Hamlets ins besondere. [Anon.]

[Breslau. Korn. 1796.] 431-510 pp. 16 cm., in 8s.

From his Versuche über verschiedene Gegenstände aus der Moral . . .
Vol. 2.

This card was printed at the Boston

Public Library, October 8, 1917.

L2560 — Anon. ref. — Shakespeare, William. Hamlet. — Shakespeare, William.
Psychological studies.



Shakespeare, William. Hamlet.

Gerth, A.

G.39I6.I2==G.39I6.I3

Der Hamlet von Shakspeare. 8 Vorlesungen.

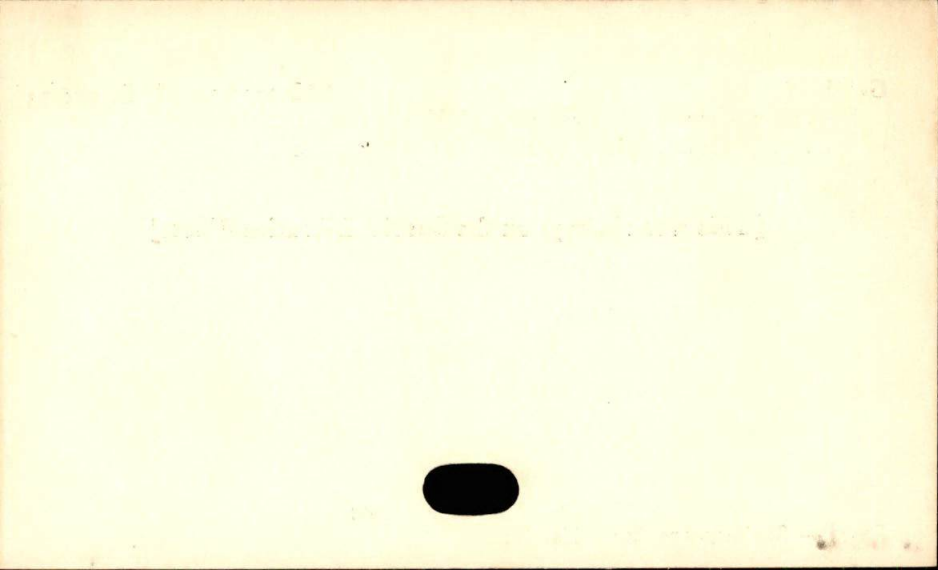
Leipzig. Steinacker. 1861. 244, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 6,

1901

E2022 — Shakespeare, Wm. Hamlet.



Shakespeare, William. Hamlet.

PR2807

.G47 Gilder, Rosamond.

John Gielgud's Hamlet; a record of performance by Rosamond Gilder; with notes on costume, scenery and stage business by John Gielgud. New York, Toronto, Oxford university press, 1937.

234 p. front., plates, ports., diagrs.
22cm.

(Continued on next card)

PR2807.G47



Shakespeare, William. Hamlet.

PR2807

.G47 Gilder, Rosamond. John Gielgud's Hamlet ...
1937. (Card 2)
Facsimiles on lining-papers.

KEPT IN

RARE BOOK DEPT.

**T.36.108 — — [Another copy]

1. *Gielgud, John, 1904-
speare, William. Hamlet.

I. Shake-

PR2807.G47



Shakespeare, William. Hamlet.

Gomont, H. 1815—

No. 2 in **G.74.2

Encore sur Hamlet, à propos d'Hamlet, et à côté d'Hamlet.

[Metz. Rousseau-Pallez. 187-?] 44 pp. 21½ cm., in 8s.

The title-page is lacking.

Bears inscription by the author.

This card was printed at the Boston

Public Library, September 19, 1914.

K2645 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Hackett, James Henry. 1800-1871.

**G.3937.17

[The character of Hamlet.]

[London. Madeley. 1839.] 7 pp. 25 cm.

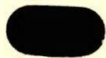
A letter from ex-President John Quincy Adams to James Henry Hackett, with Hackett's reply. The letters are lithographed, that of Adams in facsimile.

An autograph letter of Hackett is inserted and there are manuscript notes by Hackett and T. P. Barton.

This card was printed at the Boston

Public Library, May 26, 1915.

K4977 — Double main card. — Adams, John Quincy. 1767-1848. (M1) — Hackett, James Henry. 1800-1871. (M2) — Shakespeare, William. Hamlet. (1, 2)



Shakespeare, William. Hamlet.

Hackett, James Henry. 1800-1871.

No. 2 in **G.3937.16

The character of Hamlet, by ex-President Adams and James H. Hackett. Edited by a lady [Anna Cora Mowatt].

New York. Mowatt. 1844. 7 pp. 25 cm.

A letter from Adams to Hackett, with Hackett's reply.

There are manuscript notes on the title-page by R[ichard] G[rant] W[hite] and T[homas] P[ennant] B[arton].

This card was printed at the Boston

Public Library, May 26, 1915.

K4977 — Double main card. —

(M1) — Hackett, James Henry. 1800-1871. (M2) — Ritchie, Anna Cora, ed. 1819-1870. (?) — Shakespeare, William. Hamlet. (1, 2)

Adams, John Quincy. 1767-1848.



Shakespeare, William. Hamlet.

No. 26 in **G.3937.11=No. 3 in **G.3936.27

Hackett, James Henry, 1800-1871.

Hamlet's soliloquy.

Scrap-book. [New York. 1860.] 28 pp. 22½ cm.

Cut from the Home Journal, November - December, 1860.

A criticism on remarks in Goldsmith's Essay on metaphors which may be found on shelf-numbers 2503.50.3; etc.

This card was printed at the Boston

Public Library, January 6, 1916.

K7027 — Goldsmith, Oliver, 1728-1774. — Shakespeare, William. Scrap-books.—
Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Hackett, James Henry. 1800-1871.

G.3936.28==T.57.178

Notes and comments upon certain plays and actors of Shakespeare,
with criticisms and correspondence.

New York. Carleton. 1863. 353, (1) pp. Portrait. Autograph
facsimile. 18½ cm., in 12s.


Relates principally to Hamlet.

Clippings and a portrait are inserted in the copy on shelf-number
**T.57.178.

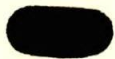
Same. 3d edition.

**G.3936.29

Real
This card was printed at the Boston

 Public Library, December 30, 1913.

J263 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Hamlet.
— Actors.



Shakespeare, William. Hamlet. Criticism.
**G.75.15

Halliwell-Phillipps, James Orchard.

Memoranda on the tragedy of Hamlet. By J.

O. Halliwell-Phillipps.

London: Adlard. 1879. 78 (1) pp. Fac-
similes. 22 cm. in 8s.



Shakespeare, William. Hamlet.

Halliwell-Phillipps, James Orchard.

*4596.II.I=**G.3927.37.I

Observations on the correct method of punctuating a line in Hamlet, act i., sc. 2, with reference to the exact force of the word too-too. (In Shakespeare Society, London. Papers. Vol. I, pp. 39-43. London, 1844.)

[The second copy is kept on the Special Libraries Floor.]

June 6,

1902

E4718 — Shakespeare, William. Hamlet.

1. Protein essential for growth and repair of tissues

Shakespeare, William. Hamlet.

Hamlet.

**G.3937.16

Scrap-book. [187-?] Variousy paged. 25 cm.

28

This card was printed at the Boston

Public Library, March 11, 1914.

K1670 — No main card. — Shakespeare, William. Hamlet. — Shakespeare, William. Scrap-books.



Hardy, Edmund.

No. 7 in **G.79.2

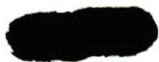
Hamlet. Ein tragisches Charakterbild.

Frankfurt a. M. A. Foesser. 1881. 243-277 pp.

[Frankfurter zeitgemässe Broschüren. Neue
Folge. B. 2, Heft 8.] 8°.

-S.r.-Shakespeare,

W. Hamlet.



Shakespeare, William. Hamlet.

Harrison, William Anthony.

Hamlet's juice of cursed hebona.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 9. 1880-86. Part II., pp. 295-321. London. 1884.)

*6552.10.1880-86.2==**G.100.1.1880-86

Same. [Proof.]

No. 4 in **G.75.8

This card was printed at the Boston

Public Library, June 23, 1914.

K2589 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Hebler, Rudolf Albrecht Carl. 1821-1898.

No. 8 in **G.79.2

Die Hamletfrage.

[Leipzig. Hirzel.] 1875. 561-571 pp. 24 cm., in 4s.

Cut from Im neuen Reich, Jahrgang 5, Band 2, 1875.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 11, 1911.

H5752 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

*6552.10.1877-1879=**G.100.1.1877-1879

Ingleby, Clement Mansfield. 1823-1866.

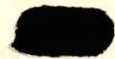
On Hamlet's "Some dozen or sixteen lines": an attempt to rebut the arguments both of Mr. Mall[^]eson and Prof. Seeley. [Followed by a discussion.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-1879. Part III., pp. 413-423. London. 1879.)

This card was printed at the Boston

Public Library, June 23, 1914.

K2589 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

No. 8 in **G.3940.6=No. 10 in **G.3940.8=No. 16 in **G.3940.8=
Kellogg, Abner Otis. No. 18 in **G.73.2

Shakspeare's psychological delineations. Ophelia.

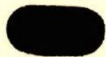
[Utica? 1864.] 16 pp. 21 cm., in 4s.

The same may be found in the American Journal of Insanity for January,
1864 [5773.1.20].

This card was printed at the Boston

Public Library, September 30, 1914.

K2663 — Shakespeare, William. Hamlet. — Shakespeare, William. Psychological studies.



Shakespeare, William. Hamlet.

Knights, Mark.

4598.147=**T.57.258

Shakespeare's 'Hamlet' interpreted: an exegesis of the first edition of the tragedy of 1603, and of actus primus (the prologue) of the First Folio edition of 1623.

London. Jarrold. [1893.] xii, 136 pp. 18½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.57.258.

This card was printed at the Boston

Public Library, February 27, 1914.

J324 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Latham, Grace.

"O poor Ophelia!" Hamlet, act IV, scene II. Acting edition.
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 9. 1880-86. Part II., pp. 401-430. London. 1884.)
*6552.10.1880-86.2==**G.100.1.1880-86

Same. Preprint.

No. 5 in *6601.19

This card was printed at the Boston

Public Library, June 23, 1914.

K2589 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Latham, Robert Gordon. 1812-1888.

Two dissertations on the Hamlet of Saxo Grammaticus and of Shakespear. I. The historical personality of Hamlet. II. The relation of the 'Hamlet' of Shakespear to the German play, 'Prinz Hamlet aus Dänemark,' etc. By R. G. Latham.

London. Williams & Norgate. 1872. (1), 149, (1) pp. 22 cm.; in 8s. ****G.73.5**

The half-title (the same for both parts) is: On the double personality of the Hamlet of Saxo Grammaticus — The Hamlet of Shakespear — its relation to the German Hamlet. Part II is a translation of the German play.

Same. [Part I.] (In Royal Society of Literature, London, England. Transactions. Series 2, vol. X, pp. 214-317. London. 1874.)

***2941.7**

This card was printed at the Boston

Public Library, September 30, 1914.



Shakespeare, William. Hamlet.

Leighton, William. 1833-

6590.11=**T.56.91

The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's Prince of Denmark. With an introduction by Joseph Crosby.

Philadelphia. Lippincott & Co. 1882. 74 pp. 22 × 18 cm., in 4s. Two copies on shelf-number 6590.11.

Clippings are inserted in the copy on shelf-number **T.56.91.

This card was printed at the Boston

Public Library, February 27, 1914.

J347 — T.r. — Shakespeare, William. Hamlet. — Crosby, Joseph, of Zanesville, Ohio.



Shakespeare, William. Hamlet.

Leo, Friedrich August, 1820-1898.

*4590a.120==**G.61.9

The autograph of Rosenkranz and Guildenstern. Published by F. A. Leo.

[Weimar? 1889?] 7 pp. Facsimiles. 27½ cm.

Privately printed from the Jahrbuch der Deutschen Shakespeare-Gesellschaft, vol. 25 [*4593.1].

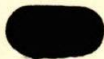
The autographs described are from a ducal remembrance book in the Royal Public Library at Stuttgart and are reproduced for their possible connection with Hamlet.

One of an edition of 50 copies.

This card was printed at the Boston

Public Library, December 22, 1917.

L3096 — Shakespeare, William. Hamlet.



SHAKESPEARE, WILLIAM. HAMLET.

*A.5424

.5

MacKaye, Percy, 1875-

The mystery of Hamlet, King of Denmark; or, What we will, a tetralogy with prelude and postlude, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song Who is Sylvia, what is she? Made for & with Sylvia by Felix in Arvia. [Memorial ed.] New York, Bond Wheelwright Co., 1950.

(continued on next card)



SHAKESPEARE, WILLIAM. HAMLET.

*A. 5424

.5

MacKaye, Percy, 1875- The mystery of
Hamlet... 1950. (Card 2)
xvii, 69, 710 p. mounted port. 34 cm.
(His The "Arvia" Shakespeare cycle, pts. 3-6)
-- Limited to 357 copies... Number 186, signed
by the author."

CONTENTS.--Prelude.--The ghost of Elsinore.--
The fool in Eden Garden.--Odin against Christus.
--The serpent in the orchard.--Postlude.--Pre-
face as afterword.--Commentary, by E. van
Waveren.



Shakespeare, William. Hamlet.

Malleson, William Taylor.

*6552.10.1874.2==**G.100.1.1874

Which are Hamlet's "dozen or sixteen lines"?

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 2. 1874. Part II., pp. 465-498. London. 1875.)

Paper by Malleson, criticism by Sir John R. Seeley.

This card was printed at the Boston

Public Library, June 19, 1914.

K2596 — Double main card. — Seeley, Sir John Robert. 1834-1895. (M2) — Shakespeare, William. Hamlet. (1) — Malleson, William Taylor. (M1)



Shakespeare, William. Hamlet.

Marquard, Ferdinand.

**G.3916.8

Ueber den Begriff des Hamlet von Shakspeare. Ein Versuch.

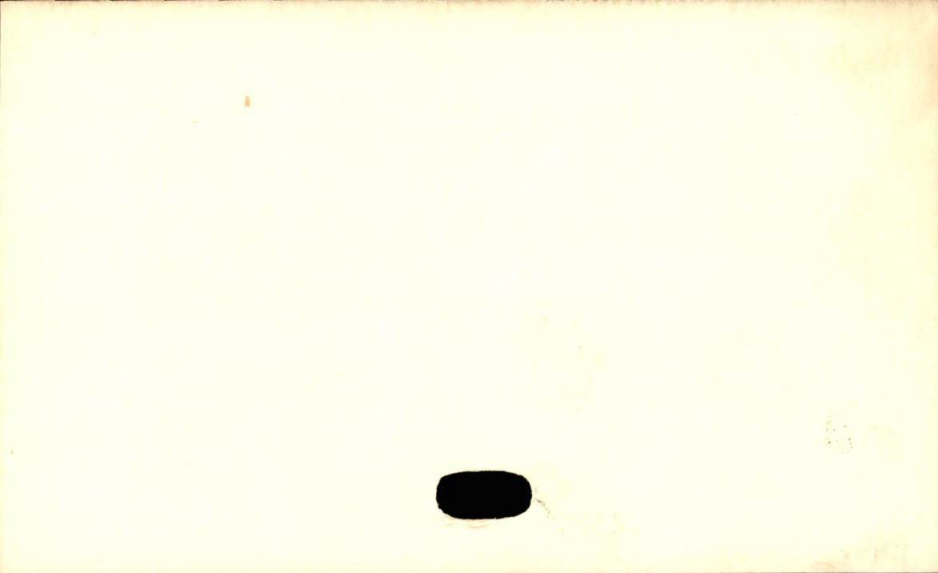
Berlin. Müller. 1839. (1), 38 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1904.

F5769 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Marshall, Francis Albert. 1840-1889.

****T.56.87=**G.73.9**

A study of Hamlet. By Frank A. Marshall.

London. Longmans, Green, & Co. 1875. xv, 9-205 pp. 22½
cm., in 8s.

Clippings and portraits are inserted in the copy on shelf-number
****T.56.87.**

This card was printed at the Boston

Public Library, February 27, 1914.

J388 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

No. 3 in **G.3937.11

Miscellaneous observations on the tragedy of Hamlet, Prince of Denmark. With a preface, containing some general remarks on the writings of Shakespeare.

London. Clarke. MDCCLII. xii, 9-51 pp. 18½ cm., in 4s.

This card was printed at the Boston

Public Library, September 30, 1914.

K2669 — Shakespeare, William. Hamlet.



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RARE BOOK
DEPT.

SHAKESPEARE, WILLIAM.

HAMLET.

*G.4016

Morgan, Mona.

.48

"Hamlet, the Dane!" An explanation of the true character of Hamlet and the meaning of the play, told for the first time by a player, Mona Morgan (in collaboration with A. B. Cruikshank) Philadelphia, Patterson & White co., 1936.

4 p. l., 54 p. 16^{cm}.

"First limited edition; no. 170."

Contains the author's autograph.

1. Shakespeare, William. Hamlet. I. Cruikshank, Alfred Byron, 1847-1933, joint author. II. Title.

36-33387

Library of Congress

PR2807.M7

— — — — — Copy 2.

Copyright A 99664

[3]

822.33



Shakespeare, William. Hamlet.

*6552.10.1880-1886.1=**G.100.1.1880-1886

Nicholson, Brinsley. 1824-1892.

Hamlet's cursed Hebenon.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 21-31. London. 1881.)

This card was print.d at the Boston

Public Library, June 19, 1914.

K2595 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

*6552.10.1880-1886.1=**G.100.1.1880-1886

Nicholson, Brinsley. 1824-1892.

Kemp and the play of Hamlet — Yorick and Tarlton — A short chapter in dramatic history.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 57-66. London. 1881.)

This card was printed at the Boston

Public Library, June 16, 1914.

K2600 — Shakespeare, William.

Shakespeare's company of actors.

— Shakespeare, William. Hamlet. — Kemp, William. Fl. 1600. — Tarlton, Richard. — 1588.



Shakespeare, William. Hamlet.

*6552.10.1880-1886.2==**G.100.1.1880-1886

Nicholson, Brinsley. 1824-1892.

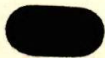
Was Hamlet mad?

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 9. 1880-1886. Part II., pp. 341-369. London. 1884.)

This card was printed at the Boston

Public Library, June 12, 1914.

K2598 — Shakespeare, William. Psychological studies. — Shakespeare, William. Hamlet.



Shakespeare. Hamlet.

Noiré, Ludwig. 1829-1887.

Hamlet. Zwei Vorträge.

Mainz. Zabern. 1856. 105 pp. 24°.

****G.3916.10**

[This work is kept on the Special Libraries Floor.]

Feb. 16,

1901

D8910 — Shakespeare. Hamlet.



**T.45.18

SHAKESPEARE, WILLIAM. HAMLET.

Owen, John

The five great skeptical dramas of history.

London, Swan Sonnenschein & co., limited; New York:
G. P. Putnam's sons, 1896.

vii p., 1 l., [3]-398 p. 23 cm.

Contents.--The Prometheus vinctus of Aeschylus.--
The Book of Job.--Goethe's Faust.--Shakespeare's
Hamlet.--El Magico prodigioso [by Calderon.]



Shakespeare, William. Hamlet.

Phelps, Henry P.

4597.116==**T.57.41

The stage history of famous plays. Hamlet from the actors' standpoint. Its representatives, and a comparison of their performances.

New York. Werner. 1890. x, 180 pp. Portraits. 19½ cm.
Clippings are inserted in the copy on shelf-number **T.57.41.

This card was printed at the Boston

Public Library, March 7, 1914.

J478 — Actors. — Shakespeare, William. Hamlet. — T.r.



Shakespeare, William. Hamlet.

Pilon, Frederick. 1750-1788.

No. 4 in **G.3937.11

An essay on the character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. [Anon.]
London, Printed for N. Flexney, . . . [1777.] (4), 25 pp. 22½
cm., in 4s.

This card was printed at the Boston

Public Library, May 18, 1915.

K4937 — Shakespeare, William. Hamlet. — Henderson, John. 1747-1785.



Shakespeare, William. Hamlet.

Plumptre, James. 1770-1832.

No. 2 in **G.3937.13

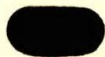
An appendix to Observations on Hamlet; being an attempt to prove that Shakspeare designed that tragedy as an indirect censure on Mary Queen of Scots. Containing I. Some observations on dramas, which professedly allude to the occurrences and characters of the times in which they were written, and an answer to objections against the hypothesis. II. Some farther arguments in support of it. And III. An answer to the objections brought against Dr. Warburton's hypothesis respecting an allusion to Mary Queen of Scots in the celebrated passage in the Midsummer night's dream.

Cambridge. Burges. MDCCXCVII. (1), 85 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, February 13, 1915

K2682 — Shakespeare, William. Hamlet. — Shakespeare, William. Midsummer night's dream. — Warburton, William, Bishop of Gloucester. 1698-1779.



Shakespeare, William. Hamlet.

Plumptre, James. 1770-1832.

No. 1 in **G.3937.13

Observations on Hamlet; and on the motives which most probably induced Shakspeare to fix upon the story of Amleth, from the Danish chronicle of Saxo Grammaticus, for the plot of that tragedy: being an attempt to prove that he designed it as an indirect censure on Mary Queen of Scots.

Cambridge. Burges. MDCCXCVI. (4), 44 pp. 22 cm., in 4s. Pp. 16-19 are devoted to the Winter's tale, urging that it was intended as "an indirect apology for Anne Boleyn," in compliment to Queen Elizabeth, her daughter.

This card was printed at the Boston

Public Library, February 13, 1915.

K2683 — Shakespeare, William. Hamlet.— Shakespeare, William. Winter's tale.



Shakespeare, William. Hamlet.

Pries, Johann Friedrich.

****G.3916.7**

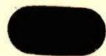
Ueber Shakespeare's Hamlet.

Rostock. Adler. 1825. xii, 112 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, February 13, 1915.

K2690 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Robertson, Thomas, F.R.S., Edinburgh.

*3360.1.2==**G.60a.31.2

An essay on the character of Hamlet . . .

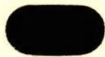
(In Royal Society of Edinburgh. Transactions. Vol. 2, pp. 251-267. Edinburgh. M.DCC.XC.)

This card was printed at the Boston



Public Library, February 9, 1915.

K2685 — Shakespeare, William. Hamlet.




Shakespeare, William. Hamlet.

Rohrbach, Carl.

No. 2 in **G.3916.17

Shakespeare's Hamlet.

Berlin. Schneider. 1859. (1), xxi, 222 pp. 19 cm., in 8s.



This card was printed at the Boston

Public Library, October 8, 1917.

L2573 — Shakespeare, William. Hamlet.

Shakespeare, William
Hamlet

London, 1616
The first quarto
of the play, printed
by I. Iaggard, for
I. Blount.



Published by the
British Library, 1973

1.573 — Shakespeare, William
Hamlet

Shakespeare, William. Hamlet.

Rooney, Michael William.

**G.73.24=No. 1 in **G.3937.16

Hamlet. First edition (1603). The last leaf of the lately discovered copy, carefully reprinted, with a narrative of its discovery, remarks on its probable date — on the date of the first edition of Lear, and on the pirated quartos. By M. W. R.

Dublin. Rooney. 1856. 13 pp. 22½ cm.

The copy on shelf-number No. 1 in **G.3937.16 has, inserted, an autograph letter of Mr. Rooney and two copies of Ashbee's facsimile of the last leaf of Hamlet.

This card was printed at the Boston

Public Library, October 8, 1917.

L2570 — Shakespeare, William. Hamlet. — Shakespeare, William. King Lear.

THE UNIVERSITY OF CHICAGO

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1100 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.



THE UNIVERSITY OF CHICAGO
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CHICAGO, ILL. 60637
U.S.A.

Shakespeare, William. Hamlet.

Rose, Edward.

*6552.10.1877-1879==**G.100.1.1877-1879

The division into acts of Hamlet.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 5. 1877-1879. Part I., pp. 1-10. London. 1878.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2594 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Russell, Sir Edward Richard. 1834-
Irving as Hamlet. 2d edition.

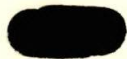
****G.76.2**

London. King & Co. 1875. (3), 54 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, January 29, 1914.

K914 — Shakespeare, William. Hamlet. — Irving, Sir Henry. 1838-1905.



Shakespeare, William. Hamlet.

Samuels, Philip Francis, 1881-

*G.3933.42 = 4598.315


Man v' ape in the play of Ear-ce-rammed. By Samuels-Bacon, 'sam
ls-ot.

= [Boston. Samuels-Bacon Publishing Co. 1933.] (3), 255 pp.
Portraits. Diagram. 22½ cm.

Attributes hidden meanings to passages in Shakespeare's Hamlet; for ex-
ample: "I assert that Jesus, Bacon and P. Samuels, is [sic] one and the
same man" (page 246).

This card was printed at the Boston

Public Library, July 12, 1933.

D2477 — T.r. — Ear-ce-rammed.  — Cipher. — Bacon, Francis,
Baron Verulam and Viscount St. Albans, 1561-1626. — Shakespeare, William.
Hamlet. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

1870 1871 1872 1873 1874



1875

1876


Shakespeare, William. Hamlet.

Schaeffer, Charles C.

**G.50a.5

Hamlet, prince of Denmark. An earthquake of critic
and criticisms. Essay (with diagram).

Phila.: Charles, bro. & co. 1884. 23, (5) pp.
L. f^o.





Shakespeare, William. Hamlet.

Schink, Johann Friedrich.

**G.39I6.5

Ueber Brockmann's Hamlet. [Anon.]

Berlin. Wever. 1778. 3-70 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 15,  1902

E5476 — Brockmann, Johann Franz Hieronymus. — Shakespeare, William.
Hamlet.

[Faint, illegible text]



[Faint, illegible text at the bottom of the page]

Shakespeare, William. Hamlet.

Schipper, Leopold.

No. 3 in **G.3916.14

Shakespeare's Hamlet. Aesthetische Erläuterung des Hamlet nebst
Widerlegung der Göthe'schen und Gervinus'schen Ansicht über
die Idee und den Haupthelden des Stückes.

Münster. Regensburg. 1862. (3), 83, (1) pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, October 8, 1917.

L2558 — Shakespeare, William. Hamlet.




Shakespeare, William. Hamlet.

No. 2 in **G.3916.14

Shakespeare's Hamlet, erläutert von Carl Rohrbach. [Uebersicht.]

[Leipzig. Weigel. 1859.] 73-74 pp. 22 cm.

The work itself is on shelf-number No. 2 in **G.3916.17.

Barth.

This card was printed at the Boston

Public Library, October 8, 1917.

L2581 — No main card. — Shakespeare, William. Hamlet. — Rohrbach, Carl.



Shakespeare, William. Hamlet.

No. 5 in **G.3937.11

Short criticism, A, on the performance of Hamlet by Mr. [John Philip] Kemble.

London: Printed for T. Hookham, . . . M.DCC.LXXXIX. (9),
21 pp. 22½ cm.

This card was printed at the Boston

Public Library, May 18, 1915.

K4937 — Shakespeare, William. Hamlet. — Kemble, John Philip. 1757-1823.



SHAKESPEARE, WILLIAM, 1564-1616.
HAMLET.

R-B

XQ

.126

.7

Slocum, John J.

The youth of Hamlet : an
interpretation / by J.J.S. -- South
Pasadena, CA : Ward Ritchie, 1932.

23,[2]p. ; 18cm

In verse.

Imprint from colophon and printer's
device on p.[25]

Large initial in red and gold, p.3.

No. 22 of an edition of 25 copies.

MB copy with author's presentation
inscription.

1.Shakespeare, William, 1564-1616.
Hamlet. I.T.

RG85-500486

R-B

AACR2

MRG85-500486

18700



Shakespeare, William. Hamlet.

Soames, C.

No. 22 in ****G.3937.II=**T.56.82**

Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.]

London. Smith. 1856. 48 pp. 22 cm., in 8s.

A clipping from a catalogue and an autograph letter from C. Soames are inserted in the copy on shelf-number No. 22 in ****G.3937.II.**

This card was printed at the Boston

Public Library, March 11, 1914.

J555 — Shakespeare, William. Hamlet. — Annn. ref.



Shakespeare, William. Hamlet.

Some remarks on the tragedy of Hamlet, Prince of Denmark, written by Mr. William Shakespeare.

London: Printed for W. Wilkins. M,DCC,XXXVI. viii, 63 pp.
20 cm., in 4s. ****G.3937.12**

This work, said to be the earliest Shakespearean criticism, has been ascribed by Sir Henry Bunbury to Sir Thomas Hanmer.

Same. [A reprint.] vi, 52 pp. 16 cm., in 8s. **4599.13**

This edition reproduces the imprint of the original but was printed in 1863, being identical, except the title-page, with the following.

Same. Reprinted for J. R. Smith. 1863. 17 cm.

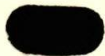
No. 2 in ****G.3937.11**

Pp. 11-52 are lacking.

This card was printed at the Boston

Public Library, February 9, 1915.

K2699 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Spencer, Hazelton.

**T.45.21

Hamlet under the Restoration.

= [Baltimore?] Modern Language Association of America. 1923.

Pp. 770-791. 23½ cm.

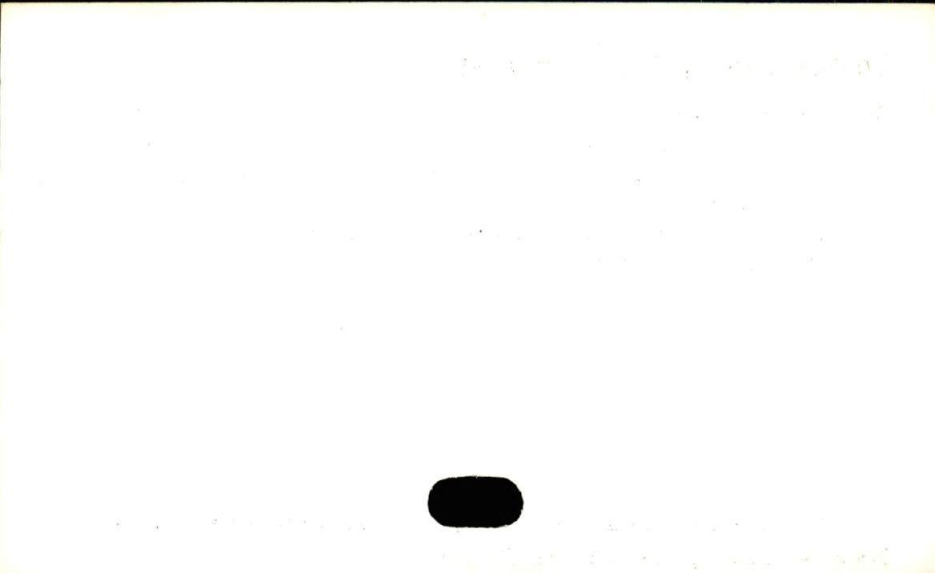
Reprinted from the Publications of the Modern Language Association of America, vol. 38, no. 4.

This card was printed at the Boston



Public Library, February 9, 1931.

N8448 — Shakespeare, William. Hamlet.



Shakespeare. Hamlet.

Storffrich, D. Barnstorff.

**G.3916.11

Psychologische Aufschlüsse über Shakespeare's
Hamlet.

Bremen. Schünemann. 1859. 159 pp. 16°.



Shakespeare, William. Hamlet.

Strachey, Sir Edward, Bart. 1812-1901.

****G.3937.20**

Shakspeare's Hamlet: an attempt to find the key to a great moral problem, by methodical analysis of the play.

London. Parker. 1848. (3), 103 pp. 22 cm., in 8s.



K2704 — Shakespeare, William. Hamlet.

This card was printed at the Boston

Public Library. February 9, 1915.



Shakespeare, William. Hamlet.

Struve, Heinrich von.

****G.73.19**

Hamlet. Eine Charakterstudie.

Weimar. Huschke. 1876. vi, (2), 160 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2704 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Sullivan, Sir Edward, bart., 1862-1928.

Hamlet's age.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 10. 1880-86. Part III., pp. 629-645. London. 1886.)

*6552.10.1880-86.3=**G.100.1.1880-86

Same. [Preprint.]

4593.112

This card was printed at the Boston

Public Library, June 19, 1914.

K2590 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Tanger, Gustav.

*6552.10.1880-1886.1=**G.100.1.1880-1886

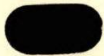
The first and second quartos and the first folio of Hamlet: their relation to each other.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 109-200. London. 1881.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2590 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Theobald, Lewis. 1688-1744.

*4591.2=**G.60.21

Shakespeare restored: or, a specimen of the many errors, as well committed, as unamended, by Mr. Pope in his late edition of this poet. Designed not only to correct the said edition, but to restore the true reading of Shakespeare in all the editions ever yet publish'd. By Mr. Theobald.

London: Printed for R. Francklin . . . M.DCC.XXVI. (6), viii, 194 pp. 28½ cm., in 4s.

Refers to Hamlet only.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 25, 1910.

H4158 — Shakespeare, William. Text. — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Timothy, pseud.

No. 16 in **G.3937.11

The first play of the season. [Charles Mayne Young in Hamlet.]

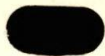
[Edinburgh. 1828.] Pp. 557-560. 22 cm.

Cut from Blackwood's Magazine, November, 1828 [Per. Room *3140.-1.1828].

This card was printed at the Boston

Public Library, December 27, 1915.

K6945 — Shakespeare, William. Hamlet. — Young, Charles Mayne, 1777-1856.



Shakespeare, William. Hamlet.

Tyler, Thomas, M.A.

****G.73.20=**T.56.162**

The philosophy of "Hamlet."

London. Williams & Norgate. 1874. 32 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J599 — Shakespeare, William. Hamlet.



SHAKESPEARE, WILLIAM.

*PS3125

HAMLET.

.A2

Very, Jones, 1813-1880.

1839

Essays and poems: by Jones Very. Boston, C. C.
Little and J. Brown, 1839.

vii, 175 p. 17 1/2^{cm}.

CONTENTS.—Essays: Epic poetry. Shakspeare.

KEPT IN

RARE BOOK

DEPT.

Hamlet.—Poems.

*A.9281 — — [Another copy]

(Continued on next card)

*PS3125.A2 1839



SHAKESPEARE, WILLIAM.
HAMLET.

*PS3125

.A2 Very, Jones, 1813-1880. Essays and poems ...
1839 1839. (Card 2)

KEPT IN
RARE BOOK

DEPT.

*G.3926.17 — — [Another copy]

1. Epic poetry. 2. Shakespeare, William—
Criticism and interpretation. 3. Shakespeare,
William. Hamlet.

*PS3125.A2 1839



Shakespeare, William. Hamlet.

Vining, Edward Payson. 1847-

6593.22==**T.58.15

The mystery of Hamlet. An attempt to solve an old problem.

Philadelphia. Lippincott & Co. 1881. 95 pp. 17 cm., in 8s.

Two copies on shelf-number 6593.22.

Clippings are inserted in the copy on shelf-number **T.58.15.

This card was printed at the Boston

Public Library, March 28, 1914.

J606 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Wade, Thomas.

**G.3937.18

"What does 'Hamlet' mean?" A lecture. Delivered before the president and members of the Jersey Mechanics' Institute.

Printed at the Office of The British Press, Jersey . . . [1840.]

37 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2707 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Werder, Karl, 1806-1893.

**G.77.1

Vorlesungen über Shakespeare's Hamlet, gehalten an der Universität zu Berlin (. . . 1859-1860 . . . 1871-1872).

Berlin. Hertz. 1875. (3), 252 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2706 — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Wilson, John Dover.

**G.3953.35

The copy for 'Hamlet,' 1603, and the 'Hamlet' transcript, 1593.

— London. Alexander Moring Ltd. 1918. (3), 64 pp. 25½ cm.,
in 8s.

This card was printed at the Boston

Public Library, September 22, 1919.

L7860 — Shakespeare, William. Crit. Textual. — Shakespeare, William. Hamlet.



Shakespeare, William. Hamlet.

Zergliederung der Ouverture zur Tragödie: Hamlet.

**G.4016.45

[N.p. 18—?] 313-404 pp. 16½ cm., in 8s.

Incomplete. Apparently cut from some publication.

This card was printed at the Boston

Public Library, February 20, 1914.

K1142 — Shakespeare William. Hamlet.



Shakespeare, Hamlet.

Ziegler, Friedrich Wilhelm.

**G.3916.6

Hamlets Charakter nach psychologischen und physiologischen Grundsätzen durch alle Gefühle und Leidenschaften zergliedert.
Wien, 1803. 132, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 9,
E57 — Shakespeare, William. Hamlet.

1901



Shakespeare, William. Hamlet.

Zornlin, Miss G. M.

*4596.II.3=**G.3927.37.3

Remarks on the conduct of Hamlet towards Ophelia.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 156-161.
London, 1847.)

[The second copy is kept on the Special Libraries Floor.]

Barton.

June 5, 

1902

E4708 — Shakespeare, William. Hamlet.


[The second copy is kept on the Special Libraries floor.]

Shakespeare, William. Henry IV.
Henry V.
Henry VI.
Henry VIII.

See Shakespeare, William. King Henry IV.
King Henry V.
King Henry VI.
King Henry VIII.

Boston
This card was printed at the Boston

H4032


Public Library, October 27, 1910.



Shakespeare, William. History of the life and death of Thomas Lord Cromwell.

For various editions of this work,

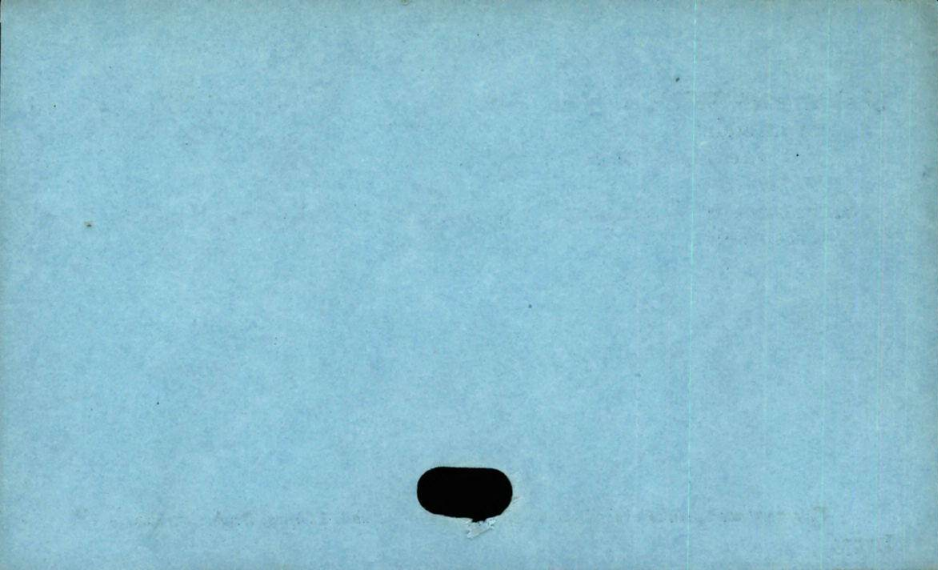
See

Shakespeare, William. Spurious and doubtful plays. Thomas, Lord Cromwell.

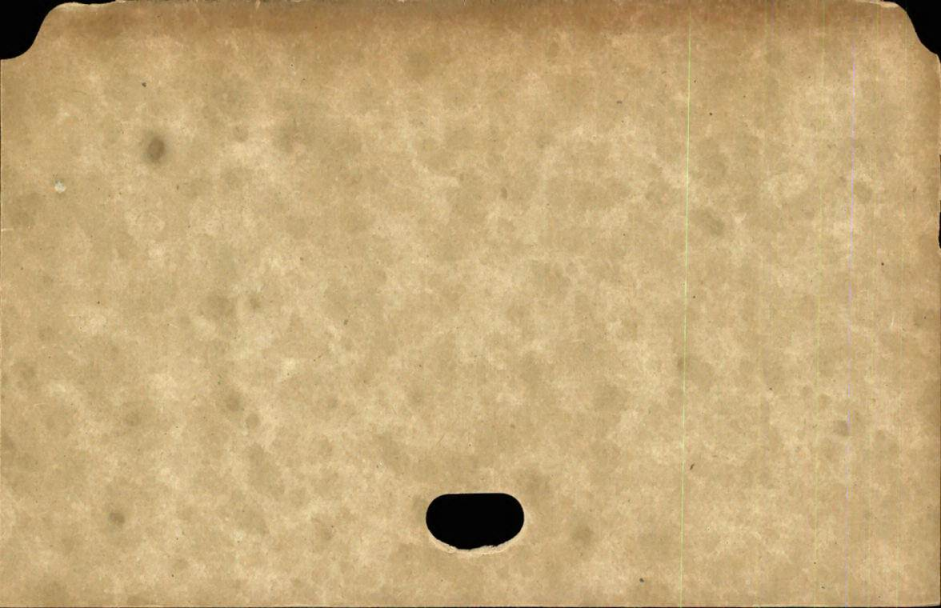
This card was printed at the Boston

Public Library, October 18, 1919.

L7955



Shakespeare, William. Julius Caesar.



Shakespeare, William. Julius Cæsar.

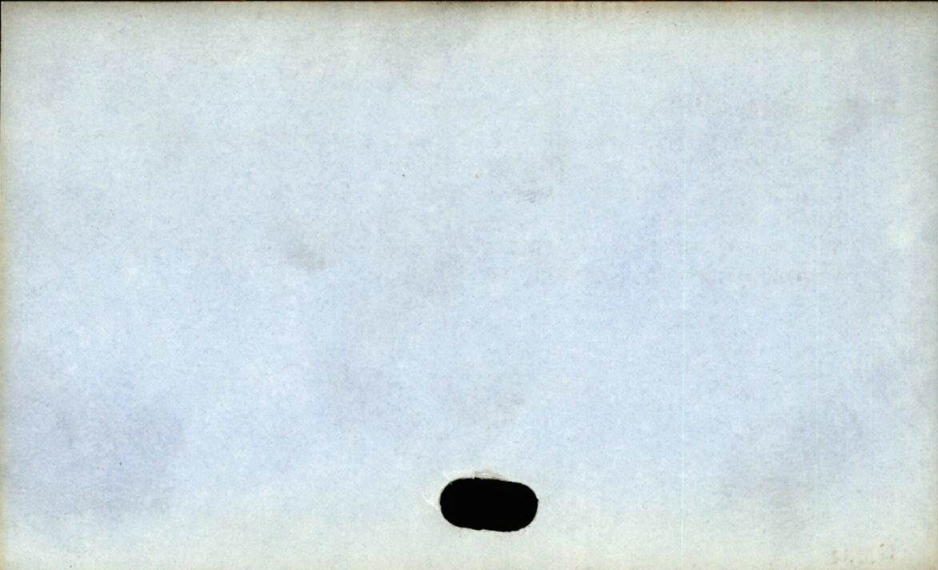
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

Barton

This card was printed at the Boston

Public Library, July 29, 1914.

H3734



Shakespeare, William. Julius Caesar.

**G.65.8

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal.
London. Printed by H. H. Jun. for Hen. Herringman and R.
Bentley . . . [1680?] 64 pp. Sm. 4°.

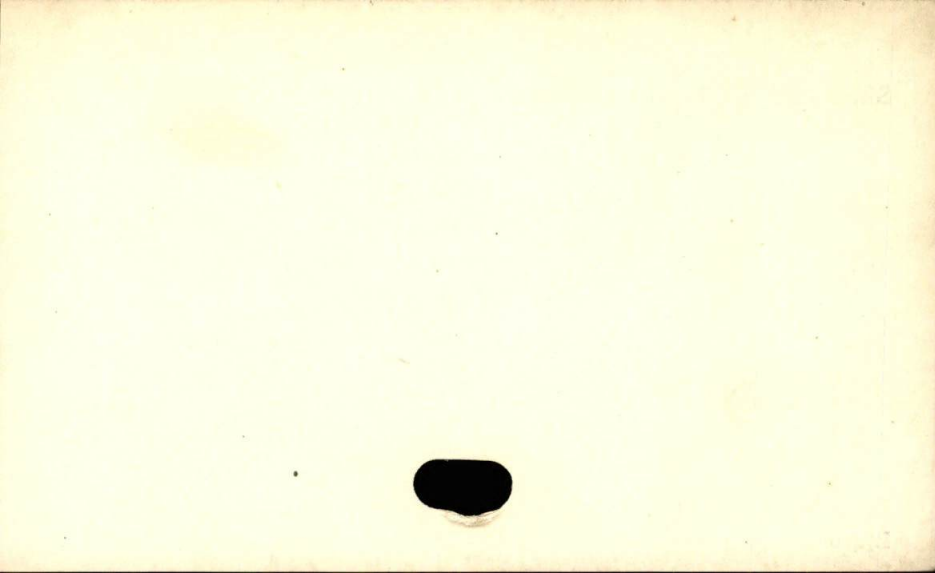
There are many errors in the pagination.

21

This card was printed at the Boston

Public Library, July 26, 1919.

L7470



Shakespeare, William. Julius Caesar.

**G.176.10

Julius Cæsar: a tragedy. As it is now acted at the Theatre Royal.

London, Printed by H. H. Jun. for Hen. Herringman, and R. Bentley . . . [1681?] 64 pp. Sm. 4°.

Page 15 is incorrectly numbered 51.

Some of the leaves have been slightly injured by clipping in rebinding.

2

This card was printed at the Boston

Public Library, July 26, 1919.

L7470



Shakespeare, William. Julius Caesar.

**G.4012.35

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal.

London, Printed by H. H. Jun. for Hen. Herringman and R. Bentley . . . 1684. (2), 60 pp. Sm. 4°.

Page 15 is incorrectly numbered 51.

A few leaves have been injured by clipping in rebinding.

This card was printed at the Boston

Public Library, July 26, 1919.

L7470



Shakespeare, William. Julius Caesar.

**G.4012.36

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal.

London, Printed for Henry Herringman, and Richard Bentley

. . . 1691. (2), 60 pp. Sm. 4°.

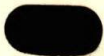
2

This card was printed at the Boston



Public Library, July 26, 1919.

L7470



Shakespeare, William. Julius Caesar.

****G.176.65**

Julius Cæsar. A tragedy. As it is acted at the Theatre Royal in Drury Lane. By His Majesty's servants.

— London: Printed for J. Tonson . . . MDCCXXXIV. 72 pp.
Portrait on title-page. 16½ cm., in 12s.

Nearly identical with the copy on shelf-number ****G.176.66**. But the printers' ornaments are different throughout; and from p. 49 to the end, the division of pages is slightly different.

One edition is evidently printed from the other.

This card was printed at the Boston

Public Library, May 19, 1922.



Shakespeare, William. Julius Caesar.

**G.176.66

Julius Cæsar. A tragedy. As it is acted at the Theatre Royal in Drury-Lane. By His Majesty's servants.

— London: Printed for J. Tonson . . . MDCCXXXIV. 72 pp. Plate. 16 cm., in 12s.

Nearly identical with the copy on shelf-number **G.176.65. But the printers' ornaments are different throughout; from p. 49 to the end, the division of pages is slightly different, and there is a notice, signed by W. Chetwood, concerning pirated editions of Shakespeare's plays by "R. Walker and his accomplices," which is not in the other. One edition is evidently printed from the other.

This card was printed at the Boston

Public Library, May 12, 1922.




Shakespeare, William. Julius Caesar.

**G.87.7

The tragedy of Julius Caesar, altered.

(In Sheffield, Sir John, 1st Duke of Buckingham and Normanby.
1648-1721. Plays. Pp. 3-78. Glasgow. MDCCLI.)

6
This card was printed at the Boston

 *Public Library, July 23, 1914.*

K2575 — Sheffield, Sir John, 1st Duke of Buckingham and Normanby, adapter.
1648-1721.



No. 3 in 2596.16.2=**G.4012.37

Shakespeare, William. Julius Caesar.

Julius Cæsar, a tragedy. Collated with the old and modern editions
[by Charles Jennens].

London, printed by W. Bowyer and J. Nichols: and sold by W.
Owen. MDCCLXXIV. 144 pp. 22 cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

Charles Jennens
This card was printed at the Boston



Public Library, November 14, 1910.

H4190 — Jennens, Charles, ed. 1700-1773.

Shakespeare, William. Julius Caesar. 6259b.331=No. 7 in **G.84.3.1
Julius Caesar. A tragedy. In five acts.
New York. [18—?] 66 pp. [French's Standard drama. No.
81.] 12°.

Q

This card was printed at the Boston



Public Library, July 26, 1919.

L7469 — S.r.



Shakespeare, William. Julius Caesar.

Julius Caesar; a tragedy . . . As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. 72 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 4. London. 1808.)

No. 4 in *6558.6.4=No. 4 in **G.4011.1.4

Same. 78 pp. (In Same. A new edition. Vol. 6. London. [N. d.])

No. 1 in *6557.54.6

[The second copy is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, April 30, 1909.



No. 5 in **G.4011.2.1


Shakespeare, William. Julius Caesar.

Shakspeare's Julius Cæsar, a tragedy; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 74 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston


Public Library, December 6, 1909.

H1512 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAF



No. 5 in **G.3964.2.4

Shakespeare, William. Julius Cæsar.

Shakspeare's Julius Cæsar, a tragedy; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 74 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1909.

H1507

BA



Shakespeare, William. Julius Cæsar.


No. 3 in **T.37.1.16

Julius Cæsar, a tragedy; by William Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. 80 pp. Portrait. Diagram.
[The new English drama. Vol. 16.] 17½ cm., in 12s.

8
This card was printed at the Boston

J539 — S.r.c.


Public Library, March 7, 1914.



Shakespeare, William. Julius Caesar.

No. 2 in **K 47.13

Julius Cæsar. A tragedy, in five acts.

New York. Clayton. 1830. 71 pp. [Cumberland's edition.]
24°.

This card was printed at the Boston

Public Library, July 26, 1919.

L7470



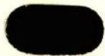
Shakespeare, William. Julius Caesar. No. 5 in **G.4010.20
Julius Caesar. Erklärt von E. W. Sievers.
Berlin. Enslin. 1855. (2), 140 pp. [Sammlung englischer
Schriftsteller mit deutschen Anmerkungen. 8.] 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Q. This card was printed at the Boston

Public Library, April 24, 1911.

H5176 — S.r. — Sievers, Eduard Wilhelm, ed. 1820—




Shakespeare, William. Julius Caesar.


No. 2 in **G.4010.21

Julius Cæsar. A tragedy. With notes by Otto Fiebig.

Leipzig. Græbner. 1859. iv, (2), 3-96 pp. [Masterpieces of English literature intended for the use of high schools.] 20½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

 This card was printed at the Boston

 Public Library, April 25, 1911.

H5182 — S.r. — Fiebig, Otto, ed.



Shakespeare, William. Julius Cæsar.

**T.37.89

Julius Cæsar. A play, in five acts.

= London. Lacy. [186-?] 70 pp. Plate. 18 cm., in 6s.
Programmes, a plate and clippings are inserted.

9
This card was printed at the Boston

Public Library, March 7, 1914.

J538



Shakespeare, William. Julius Cæsar.

No. 2 in **G.4010.9

Shakespeare's Julius Cæsar. Erklärt von Theodor Jancke.

Köln. Du Mont-Schauberg. 1861. (4), 96 pp. 22½ cm., in 4s.

English text with German notes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2473 — Jancke, Theodor, ed.

Public Library, April 21, 1910.

THE UNIVERSITY OF CHICAGO



Shakespeare, William. Julius Caesar.

****G.4012.38=4599.12**

Shakspeare's tragedy of Julius Caesar: with introductory remarks
. . . and . . . notes . . . By the Rev. John Hunter.

London. Longman, Green, Longman, & Roberts. 1861. xxxvi,
136 pp. [Oxford examination scheme.] 16 cm., in 12s.
Pp. ix-xii are missing.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 28, 1911.

H5285 — Hunter, Rev. John, M.A., ed. — S.r.



Shakespeare, William. Julius Cæsar.

Julius Cæsar. From Hudson's School Shakespeare.

Boston. Ginn. 1872. (2), 427-509 pp. 19 cm., in 8s. 6590b.27

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [6590b.30.1].

Same. 1874. 18 cm.

4599.133

The date on the cover is 1873.

Same. Ginn & Heath. 1877.

No. 7 in **G.84.4.1

Same, Ginn, Heath & Co. 1882.

6590.29

This card was printed at the Boston

Public Library, May 22, 1916.

K8242 — Hudson, Henry Norman, ed.



Shakespeare, William. Julius Caesar.

****G.88.6**

Jules César. Nouvelle édition. Publiée avec une notice, un argument analytique et des notes en français, par C. Fleming.

Paris. Hachette & cie. 1873. (3), 174, (1) pp. 15 cm., in 8s.

The text is in English.

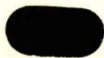
[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, April 17, 1911.

H5168 — Fleming, Charles, ed. 1806—



Shakespeare, William. Julius Caesar.

****G.148.2**

Julius Cæsar. Nouvelle édition. Avec une notice sur la pièce et des notes philologiques et littéraires par M. Grouillard.

Paris. Delagrave. 1875. 154 pp. [Collection des classiques anglais.] 17 cm., in 6s and 12s.

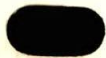
The text is in English; the editorial matter in French.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1911.

H5166 — S.r. — Grouillard, —, professeur au lycée Henri IV., ed.



Shakespeare, William. Julius Caesar.

****T.37.250**

Prompt-book of Shakespeare's tragedy of Julius Cæsar, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase.

= Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] 18½ cm.

The title on the cover is, Edwin Booth's Prompt-book of Julius Caesar, edited by William Winter.

This card was printed at the Boston

Public Library, July 9, 1914.

K2797 — Booth, Edwin. 1833-1893. — Barrett, Lawrence. 1838-1891. — Winter, William, ed. 1836-



R-B

PR Shakespeare, William, 1564-1616.
2808 [Julius Caesar]
.A2R6 Shakespeare's tragedy of Julius
1898x Caesar / edited, with notes, by
William J. Rolfe ... -- New York [etc.
] : American book company : Harper &
Brothers, cl898.
199, [1] p. : front., ill., ports.
; 17.5 cm. (English classics)
Publisher's binding.
I. Caesar, Julius. cn I. Rolfe,
W. J. (William James), 1827-1910, ed.
II. Title. III. Title: Tragedy of
Julius Caesar.

MRGRRBK

ocm07052411

041342



Shakespeare, William. Julius Caesar. No. 1 in **G.143.27.15
Julius Caesar. With . . . introduction by Sidney Lee . . .
New York. Harper. [1908.] xliii, 123 pp. Plate. [Complete
works. The Harper edition. Vol. 15.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart

Ref. changed

This card was printed at the Boston

Public Library, May 19, 1910.

H2596 — Lee, Sir Sidney, ed., 1859-1926.



Shakespeare, William. Julius Caesar.


**G.100.7.8

The tragedy of Julius Cæsar.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] lxxxviii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.
Avon type.

Bart
This card was printed at the Boston

M4429 — S.r.c. — Ed. ref. made.


Public Library, July 20, 1922.



Shakespeare, William. Julius Caesar.

**G.110.7.6

Shakespeare's The tragedie of Julius Caesar. Newly printed from the First Folio of 1623.

— London. [Ernest Benn, Ltd.] 1925. lxxvii, (1), 89, (1) pp. Plates, some colored. [The players' Shakespeare.] 32 cm., in 4s.

Illustrated by Ernest Stern.

No. 141 of an edition of 500 copies.

This card was printed at the Boston

Public Library, June 18, 1926.

N3198 — S.r.c. — Stern, Ernest, illus.



6595.10=No. 1 in **G.4066.1

Shakespeare, William. Julius Caesar. Dutch.

Julius Caesar. Treurspel, uit het Engelsch vertaald door C. W. Opzoomer.

Amsterdam. Gebhard & C^o. [1860.] (8), 138 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, March 29, 1909.

G9778 — Opzoomer, Cornelis Willem, tr.



4676.1.9==**G.250.3.9

Shakespeare, William. Julius Caesar. French.

Jules César, tragédie de Shakespeare.

(In Voltaire, François M. A. de. Oeuvres complètes. Tome 9,
pp. 335-408. [Kehl.] 1784.)

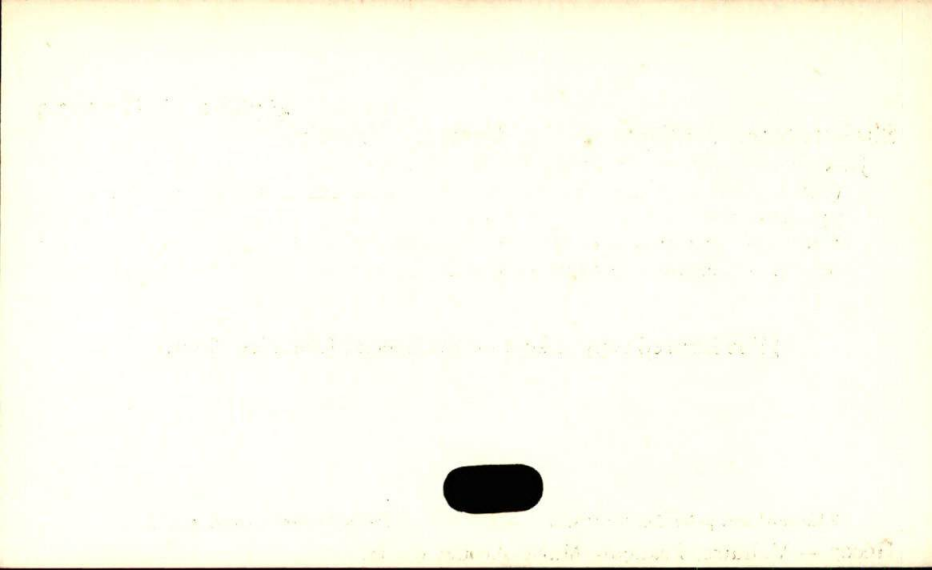
Only the first two acts and that part of the first scene of the third act
which represents the death of Caesar are given.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 4, 1911.

H6007 — Voltaire, François Marie Arouet de, tr.



Shakespeare, William. Julius Caesar. French. **G.4066.17
Jules César, tragédie de Shakspeare, traduite en vers français par
Auguste Barbier. Nouvelle édition.
Paris. Dentu. [1854.] 243, (1) pp. Portraits. 18 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 28, 1911.

H6052 — Barbier, Henri Auguste, tr. 1805-1882.

1875
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
Company held on
the 1st day of
January 1875.



Shakespeare, William. Julius Caesar. Friesian. ****G.4066.4**

De keapman fen Venetien in Julius Cesar, twa toneelstikken, fen Willem Shakspeare: uut it Ingels foarfrieske trog R. Posthumus. Grinz. Oomkens. 1829. xxvii, (1), 238 pp. 22 cm., in 8s.


At the end is a translation of Pope's Universal prayer, entitled Tohæke.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1912.

H6689— Shakespeare, William.

— Shakespeare, William. Julius 
mus, Rinse, tr. 1790-1859. (1, 2) — Friesland, Netherlands. Lang. Works in Friesian. (1, 2) — Double main card.

Merchant of Venice. Friesian. (M1)

Caesar. Friesian. (M2) — Posthu-



Shakespeare, William. Julius Caesar. German.

See also

Sievers, Eduard Wilhelm, 1820-1894.

Shakspeare's Julius Cäsar, für weitere Kreise bearbeitet.

This card was printed at the Boston

Public Library, October 10, 1919.

L7940

Bart



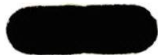
No. 12 in **G.79.2

Shakespeare, William. Julius Caesar. German.

William Shakespeare's Julius Cäsar zur Uebersetzung
in's Deutsche bearbeitet für höhere Schulen und
Töchtereschulen von Heinrich Klose.

Heidelberg, 1872. Buchdruckerei von J. Horning.
35 pp. 8°.

-Klose, Heinrich, ed.



Shakespeare, William. Julius Caesar. Italian.

**G.4064.11

La morte di Giulio Cesare. Tragedia . . . recata in versi italiani
da Michele Leoni di Parma.

Pisa. Capurro. 1815. 159, xxxii pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1915.

G K4239 — Leoni, Michele, tr.



Shakespeare, William. Julius Caesar. Italian. No. 2 in ****G.4064.14**
Giulio Cesare. Tragedia . . . recata in italiano da Ignazio Valletta.
Firenze. Piatti. 1829. 165, (1) pp. 20 cm., in 8s.
Contains a Vita di Shakspeare.

This card was printed at the Boston

K4244 — Valletta, Ignazio, tr.

Public Library, February 9, 1915.



Shakespeare, William. Julius Cæsar. Japanese.

**G.4065.32

[Julius Cæsar. Translated into Japanese, by Y. Tsubouchi.]

[This work is kept on the Special Libraries Floor.]

Barton

May 15,
E4340 — Tsubouchi, Y. tr.

1902

(The whole is kept in the Library Room)

****G.4066.19**

Shakespeare, William. Julius Caesar. Latin and English.
Gulielmi Shaksperii Julius Cæsar. Latine reddidit Henricus Deni-
son.
Oxford [etc.]. Parker [etc.]. 1856. 169, (1) pp. 22 cm., in 8s.
Latin and English on opposite pages.

[This work is kept on the Special Libraries Floor.]

2.
This card was printed at the Boston



Public Library, April 17, 1911.

H5179 — Denison, Henry, tr.



Shakespeare, William. Julius Caesar. Alterations, adaptations, etc.
This subdivision is used only for versions having other titles than the original, or constituting really different works.

Barton

This card was printed at the Boston

Public Library, July 29, 1914.

H3734



Shakespeare, William. Julius Caesar. Alterations, adaptations,
etc, French.

Lacroix, Jules. 1809-1887.

****G.4014.29**

Le testament de César. Drame en cinq actes et en vers, suivi d'un
épilogue. Représentée pour la première fois à la Comédie fran-
çaise le 10 novembre 1849.

Paris. Firmin Didot. 1849. (3), 180 pp. 24½ cm., in 8s.

A part of the play is a translation of Julius Caesar.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 28, 1911.

H6052 — Shakespeare, William. Julius Caesar. Alterations, adaptations, etc.
French.

Shakespeare, William. Julius Casear. Music.

See

Shakespeare, William. Music. Julius Caesar.

This card was printed at the Boston

Public Library, August 8, 1919.

L7485



Shakespeare, William. Julius Caesar. Sources.

Appianus.

*6552.10.1875, 1876=**G.100.1.1875, 1876

The speeches of Brutus on Caesar, and of Antony over Caesar's dead body from the English Appian's Chronicle of 1578. Facsimile of title-page of 1578.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 4. 1875, 1876. Part II., pp. 425-439. London. 1877.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2584 — Shakespeare, William. Julius Caesar. Sources.



Shakespeare, William. Julius Caesar.

Bartlett, Henrietta **Collins**, 1873-

****G.395I.52**

Quarto editions of Julius Caesar.

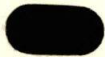
= London. Alexander Moring, Limited. 1913. 15, (1) pp. 23½
cm.

Reprinted from The Library, April, 1913 [*2147.75].

This card was printed at the Boston

Public Library, August 6, 1913.

H9752 — Shakespeare, William. Julius Caesar. — Shakespeare, William. Bibl.



Shakespeare, William. Julius Caesar.

Buechler, Hermann.

****G.3912.18**

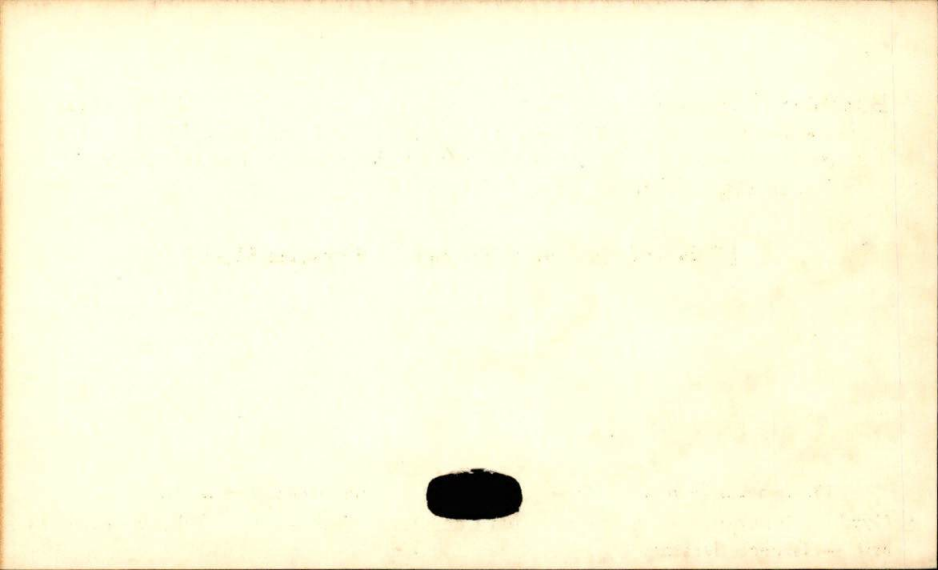
Shakspeare's Dramen in ihrem Verhältnisse zur griechischen Tragödie in besonderer Hinsicht auf Shakspeare's „Julius Cäsar“ . . .
Nürnberg. Ebner. 1856. 84 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 12, 1906.

G776 — Shakespeare, William. Julius Caesar. — Shakespeare, William. Biog. & crit. — Greece. Drama.



Shakespeare. Julius Caesar.

Craik, George Lillie.

The English of Shakespeare illustrated in a philological commentary on his Julius Cæsar.

London. Chapman & Hall. 1857. xxxviii, (1), 352 pp. Sm. 8°.

6594.31==**G.3935.16

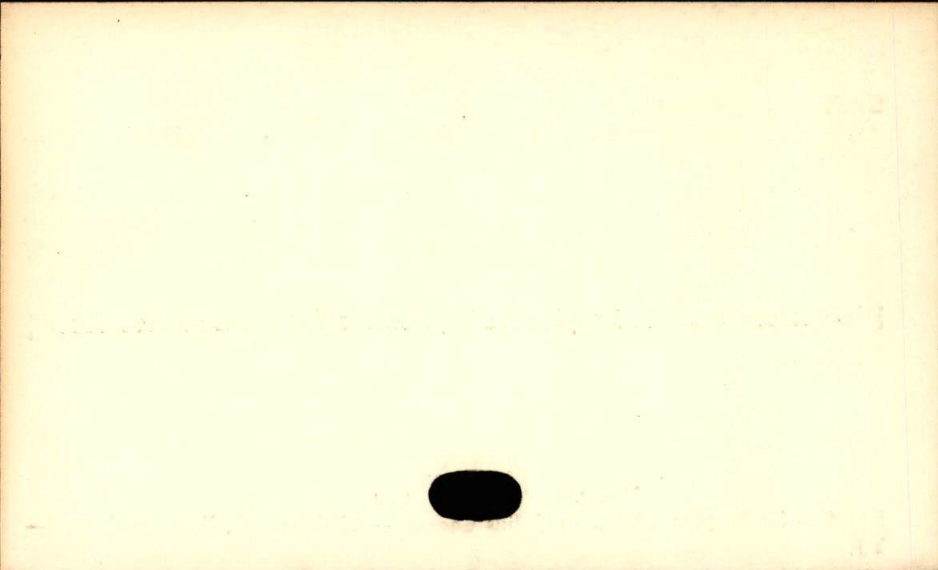
Same. 2d edition. 1859. xvi, 350 pp.

**G.3935.17

[The second and third copies are kept on the Special Libraries Floor.]

Aug. 2,  1901

E1248 — Shakespeare, William. Julius Caesar. — Shakespeare, William. Lang. —
T.r.



Shakespeare, William. Julius Caesar.

[Essay on Shakespeare's Julius Caesar.]
Manuscript. [18—?] 17 ff. 23 cm.

No. 3 in **G.3940.22

This card was printed at the Boston

Public Library, August 26, 1914.

K2643 — No main card. — Shakespeare, William. Julius Caesar. — Manuscripts
in this Library.



Shakespeare, William. Julius Caesar.

Fleay, Frederick Gard.

On two plays of Shakespeare's, the versions of which as we have them are the results of alterations by other hands. Part 1. Macbeth. Part 2. Julius Caesar.

(In New Shakspeare Society. [Publications.] Series 1. Transactions. No. 2. 1874. Part II., pp. 339-366. London. 1874.)

*6552.10.1874.2=**G.100.1.1874

Same. (In Fleay, F. G. Shakespeare manual. Pp. 245-270. London. 1876.)

6596.14

This card was printed at the Boston

Public Library, August 1, 1916.

K8989 — Shakespeare, William. Macbeth.—Shakespeare, William. Julius Caesar.



Shakespeare, William. Julius Caesar.

Galliard, Johann Ernst.

****G.4060.27**

[Julius Cæsar.] The four chorus's in the Tragedy of Julius Cæsar, written by John Sheffield . . . Set to musick by J. E. Galliard. [Vocal score with orchestral accomp.]

— Manuscript. [17—?] (310) pp. 4°.


The original autograph manuscript of the music and words, with autograph note on the fly-leaf by Katherine, Duchess of Buckinghamshire, relative to the work, signed K. B. 1723.

John Sheffield revised and altered Julius Caesar from Shakespeare's play.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 11, 1904.

F3630 — Sheffield John, 1st Duke of Buckinghamshire. 1648-1721. — Music. Incidental. —  William. Julius Caesar. — Manuscripts in this Library. Music.



Shakespeare, William. Julius Caesar.

Gomont, H. 1815-

No. 1 in **G.74.2

Le César de Shakespeare. Étude historique et littéraire.

Paris. Raçon & cie. 1874. 61 pp. 21½ cm., in 8s.

Bears inscription by the author.

This card was printed at the Boston

Public Library, September 19, 1914.

K2645 — Shakespeare, William. Julius Caesar.



Shakespeare, William. Julius Caesar.

Ruskin, John. 1819-1900. *6552.10.1877-1879=**G.100.1.1877-1879

On "Yon grey lines that fret the clouds," in Julius Caesar, II. i.

103-4.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-1879. Part III., pp. 409-412. London. 1879.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2593 — Shakespeare, William. Julius Caesar.



Shakespeare, William. Julius Caesar.

Schoene, Immanuel Ferdinand.

****G.72.6**

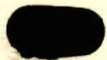
Ueber Shaksperes Julius Cäsar mit besonderer Berücksichtigung
des Verhältnisses zur Quelle des Stückes.

(In Gymnasium zum heiligen Kreuz. Programm . . . 18. März
. . . 1.2. und 3. April . . . Pp. 1-32. Dresden. 1873.)

This card was printed at the Boston

Public Library, February 4, 1915.

K2688 — Shakespeare, William. Julius Caesar.



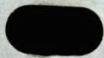
Shakespeare, William. Katharine and Petruchio.

See

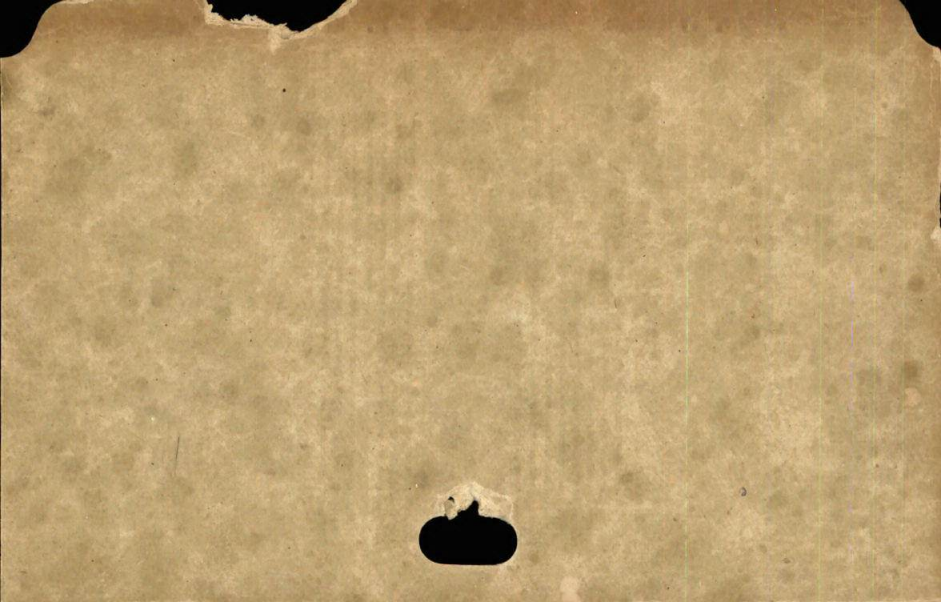
Garrick, David. 1717-1779.
Katharine and Petruchio.

This card was printed at the Boston

Public Library, December 30, 1913.



Shakespeare, William. King Henry IV.



Shakespeare, William. King Henry IV.

See also

Falstaff, Sir John.

This card was printed at the Boston

Public Library, December 10, 1914.

K3840



Shakespeare, William. King Henry IV.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H8735



Shakespeare, William. King Henry IV. Part I.

See also

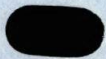
Prarond, Ernest, adapter.

Falstaff.

This card was printed at the Boston

Public Library, February 9, 1915.

K424I



Shakespeare, William. King Henry IV. Part I.

Facsimiles of early quarto editions:

1598 Reproduced [1881?]

**G.63.12

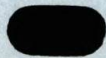
1599 1861

**G.166.20

This card was printed at the Boston

Public Library, November 13, 1915.

K648o



Shakespeare, William. King Henry IV. *Part I.*

****G.176.4**

The historie of Henry the Fourth. With the battell at Shrewseburie, betweene the king, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. London. Printed by T. P. and are to be sold by Mathew Law . . . 1622. (80) pp. 18½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

Marlin

This card was printed at the Boston

H4267

Public Library, December 27, 1910.



Shakespeare, William. King Henry IV. *Part I.*

****G.176.5**

The historie of Henry the Fourth: vvith the battell at Shrewesbury, betweene the king, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare.

London, Printed by Iohn Norton, and are to bee sold by William Sheares . . . 1632. Unpaged. 21 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

Part I

This card was printed at the Boston

Public Library, December 27, 1910

H4267



Shakespeare, William. King Henry IV. *Part I.*

****G.176.6**

The historie of Henry the Fourth: vvith the battell at Shrewsbury, betweene the king and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare.

London. Printed by John Norton, and are to be sold by Hvgh' Perry . . . 1639. Unpaged. 19½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

Shakespeare

This card was printed at the Boston

Public Library, December 27, 1910.

H4267



Shakespeare, William. King Henry IV. *Part I.* G4012.26
K. Henry IV. With the humours of Sir John Falstaff. A tragi-
comedy. As it is acted at the theatre in Little[sic]-Lincolns-
Inn-Fields by His Majesty's Servants. Revived, with alterations
[by T. Betterton]. Written originally by Mr. Shakespear.
London. Printed for R. W. and sold by John Deeve . . . 1700.
(2), 54 pp., 23½ cm., in 4s.
The alterations are chiefly abridgments.

[This work is kept on the Special Libraries Floor.]

Handwritten:
Bancroft



This card was printed at the Boston
H4267 — Betterton, Thomas, ed. 1635?-1710.

Public Library, December 27, 1910.



Shakespeare, William. King Henry IV. *Part I*. No. 1 in **G.4012.27
K. Henry IV. With the humours of Sir John Falstaff. A tragi-
comedy, by Mr. W. Shakespear.
London. Printed for T. Johnson. M.DCC.XXI. 92 pp. 16½
cm., in 8s.
This edition was perhaps edited by George Granville, Lord Lansdowne.

[This work is kept on the Special Libraries Floor.]

Barbin
This card was printed at the Boston

Public Library, December 27, 1910.

H4267 — Granville, George, Baron Lansdowne, alleged editor. 1667-1735.



No. 3 in G. 4015.30

Shakespeare, William. King Henry IV. Part I.

The first part of Henry IV. With the life and death of Henry, sir-named Hot-spur. By Shakespear. With alterations, as perform'd at the theatres.

London. Printed for C. Hitch and L. Hawes, . . . and T. Lownds. MDCCLXIII. 70 pp. 19 cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1910.

H4303



No. 3 in **G.4011.3.1

Shakespeare, William. King Henry IV. Part I.

Shakspeare's King Henry the Fourth, (the first part). A historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Ridgway. 1803. (3), 68 pp. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1910.

H2475 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAR

THE UNIVERSITY OF CHICAGO



No. 3 in **G.4011.2.5

Shakespeare, William. King Henry IV. Part 1.

Shakspeare's King Henry the Fourth, (the first part), an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 76 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1519 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAF



No. 4 in **G.3964.2.3


Shakespeare, William. King Henry IV. Part I.

Shakspeare's King Henry the Fourth, (the first part), an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 76 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bar
This card was printed at the Boston


Public Library, December 16, 1909.

H1506

BAR



Shakespeare, William. King Henry IV. Part I. No. 4 in ****T.37.1.14**
King Henry IV. Part I. A tragedy; by William Shakspeare. With
prefatory remarks . . . the stage business, and stage directions
. . . by W. Oxberry. Oxberry's edition.
London. Simpkin & Marshall. 1822. (2), ii, (4) 82 pp. Por-
trait. Diagram. [The new English drama. Vol. 14.] 17½ cm.,
in 12s.

This card was printed at the Boston

Public Library, March 23, 1914.



4596.45=No. 2 in *4596.12. =**G.3927.20

Shakespeare, William. King Henry IV. Part I.

Shakespeare's play of King Henry the Fourth, printed from a contemporary manuscript. Edited by James Orchard Halliwell.
London. Shakespeare Society. 1845. xx, 121, (2) pp. 8°.

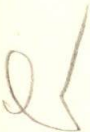
This card was printed at the Boston

Public Library, August 8, 1919.


L7471 — Shakespeare Society. Pubs. — Halliwell-Phillipps, James Orchard, ed., 1820-1889.



Shakespeare, William. King Henry IV. Part I. No. 4 in **G.84.3.1
King Henry IV. Part I. A tragedy. . . . Also, the stage business,
casts of characters, costumes, . . . etc.
New York. [1848?] (2), 65 pp. [French's Standard drama.
No. 75.] 18½ cm.


This card was printed at the Boston

L7516 — S.r.


Public Library, July 26, 1919.



Shakespeare, William. King Henry IV. Part I.

**T.37.90

King Henry IV. Part I. A play, in five acts.

= London. Lacy. [186-?] 70 pp. Plate. 18 cm., in 6s.

Programmes are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.



Shakespeare, William. King Henry IV. Part I.

**G.166.20

The first part of Shakespeare's Henry the Fourth, facsimiled from the edition printed at London in the year 1599, by Edmund William Ashbee.

London. For private circulation only. 1861. (2), 78 ff. 23½ cm.

This is No. 6 of an edition originally consisting of 50 copies, of which only 31 selected copies were preserved. These facts are certified in manuscript statements on the fly-leaf, signed by E. W. Ashbee. John Tuckett, and J. O. Halliwell [Phillipps].

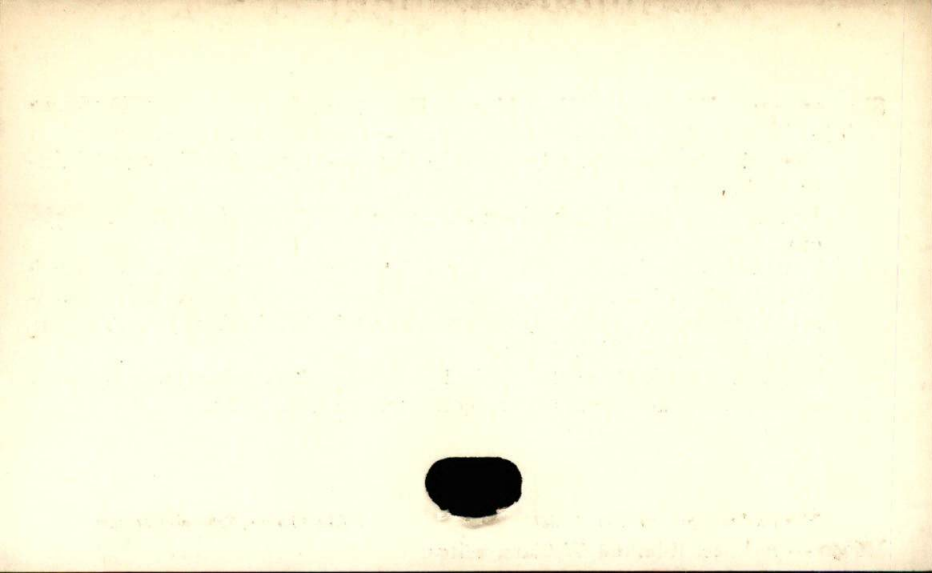
There is a facsimile of the original title-page. The folios are printed on one side only, and being originally in 4s now appear in 8s.



This card was printed at the Boston

Public Library, September 11, 1921

M6990 — Ashbee, Edmund William, editor.



Shakespeare, William. Henry IV. Part I.

**G.166.35

The first part of Henry the Fourth, with the life and death of Henry sirnamed Hot-Spvrre. The text from the folio of 1623; with notices of the known editions preuiously issued.

— London. Booth. 1863. (2), iv, 26 pp. Sm. 4°. Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

g .

This card was printed at the Boston

Public Library, May 12, 1908.

G7348



Shakespeare, William. King Henry IV. Part I. ****G.143.1**


Shakspeare's King Henry IV., Part I. [In English.] Con tante note spiegative ed osservazioni sulla grammatica di Shakspeare da rendere il dramma intelligibile a chiunque conosce anche solo mezzanamente l'inglese. Saggio del padre Viani Carlo.

Torino. Loescher. 1872. viii, (1), 108, (1) pp. [Collezione di libri di lettura di autori classici proposti per la traduzione agli studiosi delle lingue straniere.] 25 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

6'
This card was printed at the Boston

H4557 — S.r. — Carlo, Viani, ed.


Public Library, December 30, 1910.



Shakespeare, William. King Henry IV. Part 1. No. 4 in ****G.84.4.1**
King Henry IV. Part 1. From Hudson's School Shakespeare.
Boston. Ginn. 1874. (2), 247-337 pp. 19 cm., in 8s.
The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [6590b.30.1].

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

H1510 — Hudson, Henry Norman, ed.

Public Library, December 6, 1909.



Shakespeare, William. King Henry IV. Part I.

Shakespeare's History of King Henry the Fourth. Part I. Edited,
with notes, by William J. Rolfe.

New York. Harper. 1880. 208 pp. Illus. Portraits. [English
classics.] 16°. 6598.51.1

Same. Editor's revised plate-proofs.

**G.85.81

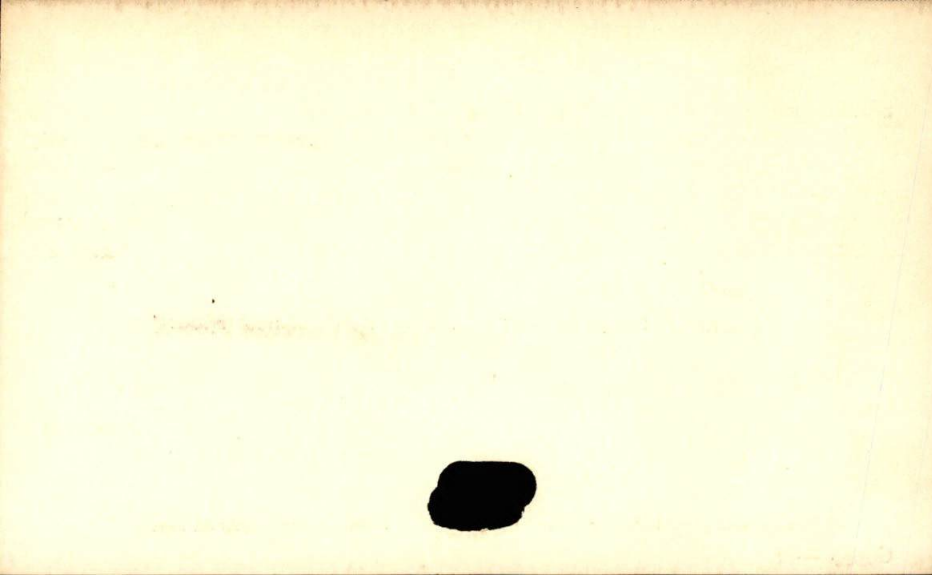
Same. [Revised edition.] American Book Co. [1908.]

276 pp. 16 cm., in 8s.

4599a.291

Part I
This card was printed at the Boston

Public Library, April 20, 1909.



Shakespeare, William. King Henry IV. Part I.

**G.63.12

Shakspeare's King Henry the Fourth, Part 1: the first quarto, 1598.

A facsimile in photolithography by William Griggs. With forewords by Herbert A. Evans.

London. Griggs. [1881?] xiii, 79 pp. [Shakspeare-quarto facsimiles, no. 8.] Sm. 4°.

2

This card was printed at the Boston

Public Library, August 8, 1919

L7471 — S.r.c. — Evans, Herbert Arthur, ed.



Shakespeare, William. King Henry IV. Part I.

**G.100.7.9

The first part of King Henry IV.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.II.] xcvii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Bart
This card was printed at the Boston

M4429 — S.r.c. — Ed. ref. made.

Public Library, July 20, 1922.



No. 1 in **G.143.27.12

Shakespeare, William. King Henry IV. Part I.

King Henry IV.—Part I. With . . . introduction by Augustine Birrell . . .

New York. Harper. [1908.] xxi, 163 pp. Plate. [Complete works. The Harper edition. Vol. 12.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bent

This card was printed at the Boston

Public Library, May 19, 1910.

H2597 — Birrell, Augustine, ed. 1850—



****G.4072.32**

Shakespeare, William. King Henry IV. Part I. Selections.

The droll of the bouncing knight, or the robbers robbed; to which is added the droll of the gravemakers, both constructed out of Shakespeare's plays about A.D. 1647, and acted at Bartholomew and other fairs. Edited by J. O. Halliwell.

London. Printed for the Editor. 1860. 43, (1) pp. 14½ cm., in 4s.

One of an edition of 30 copies.

The gravemakers is catalogued separately.

[This work is kept on the Special Libraries Floor.]

Barth

This card was printed at the Boston

Public Library, June 14, 1910.

H2871 — Halliwell-Phillipps, James Orchard, ed. 1820-1889.



Shakespeare, William. Henry IV. Part I.

Halliwell-Phillips, James Orchard.

*4596.11.2==**G.3927.37.2

A note on the recently discovered manuscript of Henry the Fourth.
(In Shakespeare Society, London. Papers. Vol. 2, p. 86. London, 1845.)

[The second copy is kept on the Special Libraries Floor.]

June 4,

1902

E4635 — Shakespeare, William. Henry IV.



Shakespeare, William. King Henry IV. Part II.

See also

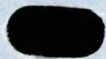
Prarond, Ernest, adapter.

Falstaff.

This card was printed at the Boston

Public Library, February 9, 1915.

K424I



Shakespeare, William. King Henry IV. Part II.
Facsimile of quarto edition of
1600 (2d issue) Reproduced [1882?]

**G.63.13

This card was printed at the Boston

K648o

Public Library, November 13, 1915.

Bar

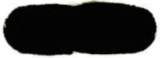


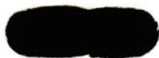
No. 3 in **K.49.10

Shakespeare, William. Henry IV. Part II.

King Henry IV. Part 2. An historical play in five acts. With a portrait of Dowton as Falstaff.

London: J. Cumberland. n. d. 60 pp. [Cumberland's British theatre.] 24^o.





Shakespeare, William. King Henry IV. Part II.

**K.35.29

The second part of Henry IV. Containing his death: and the coronation of King Henry V.

[N.p. N.d.] 201-313, (2) pp. 17½ cm., in 8s.

Apparently cut from some larger volume.

Box

This card was printed at the Boston

Public Library, June 27, 1918.

L4422



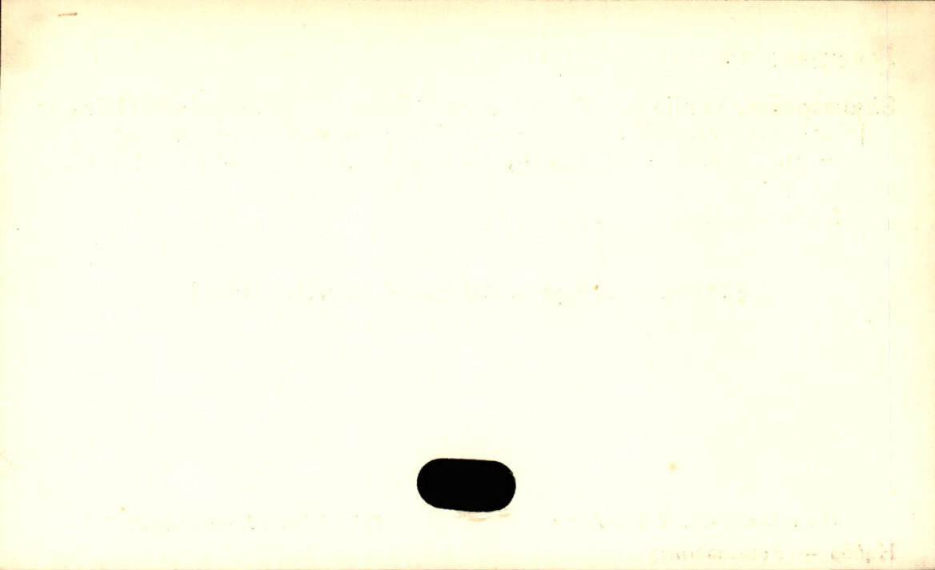
Shakespeare, William. King Henry IV. *Part II*, No. 1 in **G.60a.17
[Prologue and epilogue to Henry IV, Part 2, spoken Dec. 27, 1728,
in the presence of the Free-Masons at Theatre Royal, Drury
Lane.]
London. 1728. 4 pp. 32 cm.

[This work is kept on the Special Libraries Floor.]

Printed

This card was printed at the Boston
H4669 — Freemasonry.

Public Library, January 12, 1911.



Shakespeare, William. King Henry IV. Part II. **G.176.64

The second part of Henry IV. Containing his death: and the coronation of King Henry V.

— London: Printed for J. Tonson . . . MDCCXXXIV. 93, (1)
pp. Plate. 16 cm., in 12s.

Contains a notice, signed W. Chetwood, concerning the piracy of Shakespeare's plays by "R. Walker and his accomplices."

This card was printed at the Boston

Public Library, May 12, 1922.




Shakespeare, William. King Henry IV. Part II. ****G.84.2**
King Henry IV. Part II. An historical play, in five acts.
London. Lacy. [18—?] 71 pp. Plate. [Lacy's Acting edition.]
Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

G9956 — S.r.


Public Library, April 20, 1909.



****G.4012.28**

Shakespeare, William. King Henry IV. Part II.

The second part of King Henry the Fourth, altered from Shakespeare [by Richard Valpy], as it was acted at Reading School, in October, 1801. Published, as it was performed, for the benefit of the Humane Society.

Reading. Smart & Cowslade. 1801. (12), 96, (2) pp. 23 cm., in 4s.

The Advertisement is signed R. V.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1910.

BAI

H4305 — Valpy, Richard, ed. 1754-1836.



No. 4 in **G.4011.3.1

Shakespeare, William. King Henry IV. Part II.

Shakspeare's King Henry the Fourth, (the second part.) A historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Ridgway. 1804. (3), 63 pp. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

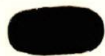
This card was printed at the Boston

Public Library, April 20, 1910.

H2475 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAR

[1877] [1878] [1879] [1880] [1881] [1882] [1883] [1884] [1885] [1886] [1887] [1888] [1889] [1890] [1891] [1892] [1893] [1894] [1895] [1896] [1897] [1898] [1899] [1900]



No. 4 in **G.4011.2.5

Shakespeare, William. King Henry IV. Part 2.

Shakspeare's King Henry the Fourth, (the second part), an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 70 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

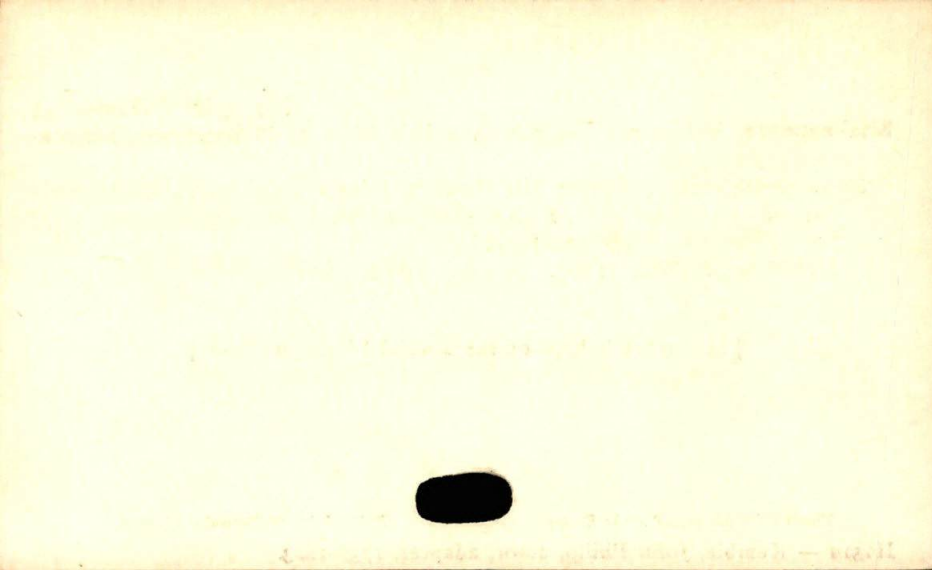
Bar

This card was printed at the Boston

Public Library, December 16, 1909.

H1519 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAR



No. 5 in **G.3964.2.3
Shakespeare, William. King Henry I V. Part II.

Shakspeare's King Henry the Fourth, (the second part), an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 70 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

W. B. A.

This card was printed at the Boston

Public Library, December 16, 1909.

H1506

BA



Shakespeare, William. King Henry IV. Part II. No. 3 in **K.49.10
King Henry IV. Part II. An historical play, in five acts. Revised
by J. P. Kemble. Printed from the acting copy, with remarks,
biographical and critical, by D — G. [George Daniel].
London. Cumberland. [182-?] 60 pp. Portrait. [British
theatre. Cumberland.] 15 cm., in 6s.

15
This card was printed at the Boston

Public Library, June 25, 1914.

K2581 — T.r. made. — S.r. — Kemble, John Philip, ed. 1759-1823. — Daniel,
George, ed. 1789-1864.



****K.45.20**

Shakespeare, William. King Henry IV. Part II.

King Henry IV. (the second part,) an historical play; revised by J. P. Kemble, and printed as it was revived at the Theatre Royal, Covent Garden, on Monday, June the 25th, 1821; with the representation of the coronation, as arranged by Mr. Farley; (published with the stage directions).

London. Miller. 1821. 68 pp. 23 cm., in 8s.

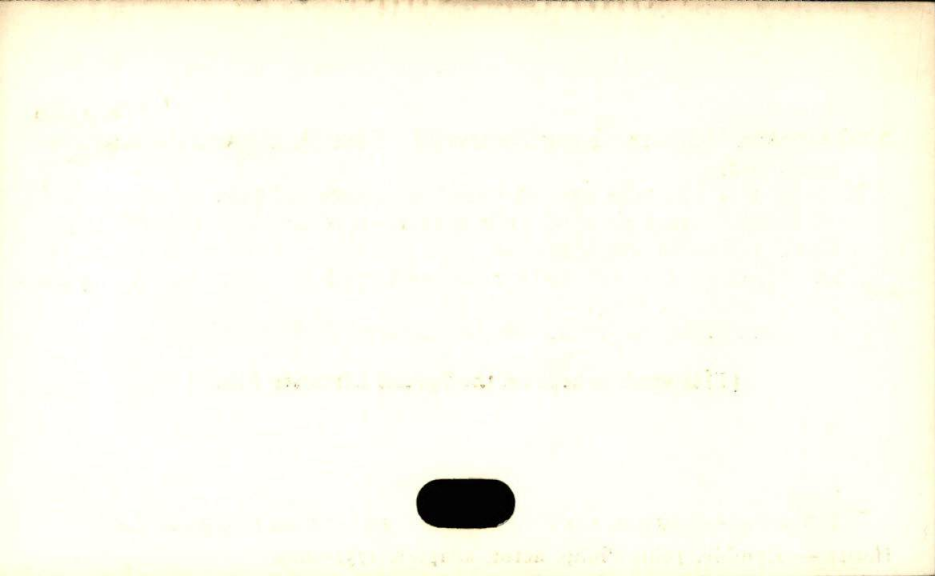
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 11, 1910.

H4042 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAF




Shakespeare, William. Henry IV. Part 2.

**G.166.36

The second part of Henry the Fourth, containing his death: and the coronation of Henry the Fifth. The text from the folio of 1623; with notices of the known editions previously issued.

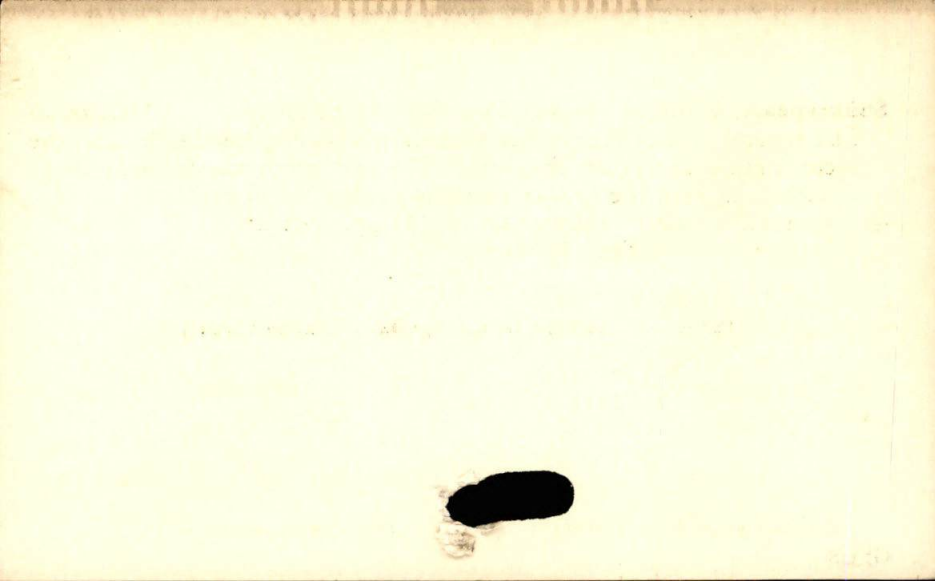
- London. Booth. 1863. (5), 27, (2) pp. Sm. 4°. Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]


Boston

This card was printed at the Boston

Public Library, May 12, 1908.

G7348



Shakespeare, William. King Henry IV. Part II. **G.85.8.2
Shakespeare's history of King Henry the Fourth. Part II. Edited,
with notes, by William J. Rolfe.
New York. Harper. 1880. 210 pp. Illus. Portrait. Plates.
[English classics.] 21½ cm., in 8s.
Plate proofs, with presentation inscription by the editor.

25

This card was printed at the Boston

Public Library, July 26, 1919.

L7516 — S.r.c. — Ed. ref. made.




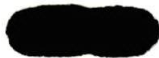
**G.63.13

Shakespeare, William. King Henry IV. Part II.

King Henry the fourth, part II: the quarto of 1600,
a facsimile in photolithography by William Griggs.
With forewords by Herbert A. Evans.

London: W. Griggs. [1882?] xii,85,(4) pp. Sm. 4^o.





Shakespeare, William. King Henry IV. Part II.

**G.100.7.10

The second part of King Henry IV.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.II.] cv, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

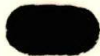
Part

This card was printed at the Boston



Public Library, July 20, 1922.

M4429 — S.r.c. — Ed. ref. made.



No. 2 in **G.143.27.12

Shakespeare, William. King Henry IV. Part II.

King Henry IV — Part II. With . . . introduction by Augustine Birrell . . .

New York. Harper. [1908.] v-xx, 163 pp. Plate. [Complete works. The Harper edition. Vol. 12.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart



This card was printed at the Boston

Public Library, May 19, 1910.

H2597 — Birrell, Augustine, ed. 1850—



No. 8 in **G.3930.10

Shakespeare, William. King Henry IV. Part II. Selections. Greek and English.

Shakespeare's King Henry IV. Part II., act IV, scene 3.

[Oxford? 1862.] Clipping.

"Carmen præmio Gaisfordiano dignatum, et in Theatro Sheldoniano recitatum die Julii II., MDCCCLXII. Auctore R[obert] W[illiam] Raper, Coll. SS. Trin. Schol."

The Greek translation by Raper is preceded by the English text.
Cut from the Oxford and Cambridge Reporter, July 17, 1862.

This card was printed at the Boston

Public Library, February 9, 1915.

6 K4242 — Raper, Robert William, tr.



Shakespeare, William. Henry IV. ^{Part II.} Alterations, adaptations, etc.

Betterton, Thomas. 1635?-1710.

**G.4014.23

The sequel of Henry the Fourth: with the humours of Sir John Falstaffe, and Justice Shallow. As it is acted by His Majesty's company of comedians, at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear, by the late Mr. Betterton.

London. Printed for W. Chetwood . . . [1719.] (8), 82 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, August 26, 1914.

K2621 — T.r. — Shakespeare, William. Henry IV. Alterations, adaptations, etc.



King Henry IV. Part II.

Shakespeare, William. Imitations, burlesques, parodies.

Kenrick, William. 1720?-1779.

Falstaff's wedding: a comedy. Being a sequel to the second part of the play of King Henry the Fourth. Written in imitation of Shakespeare. . . .

London. Printed for J. Wilkie . . . and J. Almon . . . M.DCC.-LX. (3), vii, (1), 83 pp. 8°. **G.4014.15

Same. Printed for L. Davis and C. Reymers . . . MDCCLXVI.

**G.4014.16

Same. Dublin. Printed for James Williams. xii, 81 pp. Sm. 8°.

No. 3 in **K.36.15

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 20, 1909.

G9964 — T.r. — Shakespeare, William. Imitations, burlesques, parodies.

BAR

Good - I have been thinking about you very much lately.

Shakespeare, William. Imitations, burlesques, parodies.

Kenrick, W. 1720?-1779. Falstaff's wedding: . . . (Continued.)

Same. A new edition. London. Printed for L. Davis . . . and E. and C. Dilly . . . M.DCC.LXXIII. (8), 62, (2) pp. 8°.

G.4014.17=G.4014.18

Same. Printed for . . . George Cawthorn . . . MDCCXCV. 79 pp. Plate. Engraved title-page.

**G.4014.19

Contains the book-plate of John Baldwin, Esq.

Same. ~~92 pp. Plate. Sm. 8°.~~

*B.4179a.1.31

Same. (In The modern British drama. Vol. 4, pp. 427-449. London. 1811.)

**G.3960.19.4

The titles vary slightly.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

Shakespeare, William. King Henry IV. Part II.

Delta Upsilon. Harvard Chapter.

**T.13.12.1916

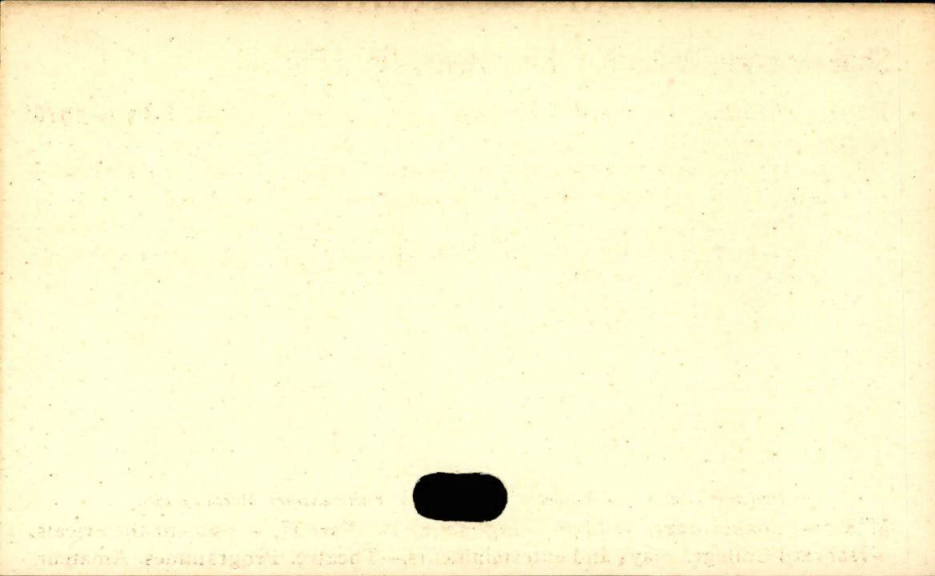
Henry IV. Part II. By William Shakespeare. Acted by a company of players from the Harvard Delta Upsilon. Being the annual theatricals for Anno Domini MDCCCXVI. [Programme.]

Boston. McGrath-Sherrill Press. 1916. 32 pp. Illus. Portraits. Plate. 25 cm.

This card was print-d at the Boston

Public Library, March 23, 1923.

M5867 — Shakespeare, William. King Henry IV. Part II. — Student theatricals. —Harvard College. Plays and entertainments.—Theatre. Programmes. Amateur.



*4596.12.12=**G.3927.20

Shakespeare, William. King Henry IV. Part I, II.

Shakespeare's play of King Henry the Fourth, printed from a contemporary manuscript. Edited by James Orchard Halliwell. London. Printed for the Shakespeare Society. 1845. xx, 121, (2) pp. Facsimiles. 22 cm., in 8s.

The manuscript does not contain the whole of Shakespeare's Henry IV., but the two parts condensed into one, and, as we may presume, for the purpose of representation. — *Introduction.*

This card was printed at the Boston

Public Library, July 26, 1919.

L7424 — Halliwell-Phillipps, James Orchard, ed., 1820-1889.



RARE BOOK
DEPT.

*G.85

.8

Shakespeare, William. King Henry IV.

Shakespeare's history of King Henry the Fourth. Ed., with notes, by William J. Rolfe ... New York, Harper & brothers, 1880.

2 v. illus. 17½ cm. (*On verso of t.-p.*: English classics. Ed. by W. J. Rolfe)

PR2809

.A2R6

----- [Another copy]

1. Henry IV, king of England, 1367-1413—Drama. I. Rolfe, William James, 1827-1910, ed. II. ~~Title: King Henry the Fourth.~~

4—16910

Library of Congress

PR2809.A2R6 1880

[43k1]

Rare Bk

Do not make these

•
**T.97.78

Shakespeare, William. King Henry IV. Part I, II. Selections.

Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts I. and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans, & Co. 1869. iv, (28) pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, December 10, 1914.

K3840 — Double main card. — Lemon, Mark, adapter. 1809-1870. (M1) — Shakespeare, William. King Henry IV. Part I., II. Selections. (M2) — T.r. (1)



6549.6=**T.57.359

Shakespeare, William. King Henry IV., Part I, II. Selections.

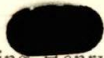
The story of Falstaff, selected from King Henry IV., for drawing-room representation. By Mark Lemon.

(In Hatton, Joseph. With a show in the North . . . Pp. 197-284. London. 1871.)

This card was printed at the Boston

Public Library, August 8, 1914.

K2994 — Double main card. —



Lemon, Mark, adapter. 1809-1870.

(M1) — Shakespeare, William. King Henry IV., Part I, II. Selections. (M2)

— T.r. (1) — Falstaff, Sir John. (1)



****G.4014.20**

Shakespeare, William. King Henry IV. Alterations, adaptations, etc.
The life and humours of Falstaff; a comedy formed out of the two
parts of Shakspeare's Henry the Fourth, and a few scenes of
Henry the Fifth. Compiled, &c., by C. S. [Charles Short?]
London. Calkin & Budd. 1829. (4), ii, (1), 93, (1) pp. 19½
cm., in 6s.
Only a few copies were printed for gifts.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 30, 1910.

H4557 — Falstaff, Sir John. — Short, Charles, ed.



Shakespeare, William. King Henry IV. Alterations, adaptations, etc.

Shakspeare II., pseud.

****G.3934.3**

King Henry the Fourth, a Shakspeare novel. [Anon.]

London. Sherwood, Gilbert, & Piper. [182-?] 2 v. 18½ cm., in 8s.

Another edition, in which the pseudonym appears, has the title Shakspeare's romances, with King Henry IV. as a half-title [****G.3944.22**].

This card was printed at the Boston

Public Library, February 13, 1915

K2695 — Anon. ref. — Shakespeare, William. King Henry IV. Alterations, adaptations, etc.



Shakespeare, William. King Henry IV. Alterations, adaptations, etc.

Shakspeare II., pseud.

****G.3944.22**

Shakspeare's romances. Collected and arranged by Shakspeare II. [pseud.].

London. Sherwood, Gilbert, & Piper. 1825. 2 v. 19 cm., in 8s. *Contents.* — Proem. — King Henry IV.

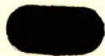
Written in pursuance of a scheme for a set of novels based upon Shakespeare's plays. No more was published.

Another edition has the title, King Henry the Fourth, a Shakspeare novel [****G.3934.3**].

This card was printed at the Boston

Public Library, February 13, 1915.

K269I — T.r. — Shakespeare, William. King Henry IV. Alterations, adaptations, etc.



Shakespeare, William. King Henry IV. Alterations, adaptations, etc.

Short, Charles.

****G.4014.20**

The life and humours of Falstaff; a comedy formed out of the two parts of Shakspeare's Henry the Fourth, and a few scenes of Henry the Fifth. Compiled, &c., by C. S. [Charles Short?] London. Calkin & Budd. 1829. (4), ii, (1), 93, (1) pp. 19½ cm., in 6s.

Only a few copies were printed for gifts.

This card was printed at the Boston

Public Library, February 13, 1915.

K2703 — T.r. — Falstaff, Sir John. — Shakespeare, William. King Henry IV. Alterations, adaptations, etc.



Shakespeare, William. King Henry IV. Part I, II.

Ashhurst, Richard Lewis. 1838-

*4560a.101.1=*R.9.703.1

Prolegomena to "Henry IV."

(In Poet-Lore. Vol. 1, pp. 367-372. Philadelphia. 1889.)

One of the papers of the Shakspeare Society of Philadelphia.

Bart
This card was printed at the Boston

Public Library, August 26, 1914.

K2621 — Shakespeare, William. King Henry IV. — Shakspeare Society of Philadelphia.



Shakespeare, William. King Henry IV.

Beaumont, William.

4596.109

On three dramas of Shakspeare: Richard II.; Henry IV. Part I.; Henry IV. Part II. Three papers read before the Chester Historic Society, with the intention of shewing the references made in those plays to Chester, Cheshire men, and events.

Warrington. Pearse. 1879. 168 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 22, 1922.

M4528 — Shakespeare, William. King Richard II. — Shakespeare, William.
King Henry IV. — Chester Historic Society. Addresses.

Ba



Shakespeare, William. King Henry IV.

Elze, Friedrich Carl. 1821-1889.

No. 2 in **G.72.7.2

Noten und Conjecturen.

[Berlin. 1868.] 51 pp. 22½ cm.

Notes on Henry IV., Taming of the shrew, Mucedorus, Locrine, and Edward III.

Separat-Abdruck aus dem Shakespeare-Jahrbuche, Band XIII [4593.1.13;

**G.3910.4.13].

This card was printed at the Boston

Public Library, August 26, 1914.

K2644 — Shakespeare, William. King Henry IV.— Shakespeare, William. Taming of the shrew. — Shakespeare, William. Spurious and doubtful plays.



Shakespeare, William. King Henry IV. Part I, II.

2598.13=**E.228.16=**G.3917.26

Halliwell-Phillipps, James Orchard. 1820-1889.

On the character of Sir John Falstaff as originally exhibited by Shakespeare in the two parts of King Henry IV. By James Orchard Halliwell.

London. Pickering. 1841. 55 pp. 17 cm., in 8s.

The copy on shelf-number **E.228.16 bears a presentation inscription to the Bowditch Library by the author.

This card was printed at the Boston

Public Library, September 16, 1914.

K.2653 — Falstaff, Sir John. — Shakespeare, William. King Henry IV.



Shakespeare, William. King Henry the IV. Parts 1 and 2.

Planché, James Robinson.

**G.3952.24

Costume of Shakespeare's historical play of King Henry the Fourth, parts 1st and 2d, selected and arranged from the best authorities... with biographical, critical and explanatory notices. The figures designed and executed on stone, by G. Scharf.

London. Miller. 1824. 35 pp. Colored plates. 16^o.





Shakespeare, William. Henry IV.

Struve, Ernst August.

No. 5 in **G.3910.14

Studien zu Shakspeare's Heinrich IV.

Kiel. In Commission der Schwer'schen Buchhandlung. 1851. 29
pp. 27 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1911.

H618o — Shakespeare, William. Henry IV.

1-1-1

(1-1-1)



Shakespeare, William. King Henry IV. Falstaff. ****T.97.78**

Sir John Falstaff in selected scenes from Shakspeare's Henry the Fourth. Parts I and II. Readings in costume by Mark Lemon.
= London. Bradbury, Evans, & Co. 1869. iv, (22) pp. 18 cm., in 8s.

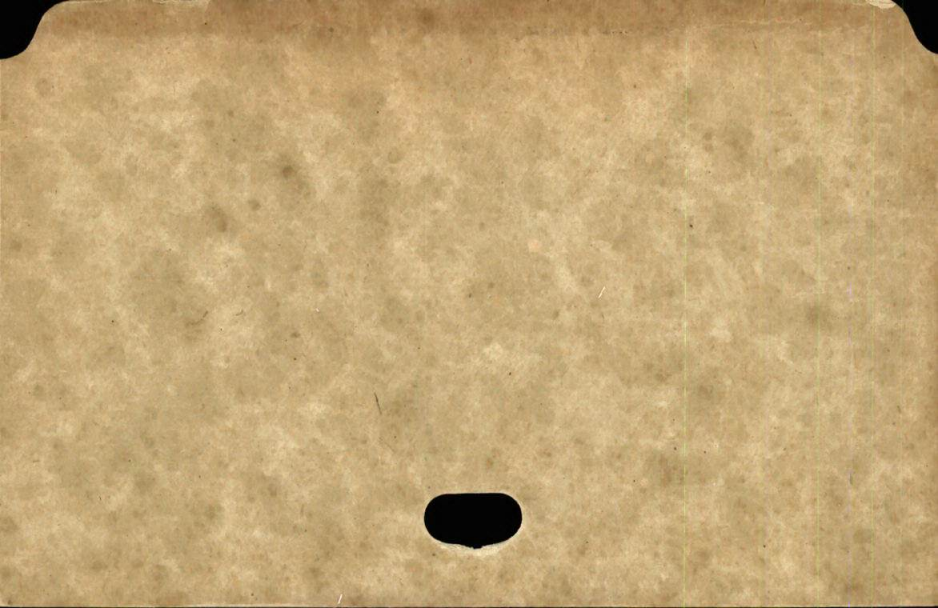
This card was printed at the Boston

J542 — Lemon, Mark. 1809-1870.

Public Library, March 23, 1914.



Shakespeare, William. King Henry V.



Shakespeare, William. King Henry V.

See also

Fluellen, Captain.

This card was printed at the Boston

Public Library, March 27, 1913.

H8891



Shakespeare, William. King Henry V.

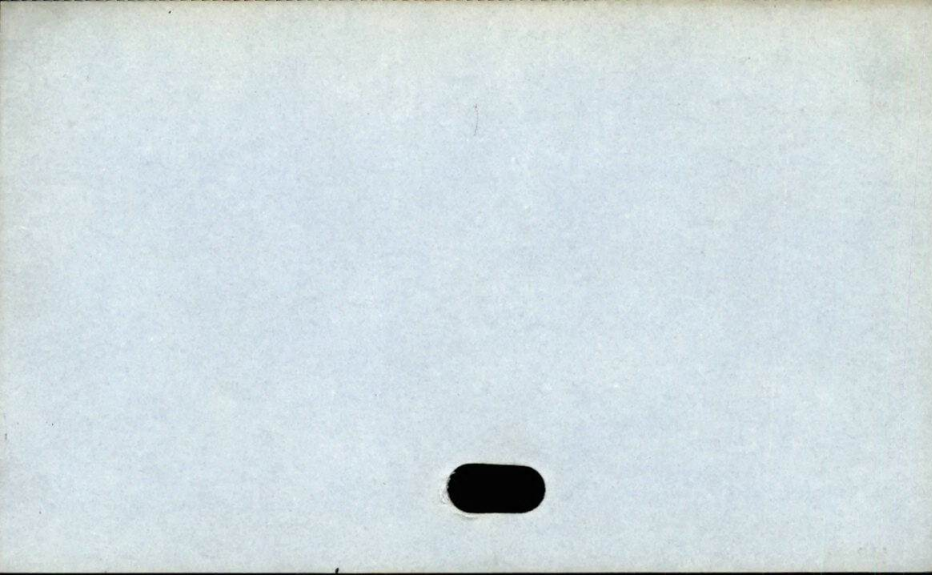
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

This card was printed at the Boston

Public Library, July 29, 1914.

Barto

H8735



Shakespeare, William. King Henry V.

****G.176.7**

The chronicle history of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants.

[London.] Printed for T. P. 1608. [Really printed in 1619.]
Unpaged. 18½ cm., in 4s.

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos [****G.70.26**].

A card is filed under each date.

This card was printed at the Boston

Public Library, February 9, 1915.



Shakespeare, William. King Henry V.
Facsimiles of early quarto editions:

1600	Reproduced	1886
1608 (really 1619)		1886

**G.63.25
**G.63.26

This card was printed at the Boston

K648o

Public Library, November 13, 1915.

Ba



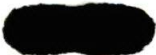
No. 4 in **K.49.10

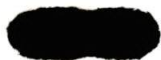
Shakespeare, William. King Henry V.

King Henry V. An historical play, in five acts.

With remarks [by David Garrick]. With a wood engraving.

London: J. Cumberland. n. d. 36 pp. [Cumberland's
British theatre.] 24^o.





Shakespeare, William. King Henry V. **K.49.27

King Henry V. or, the conquest of France, a tragedy.

Printed exactly conformable to the representation
on its revival at the Theatre royal, Drury lane,
Oct. 1, 1789.

N. p., n. d. 57-111 pp. 12^o.





No. 6 in **G.4011.2.5

Shakespeare, William. King Henry V.

Shakspeare's King Henry the Fifth, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 68 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

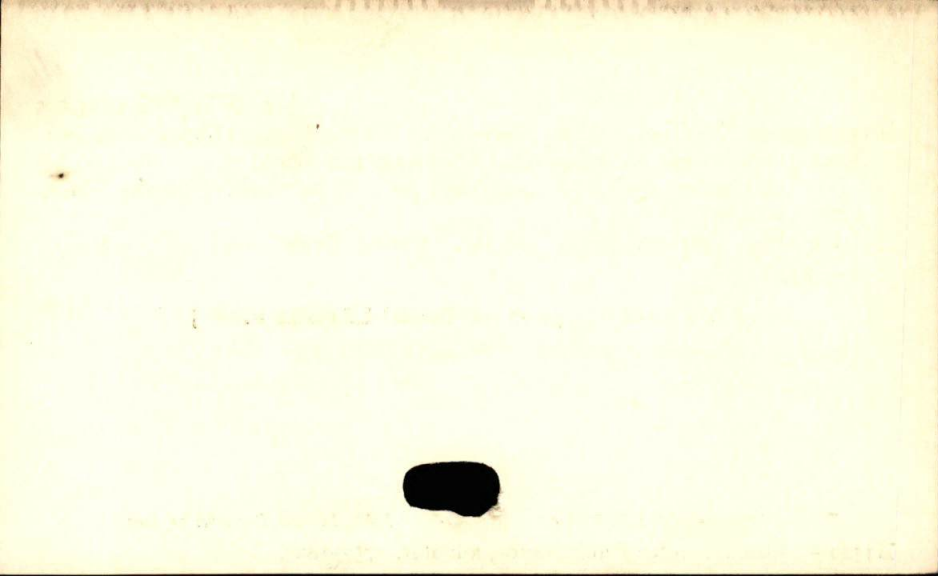
Bart

This card was printed at the Boston

Public Library, December 13, 1909.

BART

H1520 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.



No. 1 in **G.3964.2.4

Shakespeare, William. King Henry V. .

Shakespeare's King Henry the Fifth, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 68 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

H1507

Public Library, December 6, 1909.

BAL



Shakespeare, William. King Henry V.

No. 5 in ****T.37.1.20**

King Henry V. An historical play ; by W. Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.


London. Simpkin & Marshall. 1823. ix, (3), 68 pp. Portrait. Diagram. [The new English drama. Vol. 20.] 17½ cm., in 12s

This card was printed at the Boston

Public Library, March 23, 1914.



Shakespeare, William. King Henry V. No. 4 in ****K.49.10**
King Henry V. An historical play, in five acts . . . with remarks,
biographical and critical, [by George Daniel]. . . .
London. Cumberland. [1825?] 56 pp. Plate. [British theatre.
Cumberland.] 15 cm., in 6s.

g

This card was printed at the Boston

Public Library, June 23, 1914.

K2578 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



No. 3 in **K.48.12

Shakespeare, William. King Henry V.

King Henry the Fifth.

T. H. Lacy, London. [After 1839.] 76 pp. Lacy's
acting edition. Sm. 8^o.



Shakespeare, William. King Henry V.

No. 3 in **G.4011.5

Shakespeare's play of King Henry the Fifth, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean, as first performed . . . March 28th, 1859. . . . 3d edition.

London. Chapman & Co. [1859-?] 96 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

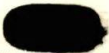


Public Library, April 20, 1909.

G9963 — Kean, Charles John, ed.

[Faint, illegible text]

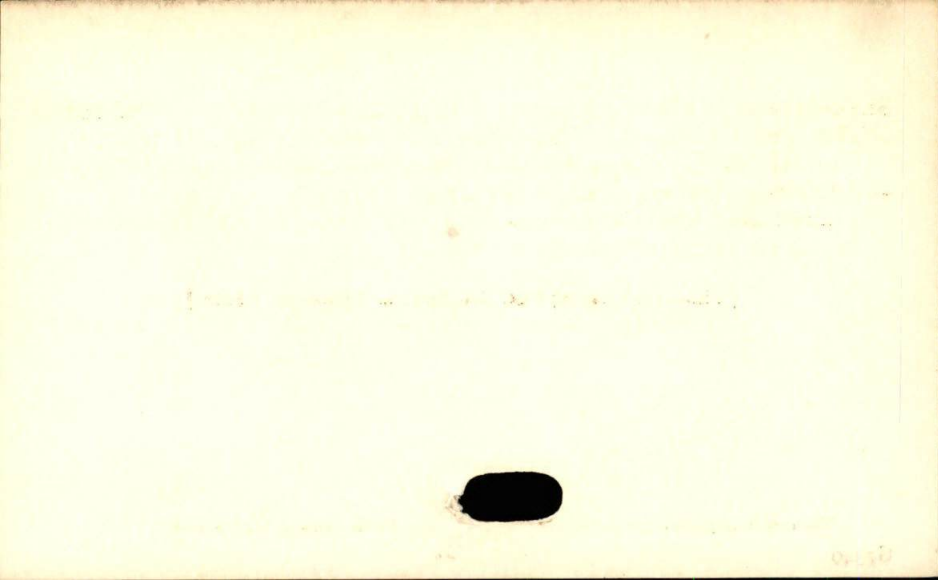


^{King}
Shakespeare, William. Henry V. English. ****G.166.37**
The life of Henry the Fift. The text from the folio of 1623; with
notices of the known editions preuiously issued.
— London. Booth. 1863. (5), 27 pp. Sm. 4°. 
Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1908.



*6552.19=No. 1 in **G.110.1.2

Shakespeare, William. King Henry V.

The chronicle history of Henry the Fifth. Reprint of first quarto, 1600. [Edited by B. Nicholson.]

London. Trübner & Co. 1875. (61) pp. [New Shakspeare Society. Publications. Series II. Plays. No. 5.] 25 cm., in 4s.

J

This card was printed at the Boston

Public Library, June 19, 1914.

K2593 — S.r.c. — Nicholson, Brinsley, ed. 1824-1892.



*6552.20=No. 2 in **G.110.1.2

Shakespeare, William. King Henry V.

The life of Henry the Fifth. Reprinted from the first folio, 1623.

[Edited by B. Nicholson.]

London. Trübner & Co. 1875. (4), 105, (1) pp. [New Shakespeare Society. Publications. Series II. Plays. No. 6.] 25 cm., in 4s.

8
This card was printed at the Boston

Public Library, June 19, 1914.

K2593 — S.r.c. — Nicholson, Brinsley, ed. 1824-1892.



Shakespeare, William. King Henry the Fifth. No. 5 in ****G.84.3.1**
Shakspeare's historical play of Henry the Fifth, arranged for representation in five acts, by Charles Calvert, and produced under his direction at Booth's Theatre, February, 1875.
New York. French. 1875. 68 pp. [French's Standard drama. No. 373.] 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9966 — S.r. — Calvert, Charles, ed.

[This is a copy of a letter from the
author to the publisher.]

Very truly yours,
[Signature]

Shakespeare, William. King Henry V. No. 5 in **G.84.4.1
Henry V. From Hudson's School Shakespeare.
Boston. Ginn & Heath. 1876. (2), 171-262 pp. 19 cm., in 8s.
The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 2 [659ob.30.2].

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, December 6, 1909.

H1510 — Hudson, Henry Norman, ed.



★
Shakespeare, William. King Henry V. 6552.23 = No. 3 in **G.110.1.2
King Henry V. Parallel texts of the first quarto (1600) and first
folio (1623) editions. Edited by B. Nicholson. With an introduc-
tion by P. A. Daniel.
London. Trübner & Co. 1877. xv, 213, (1) pp. [New Shakspeare
Society. Series II. Plays. No. 9.] 25 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Barton

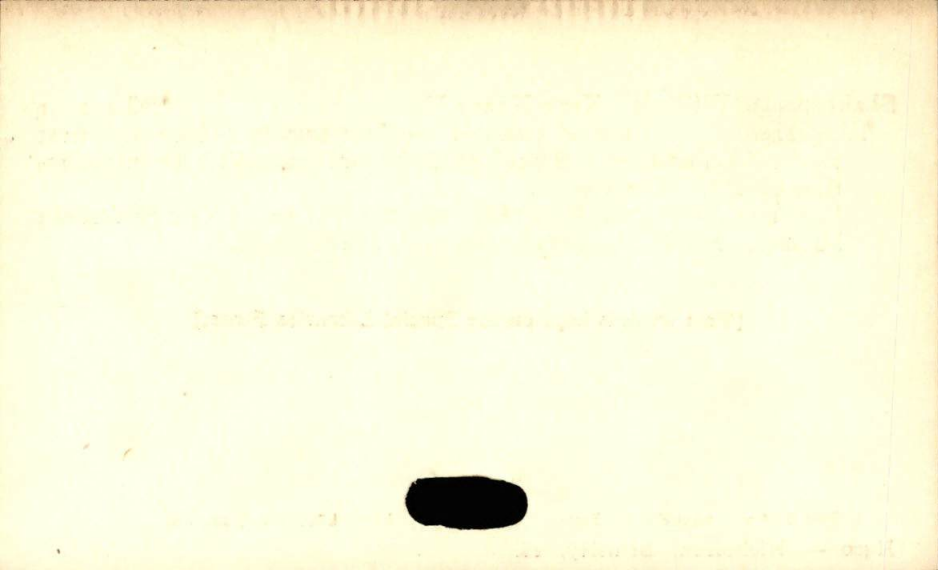
This card was printed at the Boston



Public Library, July 14, 1909.

BAL

H400 — Nicholson, Brinsley, ed.



*6552.24=No. 4 in **G.110.1.2

Shakespeare, William. King Henry V.

The life of Henry the Fift. The edition of 1623, newly revised and corrected, with notes and an introduction, by Walter George Stone.

London. Trübner & Co. 1880. (4), cvi, 180 pp. [New Shakspeare Society. Publications. Series II. Plays. No. 10.] 24 cm., in 8s.

8



This card was printed at the Boston

Public Library, June 19, 1914.

K2593 — S.r.c. — Stone, Walter George, ed.




Shakespeare, William. King Henry V. **G.63.25

King Henry V., by William Shakspere. The first quarto, 1600, a facsimile (from the British museum copy, C. 12,g.22), by Charles Praetorius. With an introduction by Arthur Symons.

London: C. Praetorius. 1886. xvii,53,(1) pp.

[Shakspere-quarto facsimiles, no. 27.] 8^o.




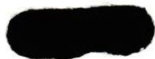


Shakespeare, William. King Henry V. **G.63.26

King Henry V., by William Shakspere. The third quarto, 1608, a facsimile (from the British museum copy, C. 34,k.14), by Charles Praetorius. With an introduction by Arthur Symons.

London: C. Praetorius. 1886. viii,54,(1) pp.
[Shakspere-quarto facsimiles, no. 28.] 8^o.





R-B

PR Shakespeare, William, 1564-1616.
2812 Shakespeare's history of King
.A2 Henry the Fifth. / Edited with notes
R6 by William J. Rolfe...with engravings.
1898x -- New York [etc.] : American
Book Company, cl898.
193, [1] p. : front. (port.), ill.
; 17.5 cm.
MB (R-B) copy: inscribed: Sara
Ware Bassett, from Alice, Easter,
1901.
I. Rolfe, W. J. (William James),
1827-1910, ed. II. Title: King Henry
the Fifth.

MRGRRBK

ocm02759183

039958



Shakespeare, William. King Henry V.

6595.60==**T.35.26

The Richard Mansfield acting version of King Henry V. A history in five acts. which version was for the first time presented by Mr. Rich^d Mansfield & his company of players on the stage of the Garden Theatre, October 3rd M C M.

New York. McClure, Phillips & Co. 1901. vi-xviii, 124 pp. Portraits. Coat of arms. 22½ cm.

Two copies on call number 6595.60.

This card was printed at the Boston

Public Library, February 1, 1918.

L3402 — Mansfield, Richard, 1857-1907. — New York, City. Theatres. Garden Theatre.



Shakespeare, William. King Henry V.

**G.100.7.11


The life of King Henry V.

[Colophon: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.III.] cii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Bart
This card was printed at the Boston

M4429 — S.r.c. — Ed. ref. made.


Public Library, July 20, 1922.



Shakespeare, William. King Henry V. No. 1 in **G.143.27.13
King Henry V. With . . . introduction by Sidney Lee . . .
New York. Harper. [1908.] xxiv, 155 pp. Plate. [Complete
works. The Harper edition. Vol. 13.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart

Ref. changed
This card was printed at the Boston

Public Library, May 19, 1910.

H2596 — Lee, Sir Sidney, ed. 1859-1926.



SPECIAL
COLLECTIONS

Shakespeare, William. King Henry V.

*SCfQ The life of King Henry V. The Arden text.
.99 edited by Herbert Arthur Evans; with a general
.213 introd. by Mr. Evans and a special prefatory
note by Mark Van Doren; illustrated with paintings
by Fritz Kredel based upon the film version
of the play created by Laurence Olivier. New
York, Limited Editions Club, 1951.
xxxi, 157 p. col.illus. 34cm.

1. Henry V, King of England, 1387-1422--Drama.

Benton Rd-1951

2s

5
/ 88
/ 100

No. 13 in **G.3930.10

Shakespeare, William. King Henry V. Selections. Greek and English.

Shakspeare's Henry the Fifth. Act I., Scene II.

[N.p. 183-?] 8-11 pp. 20½ cm.

English text and Greek translation, by Godfrey Milnes Sykes, on opposite pages.

Cut from an unidentified pamphlet.


This card was printed at the Boston

Public Library, August 8, 1919

L7480 — Sykes, Godfrey Milnes, tr.




Shakespeare, William. King Henry V. Alterations, adaptations, etc.
This subdivision is used only for versions having other titles than
the original, or constituting really different works.



This card was printed at the Boston

K3262



Public Library, September 16, 1914.



Shakespeare, William. King Henry V. Alterations, adaptations, etc.

See also

Hill, Aaron. 1685-1750.

King Henry the Fifth: . . .

3
This card was printed at the Boston

Public Library, February 27, 1911.

H4910



Shakespeare, William. King Henry V. Sources.

See also

Shakespeare, William. Sources.

This card was printed at the Boston

Public Library, May 9, 1911.



Shakespeare, William. King Henry V. Sources.

Agincourt, or the English bowmans glory. [Ballad.] **G.78.4.1

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 1, pp. 265-269. London. 1875.)

This ballad is thought to have been used by Shakespeare in connection with his play King Henry V.

This card was printed at the Boston

Public Library, March 16, 1917.

L866 — Shakespeare, William. King Henry V. Sources. — Agincourt, France, Battle of, 1415.



Shakespeare, William. King Henry V. Sources.

****G.4073.23.2**

Famous victories, The, of Henry the Fifth. Containing the honourable battell of Agin-Court. As it was acted by the Kinges Majesties Servants. London, Imprinted by Barnard Alsop, and are to be sold by Tymothie Barlow . . .
(In Six old plays . . . Vol. 2, pp. 317-375. London. MDCC-LXXIX.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4682 — Shakespeare, William. King Henry V. Sources.

1890

Received of the Treasurer of the
Board of Directors of the
City of New York
the sum of \$100.00
for the year 1890

James A. Smith, Jr. Cash



James A. Smith, Jr.

Cash

Received of the Treasurer of the Board of Directors of the City of New York the sum of \$100.00 for the year 1890

Shakespeare, William. King Henry V. Sources.

****G.78.4.5**

Famous victories, The, of Henry the Fifth, containing the honorable battell of Agincourt. [Play].

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 5, pp. 321-377. London. 1875.)

One of the sources of Shakespeare's Henry V.

This card was printed at the Boston

Public Library, March 26, 1917.

L869 — Shakespeare, William. King Henry V. Sources.



Shakespeare, William. King Henry V. Sources.

**G.63.39

Famous victories, The, of Henry the Fifth. The earliest known quarto, 1598, a facsimile in foto-lithography (from the unique copy in the Bodleian Library) by Charles Praetorius. With an Introduction by P. A. Daniel.

London. Praetorius. 1887. ix, (3), 52 pp. [Shakspeare quarto facsimiles.] 21½ cm.

This card was printed at the Boston

Public Library, July 17, 1918.

L4611 — Shakespeare, William. King Henry V. Sources. — S.r.c. — Daniel, Peter Augustin, pref.



Shakespeare, William. King Henry V. Sources.

Famous victories, The, of Henry the Fifth. [Play.] 1598. *Q.58.119
— [London.] 1913. (5) pp. (52) pp. in collotype facsimile. [The
Tudor facsimile texts.] 26½ cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K281 — S.r. — Shakespeare, William. King Henry V. Sources.



Shakespeare, William, ^{King} Henry V.

*6552.10.1880-1886.3==**G.100.1.1880-1886

Moulton, Richard Green. 1849-

On character-development in Shakspeare as illustrated by Macbeth and Henry V.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 10. 1880-1886. Part III., pp. 563-578. London. 1886.)

This card was printed at the Boston

Public Library, June 16, 1914.

K2600 — Shakespeare, William. Psychological studies. — Shakespeare, William. Macbeth. — Shakespeare, William. Henry V.



Shakespeare, William. King Henry V.

*6552.10.1880-1886.1=**G.100.1.1880-1886

Nicholson, Brinsley. 1824-1892.

On four passages in Henry V.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 203-218. London. 1881.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2595 — Shakespeare, William. King Henry V.



Shakespeare, William. King Henry V.

*6552.10.1880-1886.1=**G.100.1.1880-1886

Nicholson, Brinsley. 1824-1892.

The relation of the quarto to the folio version of Henry V.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 77-102. London. 1881.)

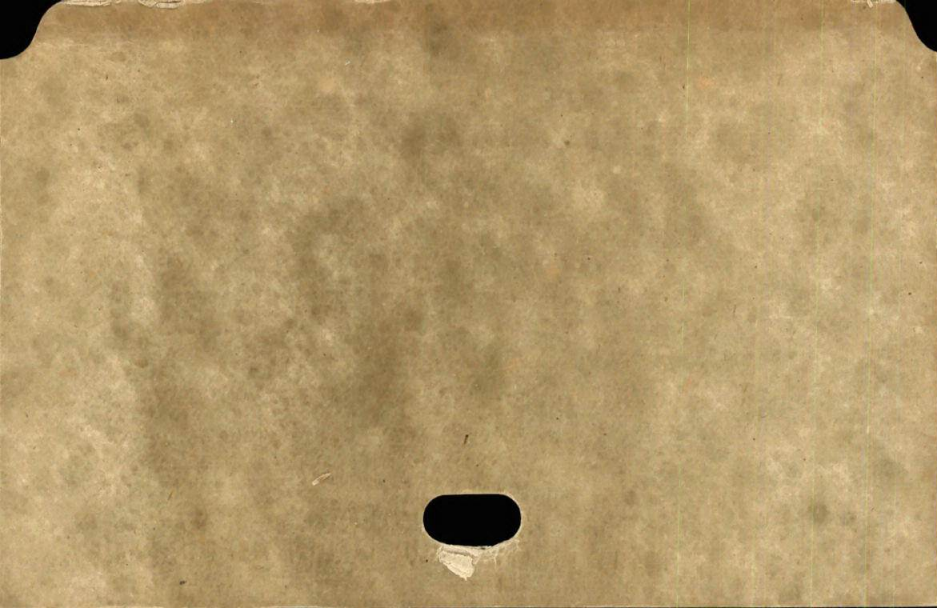
This card was printed at the Boston

Public Library, June 19, 1914.

K2595 — Shakespeare, William. King Henry V.




Shakespeare, William. King Henry VI.



Shakespeare, William. King Henry VI.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.



This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H3734



Shakespeare, William. King Henry VI. Part I.

Shakespeare's history of King Henry the Sixth. Part I. Edited,
with notes, by William J. Rolfe.

New York. Harper. 1882. 164 pp. Illus. Portrait. Plates. 17
cm., in 8s. ****G.86.10.1**

Proof sheets.

Same. 1893.

6599.23.1

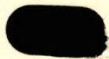
Same. [Revised edition.] American Book Co. [1910.] 223 pp.
16 cm., in 8s. **4599a.294**

Bent

This card was printed at the Boston

L3790 — Ed. ref. made.

Public Library, March 26, 1918.



Shakespeare, William. King Henry VI. Part I.


**G.100.7.12

The first part of Henry VI.

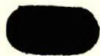
[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.III.] xc, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Bart
This card was printed at the Boston


Public Library, July 20, 1922.

M4430 — S.r.c. — Ed. ref. made.



No. 1 in **G.143.27.9

Shakespeare, William. King Henry VI. Part I.

King Henry VI—Part I. With . . . introduction by Adolphus William Ward . . .

New York. Harper. [1907.] lix, 130 pp. Plate. [Complete works. The Harper edition. Vol. 9.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Part



This card was printed at the Boston

Public Library, May 16, 1910.

H2598 — Ward, Adolphus William, ed.

[Faint, illegible text]



Shakespeare, William. King Henry VI. Part II.

See also

Crowne, John.

Henry the Sixth, the second part.

This card was printed at the Boston

Public Library, October 5, 1916.

K9613



Shakespeare, William.

King Henry VI. Part II.

Philips, Ambrose, 1675?-1749.

*XG
.3975
.25
no.2

Humfrey, Duke of Gloucester. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. By Mr. Philips. The second edition: with two copies of verses to the authour.

London, Printed for J. Walthoe jun. over-against the Royal-Exchange in Cornhill; and J. Peele, at Lock's-Head in Pater-noster-row. M DCC XXIII. [1723] FOR OTHER EDITIONS see AUTHOR

8 p.l., 86, [2] p. 20cm. (8vo)

(Continued on next card)

MB



*XG Philips, Ambrose, 1675?-1749. Humfrey, Duke
.3975 of Gloucester ... 2d ed. 1723. (Card 2)
.25 Sheets of the 1st edition here re-issued with
no.2 cancel t.p. and addition of commendatory verses.
Based on the Second part of Shakespeare's
King Henry the Sixth.
In volume with bookplate of William Holgate.



Shakespeare, William. King Henry VI. Part II.

Shakespeare's history of King Henry the Sixth. Part II. Edited,
with notes, by William J. Rolfe.

New York. Harper. 1882. 183 pp. Illus. Plates. 17 cm., in 8s.

****G.86.10.2**

Proof sheets.

Same. 1892.

6599.23.2

Same. [Revised edition.] American Book Co. [1910.] 240 pp.
16 cm., in 8s.

4599a.295

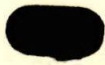
Bart

This card was printed at the Boston



Public Library, March 26, 1918.

L3790 — Ed. ref. made.



Shakespeare, William. King Henry VI. Part II.

**G.100.7.13

The second part of Henry VI.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.III.] cii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.
Avon type.

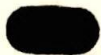
Bart

This card was printed at the Boston



Public Library, July 20, 1922.

M4430 — S.r.c. — Ed. ref. made.



Shakespeare, William. King Henry VI.

No. 2 in **G.4010.10

King Henry VI. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Altered from Shakespeare, in the year 1720, by Theophilus Cibber . . . 2d edition. London. Printed for W. Chetwood . . . 1724. (4), 60 pp. 19 cm., in 4s.

Taken from Part 3 of Henry VI., with the last act of Part 2, with many alterations.

This card was printed at the Boston

Public Library, January 21, 1914.

H9240 — T.r. made. — Cibber, Theophilus, adapter. 1703-1758.



No. 2 in **G.143.27.9

Shakespeare, William. King Henry VI. Part II.

King Henry VI—Part II. With . . . introduction by Adolphus William Ward . . .

New York. Harper. [1907.] v-xxv, 149 pp. Plate. [Complete works. The Harper edition. Vol. 9.] 22½ cm., in 8s.

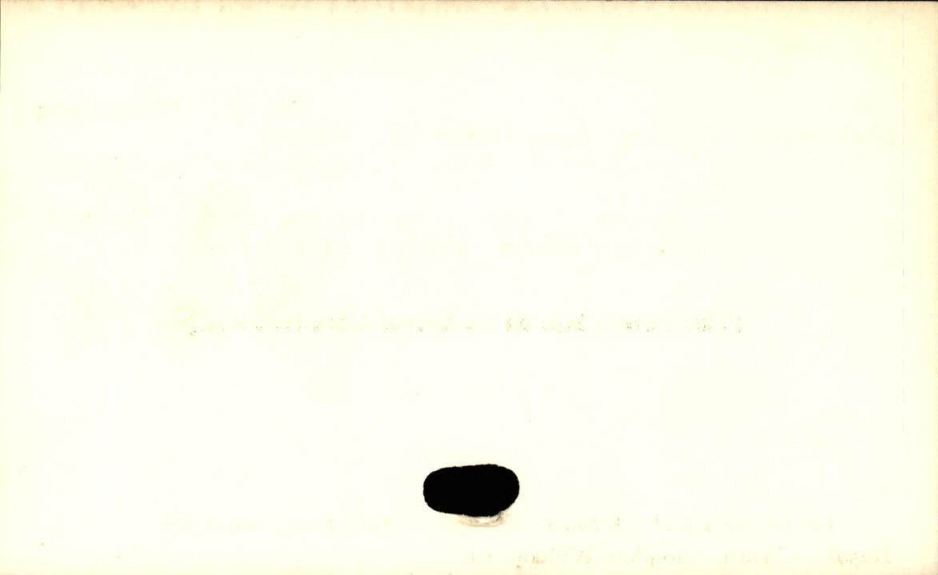
[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, May 16, 1910.

H2598 — Ward, Adolphus William, ed.



Shakespeare, William. ^{King} Henry VI.

Zornlin, Miss G. M.

*4596.II.3=**G.3927.37.3

Remarks on some discrepancies in the character of Jack Cade, Henry VI., part II.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 48-53. London, 1847.)

[The second copy is kept on the Special Libraries Floor.]

July 3,
E4789 — Shakespeare, William. Henry VI.

1902

THE END OF THE WORLD

Shakespeare, William. King Henry VI. Part III.

Shakespeare's history of King Henry the Sixth. Part III. Edited,
with notes, by William J. Rolfe.

New York. Harper. 1882. 172 pp. Illus. Portrait. Plate. 17
cm., in 8s. ****G.86.10.3**

Proof sheets.


Same. 1893.

6599.23.3

Same. [Revised edition.] American Book Co. [1905.] 240 pp.
16 cm., in 8s. **4599a.296**

Barth
This card was printed at the Boston

L3790 — Ed. ref. made.


Public Library, March 26, 1918.



Shakespeare, William. King Henry VI. Part III.

**G.100.7.14


The third part of Henry VI.

[Colophon: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.III.] xcix, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Beet
This card was printed at the Boston

M4430 — S.r.c. — Ed. ref. made.


Public Library, July 20, 1922.



No. 1 in **G.143.27.10

Shakespeare, William. King Henry VI. Part III.

King Henry VI — Part III. With . . . introduction by Adolphus William Ward . . .

New York. Harper. [1907.] xxxviii, 142 pp. Plate. [Complete works. The Harper edition. Vol. 10.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bent

This card was printed at the Boston

Public Library, May 19, 1910.

H2597 — Ward, Adolphus William, ed.



4596.63=No. 2 in *4596.6.6=**G.3927.34=No. 2 in **G.301.8.4
Shakespeare, William.^{King} Henry VI.

The first sketches of the second and third parts of King Henry the Sixth. Edited by James Orchard Halliwell.
London. Shakespeare Society. 1843. xl, 224 pp. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

Barlin.

May 1,

1901

D9687 — Shakespeare Society, London. — Halliwell-Phillips, James Orchard, ed.

King


Shakespeare, William. ^{King} Henry VI. English.

**G.166.38

Henry the Sixt. In three parts. In the originall text from the folio of 1623; with notices of preuius plays upon which these were founded.

- London. Booth. 1864. (2), iv, 95-172 pp. Sm. 4°. Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, May 12, 1908.

G7349

Shakespeare. King Henry VI.

Shakespeare's history of king Henry the Sixth. Pt.

1-3. Ed. by William J. Rolfe.

N. Y. Harper. 1892, 93. Illus. 3 v. Pls.

16°.

6599.23

Same. [Proof-sheets.] 1882.

**G.86.10



Shakespeare, William. King Henry VI. Alterations, adaptations, etc.

Kean, Edmund. alleged author. 1787-1833.

****G.4014.28**

Richard, Duke of York; or, the contention of York and Lancaster.

(As altered from Shakspeare's three parts of Henry VI.) As it is performed at the Theatre Royal, Drury-Lane.

London. White. 1817. (2), xx, 5-81 pp. 18½ cm., in 4s.

This alteration has been variously ascribed to Edmund Kean, George Soane, and J. H. Merivale.

This card was printed at the Boston

Public Library, December 24, 1914.

K3911 — Triple main card. —

1787-1833. (M1)—Soane, George,

John Herman, alleged author. 1779-1844. (M3) — Shakespeare, William. King

Henry VI. Alterations, adaptations, etc. (1) — Richard, Duke of York. (1)

Kean, Edmund, alleged author.

alleged author. (M2) — Merivale,



Shakespeare, William. King Henry VI. Alterations, adaptations, etc.

Valpy, Richard. 1754-1836.

****G.4014.26**

The roses ; or, King Henry the Sixth ; an historical tragedy. Represented at Reading School, October . . . 1795. Compiled principally from Shakespeare [by Richard Valpy, master of the school].

Reading. Smart & Cowslade. [1795.] (8), 46, (2) pp. 22 cm., in 4s.

Taken chiefly from the last four acts of Shakespeare's Henry VI., part 3, with passages from parts 1 and 2, and from Richard II.

This card was printed at the Boston

Public Library, February 13, 1915.

K2710 — T.r. — Shakespeare, William. King Henry VI. Alterations, adaptations, etc.



Shakespeare, William. King Henry VI. Illustrations.

See

Shakespeare, William. Illustrations. King Henry VI.

This card was printed at the Boston

L4408

Public Library, June 24, 1918.



Shakespeare, William. King Henry the Sixth. Sources.

The plays following, treated as sources, have been variously regarded by critics: as plays antedating Shakespeare's work; as plays in which he collaborated with other authors; as earlier forms of King Henry Sixth; as pirated editions, published from imperfect copies made in the theatres.

This card was printed at the Boston

Public Library, January 25, 1916.

K6758



Shakespeare, William. King Henry VI. Sources.

See also

Shakespeare, William. Sources.

This card was printed at the Boston

Public Library, May 9, 1911.



Shakespeare, William. King Henry VI. Sources.

The first part of The contention.

Facsimile of the first quarto:

1594

Reproduced 1889.

**G.63.45

BARTON

This card was printed at the Boston

Public Library, January 18, 1917.

L397



Shakespeare, William. King Henry VI. Sources.

****G.78.4.5**

First part, The, of the contention of the two famous houses of Yorke & Lancaster, with the death of the good Duke Humphrey. [Play.] (In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 5, pp. 389-520. London. 1875.)

The Second part of Shakespeare's Henry VI. is based upon this play.

This card was printed at the Boston

Public Library, March 26, 1917.

L869 — Shakespeare, William. King Henry VI. Sources.



Shakespeare, William. King Henry the Sixth. Sources.

*Q.58.127

First part, The, of the contention between the two famous houses of York and Lancaster, &c. [Tragedy.] 1594.

— [London.] 1913. (6) pp. (64) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

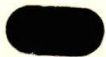
Shakespeare's King Henry the Sixth, part 2, was an alteration of this earlier play.

Interleaved with blank leaves.

This card was printed at the Boston

Public Library, December 23, 1913.

K8o8 — S.r. — Shakespeare, William. King Henry the Sixth. Sources. — England. Hist. Fict. Wars of the Roses, 1455-1485.



Shakespeare, William. King Henry the Sixth. Sources.

****G.4030.2.11**

First part, The, of the contention of the two famous houses of Yorke and Lancaster . . . [Tragedy.]

(In Shakespeare, William. Works . . . [Edited by James O. Halliwell [Phillipps]. Vol. 11, pp. 81-116. London. 1863.)

Shakespeare's King Henry the Sixth, part 2, is an alteration of this earlier play.

This card was printed at the Boston

Public Library, February 2, 1914.

K904 — Shakespeare, William. King Henry the Sixth. Sources. — England.
Hist. Fict. Wars of the Roses, 1455-1485.



Shakespeare, William. King Henry VI. Sources.

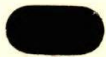
****G.63.45**

First part, The, of The contention. The first quarto, 1594, from the unique copy in the Bodleian Library. A facsimile, by photolithography. With forewords by F. J. Furnivall. London. Praetorius. 1889. xxviii, 63 pp. [Shakspeare quarto facsimiles. No. 37.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1915.

K6756 — Shakespeare, William. King Henry VI. Sources.— Furnivall, Frederick James, ed. — S.r.c.



Shakespeare, William. King Henry VI. Sources.

**G.176.8

True tragedie, The, of Richarde Duke of Yorke, and the death of good King Henrie the sixt: vvith the whole contention betweene the two houses, Lancaster and Yorke; as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at London by W. W. for Thomas Millington . . . 1600. Unpaged. 17½ cm., in 4s.

This is the second edition of this play.

This card was printed at the Boston

Public Library, December 23, 1915.

K6756 — Shakespeare, William. King Henry VI. Sources.



Shakespeare, William. King Henry VI. Sources.

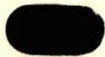
**G.63.46

True tragedy, The. The first quarto, 1595, from the unique copy in the Bodleian Library, Oxford. A facsimile, by photolithography, by Charles Praetorius. With introduction by Thomas Tyler. London. Praetorius. 1891. xviii, 79 pp. [Shakspeare quarto facsimiles. No. 38.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, January 6, 1916.

K6754 — Tyler, Thomas, M.A., ed. — Shakespeare, William. King Henry VI. Sources. — S.r.c.



Shakespeare, William. Henry the Sixth. Sources.

True tragedy, The, of Richard, Duke of York. 1600. *Q.58.113

— [London.] 1913. (5) pp. (64) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: The true tragedie of Richarde, Duke of Yorke, and the death of good King Henrie the sixt: vvith the whole contention betweene the two houses, Lancaster and Yorke . . .

Shakespeare's Henry the Sixth, Part 3, was an alteration of this earlier play.

Interleaved with blank leaves.

This card was printed at the Boston

Public Library, August 5, 1913.

H9666 — S.r. — Shakespeare, William. Henry the Sixth. Sources. — England. Hist. Fict. Wars of the Roses, 1455-1485.



Shakespeare, William. King Henry VI. Sources.

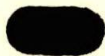
****G.63.27**

Whole contention, The, (1619). Part I. The first part of The contention of the two famous houses of York and Lancaster, with the death of the good duke Humfrey. The third quarto, 1619. (Q 1 having been revised by Shakspeare, Marlowe, and Greene into "The second part of Henry the Sixt.") A facsimile, by lithography (from the British Museum copy, C. 34, k. 38), by Charles Praetorius. With forewords by Frederick J. Furnivall. London. Praetorius. 1886. xii, 64 pp. [Shakspeare quarto facsimiles. No. 23.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, January 6, 1916.

K6754 — Furnivall, Frederick James, ed. — Shakespeare, William. King Henry VI. Sources. — S.r.c.



Shakespeare, William. King Henry VI. Sources.

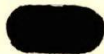
****G.63.28**

Whole contention, The, (1619). Part II. The second part, containing the tragedie of Richard Duke of Yorke, and the good king Henrie the Sixt. The third quarto, 1619. (Q 1 having been revized by Shakspere, Marlowe, and Greene into "The third part of Henry the Sixt.") A facsimile by photolithography (from the British Museum copy, C. 34. k. 38), by Charles Praetorius. With forewords by Frederick J. Furnivall. London. Praetorius. 1886. viii, 64 pp. [Shakspere quarto facsimiles. No. 24.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, January 6, 1916.

K6755 — Furnivall, Frederick James, ed. — Shakespeare, William. King Henry VI. Sources. — S.r.c.



Shakespeare, William. King Henry VI. Sources.

****G.176.9**

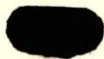
Whole contention, The, betweene the two famous houses, Lancaster and Yorke. With the tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henry the sixt. Diuided into two parts: and newly corrected and enlarged. Written by William Shakespeare, Gent.

Printed at London, for T. P. [1619.] Unpaged. 18 cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1915.

K6756 — Shakespeare, William. King Henry VI. Sources.



Shakespeare, William. King Henry VI.

Lee, Jane.

*6552.10.1875, 1876.2=**G.100.1.1875, 1876

On the authorship of the second and third parts of Henry VI., and their originals. [With criticism by F. J. Furnivall.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 4. 1875, 1876. Part II., pp. 219-292. London. 1877.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2597 — Shakespeare, William. King Henry VI.



Shakespeare, William. King Henry VI.

Malone, Edmund. 1741-1812.

**G.3937.22

A dissertation on the three parts of King Henry VI. tending to shew that those plays were not written originally by Shakspeare. London. Baldwin. M DCC LXXXVII. (4), 51 pp. 19½ cm., in 8s.

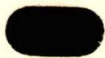
Only four copies of this Dissertation were taken off in this form.—MS. note by Malone.

Bears a presentation inscription by the author to the Earl of Charlemont.

This card was printed at the Boston

Public Library, September 30, 1914.

K2671 — Shakespeare, William. King Henry VI.



Shakespeare, William. Henry VI.

Phipson, Emma.

*6552.10.1877-1879==**G.100.1 1877-1879

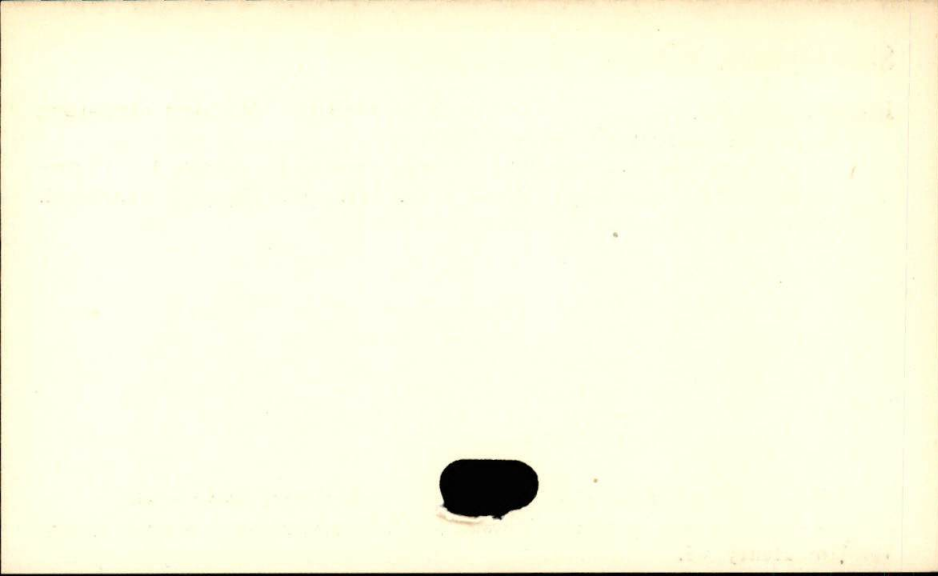
The natural history similes in Henry VI.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-1879. Part III., pp. 354-383. London. 1879.)

This card was printed at the Boston

Public Library, October 23, 1917.

L2617 — Shakespeare, William. Knowledge. Of natural history. — Shakespeare, William. Henry VI.



Shakespeare, William. King Henry VI.

Rives, George Lockhart.

**G.76.1

An essay on the authorship of the first, second, and third parts of Henry the Sixth; commonly attributed to Shakespeare.

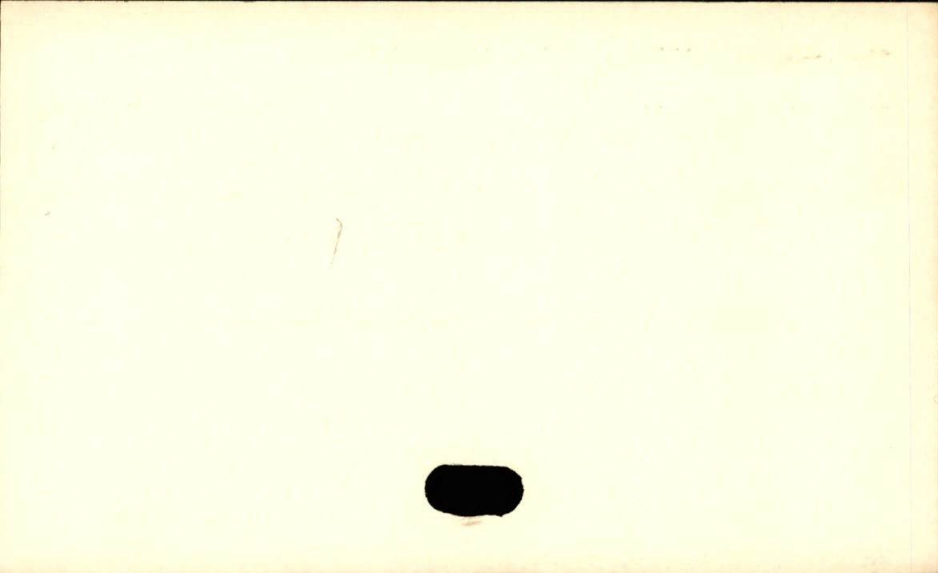
Cambridge. Deighton, Bell & Co. 1874. vii, 48 pp. 21 cm., in 8s.

A Harness prize essay, University of Cambridge.

This card was printed at the Boston

Public Library, February 13, 1915.

K2692 — Shakespeare, William. King Henry VI. — University of Cambridge.
Prize essays. Harness Prize Essays.



Shakespeare, William. King Henry the Sixth.

White, Richard Grant.

2594.6=G.3937.25

An essay on the authorship of the three parts of King Henry the Sixth.

Cambridge, Mass. Houghton & Co. 1859. (4), 100 pp. 22½ cm., in 8s.

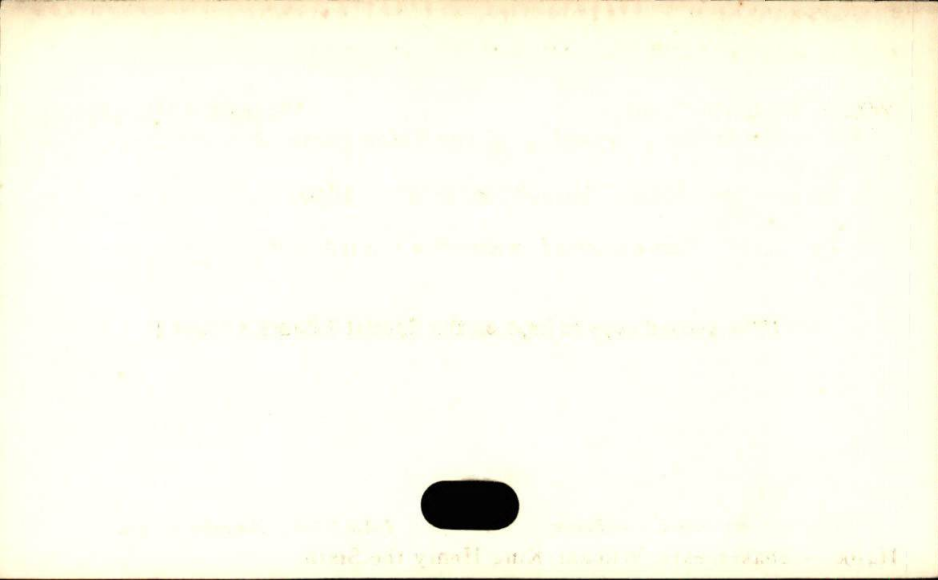
Two copies of an edition of twenty-five printed in this form.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1910.

H4190 — Shakespeare, William. King Henry the Sixth.



Shakespeare, William: ^{King} Henry VI.

Zornlin, Miss G. M.

*4596.11.4=**G.3927.37.4

Two additional notes on the play of Henry the Sixth.

(In Shakespeare Society, London. Papers. Vcl. 4, pp. 50-56.
London, 1849.)

[The second copy is kept on the Special Libraries Floor.]

July 1,
E4795 — Shakespeare, William. Henry VI.

1902




Shakespeare, William. King Henry VIII.



Shakespeare, William. King Henry VIII.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

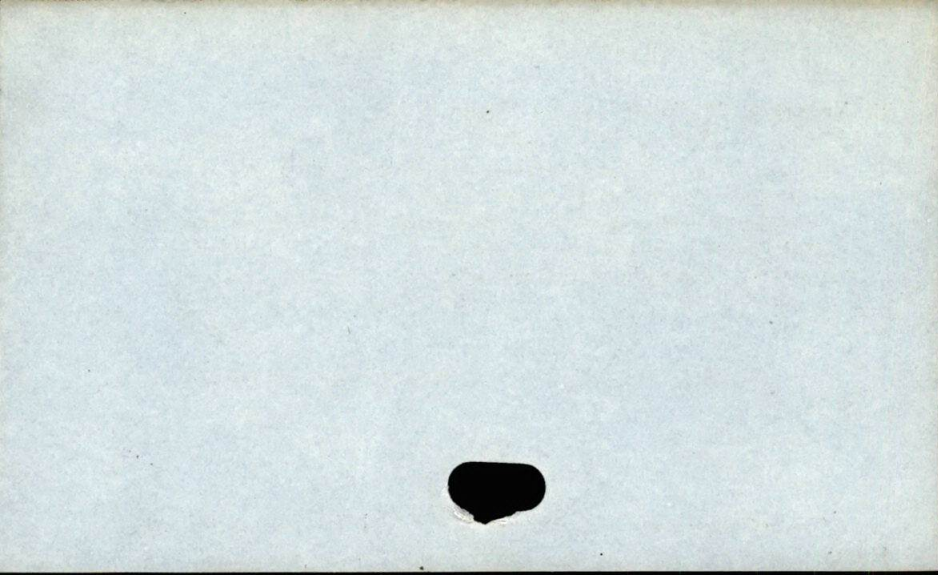


This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H8735



Shakespeare, William. King Henry VIII.

**G.4012.29

The life of Henry VIII. By Mr. William Shakespear. In which are interspersed, historical notes, moral reflections and observations, in respect to the unhappy fate Cardinal Wolsey met with . . . By the author of the History of the life and times of Cardinal Wolsey [Joseph Grove]. . . .

London. Printed for D. Browne . . . and B. Tovey . . . MDC-CLVIII. (8), 116 pp. Portraits. 21 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1911.

H5161 — Grove, Joseph, ed. —1764.



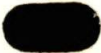
**G.4012.30

Shakespeare, William. King Henry VIII.

King Henry the Eighth. With the coronation of Anne Bullen.
With alterations. As it is performed at the Theatre-Royal in
Drury-Lane.

London. Printed for C. Hitch . . . and T. Caslon. MDCCLXII.
71 pp. Plate. 17 cm., in 12s.

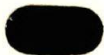
[This work is kept on the Special Libraries Floor.]

2

This card was printed at the Boston

Public Library, April 24, 1911.

BAR

H5161



King
Shakespeare, William. ^ Henry VIII.

**G.4015.61

King Henry VIII. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.

— London: Printed for J. Wenman . . . M DCC LXXVIII. 18 pp.
8°.

[This work is kept on the Special Libraries Floor.]

Baldwin

This card was printed at the Boston

Public Library, January 29, 1907.

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I am sure, however, that the facts are as stated in the report, and I am sure that you will find it correct.

Very respectfully,
Your obedient servant,
J. H. [Signature]

Very respectfully,
Your obedient servant,
J. H. [Signature]

Very respectfully,
Your obedient servant,
J. H. [Signature]

****G.4011.4**

Shakespeare, William. King Henry VIII.

Shakspeare's King Henry the Eighth, a historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Printed for T. N. Longman and O. Rees . . . 1804.
64 pp. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 2, 1910.

BART

H4043 — Kemble, John Philip, actor, adapter. 1757-1823.



Shakespeare, William. King Henry VIII.

King Henry VIII. A historical play . . . as performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. 75 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 3. London. 1808.) No. 2 in *6558.6.3=No. 3 in **G.4011.1.3

Same. (In Same. A new edition. Vol. 17. London. [N. d.])

No. 3 in *6557.54.17

[The second copy is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, William. King Henry VIII. No. 1 in ****K.49.17**
King Henry VIII. A historical play . . . As altered and performed
at the theatres, Covent Garden, New-York, &c. With remarks by
Mrs. Inchbald.
New-York. Longworths. 1811. 66 pp. 16°.

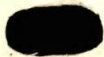
[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, April 28, 1909.

G9263 — Inchbald, Elizabeth, ed. 1756-1821.



6597.33 = No. 5 in **G.4011.2.3

Shakespeare, William. King Henry VIII.
etc.

Shakspeare's King Henry the Eighth, an historical play; revised by
J. P. Kemble; and now published as it is performed at the Thea-
tres Royal.

London. Miller. 1815. 67 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

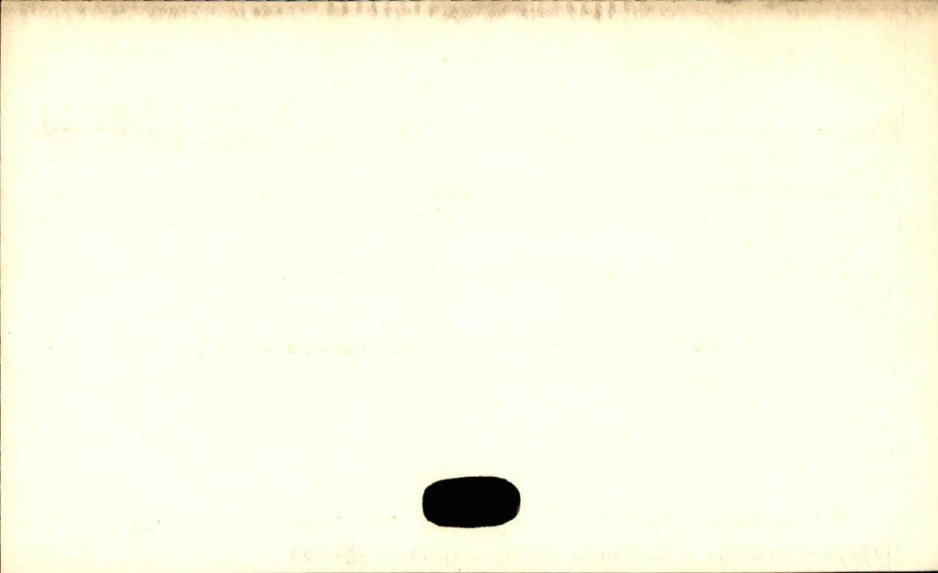
Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1519 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BA



No. 3 in **G.3964.2.4

Shakespeare, William. King Henry VIII.

Shakspeare's King Henry the Eighth, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 67 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Martin

This card was printed at the Boston

Public Library, December 6, 1909.

BAR

H1507



Shakespeare, William. King Henry VIII. No. 3 in **T.37.1.18
King Henry VIII. A play; by W. Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.
London. Simpkin & Marshall. 1823. xvi, (2), 70 pp. Portrait.
[The new English drama. Vol. 18.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 23, 1914.



King
Shakespeare, William. ^ Henry VIII.

King Henry VIII. An historical play. In five acts.

New York. [1848?] 60 pp. [French's Standard drama. No.
73.] 12°.

Same. [18—?]

No. 1 in *6569a.257=No. 6 in **G.84.3.1

No. 1 in *6569a.258

[The second copy is kept on the Special Libraries Floor.]

Spec.

Apr. 15,

1902

E37I3 — S.r.

[The following is a list of the names of the persons who have been appointed to the various offices of the Board of Education for the year 1901-1902.]



Shakespeare, William. King Henry VIII.

Shakespeare's historical play of King Henry the Eighth; arranged for representation at the Princess's Theatre, by Charles Kean. First performed on Wednesday, 16th May, 1855.


London. Chapman & Co. [1855.] 91 pp. 20½ cm., in 8s.

No. 4 in **G.4011.5

Same. 3d edition. 89 pp.

4599.174=No. 5 in **G.4011.5

Scene I, of Act V, is omitted in this edition.

Part

This card was printed at the Boston

Public Library, October 18, 1919.

L7982 — Kean, Charles John, ed., 1811?-1868.



Shakespeare, William. King Henry VIII.

**T.37.91

King Henry the Eighth. An historical play, in five acts. By William Shakspeare.

= London. Lacy. [186-?] (2), xxvi, 3-64 pp. 18 cm., in 6s.
Programmes are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.



King
Shakespeare. *>* Henry VIII.

Shakespeare's Henry the Eighth: with introductory remarks . . .
and a life of Cardinal Wolsey. By John Hunter.

London. Longmans, Green, Longman & Roberts. 1860. xxxix,
187 pp. [Oxford examination scheme.] Sm. 8°.

6598.26—**G.4012.31

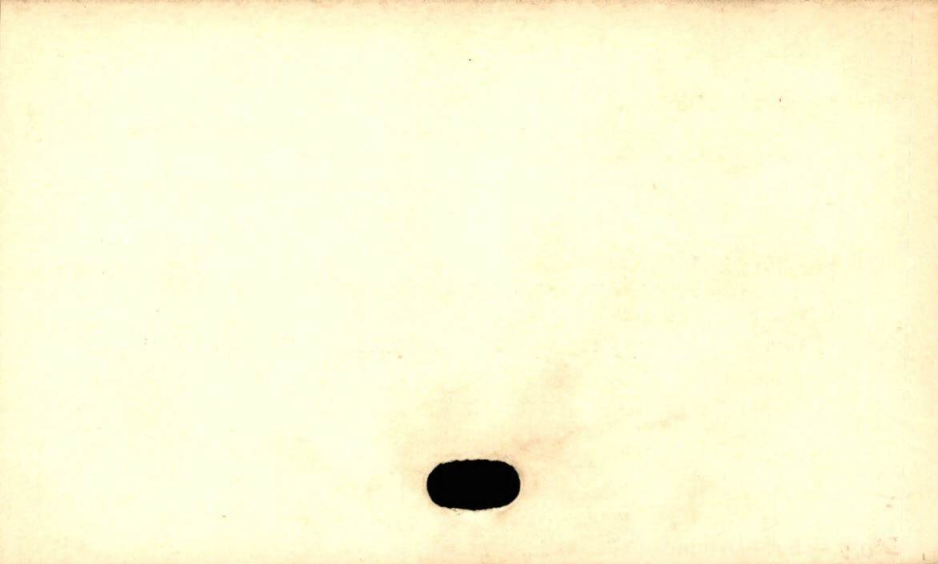
[The second copy is kept on the Special Libraries Floor.]

Barton

Feb. 18,

1901

D8979 — S.r. — Hunter, John, M.A., ed.



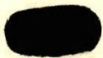
Shakespeare, William. King Henry VIII. No. 6 in **G.84.4.1
Henry VIII. From Hudson's School Shakespeare.
Boston. Ginn. 1875. (2), 139-235 pp. 19 cm., in 8s.
The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston
H1510 — Hudson, Henry Norman, ed.

Public Library, December 6, 1909.




Shakespeare, William. King Henry VIII. 4596.131=**T.36.106

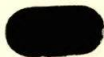
The famous history of the life of King Henry the Eighth. As arranged . . . by Henry Irving, and presented at the Lyceum Theatre, 5th January, 1892.

London. Nassau Steam Press. 1892. 69 pp. 21½ cm., in 8s.

Baug
This card was printed at the Boston

 Public Library, March 18, 1919.

L6403 — Irving, Sir Henry, ed., 1838-1905.



Shakespeare, William. King Henry VIII.

**G.100.7.15

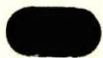
The famous history of the life of King Henry VIII.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.III.] ciii, (3) pp. Decorations. Borders. [The Vale Shakespear.] 23½ cm., in 4s.
Avon type.

But
This card was printed at the Boston

M4430 — S.r.c. — Ed. ref. made.

Public Library, July 20, 1922.



Shakespeare, William. King Henry VIII. No. 2 in **G.143.27.13
King Henry VIII. With . . . introduction by Edward Dowden
New York. Harper. [1908.] v-xxxi, 155 pp. Plate. [Com-
plete works. The Harper edition. Vol. 13.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bent



This card was printed at the Boston

Public Library, May 19, 1910.

H2596 — Dowden, Edward, ed. 1843-



Shakespeare, William. King Henry VIII. Music.

See

Shakespeare, William. Music. King Henry VIII.

This card was printed at the Boston

Public Library, July 26, 1919.

L7513



Shakespeare, William. King Henry VIII. Sources.

**G.78.4.4

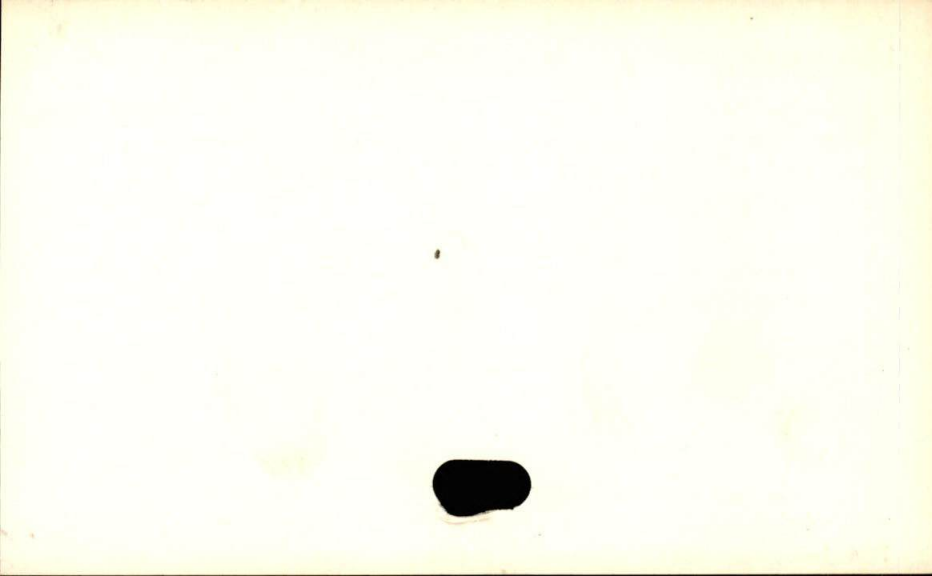
[**Stories** which may have served as the foundation of King Henry VIII.]
(In Collier, John P., compiler. Shakespeare's library . . . 2d
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 4, pp.
85-110. London. 1875.)

Contents. — Selected passages from Holinshed's History of the reign of
Henry VIII. — Extract from Fox's "Book of martyrs," directly illus-
trative of a passage in Henry VIII., v. 1.

This card was printed at the Boston

Public Library, March 16, 1917.

L864 — No main card. — Shakespeare, William. King Henry VIII. Sources.
Fox, John, 1517-1587. — Holinshed, Raphael, -1580.



Shakespeare, William. King Henry VIII.

Alexander, Peter.

*4558.250.16

Conjectural history, or Shakespeare's Henry VIII.

— (In Essays and studies by members of the English Association.
Vol. 16, pp. 85-120. Oxford. 1931.)

This card was printed at the Boston

Public Library, May 2, 1933.

D2003 — Shakespeare, William. King Henry VIII.

Ba



Shakespeare, William. King Henry VIII.

Elze, Friedrich Carl. 1821-1889.

No. 8 in **G.72.7.2

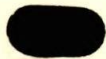
Zu Heinrich VIII.

[Köthen. Schettler. 1874.] 34 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K2637 — Shakespeare, William. King Henry VIII.



Shakespeare, William ^{King} Henry VIII.

Halliwell-Phillipps, James Orchard.

*4596.11.2=**G.3927.37.2

Early notice of Shakespeare's play of Henry the Eighth.

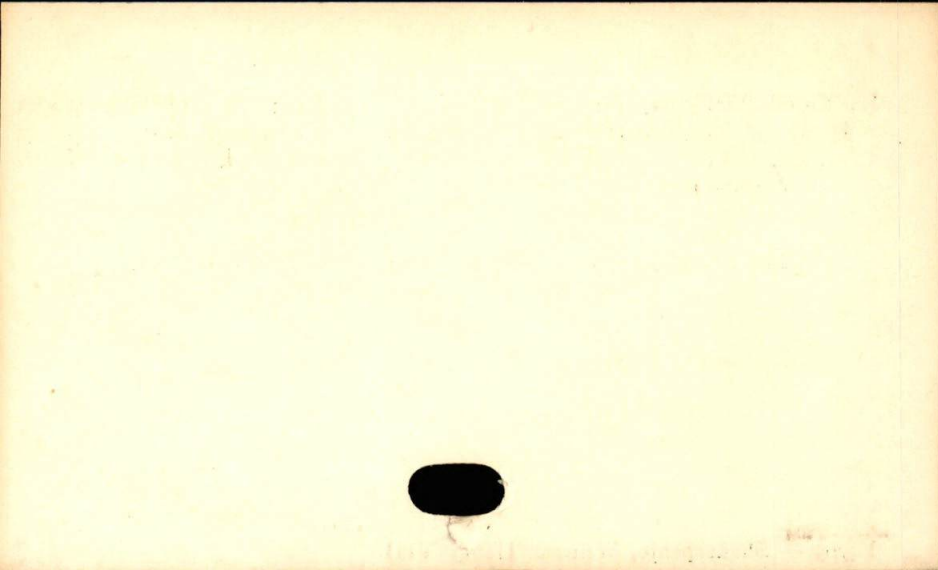
(In Shakespeare Society, London. Papers. Vol. 2, p. 151. London, 1845.)

[The second copy is kept on the Special Libraries Floor.]

June 4,

1902

E4705 — Shakespeare, William. Henry VIII.



SHAKESPEARE, WILLIAM.
KING HENRY VIII.

PR2976

.K4

Kemble, Frances Anne, 1809-1893.

Notes upon some of Shakespeare's plays, by
Frances Anne Kemble ... London, R. Bentley &
son, 1882.

4 p. l., [3]-169 p., 1 l. 21 1/2^{cm}.

CONTENTS.—Introduction.—Macbeth.—
Henry VIII.—The tempest.—Romeo & Juliet.

(Continued on next card)

PR2976.K4



SHAKESPEARE, WILLIAM.
KING HENRY VIII.

PR2976

.K4 Kemble, Frances Anne, 1809-1893. Notes upon
some of Shakespeare's plays ... 1882.
(Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.56.149 — — [Another copy]

1. Shakespeare, William. Macbeth. 2. Shakespeare, William. King Henry VIII. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Romeo and Juliet.

PR2976.K4



Shakespeare, William. King Henry VIII.

Spedding, James. 1808-1881. *6552.10.1874.1=**G.100.1.1874

On the several shares of Shakspeare and Fletcher in the play of Henry VIII. [Confirmed by S. Hickson and others.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. 1*-24*. London. 1874.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2597 — Shakespeare, William. King Henry VIII. — Fletcher, John. 1579-1625.

— S.r.c.



Shakespeare, William. King Henry VIII. Illustrations.

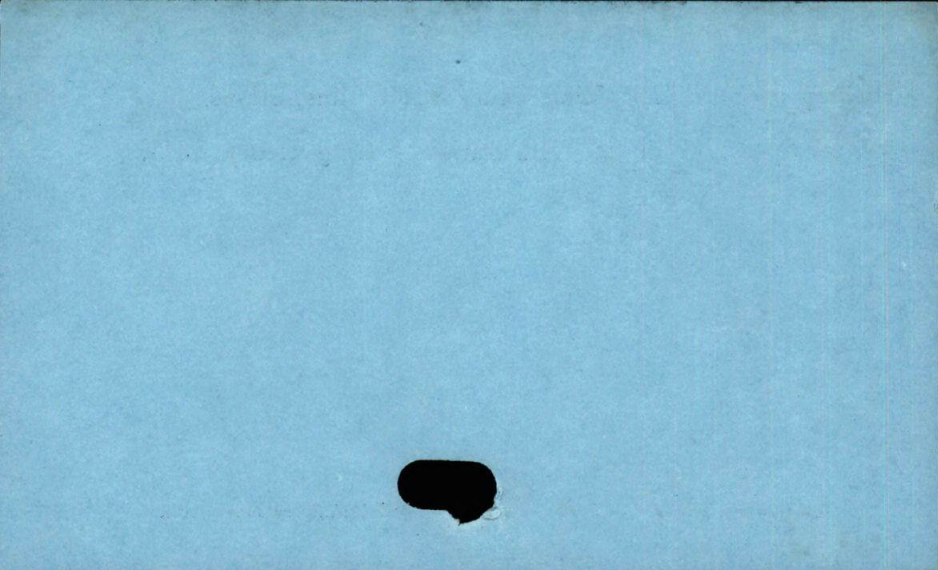
See

Shakespeare, William. Illustrations. King Henry VIII.

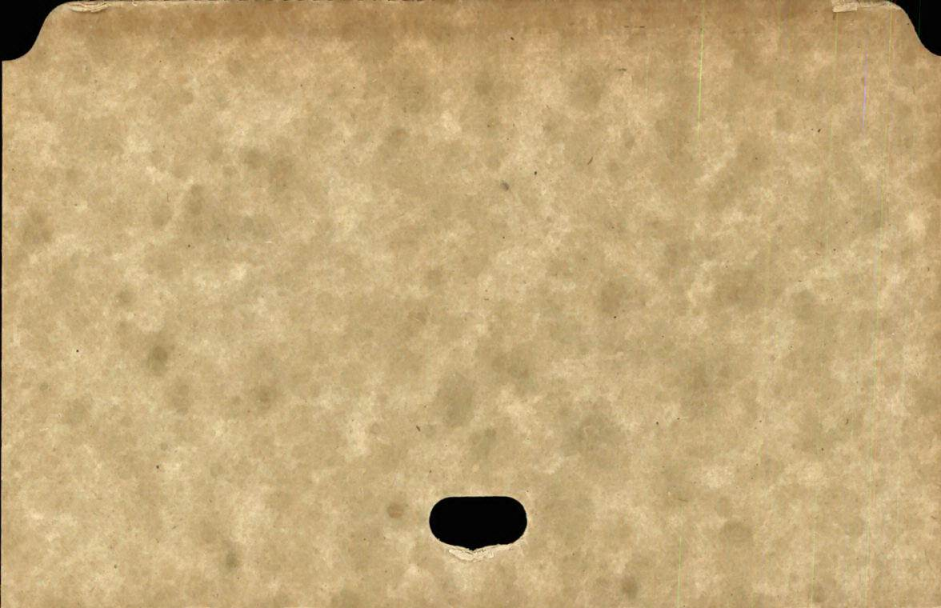
This card was printed at the Boston

L4408

Public Library, June 24, 1918.



Shakespeare, William. King John.



RARE BKS

PR

2818

.A2T6

BPL1RB

39999046695738

Shakespeare, William, 156

The life and death of

King John : a tragedy /

72 p. ill ; 17 cm.



Shakespeare, William. King John.

See also

Cibber, Colley. 1671-1757.

Papal tyranny in the reign of King John.

Carlson



This card was printed at the Boston

Public Library, February 3, 1909.

G9445

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT
CHICAGO, ILL.



RECEIVED JAN 10 1917

2-100

****G.4012.33**

Shakespeare, William. King John.

King John, an historical tragedy, altered from Shakespeare [by Richard Valpy], as it was acted at Reading School . . .

Reading. Smart & Cowlade. 1800. (9), 82, (3) pp. 22 cm., in 4s.

The first act of Shakespeare's play is omitted, but the other changes are mostly in the language and versification.

The dedication is signed R. Valpy.

[This work is kept on the Special Libraries Floor.]

G.

This card was printed at the Boston

Public Library, April 25, 1911.

H5181 — Valpy, Richard, ed. 1754-1830. — Reading Grammar School, Reading, England.

BA



****G.4012.34**

Shakespeare, William. King John.

King John, an historical tragedy, (altered from Shakespeare [by Richard Valpy], as it was acted at Reading School . . . and is now performing at the Theatre-Royal, Covent-Garden . . . 2d edition.

Reading. Smart & Cowslade. 1803. (14), 82, (1) pp. 21½ cm., in 4s.

The dedication is signed R. Valpy.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 25, 1911.

H5181 — Valpy, Richard, ed. 1754-1836. — Reading Grammar School, Reading, England.



No. 2 in **G.4011.4

Shakespeare, William. King John.

Shakspeare's King John, a historical play, revised by J. P. Kemble;
and now first published as it is acted at the Theatre Royal in
Covent Garden.

London. Printed for T. N. Longman and O. Rees . . . 1804.
61 pp. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 2, 1910.

H4043 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAI



Shakespeare, William. King John.

King John; a historical play . . . As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. 69 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 1. London. 1808.)

No. 4 in *6558.6.1 = No. 4 in **G.4011.1.1

Same. (In Same. A new edition. Vol. 9. London. [N. d.])

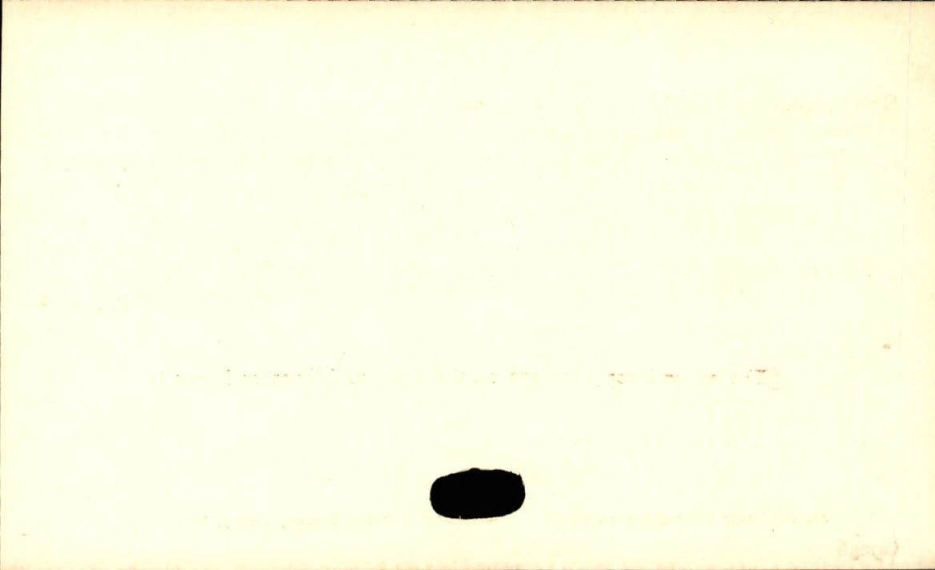
No. 1 in *6557.54.9

[The second copy is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

Public Library, July 9, 1909.

G9256



No. 3 in **G.4011.2.3

Shakespeare, William. King John.

Shakspeare's King John, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London. Miller. 1814. 64 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1518 — Kemble, John Philip, actor, adapter. 1757-1823.

BA



No. 3 in **G.3964.2.3

Shakespeare, William. King John.

Shakspeare's King John, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London. Miller. 1814. 64 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

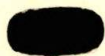
Bart

This card was printed at the Boston

Public Library, December 16, 1909.

H1506

BA



Shakespeare, William. King John.

No. 5 in **T.37.1.7

King John. A historical play; by William Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), ii, (2), 62 pp. Portrait. Diagram. [The new English drama. Vol. 7.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 23, 1914.



Shakespeare, William. King John.

No. 2 in **G.4012.3

King John: a historical play, in five acts.

London. Sherwood & Bowyer. 1844. (2), 64 pp. 12 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

G. This card was printed at the Boston

Public Library, April 25, 1911.

H5181



Shakespeare, William. King John. No. 1 in 6599.18=No. 2 in**G.84.2
King John. A tragedy. In five acts. . . .
New York. Taylor & Co. 1846. 68 pp. [Modern standard
drama. No. 35.] 12°.

[The second copy is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

H14 — S.r.

Public Library, April 26, 1909.

I collected this from the ...

...



...

...


Shakespeare, William. King John.

No. 8 in **G.84.3.1

King John. A tragedy in five acts. With the stage business, cast of characters . . . &c. Also, a list of authorities for costumes, by Charles Kean, Esq.

New York. French. [1846?] 68 pp. [French's Standard drama. No. 35.] 18½ cm.

Part.
This card was printed at the Boston

 Public Library, December 6, 1918.

L5274 — S.r.



Shakespeare, William. King John.

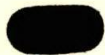
**T.37.92

King John. A play, in five acts.

= London. Lacy. [186-?] 72 pp. Plate. Vignette. 18 cm., in 6s.
Programmes are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.



Shakespeare, William. King John.

Shakespeare's History of the life and death of King
John. Edited, with notes, by William J. Rolfe.

New York. Harper. 1880. 190 pp. Illus.

Plates. [English classics.] 16^o. 6599.41

Two copies.

Same. Plate proofs. **G.85.7

Same. American Book Co. 1902. 192 pp.
6599.103

(Continued)





Shakespeare, William. King John.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

Barton

This card was printed at the Boston

Public Library, July 29, 1914.

H8735



Shakespeare, W. King John. Shakespeare's History of
the life and death. ... (Continued)

Three copies.

Same. [Revised edition.] [1908.] 237 pp. Por-
traits. 16 cm., in 8 s. 4599a.298



Shakespeare, William. King John.

****G.70.23**


King John souvenir. Shakespeare's historical drama King John produced at Her Majesty's Theatre by Herbert Beerbohm Tree on the 20th of September, 1899.

— [London. The British Mutoscope and Biograph Company, Ltd.]
[1899.] Unpaged. 18 photographs with accompanying text. 31 cm.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

 *Public Library, July 1, 1909.*

H492 — Shakespeare, William. King John. (M1) — Tree, Herbert Beerbohm.
1853-. (M2) — Double main card.

THE UNIVERSITY OF CHICAGO



Shakespeare, William. King John. No. 2 in **G.143.27.11
The life and death of King John. With ... introduction by Richard
Garnett . . .
New York. Harper. [1907.] xxxi, 129 pp. Plate. [Complete
works. The Harper edition. Vol. 11.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, May 19, 1910.

H2597 — Garnett, Richard, ed. 1835-1906.



Shakespeare, William. King John. French.


****G.3576.4.3**

Jean Sans-terre, ou la mort d'Arthur, tragédie en trois actes, représentée pour la première fois en 1791. Plates.

(In Ducis, Jean F. Œuvres. Tome 3, pp. 1-83. Paris. 1818.)

This copy was formerly in the library of the Duchesse de Berri, and the plates are the same design in several stages.

[This work is kept on the Special Libraries Floor.]

Burton

This card was printed at the Boston

Public Library, October 3, 1911.

H6062 — Ducis, Jean François, tr. 1733-1816.



Shakespeare, William. King John. The troublesome raigne of John,
King of England.

See

Shakespeare, William. King John. Sources.

Some critics believe that Shakespeare wrote The troublesome raigne . . .
and later recast from it the accepted version of his King John, but most
agree that it was the work of another author.

This card was printed at the Boston

Public Library, August 8, 1919.



Shakespeare, William. King John. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.

This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H3734



Shakespeare, William. King John. Alterations, adaptations, etc.

See also

Cibber, Colley. 1671-1757.

Papal tyranny in the reign of King John.

2
This card was printed at the Boston

Public Library, May 1, 1911.

H5250



King John.
Shakespeare. Imitations, burlesques, parodies.

Á Beckett, Gilbert Abbott.

No. 6 in **G.4015.27

King John. (With the benefit of the act.) A burlesque in one act.
Printed from the acting copy.

London. Strange. 1837. 22 pp. Portrait. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

June 20,

1900

*D5933 — T.r. — Shakespeare. Imitations.

5A



Shakespeare, William. King John. Sources.

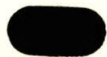
See also

Shakespeare, William. Sources.

This card was printed at the Boston

Public Library, May 9, 1911.

H5312



Shakespeare, William. King John. Sources.

**G.176.11

Troublesome raigne of John King of England, The first and second part of the. With the discoverie of King Richard Cordelions base sonne (vulgarly named, the bastard Fawconbridge:) Also, the death of King John at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh.

Imprinted at London by Valentine Simmes for Iohn Helme . . . 1611. Unpaged. 17½ cm., in 4s.

The use of Shakespeare's initials upon the title-page is believed to be fraudulent.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1911.

H5161 — Shakespeare, William. King John. Sources.



Shakespeare, William. King John. Sources.

**G.176.12

Troublesome raigne of Iohn King of England, The first and second part of the. With the discoverie of King Richard Cordelions base sonne (vulgarly named, the bastard Fauconbridge:) Also the death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted. Written by W. Shakespeare.

London, Printed by Aug: Mathewes for Thomas Dewe... 1622.

Unpaged. 18 cm., in 4s.

A reprint of the edition of 1611, with slight changes.

The use of Shakespeare's name upon this title-page is believed to be fraudulent.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1911.

H5161 — Shakespeare, William. King John. Sources.



Shakespeare, William. King John. Sources.

Troublesome raigne of John, King of England, The first and second part of the. With the discovery of King Richard Cordelion's base son (vulgarly named the bastard Fauconbridge:) also, the death of King John at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Majesties players. Written by W. Sh. Imprinted at London by Valentine Simmes for Iohn Helme 1611. Reprinted in the year 1764.

(In Miscellaneous pieces of antient English poesie. Pp. 7-113. London. M.DCC.LXIV.) No. 1 in ****G.4071.13**

The use of Shakespeare's initials upon the title-page is believed to be fraudulent.

Same. (In Six old plays . . . Vol. 2, pp. 217-316. London. MD-CCLXXIX.) ****G.4073.23.2**

This card was printed at the Boston

Public Library, August 18, 1915.



Shakespeare, William. King John. Sources.

****G.4030.2.8**

Troublesome raigne, The, of Iohn King of England . . . Facsimiles.
(In Shakespeare, William. Works . . . [Edited] by James O.
Halliwell [Phillipps]. Vol. 8, pp. 276-336. London. 1859.)
One of the sources of Shakespeare's King John.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1908.

G7696 — Shakespeare, William. King John. Sources.



Shakespeare, William. King John. Sources.

Troublesome raigne, The, of King Iohn. [Drama.] **G.78.4.5
(In Collier, John P., compiler. Shakespeare's library . . . 2d
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 5, pp.
221-320. London. 1875.)

Probably the chief source of Shakespeare's play, King John.

This card was printed at the Boston

Public Library, March 26, 1917.

L869 — Shakespeare, William. King John. Sources.



Shakespeare, William. King John. Sources.

Troublesome raigne, The, of John, King of England. The first quarto, 1591, which Shakspeare rewrote (about 1595) as his "Life and death of King John." A facsimile, by photolithography, from the unique original in the Capell collection at Trinity College, Cambridge, by Charles Praetorius. With forewords by F. J. Furnivall

...
London. Praetorius. 1888. 2 v. 22 cm., in 4s. ****G.63.43**

Contents. — 1. Forewords. — Shakespeare as an adapter, by Edward Rose. — [The first part of] The troublesome raigne . . . 2. Forewords. — The second part of the troublesome raigne . . .

The article by Rose is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 22, 1911.

H5468 — Furnivall, Frederick James, pref. — Shakespeare, William. King John. Sources.



Shakespeare, William. King John. Sources.

*Q.58.71(*4570a.208)

Troublesome raigne of Iohn King of England.

The troublesome reign of John, King of England. 1591.

— [London.] 1911. 2 v. Black-letter. [The Tudor facsimile texts.]
25½ cm., in 4s.

One of the sources of Shakespeare's King John.

The title of part 1 of the original reads: The troublesome raigne of Iohn King of England, with the discoverie of King Richard Cordelions base sonne . . . as it was . . . publikely acted by the Queenes Maiesties players, in the honourable Citie of London.

Reproduction in collotype facsimile, interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6183 — S.r. — Shakespeare, William. King John. Sources.



Shakespeare, William. King John.

Halliwell-Phillipps, James Orchard, 1820-1889.

**G.75.20

Memoranda on Love's labour's lost, King John, Othello, and on
Romeo and Juliet.

London. Adlard. 1879. 96 pp. 22 cm., in 8s.

Pp. 21-57 are devoted to Banks's horse.

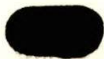
This card was printed at the Boston

L4789 — Shakespeare, William.

Shakespeare, William. King John. — Shakespeare, William. Othello. — Shakespeare,
William. Romeo and Juliet. — Banks's horse.

Public Library, August 13, 1918.

Love's labour's lost. — Shake-



Shakespeare, William. King John.

****G.3933.1=No. 1 in **G.3924.2**

Letter, A, to Colley Cibber, on his transformation of King John.

London. Cooper. M.DCC.XLV. 48 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, July 1, 1916.

K8652 — Cibber, Colley, 1671-1757. — Shakespeare, William. King John.



Shakespeare, William. King John.

London. Theatres. His Majesty's Theatre.

**G.70.23

King John souvenir. Shakespeare's historical drama King John produced at Her Majesty's Theatre by Herbert Beerbohm Tree on the 20th of September, 1899.

[London. The British Mutoscope and Biograph Company, Ltd. 1899.] Unpaged. 18 photographs with accompanying text. 31 X 25 cm.

This card was printed at the Boston

Public Library, July 17, 1918.

L4611 — Tree, Sir Herbert Beerbohm, 1853-1917. — Shakespeare, William. King John.



Shakespeare, William. King John.

*6552.10.1880-1886.1=**G.100.1.1880-1886

Nicholson, Brinsley, 1824-1892.

Note on King John, II., 1, 455-7.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 107, 108. London. 1881.)

This card was printed at the Boston

Public Library, February 1, 1918.

L3214 — Shakespeare, William. King John.



Shakespeare, William. King John.

Planché, James Robinson.

**G.3951.42

Costume of Shakespeare's historical tragedy of King John, selected and arranged from the best authorities . . . with biographical, critical and explanatory notices. The figures designed and executed on stone by J. K. Meadows.

London. Miller. 1823. (1), 36 pp. Colored plates. 16°.

[This work is kept on the Special Libraries Floor.]

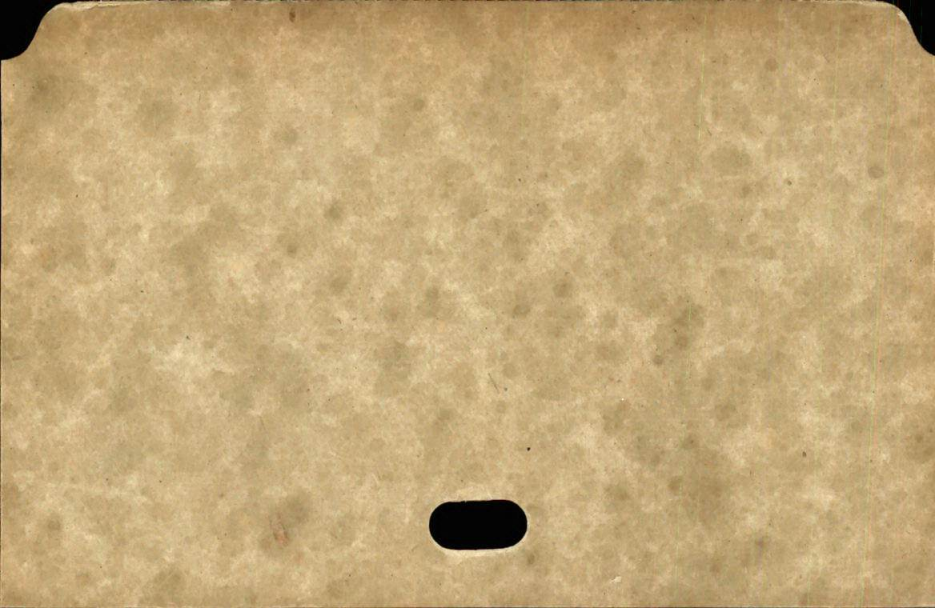
Oct. 29,

1902

E6039 — Meadows, Joseph Kenny, — Shakespeare, William. King John.
— Shakespeare, William. Illustrations.



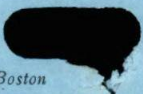
Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

See also

Lear, King.



This card was printed at the Boston

Public Library, January 23, 1918.


L3250

BARTO



Shakespeare, William. King Lear.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

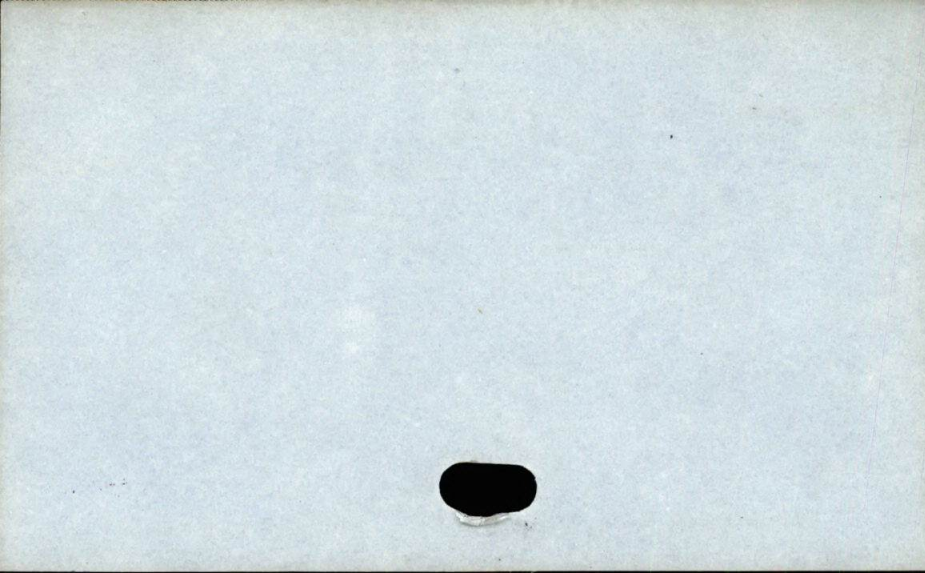


This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H8735



Shakespeare, William. King Lear.

Facsimiles of early quarto editions:

1608 (1st issue) Reproduced 1885

**G.63.18

1608 (2d issue) 1885

**G.63.19

This card was printed at the Boston

Public Library, November 13, 1915.

K6480



Shakespeare, William. King Lear.


**G.176.13

M. VVilliam Shake-speare, his true chronicle history of the life and death of King Lear, and his three daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side.

[London.] Printed for Nathaniel Butter. 1608 [1619]. Unpaged. 19 cm., in 4s.

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos [**G.70.26].

A card is filed under each date.

Bent

This card was printed at the Boston

Public Library, May 22, 1916.



Shakespeare, William. King Lear.

****G.176.14**

M. William Shake-speare his true chronicle history of the life and death of King Lear, and his three daughters. With the vnfortunat life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whit-Hall, vpon S. Stephens night, in Christmas Holldaies. By his Maiesties Servants, playing vsually at the Globe on the Bank-side.

London. Printed by Jane Bell . . . 1655. Unpaged. 18½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 25, 1911.

H5181



No. 1 in **G.4012.39

Shakespeare, William. King Lear.

The history of King Lear. Acted at the Duke's Theatre. Reviv'd with alterations. By N. Tate.

London, Printed for E. Flesher, and are to be sold by R. Bentley, and M. Magnes . . . 1681. (8), 67, (1) pp. 21 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

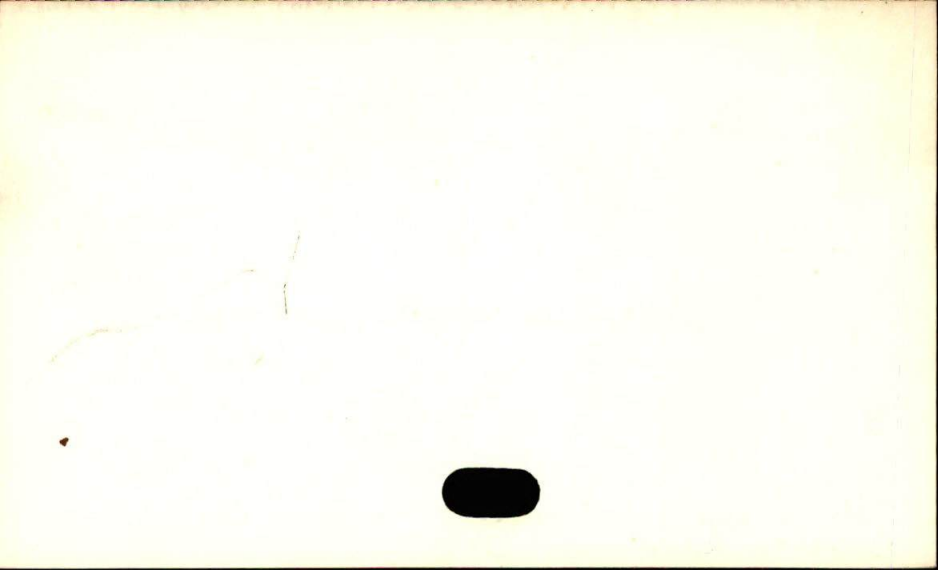
5

This card was printed at the Boston

Public Library, April 29, 1911.

H5184 — Tate, Nahum, adapter. 1652-1715.

BAR



No. 2 in **G.4012.39

Shakespeare, William. King Lear.

The history of King Lear, acted at the Queen's Theatre. Revived with alterations. By N. Tate.

London. Printed for Rich. VVellington . . . and E. Rumbold . . . and Tho. Osborne . . . [17—?] 60 pp. 22 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

5

This card was printed at the Boston

Public Library, April 29, 1911.

BARTO

H5184 — Tate, Nahum, adapter. 1652-1715.



Shakespeare, William. King Lear.

****G.64.14**

The life and death of King Lear.

London. Printed for J. Tonson . . . MDCCXXXIV. 91, (1)
pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston



Public Library, March 30, 1909.

G9791

1871

1871

1871

1871

1871

1871


****G.4012.40**


Shakespeare, William. King Lear.

The history of King Lear, a tragedy: as it is now acted at the King's Theatres. Revived, with alterations, by N. Tate.

London. Printed for C. Hitch and L. Hawes . . . and F. and J. Noble. M.DCC.LVI. 69, (2) pp. 16 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

 This card was printed at the Boston

 Public Library, April 27, 1911.

BART

H5199 — Tate, Nahum, adapter. 1652-1715.



****G4012.41**

Shakespeare, William. King Lear.

The history of King Lear, a tragedy: as it is now acted at the king's theatres. Revived, with alterations, by N. Tate.

London. Printed for C. Hitch and L. Hawes . . . F. Noble and J. Noble. MDCCLXIII. 69 pp. 16½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Q.

This card was printed at the Boston

Public Library, April 29, 1911.

H5184 — Tate, Nahum, adapter. 1652-1715.

BA



Shakespeare, William. King Lear.

****G.4015.53**

The life and death of King Lear.

— London, printed for H. Woodfall. MDCCLXVII. 95 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, January 22, 1907.

G3408



Shakespeare, William. King Lear.

The history of King Lear . . . [Altered by George Colman.]

London. Printed for R. Baldwin, [etc.]. 1768. (1), v, (1), 71
pp. 8°. **G.4012.45=No. 3 in **G.4012.39

The copy on shelf-number **G.4012.45 has manuscript alterations by
Macready.

—Same. Dublin. Printed for J. Hoey & J. Exshaw. vii, (1), 64 pp.
12°. **G.4012.49

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed

April 23, 1904.

F3708 — Colman, George, the Elder, ed. 1732-1794.



No. 1 in 2596.16.1==**G.4012.46==**G.4012.47

Shakespeare, William. King Lear.

King Lear. A tragedy. Collated with the old and modern editions.
[Edited by Charles Jennens.]

London. Richardson. MDCCLXX. xiv, (14), 192 pp. Portrait. 22 cm., in 8s.

This work is anonymously dedicated by the editor to himself.

The portrait is missing in the copy on shelf-number No. 1 in 2596.16.1.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 21, 1910.

H2474 — Jennens, Charles, ed. 1700-1773.

****G.4012.42=**G.4012.43**

Shakespeare, William. King Lear.

The history of King Lear, a tragedy. As it is now acted at the Theatres Royal in Drury-Lane and Covent-Garden. Revived, with alterations by N. Tate.

London. Printed for F. and J. Noble . . . and W. Nicoll. MD-CCLXXI. 71, (1) pp. Plate. 17 cm., in 12s.

The copy on shelf-number **G.4012.42 has been trimmed to 16½ cm., and is interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 29, 1911.

BAR

H5184 — Tate, Nahum, adapter. 1652-1715.



Shakespeare, William. King Lear. *6569a.290.3==**G.3816.7.3

King Lear. A tragedy. Written by Shakespeare. With alterations [by George Colman].

(In Colman, George, the Elder. Dramatick works. Vol. 3, pp. 99-210. London. 1777.)

This card was printed at the Boston

Public Library, July 26, 1919.



Shakespeare, William. King Lear.

The plays of Lear and Cymbeline . . . With the notes and illustrations of various commentators. To which are added, remarks by the editor [Ambrose Eccles].

London. Dilly. 1793. 2 v. Sm. 8°.

****G.4011.8**

Contents. — 1. King Lear. 2. Cymbeline.

Same. Robinson [etc.]. 1794.

****G.4011.9**

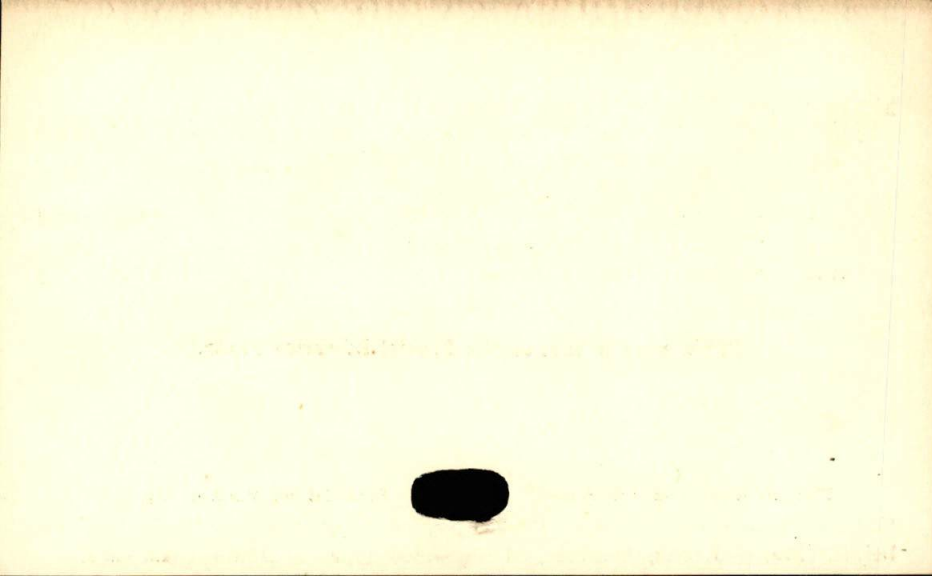
[This work is kept on the Special Libraries Floor.]

Barlow

This card was printed at the Boston

Public Library, March 30, 1909.

G9769 — Shakespeare, William. King Lear. (M1) — Shakespeare, William. Cymbeline. (M2) — Eccles, Ambrose, ed. — 1809. (1, 2) — Double main card.



Shakespeare, William. King Lear.


No. 7 in ****G.3950.6**

M. William Shak-speare: his True chronicle historie of the life and death of King Lear and his three daughters . . . London. Printed for Nathaniel Butter. . . . 1608.

[London? 18—?] 25½ cm.

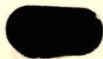
This is a facsimile of the title-page only of the first edition of King Lear, 1608.

Issued with this is a facsimile of a page of Robert Chamberlain's Jocabella or a cabinet of conceits, containing a joke about Shakespeare's works, which is catalogued separately.

9

This card was printed at the Boston

Public Library, June 23, 1914.

K2579



Shakespeare, William. King Lear.

King Lear; a tragedy . . . As performed at the Theatres Royal,
Drury Lane and Covent Garden. Printed . . . from the prompt
book. With remarks by Mrs. Inchbald. 78 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 4. Lon-
don. 1808.)

No. 1 in *6558.6.4=No. 1 in **G.4011.1.4

Same. (In Same. A new edition. Vol. 15. London. [N. d.])

No. 5 in *6557.54.15

[The second copy is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, April 30, 1909.



Shakespeare, William. King Lear.

****G.4012.48**

King Lear; a tragedy, in five acts; as performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald.

London. Longman, Hurst, Rees, & Orme. [1808.] 78 pp. 15½ cm., in 6s.

An adaptation of Tate's alteration.

Prompter's copy, with stage directions in manuscript, said to be "mark'd from Mr. Kemble's book."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 29, 1911.

H5195 — Tate, Nahum, adapter. 1652-1715.—Inchbald, Elizabeth, ed. 1756-1821.



Shakespeare, William. King Lear.

****G.3930.6.2**

King Lear. [Edited by Robert Deverell.] Illus.

(In Deverell, Robert. Discoveries in hieroglyphics and other antiquities. Vol. 2, pp. 184-340. London. 1813.)

"I proceed to the explanation of . . . King Lear, by a . . . reference to the moon." — Note by Deverell, who is said to have been insane.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1910.

H2472 — Deverell, Robert, ed. 1760-1841.

1. The first part of the report is a general
statement of the work done during the year.
It is a summary of the work done by the
committee and is intended to give a general
impression of the work done.

[There were a few on the Special Committee.]



The committee has been very busy during the year
and has done a great deal of work. It has
been very successful in its work and has
done a great deal of good.

No. 3 in **G.4011.2 4

Shakespeare, William. King Lear.

Shakspeare's King Lear, (from Nahum Tate's alterations), a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 75 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bant

This card was printed at the Boston

Public Library, December 16, 1909.

H1523 — Tate, Nahum, adapter. 1652-1715. — Kemble, John Philip, actor, ed. 1757-1823.

BAR



No. 2 in **G.3964.2.5

Shakespeare, William. King Lear.

Shakspeare's King Lear, (from Nahum Tate's alterations), a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 75 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, December 13, 1909.

H1522 — Tate, Nahum, adapter. 1652-1715.

BA



Shakespeare, William. King Lear.

No. 1 in ****T.37.1.10**

King Lear, a tragedy; altered from Shakspeare, by Nahum Tate.

With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. x, (2), 71 pp. Portrait. Diagram. [The new English drama. Vol. 10.] 17½ cm., in 12s.

9
This card was printed at the Boston

Public Library, March 7, 1914.

J543 — Tate, Nahum, adapter. 1652-1715. — S.r.c.

11

12

13



****G.4012.44**

Shakespeare, William. King Lear.

Shakspeare's tragedy of King Lear. Printed chiefly from Nahum Tate's edition, with some restorations from the original text, by R. W. Elliston.

London. Tabby. 1820. xi, 68 pp. 18½ cm., in 6s.

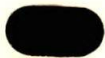
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 29, 1911.

BAF

H5195 — Tate, Nahum, adapter. 1652-1715.—Elliston, Robert William, ed. 1774-



No. 3 in **K.47.13

Shakespeare, William. King Lear.

King Lear, a tragedy; altered from Shakespeare, by Nahum Tate.
With prefatory remarks. The only edition . . . marked with the
stage business . . . as it is performed at the Theatre Royal. By
W. Oxberry.

Boston. Wells & Lilly. 1822. 108 pp. [Oxberry's edition.]
Sm. 8°.

Chayer
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9964 — Oxberry, William, ed. — Tate, Nahum, adapter. 1652-1715.

BART


1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is signed by William McKinley and is addressed to John D. Long. The letter discusses the appointment of a new Secretary of the Navy and the importance of the position.

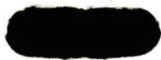
No. 5 in **K.49.10

Shakespeare, William. King Lear.

King Lear. With notes, glossary [etc.] .

London: J. Pattie. 1839. 293-374 pp. 24^o.





Shakespeare, William. King Lear.

No. 1 in **G.4012.3

King Lear. A tragedy, in five acts.

London. Hayward & Adam. 1845. 79 pp. 12 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

21
This card was printed at the Boston

Public Library, April 25, 1911.

H5181



Shakespeare, William. King Lear.


No. 1 in ****G.4011.5**

Shakespeare's tragedy of King Lear, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean, as first performed . . . April 17, 1858. . . .
London. Chapman & Co. [1858-?] 90 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

G9963 — Kean, Charles John, ed.


Public Library, April 20, 1909.

[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]

Copied - R. van Dijk, 1911

Shakespeare, William. King Lear.

**T.37.93

King Lear. A tragedy, in five acts.

= London. Lacy. [186-?] 80 pp. Plate. 18 cm., in 6s.

Programmes are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.



Shakespeare, William. King Lear.

No. 6 in **G.4010.21

King Lear. A tragedy. With explanatory notes founded on the best commentators. Edited by R. H. Westley.

Leipzig. Græbner. 1861. (2), 113, (1) pp. [Masterpieces of English literature intended for the use of high schools.] 20½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H5182 — S.r. — Westley, Robert H., ed.

Public Library, April 25, 1911.



Shakespeare, William. King Lear.

King Lear. A tragedy, in five acts. With the stage business, casts of characters . . . etc.

New York. French. [1864?] 69 pp. [French's Standard drama.

No. 71.] 12°.

No. 3 in *4599.130

Same. [Another edition.]

No. 9 in **G.84.3


Same. [Another edition.]

No. 7 in 6569a.288

[The second copy is kept on the Special Libraries Floor.]

Bahr
This card was printed at the Boston

G9952 — S.r.


Public Library, April 13, 1909.

[The following is a list of the names of the persons who have been appointed to the various positions in the office of the Secretary of the Navy, and who have been assigned to the various divisions of the office.]



RARE BKS

PR2819

.A1

1959x

Folio

BPL1RB

39999054444433

Shakespeare, William, 156

The tragedie of King

Lear /

103 p. ill. ; 31 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Shakespeare, William. King Lear. English.

**G.166.39

The tragedie of King Lear. The text from the folio of 1623; with notices of the known editions preuiously issued.

— London. Booth. 1864. (5), 27 pp. Sm. 4°.

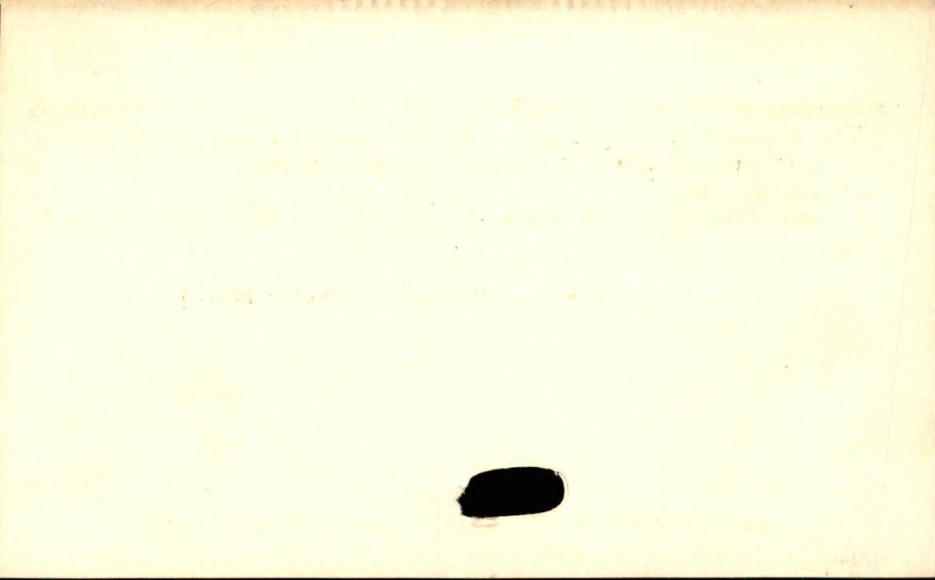
Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1908.

G7349



Shakespeare, William. King Lear.

No. 8 in **G.84.4.1

King Lear. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1877. (2), 375-486 pp. 19 cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 2 [659ob.30.2].



This card was printed at the Boston

Public Library, July 26, 1919.

L7511 — Hudson, Henry Norman, ed.



Shakespeare, William. King Lear.

**G.85.9

Shakespeare's tragedy of King Lear. Edited, with notes, by William J. Rolfe.

New York. Harper. 1880. 267 pp. Illus. Plates. [English classics.] 20½ cm., in 8s.

Plate proofs, with presentation inscription by the editor.

23



This card was printed at the Boston

Public Library, August 8, 1919.


L7515 — Ed. ref. made. — S.r.c.

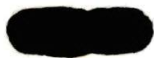


Shakespeare, William.

G.63.18

M. William Shak-speare's King Lear: the first quarto 1608, a facsimile (from the British museum copy, C.34.k.18) with an appendix (sheet K., from British museum copy. C.34,k.17.), by Charles Praetorius, with introduction by P. A. Daniel. London: C. Praetorius. 1885. xxii, 81, (1), 67*-74* pp. [Shakspere-quarto facsimiles. No. 33.] 8°.





Shakespeare, William.

G.63.19

M. William Shake-speare's King Lear: the second quarto, 1608, a facsimile (from the British Museum copy, C.34.k.19.) by Charles Praetorius, with introductory notice by P.A. Daniel.

London: C. Praetorius. 1885. (3), 87 pp.

[Shakspeare-quarto fac-similes. No. 34.] 8°.





Shakespeare, William. King Lear.

* Acc Shakespeare's tragedy of King Lear; ed. William
69-766A J. Rolfe.

(240) New York, American Book [1898]

Inscribed to Miss Bassett from Gertrude.

Gift: F.B. Taylor - 16 Apr 1969

x

()



Shakespeare, William. King Lear.

**G.100.7.17

The tragedy of King Lear.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] cxv, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Part
This card was printed at the Boston

M4430 — S.r.c. — Ed. ref. made.

Public Library, July 20, 1922.



Shakespeare, William. King Lear.

No. 2 in **G.143.27.17

King Lear. With . . . introduction by William Archer . . .

New York. Harper. [1908.] xxviii, 186 pp. Plate. [Complete works. The Harper edition. Vol. 17.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Dart

This card was printed at the Boston

H2595 — Archer, William, ed.

Public Library, May 19, 1910.



Shakespeare, William. King Lear.

*G.110.7.7

Shakespeare's The tragedie of King Lear. Newly printed from the First Folio of 1623.

— [London. Ernest Benn, Ltd. 1927.] xcix, 108, (3) pp. Plates. some colored. [The players' Shakespeare [7].] 32 cm., in 4s. Illustrated by Paul Nash.

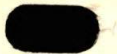
No. 141 of an edition of 500 copies.

The plates are accompanied by descriptive text.

This card was printed at the Boston

Public Library, January 17, 1928.

N4213 — S.r.c. — Nash, Paul, illus., 1889—.



**G.4016.49=

Shakespeare, William. King Lear. **Catalan.** 4598.257

Lo rei Lear. Tragedia de Guillem Shakespeare. Feelment arromançada en estil de catalana prosa per Anfos Par. Ab notes esplicatives dels mellors comentaristes anglesos y estudis critics del traductor.

— Barcelona. Associació Wagneriana. 1912. xv, 447, (1) pp. Portrait. 21 cm., in 8s.

Contains a reproduction of the title-page of the edition of 1623.

Bar.
This card was printed at the Boston

Public Library, August 5, 1913.

H9720 — Par, Anfòs, tr.

R-B

PR Shakespeare, William, 1564-1616.
2819 [King Lear]
.A2 The tragedie of King Lear / by
A4 William Shakespeare ; with woodcuts
1986 by Claire Van Vliet. -- Bangor :
FOLIO Theodore Press, 1986.

134 p. : ill. ; 37 cm.

"Text preparation, typographical design, setting & presswork were done by Michael Alpert at the Theodore Press, Bangor, Maine ... Claire Van Vliet's woodcut illustrations were printed by the artist at the Janus Press in West Burke, Vermont"--

(Continued on next card)

MRGRRBK

PR2819.A2 A4 1986 FOLIO

001783

87107378



R-B

PR Shakespeare, William, 1564-1616. --
2819 The tragedie of King Lear ...
.A2 1986. (Card 2)

A4
1986
FOLIO

Colophon.
Limited ed. of 160 copies.
Issued in a slipcase.
1. Lear, King (Legendary
character)--Drama. 2. Tragedies.
gsafd I. Van Vliet, Claire. II.
Title.

MRGRRBK
PR2819.A2 A4 1986 FOLIO
001784

87107378



Shakespeare, William. King Lear. Dutch.


****G.4014.30**

Koning Lear, treurspel in vyf bedryven. Gevolgt naar het Fransch,
door mevrouwe M. G. Cambon gebooren van der Werken.
Tweede druk.

In's Gravenhage, by J. C. Leeuwestyn, MDCCXCI. 99 pp. 16½
cm., in 8s.

The translation is that of Ducis.

[This work is kept on the Special Libraries Floor.]

Spur

This card was printed at the Boston

Public Library, July 11, 1911.

H5752 — Cambon, Maria Gertruid de, tr.



Shakespeare, William. King Lear. Dutch. No. 1 in **G.4056.10
Koning Lear. Treurspel van W. Shakspeare. Uit het Engelsch
vertaald door W. van Loon.
Utrecht. Nolet & Zoon. 1861. vii. (1), 156 pp. 18cm., in 12s.

[This work is kept on the Special Libraries Floor.]

Shakspeare

This card was printed at the Boston

Public Library, August 18, 1911.

H5789 — Loon, W. van, of Utrecht, tr.



Shakespeare, William. King Lear. French.

****G.3576.4.2**

Le roi Léar, tragédie en cinq actes, représentée pour la première fois en 1783. Plates.

(In Ducis, Jean F. Œuvres. Tome 2, pp. 103-235. Paris. 1818.)

This copy was formerly in the library of the Duchesse de Berri, and the plates are the same design in several stages.

[This work is kept on the Special Libraries Floor.]

Ducis

This card was printed at the Boston

Public Library, October 3, 1911.

H6062 — Ducis, Jean François, tr. 1733-1816.

1840-1841



Shakespeare, William. King Lear. German.

See also

Sievers, Eduard Wilhelm, 1820-1894.

Shakespeare's König Lear, für weitere Kreise bearbeitet.

This card was printed at the Boston

L7940

Public Library, October 10, 1919.

Bar



Shakespeare, William. King Lear. German. No. 1 in **G.4065.12
König Lear. Trauerspiel in fünf Aufzügen. Neu übersetzt, und
für die deutsche Bühne frei bearbeitet, von Johann Baptist von
Zahlhas.

Bremen. Heyse. 1829. (1), 125 pp. 19½ cm., in 8s.
An autograph letter of the translator is inserted.

This card was printed at the Boston

Public Library, July 23, 1914.

K2574 — Zahlhas, Johann Baptist, Ritter von, ed. and tr. 1787-



Shakespeare, William. King Lear. German.

**G.4065.13

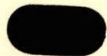
Shakspeare's König Lear. Deutsch und mit einer Abhandlung über dieses Trauerspiel von Ernst Schick.

Leipzig. Andrä. 1833. 206 pp. 19 cm., in 8s.

6.
This card was printed at the Boston

Public Library, July 23, 1914.

K2574 — Schick, Ernst, ed. and tr.



Shakespeare, William. King Lear. German.

****G.4065.14**

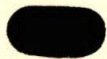
König Lear. Trauerspiel in fünf Aufzügen. Für die Darstellung
eingesetzt von C. A. West [Pseud. von J. Schreyvogel]. Für
das k. k. Hofburgtheater.

Wien. Wallishausser. 1841. 139 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, July 23, 1914

K2574 — Schreyvogel, Joseph, ed. 1768-1832.



Shakespeare, William. King Lear. German. No. 2 in **G.4065.12
König Lear. Deutsch von Friedrich Bodenstedt.
Berlin. Von Decker. 1865. viii, 164 pp. 18½ cm., in 8s.

6. This card was printed at the Boston

Public Library, July 23, 1914.

K2574 — Bodenstedt, Friedrich Martin. 1819-1892.



Shakespeare, William. King Lear. German. No. 1 in ****G.73.11.3**
König Lear. Tragödie in 5 Aufzügen von William Shakspeare.
Für die Darstellung bearbeitet von Ernst Possart.
München. Ackermann. 1875. ix, (1), 115 pp. 16½ cm., in 8s.
The translation used is Tieck's, revised by A. Schmidt.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, September 8, 1911.

H5743 — Tieck, Johann Ludwig, tr. 1773-1853. — Schmidt, Alexander, ed. 1816-1878. — Possart, Ernst von, ed. 1841-



Shakespeare, William. King Lear. Italian.

**G.4065.54

Il re Lear. Tragedia di Guglielmo Shakspeare. Traduzione di
Giulio Carcano.

— Milano. Luigi di Giacomo Pirola. 1843. 300 pp. Plate. Vi-
gnette. 22 cm., in 8s.

Dart

This card was printed at the Boston

Public Library, August 14. 1923.

M6838 — Carcano, Giulio, tr., 1812-1884.



Shakespeare, William. King Lear. Italian and English. **G.8o.6

King Lear [in Italian and English adapted by E. Rossi].

— [London? 187-?] 33 ff. L. 8°.

This is the prompt book used by Ernesto Rossi at the Drury Lane Theatre, London. It consists of page proofs, except the last folio, which is a galley proof.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, August 18, 1905.

F8718 — Rossi, Ernesto, ed. 1829-. — Drury Lane Theatre, London.



Shakespeare, William. King Lear. Polish.

****G.4064.8**

Król Lyr.

(In his Works. Polish. Dzieła dramatyczne. Vol. 1, pp. 95-251.
Poznań. 1866.)

This card was printed at the Boston

Public Library, February 9, 1915.

K4243



Shakespeare, William. King Lear. Russian.

Король Лиръ, трагедія въ пяти дѣйствіяхъ. Сочиненіе Шекспира.
Перевелъ съ англійскаго Василій Якимовъ. Санктпетербургъ.
Гинцъ. 1833.

(1), vi, 255, (1) pp. 8°.

No. 2 in **G.4064.4

[This work is kept on the Special Libraries Floor.]

Barlow

This card was printed at the Boston

Public Library, July 16, 1909.

H458 — Russia. Lang. Works in Russian. — Yakimov, Vasili Alekseievitch, tr.



SHAKESPEARE, WILLIAM. KING LEAR--ADAPTATIONS.

The entertaining stories of King Lear and
his three daughters, and Florio & Florella ...
Hartford: Printed by Charles Hosmer. 1815.

*XJ
.815
.A1OE

31 p., incl. front., illus. 10.5cm.
Frontispiece and p.31 pasted down inside
illustrated printed wrappers.
Shaw/Shoemaker 34646; d'Alté Welch 347.



SHAKESPEARE, WILLIAM. KING LEAR—BIBLIOGRAPHY.

*G.3973

.73

Tannenbaum, Samuel Aaron, 1874?—

... Shakspeare's King Lear (a concise bibliography) by Samuel A. Tannenbaum. New York, S. A. Tannenbaum, 1940.

x, 101 p. 24^{cm}. (*His Elizabethan bibliographies*, no. 16)

"Edition limited to 300 copies."

1. Shakespeare, William. King Lear—Bibl.

41-215

Library of Congress

Z8812.L4T2

[8]

[822.33] 012



Shakespeare, William. King Lear. Imitations, burlesques,
parodies.

Vamp, Hugo.

No. 3 in **G.4060.3

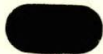
King Lear and his daughters queer.

London. Davidson. [186-?] 6 pp. [Hugo Vamp's Comic dra-
matic Shakesperean scenas.] 35½ cm.

This card was printed at the Boston

Public Library, September 17, 1913.

K209 — Shakespeare, William. King Lear. Imitations, burlesques, parodies. —
Comic songs.



Shakespeare, William. King Lear. Music.

See

Shakespeare, William. Music. King Lear.

This card was printed at the Boston

Public Library, July 26, 1919.

L7513

Barto



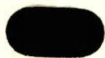
Shakespeare, William. King Lear. Sources.

See also

Shakespeare, William. Sources.

This card was printed at the Boston

Public Library, May 9, 1911.




Shakespeare, William. King Lear. Sources.

Eidam, Christian.

****G.75.23**

Über die Sage von König Lear.

Würzburg. Thein. 1880. 41 pp. [Programm der Königlichen
Studien-Anstalt, Würzburg . . . 1879/80.] 21 cm., in 8s.



This card was printed at the Boston

Public Library, March 12, 1918.

L3565 — Shakespeare, William. King Lear. Sources. — Lear, King.

1850-1851

1852-1853

1854-1855

Shakespeare, William. King Lear. Sources.

Higgins, John. 1544-1605. 2597.5.2 = **G.4072.30.2
Queene Cordila, by John Higgins; on which is founded
the tragedy of King Leir & his three daughters,
being the origin of Shakespeare's Lear. Reprinted
from the Mirror for magistrates. Together with
the story of the Paphlegonian unkind king; from
which is taken the incident of Gloucester and his
sons, in the same drama. From Sidney's Arcadia,
(Continued)

-Higgins, John, (M1)-[REDACTED] Sidney, Sir Philip. (M2)
-T.r. (1)-Shakespeare, [REDACTED] William. King Lear.
Sources. (1)-Double main card.




Shakespeare, William. King Lear. Sources.

2579.5.2 =**G.4072.30.2

Higgins, John. Queen Cordila, by...(Continued)

1591. (4), 50 pp.

(In Collier, John Payne, compiler. Shakespeare's
library...Vol. 2. London. [1843.])





Shakespeare, William. King Lear. Sources.

King Lear, Chronicle of.

*Q.58.49[*4570a.191]

The true chronicle history of King Leir. 1605.

[London.] 1910. (6) pp. (36) ff. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

A tragedy in blank verse.

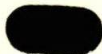
The authorship has been variously attributed to Greene, Kyd, Lodge, and others.

Interleaved with blank leaves.

This card was printed at the Boston

Public Library, August 19, 1919.

L7587 — King Lear, Chronicle
leged author, 1560?–1592. (M2)



(M3) — Lodge, Thomas, alleged author, 1556–1625. (M4) — Shakespeare, William. King Lear. Sources. (1) — S.r. (1) — Quadruple main card.

of. (M1) — Greene, Robert, al-
— Kyd, Thomas, alleged author.



Shakespeare, William. King Lear. Sources.

****G.78.4.2**

[Stories which may have suggested the plot of King Lear to Shakespeare.]

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 2, pp. 309-353. London. 1875.)

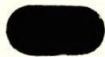
Contents. — The account of Lear, tenth ruler of Britain. From Holinshed.
— The story of Lear, King of Britain. From the Gesta Romanorum,

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 16, 1917.

L870 — No main card. — Madden, [redacted] Sir Frederic, tr., 1801-1873. —
Shakespeare, William. King Lear. Sources. — Holinshed, Raphael, -1580. —
Sidney, Sir Philip, 1554-1586. — Higgins, John, fl. 1570-1602.



Shakespeare, William. King Lear. Sources.

****G.78.4.2**

[Stories which may have suggested the plot of King Lear to Shakespeare.] (Continued.)

edited by Madden. — How Queene Cordila, in dispaire, slew herself . . .
By John Higgins. From the Mirror for magistrates. — The story of
the Paphlagonian unkind king. From Sydney's Arcadia. — A lamentable
song of the death of King Leir and his three daughters.

This card was printed at the Boston

Public Library, March 16, 1917.



Shakespeare, William. King Lear. Sources.

- True chronicle history**, The, of King Leir. 1605. *Q.5849C*4570a.191
The true chronicle history of King Leir. 1605.
— [London.] 1910. (6) pp. (36) ff. in collotype facsimile. [The
Tudor facsimile texts.] 26½ cm., in 4s.
A tragedy in blank verse.
“The ‘consensus of opinion’ divides the authorship jointly between Green,
Kyd, and Lodge.”
Interleaved with blank leaves.

This card was printed at the Boston

Public Library, September 9, 1910.

H3719— 'True chronicle history,
Greene, Robert, alleged author. [redacted]
alleged author. (M3) — Lodge, Thomas, alleged author. 1556-1625. (M4) —
Lear, King. (1) — S.r. (1) — Quadruple main card.

The, of King Leir. 1605. (M1) —
1560?-1592. (M2) — Kyd, Thomas,

[REDACTED]

Shakespeare, William. King Lear.

Bayne, Peter. 1830-1896. *6552.10.1880-1886.1=**G.100.1.1880-1886

Mr. Spedding's proposed arrangement of acts in King Lear.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 219-226. London. 1881.)

Mr. Spedding's article may be found in the Transactions for 1877-79.

This card was printed at the Boston

Public Library, June 19, 1914.

K2584 — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Burgess, James. 1832—

**G.3832.7

Notes on Shakespeare's tragedy of King Lear.

(In his Milton's Samson Agonistes and Lycidas . . . Pp. 113-139. Calcutta. 1859.)

This card was printed at the Boston

Public Library, March 26, 1914.

K1506 — Shakespeare, William. King Lear.



Shakespeare, William - King Lear.

Cibber, Colley. 1671-1757.

Ximena; or the heroick daughter. A tragedy.

— London. Printed for B. Lintot [etc.] 1719. xliv, (4), 70 pp. Illus. Plate. Engraved title-page. 8°. **G.3844.22

Adapted from the Cid of Corneille and King Lear of Shakespeare.

Same. (In his Dramatic works. Vol. 3, pp. 109-194. London, 1760.) *6559a.29.3

Same. (In British drama. Vol. 2, pp. 312-332. Phila. 1832.) 6560a.67.2

Same. (In Same. 1853.) 6571.4.2

This card was printed

April 11, 1904.



Shakespeare, William. King Lear.

Cohn, Albert, editor, 1827—

No. 3 in **G.79.2

König Lear 1692, und Titus Andronicus 1699, in Breslau aufgeführt.

[Weimar. 1888.] 15 pp. 23 cm.

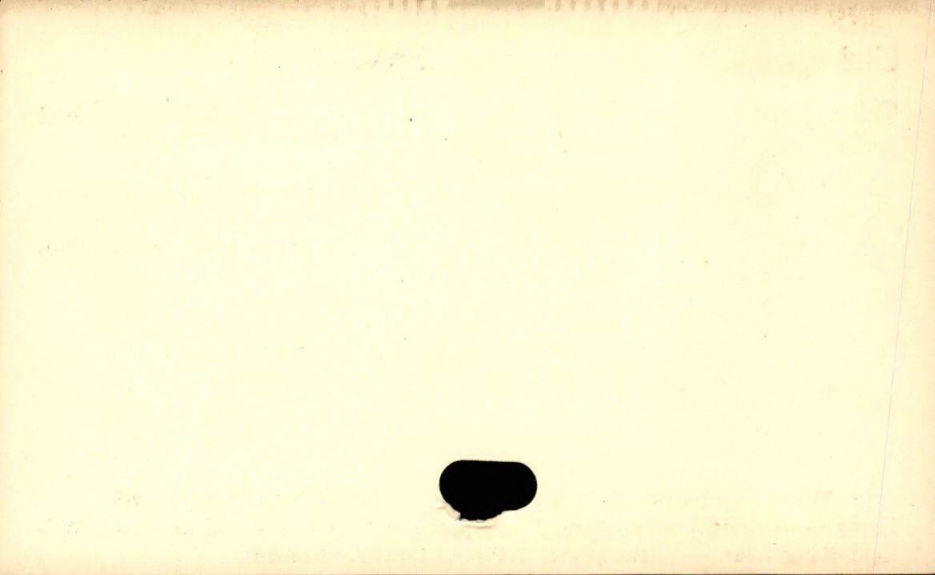
A reprint, with editorial comment, of the announcements of the performances. The originals are in the city library of Breslau.

Reprinted from the Jahrbuch of the Deutsche Shakespeare-Gesellschaft, Jahrgang 23, pp. 266-281 [*4593.1.23].

This card was printed at the Boston

Public Library, February 11, 1918.

L3527 — Shakespeare, William. Shakespeare in Germany. — Shakespeare, William. King Lear. — Shakespeare, William. Titus Andronicus.



Shakespeare, William. King Lear.

*6552.10.1875, 1876.1=**G.100.1.1875, 1876

Delius, Nicolaus. 1813-1888.

On the quarto and folio of King Lear

(In New Shakspeare Society. [Publications.] Series I. . Transactions. No. 3. 1875, 1876. Part I., pp. 125-147. London. 1875.)

This card was printed at the Boston

Public Library, June 19, 1914.

K2585 — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Description, A, of Shakespeare's Cliff, Dover.

****G.3946.15**

Dover. Rigden. [18—?] (1), 8 pp. Illus. Plate. 16½ cm.

The cliff referred to in King Lear, Act IV., Scene 1: "There is a cliff, whose high and bending head . . ."

This card was printed at the Boston

Public Library, August 18, 1914.

K2635 — Shakespeare Cliff, Dover, England. — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

~~Ms. G.3824.2~~ No. 2 in **G.3924.2=No. 5 in **G.3824.1=**T.77.27
Foote, Samuel. 1720-1777.

A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.]

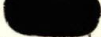
London: Printed for C. Corbett . . . [1747.] 44 pp. 20 cm., in 4s.

Clippings are inserted in the copy on shelf-number **T.77.27.

A reply, having the title A letter of compliment to the ingenious author of a treatise on the passions . . . , may be found on shelf-numbers **T.77.30; No. 9 in **G.3821.5.

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Acting. — Quin, James.  1693-1766. — Barry, Spranger. 1719-1777. — Garrick, David. 1717-1779. — Shakespeare, William. Othello. — Shakespeare, William. King Lear. — Anon. ref.



Shakespeare, William. King Lear.

Hart, Ernest Abraham.

****G.3937.24**

On the tragedy of King Lear; quoting and illustrating such passages as allude to the usages of the times in which Shakespeare lived.

(In Three essays on Shakespeare's tragedy of King Lear. By pupils of the City of London School. Pp.95-149. London. 1851.)

This card was printed at the Boston

Public Library, September 16, 1914.

K2650 — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Holzamer, Joseph.

****G.3910.22**

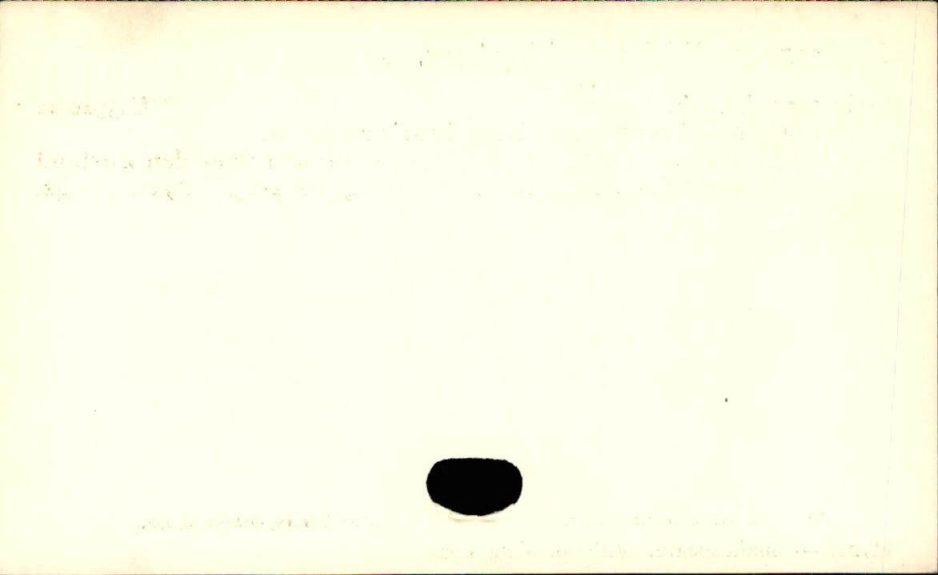
The origin and progress of King Lear's madness.

— Prag. Haase. 1865. 14 pp. [Jahres-Bericht über den Zustand der höheren Handelslehranstalt in Prag, 1864-65.] 29 cm., in 4s.

This card was printed at the Boston

Public Library, October 16, 1923.

M7226 — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Jennens, Charles. 1700-1773.

****T.76.62**

The tragedy of King Lear, as lately published, vindicated from the abuse of the critical reviewers; and the wonderful genius and abilities of those gentlemen for criticism, set forth . . . by the editor of King Lear.

= London, Printed by W. Bowyer and J. Nichols; and sold by W. Owen . . . MDCCLXXII. (1), 42 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 27, 1915

J307 — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Kirkman, Joshua.

*6552.10.1877-1879=**G.100.1.1877-1879

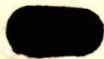
Animal nature versus human nature in King Lear.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-1879. Part III., pp. 385-408. London. 1879.)

This card was printed at the Boston

Public Library, June 12, 1914.

K2599 — Shakespeare, William. Nat. hist. — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Kirkman, Joshua.

*6552.10.1877-1879==**G.100.1.1877-1879

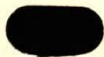
Animal nature versus human nature in King Lear.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-1879. Part III., pp. 385-408. London. 1879.)

This card was printed at the Boston

Public Library, October 27, 1917.

L2618 — Shakespeare, William. Knowledge. Of natural history. — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Luebker, Friedrich Heinrich Christian.

No. 1 in **G.3910.10

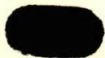
Sophokles' Oedipus und Shakspeare's Lear; ein Beitrag zur vergleichenden Literaturgeschichte.

(In Parchim. Grossherzogliches Friedrich-Franz-Gymnasium. Schulschriften. Pp. 19-45. Parchim. 1861.)

This card was printed at the Boston

Public Library, September 30, 1914.

K2674 — Shakespeare, William King Lear. — Sophocles.



Shakespeare, William. King Lear.

Pittard, Joseph.

No. 8 in ^{ex}G.3824.15 = **T.97.119

Observations on Mr. Garrick's acting; in a letter to the Right Hon.
the Earl of Chesterfield.

= London: Printed for J. Cooke and J. Coote . . . MDCCLVIII.

3-24 pp. 19 cm., in 4s.

Relates to Garrick's acting of King Lear.

This card was printed at the Boston

Public Library, March 7, 1914.

J484 — Shakespeare, William, King Lear. — Stanhope, Philip Dormer, 4th Earl
of Chesterfield. 1694-1773. — Garrick, David. 1717-1779.



Shakespeare, William. King Lear.

Rooney, Michael William.

**G.73.24=No. 1 in **G.3937.16

Hamlet. First edition (1603). The last leaf of the lately discovered copy, carefully reprinted, with a narrative of its discovery, remarks on its probable date — on the date of the first edition of Lear, and on the pirated quartos. By M. W. R.

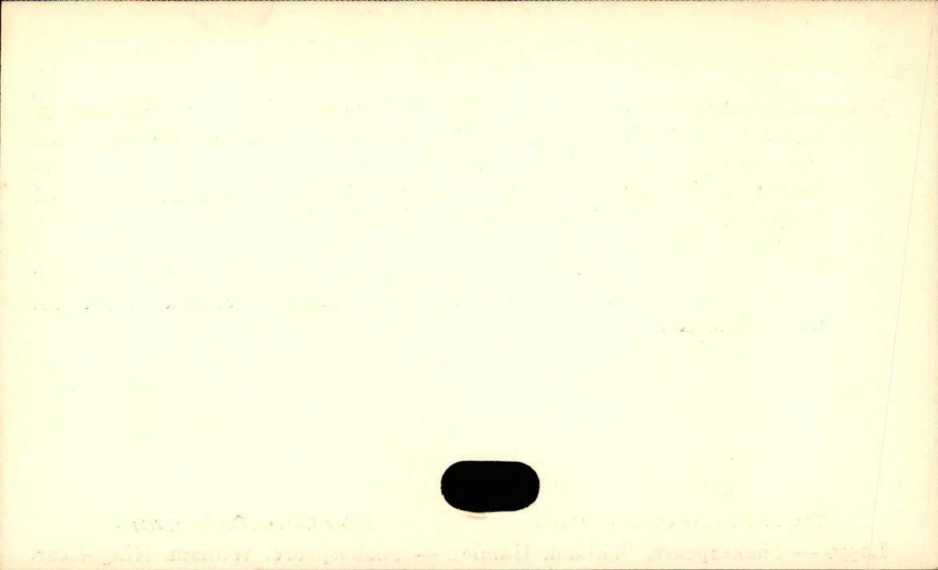
Dublin. Rooney. 1856. 13 pp. 22½ cm.

The copy on shelf-number No. 1 in **G.3937.16 has, inserted, an autograph letter of Mr. Rooney and two copies of Ashbee's facsimile of the last leaf of Hamlet.

This card was printed at the Boston

Public Library, October 8, 1917.

L2570 — Shakespeare, William. Hamlet. — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Seeley, Sir John Robert. 1834-1895.

****G.3937.24**

A parallel between Shakespeare's tragedy of King Lear and the Ædipus in Colono of Sophocles . . .

(In Three essays on Shakespeare's tragedy of King Lear. By pupils of the City of London School. Pp. (1), 1-51. London. 1851.)

This card was printed at the Boston

Public Library, February 13, 1915.

K2691 — Shakespeare, William. King Lear. — Sophocles. Ædipus Coloneus.



Shakespeare, William. King Lear.

*6552.10.1877-1879=**G.100.1.1877-1879

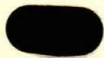
Spedding, James. 1808-1881.

On the division of the acts in Lear, Much ado, and Twelfth Night.
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 5. 1877-79. Part I., pp. 11-26. London. 1878.)

This card was printed at the Boston

Public Library, June 16, 1914.

K2600 — Shakespeare, William. King Lear. — Shakespeare, William. Much ado about nothing. — Shakespeare, William. Twelfth Night.



Shakespeare, William. King Lear.

Stark, Carl.

No. 4 in **G.77.19

König Lear. Eine psychiatrische Shakespeare-Studie für das gebildete Publikum.

Stuttgart. Lindemann. 1871. viii, 96 pp. 17 cm., in 8s.

This card was printed at the Bo

Public Library, November 2, 1918.

L5261 — Shakespeare, William. King Lear. — Shakespeare, William. Psychological studies.

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CHICAGO, ILL. 60637

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LOANED OUT OR
REPRODUCED IN ANY MANNER
WITHOUT THE PERMISSION OF THE
LIBRARY

Shakespeare, William. King Lear.

****G.3937.24**

Three essays on Shakespeare's tragedy of King Lear. By pupils of the City of London School.

London. Bruce & Ford. 1851. (7), 149 pp. 22 cm., in 8s.

The essays, which are by John Robert Seeley, William Young, and Ernest Abraham Hart, are catalogued separately. They are prize essays, under an endowment by H. B. H. Beaufoy.

This card was printed at the Boston

Public Library, February 9, 1915.

K2704 — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

West, H. Kate Richmond.

****T.57.204**

An interpretation of "King Lear." Edited by Mrs. H. Kate Richmond-West.

= Chicago. Knight & Leonard. 1884. 46 pp. [The Shakespearean world. No. 2.] 19 cm., in 8s.

This card was printed at the Boston

Public Library, April 14, 1914.

J617 — S.r. — Shakespeare, William. King Lear.



Shakespeare, William. King Lear.

Young, William, of Charlwood, Surrey.

****G.3937.24**

On the character of the religious belief and feeling which pervade the tragedy of King Lear. . . .

(In Three essays on Shakespeare's tragedy of King Lear. By pupils of the City of London School. Pp. 53-94. London. 1851.)

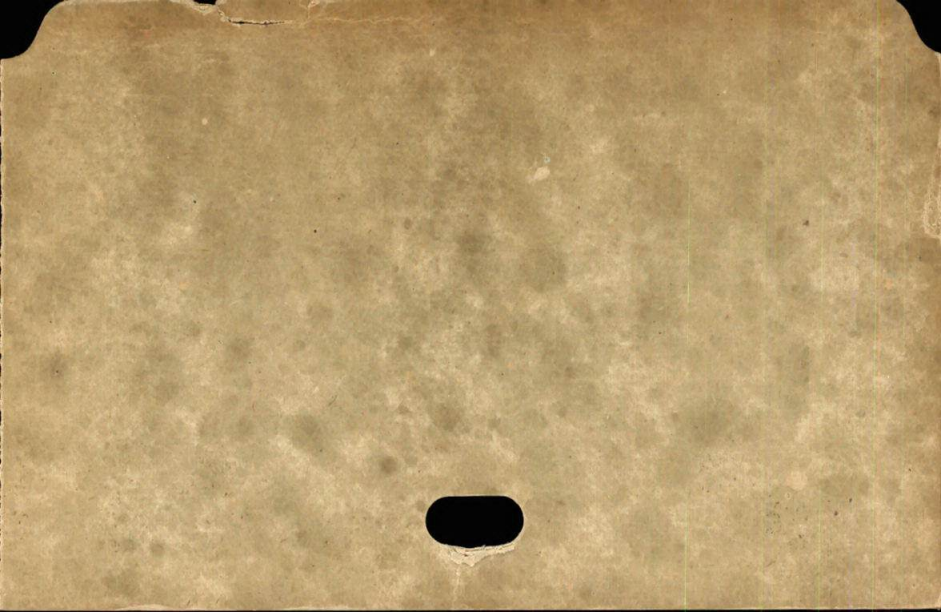
This card was printed at the Boston

Public Library, February 9, 1915.

K2705 — Shakespeare, William. King Lear.



Shakespeare, William. King Richard II.



Shakespeare, William. King Richard II.

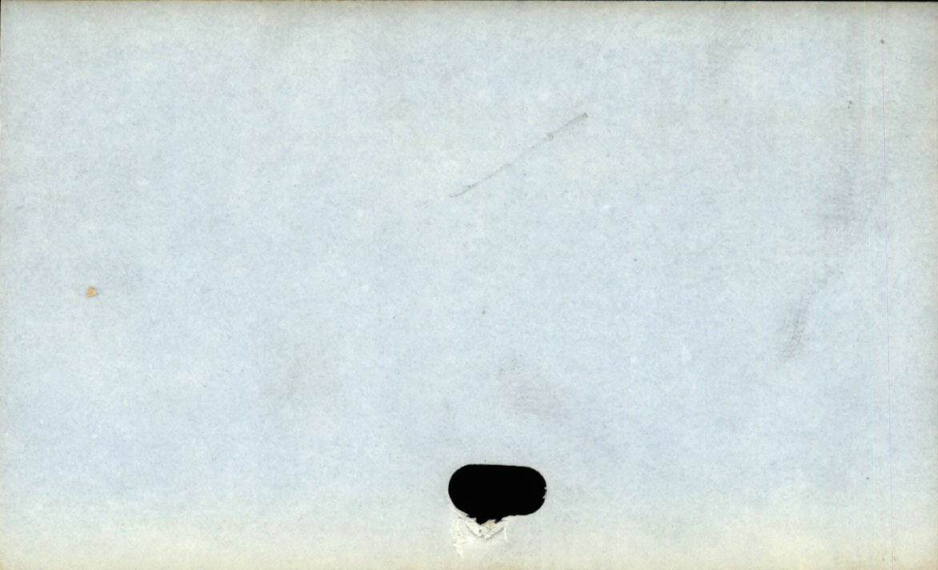
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H8735



Shakespeare, William. King Richard II.

Facsimiles of early quarto editions:

1597 Reproduced 1862

1888

1890

1598

1916

1608 (1st issue)

1858

1888

1634

1887

**G.166.24

**G.63.40

**G.63.38

**G.166.52

**G.166.17

**G.63.41

**G.63.37

This card was printed at the Boston

Public Library, November 13, 1915.



Shakespeare, William. King Richard II.

The tragedie of King Richard the Second . . .

London: Printed by Valentine Simmes for Androw Wise . . .
1597.

The library lacks this edition, but a facsimile, published in 1862, may be
found on shelf-number **G.166.24.

This card was printed at the Boston

Public Library, November 16, 1911.

H6414



Shakespeare, William. King Richard II.

****G.176.32**

The tragedie of King Richard the second. As it hath beene publicly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare.

London. Printed by Valentine Simmes for Andrew Wise . . .
1598. (72) pp. 19 cm., in 4s.

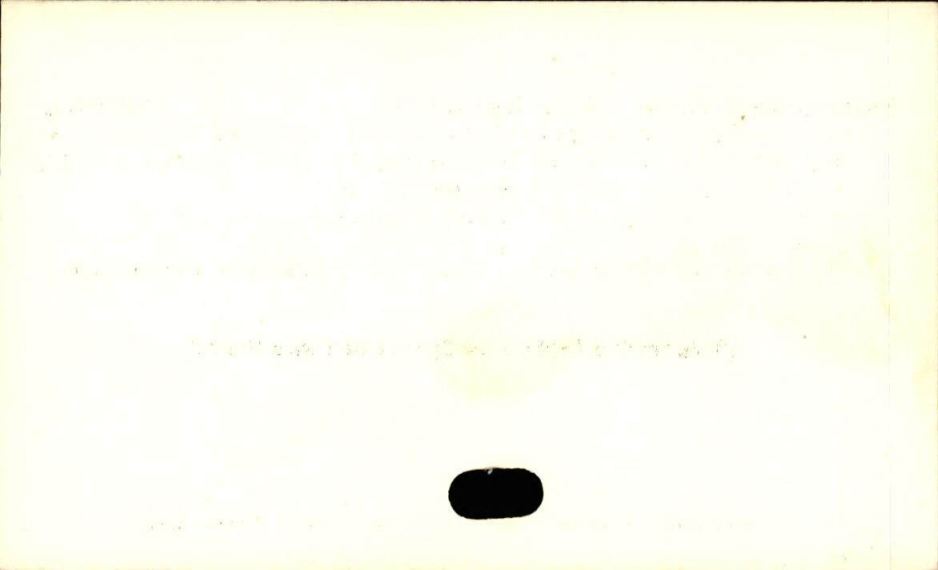
This is the first edition in which Shakespeare's authorship was announced.

[This work is kept on the Special Libraries Floor.]

Canton
This card was printed at the Boston

H6294

Public Library, November 3, 1911.




Shakespeare, William. King Richard II.

****G.176.33**

The tragedie of King Richard the Second: With new additions of the Parliament sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants, at the Globe. By William Shake-speare.

At London. Printed for Mathew Law . . . 1615. (78) pp. 17 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

 This card was printed at the Boston

H6302

Public Library, November 14, 1911.



Shakespeare, William. King Richard II.


****G.176.34**

The life and death of King Richard the Second. With new additions of the Parliament scene, and the deposing of King Richard. As it hath beene acted by the Kings Majesties Servants, at the Globe.

London. Printed by Iohn Norton. 1634. (80) pp. 18½ cm., in 4s.

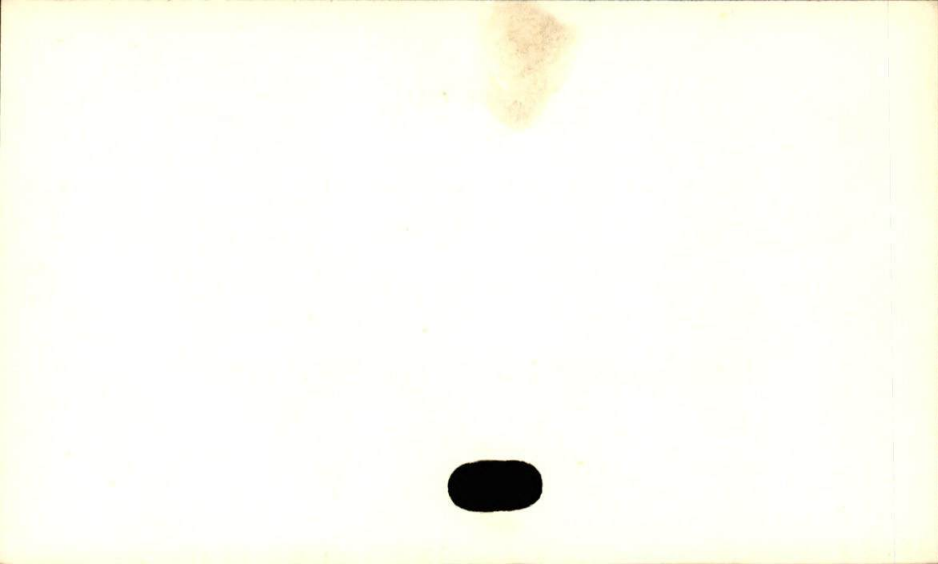
Contains the bookplate and autograph of Thomas Jolley.
Some of the leaves have been mended.

[This work is kept on the Special Libraries Floor.]

 *This card was printed at the Boston*

 *Public Library, November 14, 1911.*

H6302



RARE BOOK

DEPT.

X XG

.4013

.30

no.1

Shakespeare, William. King Richard II.

The history of King Richard the Second. Acted at the Theatre Royal, under the name of the Sicilian usurper, with a prefatory epistle in vindication of the author. Occasion'd by the prohibition of this play on the stage. By N. Tate

...

London, Printed for Richard Tonson, and Jacob Tonson, at Grays-Inn Gate, and at the Judges-Head in Chancery-Lane near Fleet-street, 1681.

(See next card)

MB

1) Barton coll.--1873
2) 1015--1853--tr.fr.
G.4077.38 no.3

I Tate, Nahum, 1652-1752
II Title
dizs



Shakespeare, William. King Richard II. The
history of King Richard the Second ... 1681.
(Card 2)

RARE BOOK

DEPT.

6p.ℓ.,51(i.e.,55),[1]p. 22.5cm.(4to)

Page 55 misnumbered 51.

*XG

Wing S 2921; Woodward & McManaway 1201.

.677

Another copy. 22cm.

.D27C

Imperfect: p.27-30 wanting.

no.3

✓



Shakespeare, William. King Richard II.

No. 2 in **G. 4011.5

Shakespeare's play of King Richard II. arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed . . . March 12, 1857 . . . 3d edition.

London. Chapman & Co. [1857-?] 88 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston



Public Library, April 20, 1909.

G9963 — Kean, Charles John, ed.

... ..
... ..
... ..
... ..

... ..

... ..



... ..
... ..

Shakespeare, William. King Richard II.

**G.166.17

The tragedie of King Richard the second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare. London. Printed by W. W. for Mathew Law. . . . 1608.

[London. 1858.] 77 ff. 15½ cm., in 4s.

A photographic reproduction by J. O. Halliwell. A note in this copy, signed by Mr. Halliwell, states that "the negatives are destroyed, & only ten perfect copies of this facsimile have been preserved." All the leaves are badly faded and some portions are illegible.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 6, 1911.

H6337 — Halliwell-Phillipps, James Orchard, publisher. 1820-1889.



Shakespeare, William. King Richard II.

No. 3 in **G 4013.30

The first act of Shakespeare's King Richard II. intended as a specimen of a new edition of Shakespeare.

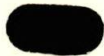
Cambridge. The University Press. 1860. 32 pp. 22 cm., in 8s.
The Preface is signed by W. G. Clark and H. R. Luard.

The words Private and confidential appear at the top of the title-page.
An autograph letter of Alexander Macmillan, the publisher, is inserted.

This card was printed at the Boston

Public Library, November 7, 1913.

H9253 — T.r. made. — Clark, William George, ed. — Luard, Henry Richards, ed.




Shakespeare, William.^{King} Richard II.

**G.166.24

Shakespeare's Richard the Second, facsimiled from the edition printed at London in the year 1597, by Edmund William Ashbee. London. For private circulation only. 1862. (2), 73, (1) ff. 8°. No. 13 of an edition of 31 copies.

Printed on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

Pastor

This card was printed at the Boston

Public Library, January 4, 1907.

G2055 — Ashbee, Edmund William, ed.

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO
1215 EAST 58TH STREET
CHICAGO, ILL. 60637
TEL. 733-4331
FAX 733-8328

(This form is used for the University of Chicago)

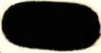


UNIVERSITY OF CHICAGO

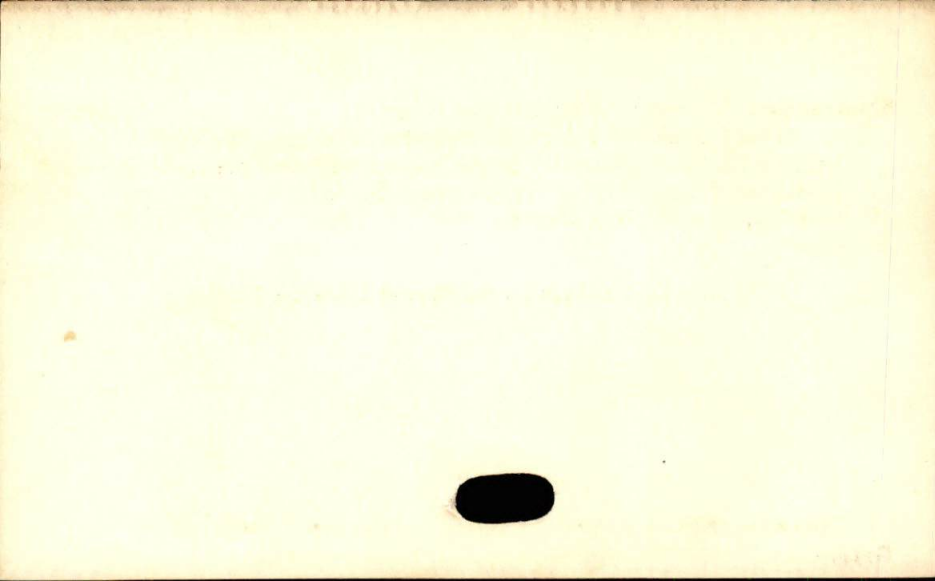
LIBRARY OF THE UNIVERSITY OF CHICAGO

King
Shakespeare, William. Richard II. English. **G.166.41
The life and death of King Richard the Second. The text from the
folio of 1623; with notices of the known editions previously issued.
— London. Booth. 1863. (5), 23 pp. Sm. 4°.
Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, May 12, 1908.



King
Shakespeare, William. Richard II.

Shakespeare's tragedy of King Richard the Second. Edited, with notes, by William J. Rolfe.

New York. Harper. 1876. 225 pp. Portraits. Plates. 16°.

Same. [Plate proofs.]

Same. 1880.

6599.24
**G.67.1

6599.24R

Same. American Book Co. [1898.] 227, (1)pp. 17cm., in 8s. 6599.24S

Same. [Revised edition.] American Book Co. [1905.]

272pp. Illus. Plate. 16cm., in 8s. 6599.24T


Barton.

May 21,

1901



Shakespeare, William. King Richard II. **G.63.37
The life and death of king Richard the second. Qo.
5, 1634. A facsimile in photo-lithography by
Charles Praetorius. With an introductory notice
by P. A. Daniel.
London: produced by C. Praetorius. 1887. iv,
80 pp. [Shakspeare-quarto facsimiles. No. 20.]
Sm. 4^o.






**G.63.40

Shakespeare, William. King Richard the Second.

King Richard the Second. The first quarto, 1597, a facsimile in photo-lithography by Charles Praetorius, from the copy in the possession of Henry Huth. With an introductory notice by W. A. Harrison.

London: produced by C. Praetorius. 1888. (3), 75 pp. [Shakspeare-quarto facsimile, no. 18.]
Sm. 8°.






**G.63.41

Shakespeare, William. King Richard the Second.

King Richard the Second. The third quarto, 1608, a facsimile in photo-lithography by Charles Praetorius. With an introductory notice by W. A. Harrison.

London: produced by C. Praetorius. 1888. iv, 77, (1) pp. [Shakspeare-quarto facsimile, no. 19] Sm. 4^o.





R-B

PR Shakespeare, William, 1564-1616.
2820 [King Richard II]
.A2 Shakespeare's Tragedy of King
R6 Richard the Second / edited, with
1898 notes, by William J. Rolfe... -- New
York [etc.] : American Book Company,
c1898.
227, [13] p. : front., ill.,
ports. ; 17.5 cm.
Publisher's binding.
Includes bibliographical
references and index.
1. Richard II, King of England,
1367-1400--Drama. I. Rolfe, W. J.

(Continued on next card)

MRGRRBK

ocm03939848

040267



R-B

PR Shakespeare, William, 1564-1616. --
2820 Shakespeare's Tragedy of King
.A2 Richard the Second ... cl898.
R6 (Card 2)

1898 (William James), 1827-1910. II.
Title.

MRGRRBK

ocm03939848

040268



Shakespeare, William. King Richard II.

**G.100.7.18

The tragedy of King Richard II.

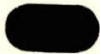
[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.II.] lxxxviii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Part
This card was printed at the Boston

M443I — S.r.c. — Ed. ref. made.

Public Library, July 20, 1922.



Shakespeare, William. King Richard II. No. 1 in ****G.143.27.11**
King Richard II. With . . . introduction by George Saintsbury
New York. Harper. [1907.] xxv, 131 pp. Plate. [Complete
works. The Harper edition. Vol. 11.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart



This card was printed at the Boston

Public Library, May 19, 1910.

H2597 — Saintsbury, George Edward Bateman, ed.



Shakespeare, William. King Richard II.

**G.166.52

The tragedy of King Richard II. Printed for the third time by Valentine Simmes in 1598. Reproduced in facsimile from the unique copy in the library of William Augustus White. With an introduction by Alfred W. Pollard.

London. Quaritch. 1916. 104, (72) pp. 20½ cm., in 4s.

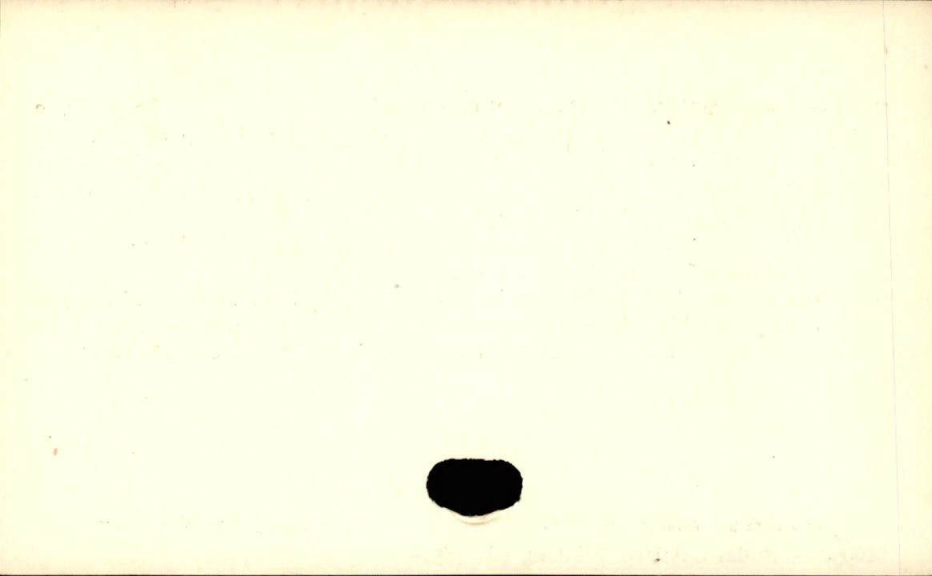
At top of title-page: A new Shakespeare quarto.

The original from which this is reproduced is not the one printed in 1598, a copy of which is on shelf-number **G.176.32. The differences, though slight, are so numerous as to make it clear that it was entirely reset.

This card was printed at the Boston

Public Library, September 11. 1923.

M6990 — Pollard, Alfred William, ed., 1859—



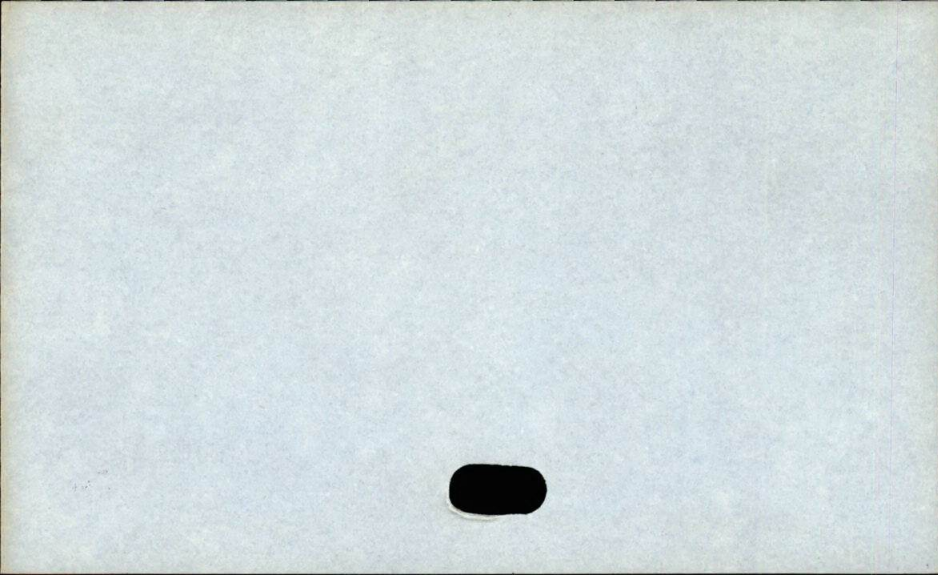
Shakespeare, William. King Richard II. Alterations, adaptations, etc.
This subdivision is used only for versions having other titles than the original, or constituting really different works.

This card was printed at the Boston

Public Library, July 29, 1914.

Barton

H3734



****G.4013.31**

Shakespeare, William. King Richard the Second. Alterations, adaptations, etc.

Shakspeare's King Richard the Second; an historical play. Adapted to the stage, with alterations and additions, by Richard Wroughton, and published as it is performed at the Theatre-Royal, Drury Lane.

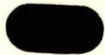
London. Miller. 1815. 71 pp. 22 cm., in 4s.



This card was printed at the Boston

Public Library, November 7, 1913.

H9252 — T.r. made. — Wroughton, Richard, adapter.



Shakespeare, William. King Richard II. Alterations, adaptations, etc.

Tate, Nahum.

No. 2 in **G.4013.30**

The Sicilian usurper: a tragedy, as it was acted at the Theatre-Royal.

With a prefatory epistle in vindication of the author, occasioned by the prohibition of this play on the stage. Written by N. Tate.

London. Printed for James Knapton . . . 1691. (12), 51, (1) pp. 21 1/2 cm., in 4s.

Adapted from Shakespeare's King Richard II.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 16, 1913.

H9216 — Shakespeare, William. King Richard II. Alterations, adaptations, etc.



Shakespeare, William. King Richard II.

No. 4 in **G.76.33 = **G.3914.16.3

Flathe, Johann Ludwig Ferdinand.

König Richard II. Shakspeare in seiner Wirklichkeit, von J. L. F. Flathe. Supplement.

Leipzig, Dyk'sche Buchhandlung. 1865. 118 pp.
16^o.

This forms vol. 3 of his Shakspeare in seiner Wirklichkeit, Leipzig, 1863-65. [**G.3914.16.]



-Shakespeare, Wm. Richard II.



Shakespeare, William. King Richard II.

Johnson, Samuel, LL.D. 1709-1784.

No. 10 in **G.3924.2

Annotations by Sam. Johnson & Geo. Steevens, and the various commentators upon K. Richard II. . . .

London. Bell. M DCC LXXXVII. 60 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, February 9, 1915.

K2715 — Double main card. — Johnson, Samuel, LL.D., 1709-1784. (M1) — Steevens, George. 1736-1800.(M2)—Shakespeare, William. King Richard II .(1)



Shakespeare, William. King Richard II.

*G.63.38

King Richard the Second. The first quarto, 1597.

A facsimile in photo-lithography by William Griggs,
from the copy in the possession of the Duke of
Devonshire. With an introduction by Peter
Augustin Daniel.

London. Printed by W. Griggs. 1890. xxiii, 74
pp. [Shakspeare-quarto facsimiles, no. 17.] 8°.

- Daniel, Peter Augustin.

